

**THE
CRUSADER**

**FRESHMAN 1972
To
FRESHMAN 1973**



THE CRUSADER

of Susquehanna University



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Susquehanna Welcomes Freshman Class

SU Awarded Grant For New 'Learning Center'

Susquehanna University has received a grant of \$179,810 from the U.S. Office of Education. It was announced by Susquehanna President Gustave W. Weber.

The grant was awarded to the university under the Higher Education Facilities Act and will be used in the construction of a "Learning Center."

Last fall the university abandoned plans to erect a new library building. It was decided instead to build a 27,000-square-foot addition to the present library.

Moreover, the expanded facility will have several additional uses. Hence, it is being called a "Learning Center."

For example, the lower floor

of a three-level addition to the present library will house the university's Institute for Environmental Studies, an educational media center, and a music and sound media center. The addition will be built at the rear of the present structure.

The anticipated cost of expanding the library is \$1.3 million. Estimated costs of an entirely new building had risen from \$1.8 million about three years ago to \$2.3 million when the university's Board of Directors changed its plans last September.

Stack capacity for 160,000 volumes and study space for 350 students also are included in the proposed "Learning Center."

Dr. Weber noted that the need for the facilities to be provided by the Learning Center is "acute." The university had less than 500 students when the present library was completed in 1958. Enrollment has risen since then to 1,350 and a number of new programs have been added to the curriculum.

The increased library collection has outgrown the building and many volumes are being stored in makeshift fashion at various other places on campus.

Inclusion of the sound and media center in the proposed Learning Center will relieve crowded conditions in Heilman Music Hall, where most of the tape and record collection is now being stored, making additional space in the music building available for instruction. The music and sound center will contain individual electronic study spaces where students may listen to tapes or records of lectures and music.

The educational media center will include a television studio and the Institute for Environmental Studies is expected to serve as a regional headquarters for environmental research and study. Susquehanna has been involved for several years in a comprehensive survey of ecological conditions in the Middle Creek watershed.

Additional funds for the Learning Center project are being raised through a capital campaign among alumni and friends.

The balance will be obtained through borrowing and the university has received an annual grant of \$18,500 to subsidize interest charges above three per cent. The interest subsidy, awarded under Title III of the Higher Education Facilities Act, will amount to more than \$700,000 over the next 30 years.

Wagner and Hartman of Williamsport, Pa., are the architects for the project. It is hoped that construction will begin this summer.

55,200 lives were lost on America's highways in 1970.

More than 39 per cent of all traffic fatalities in 1970 were due to excessive speed according to a survey by The Travelers Insurance Companies. Speeding accounted for 17,700 persons killed and 988,000 injured.

Seven Frosh Receive

Music Scholarships

Seven high school graduates have been awarded Music Scholarships to Susquehanna University.

Susquehanna awards several Music Scholarships each year to students with exceptional talent and ability in voice, piano, organ, band or orchestral instruments. The scholarships range from \$200 to \$1,000 annually for four years of undergraduate study at the university.

The 1972 recipients are:
Linda M. Barran, daughter of Mr. and Mrs. Emil G. Barran, 1631 Cedar Ave., Scranton, Pa.,

for her skill with the piano. Miss Barran is a graduate of Scranton Central High School.

Norman W. Brown, Jr., son of Mr. and Mrs. Norman W. Brown, 205 Mt. Vernon Ave., Haddonfield, N.J., voice. Brown is a graduate of Haddonfield Memorial High School.

Tanya Diffenderfer, daughter of Mr. and Mrs. Clarence N. Diffenderfer, Jr., Lewisburg R.D. 2, Pa., voice. Miss Diffenderfer is a graduate of Lewisburg Area High School.

Carolann M. Schlumpf, daughter of Mr. and Mrs. Arthur H.

Schlumpf, 10 Beechwood Dr., Wayne, N.J., piano. Miss Schlumpf is a graduate of Wayne Valley High School.

Mary L. Walburn, daughter of Mr. and Mrs. Walter E. Walburn, Shamokin R.D. 1, Pa., violin. Miss Walburn is a graduate of Shamokin Area High School.

Michael S. Wills, son of Mr. and Mrs. Harry W. Wills, 186 E. Shore Trail, Sparta, N.J., trumpet. Wills is a graduate of Sparta High School.

Linda L. Wilson, daughter of Mr. and Mrs. Harley L. Wilson, 54 Schooley's Mountain Rd., Long Valley, N.J., French horn. Miss Wilson is a graduate of West Morris Central High School, Chester, N.J.

All of the recipients will enroll in the freshman class at Susquehanna this fall. Part of the selection process involved auditions with faculty members of the university's Division of Music.

Six SU Freshmen Receive Scholarships

Six high school graduates have been awarded Woodruff-Fisher Scholarships by Susquehanna University.

The winners, all of whom will enter Susquehanna as freshmen in the fall, are:

Deborah Carey, daughter of Mr. and Mrs. Lewis K. Carey, 132 Westmont Ave., Westmont, N.J., a graduate of Haddon Township High School.

Ann L. Marshall, daughter of Mr. and Mrs. David H. Marshall, 408 Samuels Ave., Hazleton, Pa., a graduate of Hazleton High School.

David M. Kammerer, son of Mr. and Mrs. Fred D. Kammerer, Carlisle R.D. 4, Pa., a graduate of Big Spring High School, Newville.

Celia Harmer, daughter of Mr. and Mrs. George P. Harmer, Jr., 41 Parkview Dr., Westville, N.J., a graduate of Gateway Regional High School, Woodbury Heights.

Helene Bykowski, daughter of Mr. and Mrs. Germain Bykowski, 26 Walthery Ave., Ridgewood, N.J., a graduate of Ridgewood High School.

Joanne Erment, daughter of Mr. and Mrs. Earl A. Erment, 1227 Arch St., Ashland, Pa., a graduate of North Schuylkill High School.

Woodruff-Fisher Scholarships provide from \$200 to \$1000 annually for four years of undergraduate study at Susquehanna. They are awarded each year by the university's Board of Directors in memory of Dr. John I. Woodruff and Dr. George E. Fisher, former Susquehanna professors and members of the graduating class of 1889.

Recipients are selected on the basis of their secondary school records, personal interviews, and scores on College Entrance Examination Board tests.

SU Purchases

TV Equipment

Susquehanna University will purchase some \$8,600 worth of closed circuit television equipment for use in the university's educational media center.

Part of the cost is being defrayed with a federal grant of \$4,166 from funds available through Title VI of the Higher Education Act of 1965.

The educational media center is currently housed on the third floor of Bogar Hall classroom building, but the operations of the center will be expanded when the new equipment is obtained and larger quarters will be built on the lower floor of a new "Learning Center."

Construction of the Learning Center, combining the present library building with a 27,000-square-foot addition, is expected to begin later this year.

Carl A. Haaland, instructor in speech at the university, has been appointed "television curriculum co-ordinator" and will manage the media center and its equipment. His responsibilities also include the development of plans for the use of the closed circuit equipment, providing technical assistance to faculty members and students, and teaching courses in closed circuit TV.

Haaland has been at Susquehanna since 1969. He holds a bachelor's degree from Taylor University and a master's degree in theatre and speech from Ball State University.

In an application for federal aid for the media center, Susquehanna officials listed some of the anticipated uses of the equipment. They noted that the university adopted a new curriculum last fall, "stressing flexibility" and allowing "each student to study and learn at his own rate of ability."

"Through the use of closed circuit television, instructional programs, lectures, research outlines, etc. will be recorded and made available to students. The students may review this material on their own time when faculty members are unavailable."

The television equipment also is expected to aid in the "standardization of instruction" by giving students in several sections of the same course, taught by different professors, the "same basics such as pre-lab

and post-lab instructions."

Video-tapes of student teachers will be used in showing them how to improve their classroom techniques and students in the performing arts can be critiqued in the same way.

Seminars and discussions with visiting scholars and experts will be taped so that they can be shown repeatedly in different classes.

Finally, a more extensive exchange of tapes with other colleges is anticipated. A limited exchange program with Bucknell University is in operation now.

SU Receives Grant From Kresge

Susquehanna University has been awarded a \$50,000 grant by The Kresge Foundation.

The grant is to be used for the construction of Susquehanna's new Learning Center and is conditioned upon the university's ability to reach a fund drive "challenge goal" of \$1,750,000 by December.

Susquehanna has been conducting a capital funds campaign among alumni and friends. The Kresge grant brought the total raised to \$1,653,563 at the end of May. Approximately half of this is earmarked for construction of the Learning Center and the balance will be added to endowment.

The Learning Center will be constructed as a 27,000-square foot addition to the present university library. Total space in the expanded building will be about 43,000 square feet.

In addition to providing more space for library facilities, the enlarged structure also will house Susquehanna's Institute for Environmental Studies, an educational media center and other specialized programs.

Susquehanna also received a grant of \$79,810 recently from the U.S. Office of Education under the Higher Education Facilities Act. This grant, too, will be used in the construction of the Learning Center.

The total cost of the Learning Center-library expansion will be about \$1.3 million.

SU Exceeds Goal In Capital Campaign

Susquehanna University has exceeded its goal of \$1.5 million in a capital funds campaign which it has been conducting for the past 18 months.

Lawrence M. Isaacs, national campaign chairman, announced at a meeting of the university's Board of Directors that gifts and pledges totaled \$1,603,563 as of May 1. Isaacs, a 1943 graduate of Susquehanna, is vice president of Allis Chalmers, Inc.

The amount raised to date is more than double that raised in any previous fund-raising drive by the university," Isaacs added.

He also noted that the campaign is continuing until June 30. It is hoped that by that time an additional \$250,000 can be raised.

Funds committed to the program over a three-year period will be used for endowment and for the construction of the university's new Learning Center.

Additional funds received before June 30 are to be used to introduce new instructional programs into the curriculum.

During the past year and a half, regional campaigns have been conducted in 13 areas in which the university has alumni clubs. The Board of Directors pledged \$450,655 and more than \$440,000 was raised in the Central Susquehanna Valley where the campus is located.

Approximately 1,500 persons have contributed to the campaign.

In addition, Isaacs said he was particularly pleased with the fact that 54 local businesses and industries had pledged over \$247,875.

"This support from business is particularly important," according to Isaacs, "since it signifies a willingness on the part of industry to recognize the expanded role the university plays in the region."

Leading in other area campaigns were Pittsburgh, \$115,681; York-Lancaster, \$85,450; Lewis-town-State College, \$50,063; Philadelphia, \$44,024, and Harrisburg, \$32,515.

The Rights of a University

A university is like an individual. It is wrong to force change on an individual so that he becomes virtually another person. And so it is wrong to force drastic change on a university.

By forcing drastic change on a thing, one destroys the inherent goodness of the original thing. This is especially disastrous when the virtues of an institution are unique to that institution.

A university provides opportunities for intensified learning within a somewhat sheltered environment. There are many people who would like to change the university so that it would become a part of the active world. They claim that there is more to be learned in active life than in quiet surroundings.

This is a faulty assertion. It is true, there is a great deal to be learned in the active world. There is also a great deal to be learned within a university. The patterns of learning are different. The world provides learning by immediate contact with the experiences and discoveries of other people.

The university concentrates on experiences of the past and present as they are recorded in books. The university fosters experimentation and discovery.

Whether one chooses to learn within quiet environment of a university or in the active surroundings of the world is his own decision. In any event, it is important that he develop himself to become a thinking person, for it is the thinking person who brings about changes that make the world fuller.

Universities are fertile ground for thinking people. Within a college, students can exchange their ideas and theories. They can operate without outside distraction and can pursue their paths of learning in ways that benefit society.

Universities are places of intense growth and discovery. Because their study is so intense, they are frequently ahead of society in their development. Diluting the university into the active world would destroy the university and damage the future progress of society.

David Simmons - A Man and His Music

by Bill Weary

David Simmons, a sophomore music major here at Susquehanna, is a student who is already utilizing his college education. He not only accumulates knowledge in Heilmann Hall classes but returns it again in the form of his own compositions, some of which will be performed at the University Chapel service this January 30.

Dave began composing back in senior year of high school, where he was inspired by works of Beethoven, particularly the "Egmont Overture". He completed, at this time, two or three works which he claims were rather unsatisfactory, including an orchestration based on Shakespeare's *MacBeth*. "But at this time, I had no idea of how to put a piece of music together," he admits. He claims that they were usually technically inadequate, too repetitious, and void of real rhythmic diversification.

Come freshman year at SU, however, things improved a bit. The music curriculum opened new spans of exploration in theory courses, enabling Dave to grasp the basics of composi-

tion. By March, 1971, he had completed a brass quartet "Scherzo" which was performed in a workshop that month.

James Boeringer, University organist and composition instructor, approached David soon after this performance and asked him to do a musical setting for the approaching Trinity Sunday graduation service. The result was Dave's "Introit", his first large scale work based on a text from the service and performed at last year's graduation with SATB choir, organ, brass quintet, tympani, and chimes. It was a landmark in his composing endeavors.

Encouraged by the success of this undertaking, Dave mullied over various ideas during the summer which will eventually culminate in a musical setting of the Ordinary of the Mass for organ and choir. He has also completed a song accompaniment to a poem, a musical setting of Psalm 43 for choir and organ, and two pieces for tuba and piano that will be performed in February.

Perhaps his most exciting and innovative work so far is his new "Introit and Gradual"

Dave states that this new work is his first attempt at fugal writing, which is the development of one idea motivically and harmonically, utilizing such conventions as imitation and repetition.

It is always interesting to hear the methods and approaches utilized by an artist in the creation of his work. Dave claims that before anything goes down on paper he thinks and re-thinks about the musical ideas in his mind. "To produce real art music you must give it thought, and only when I know what I want mentally do I put it down on paper and then fill in the gaps." The hardest part is definitely expressing it on paper, because to be realized it must pass the mental boundary. He sees it as scrutinizing work all the way down to scribbling in the last note of scoring.

"My own personal level goes in a way that doesn't require technical difficulty as yet," Dave claims. There are no harrowing instrumental parts or extra-challenging rhythms in his work because, he states, "I can say what I want to say in simple musical terms, although I strive for seriousness and profound expression in my music." He added that he sees himself improving, especially in an intensification of his harmonic vocabulary, such as the utilization of seventh and ninth chords. But, there is still plenty of ground to cover.

Dave's future plans revolve around graduate school, where he hopes to study for a master's degree in composition as well as a doctorate in sacred composition. In the meantime, he will keep writing his music. "It's reached a compulsion level now with me," he says. "The more I do, the further I see that I have to go... there's no end to it."

Roving Reporter

by Toni Pagnotti

The question this week: "If you could make one improvement at SU, what would it be?" Clyde Saridakis, freshman, "I'd have 24 hour open doors." Pam Miller, senior, "Hire younger deans." Mike Buterbaugh, freshman, "Increase the enrollment of black students."

SU Grad Bill Moore To Become Assistant Basketball Coach

Bill Moore, who holds most of Susquehanna University's rebounding records, has been appointed assistant basketball coach at the university.

Moore, now manager of the Firestone Tire and Rubber Co. store in nearby Sunbury, had four children and worked some 40 hours a week in a factory while he attended Susquehanna. But he still managed to play basketball and to grab 1,176 rebounds in four seasons. No other SU player has reached 1,000.

A 1950 graduate of Shamokin (Pa.) High School, Moore didn't go to college until nine years later. In the meantime, he had worked at a variety of low-paying or menial jobs in a grocery store, a coal mine, a chemical plant, with a roofing contractor and a trucking firm, to mention a few.

"After nine years of getting knocked around, I knew I had to do something," he recalls. "I was planning to go to another college in the evening, but coach Barr heard about it and talked me into coming to Susquehanna."

John Barr, the university's head coach at the time, had seen Moore play in amateur games and knew that the 6-5,

220-pounder could help the team.

Susquehanna provided some financial aid for Moore, but with his growing family he needed more money. He was working then as a retreader in the Firestone plant at Shamokin. The foreman, Russ Grover, was an understanding man who let Moore work at night and on weekends so that he could keep his job, attend college, and play basketball at the same time.

"I'd leave school after basketball practice at 6 pm, eat supper, go to the plant and work from about 7 until 2 am," he said. "I also worked on Saturdays and Sundays, so I didn't have a lot of time for my family. But my wife was wonderful about it. I couldn't have done it without her understanding and help."

Moore is married to the former Joyce Dirk of Shamokin. They had three children when he enrolled at Susquehanna and a fourth was born during his freshman year.

"When we had games, I'd take a day of my vacation time," Moore continued. "That would last until sometime in February and then some of the checks got pretty small."

He worked more than 40 hours a week during most of the academic year and seldom got in less than 30 even during the season. A business student, he also kept up a good average in the classroom.

"It was tough, but I enjoyed every minute of it and I'd do it again if I were the same age," he declares.

One of the things which made it fun was that Moore was on a winning team. Moore, guard Clark Mosier and forward Jim Gallagher broke into the starting lineup together as freshmen and were teammates for four years.

They lost their first nine games as freshmen, but then won nine of the remaining 11, including the last seven in a row. Over the next three seasons, they posted records of 17-6, 15-5 and 20-4. The latter was the best record any team has completed in the university's basketball history.

Moore also collected a career total of 1,182 points and still ranks seventh among the university's all-time scoring leaders. Mosier, an aggressive driver and explosive shooter, scored 1,801 points. Gallagher, an unspectacular, but steady player, added 967 rebounds and 734 points.

In the years since this trio graduated, Susquehanna has been struggling in basketball and has enjoyed only one winning season.

Last winter the Crusaders had a 7-18 record under new head coach Barry Keadle, a graduate of Marshall University and former assistant at Western Carolina, VMI, and William & Mary. Keadle is trying to put together a winner again and one of his best moves could be in hiring Moore.

After his graduation, Moore remained with Firestone as a management trainee. He became a production manager in the Philadelphia plant and then production supervisor for the whole eastern part of the country.

But the latter involved a great deal of traveling "and I asked to be retired at the Sunbury store," he said.

Now the company will again allow him to juggle his hours to carry out his coaching duties. "I'd certainly say they're a good company to work for," he adds.

The Moore children now range from 12 to 20 years old. Gale, the oldest, is a junior at Susquehanna and Billy, the youngest of the two boys at 13, is playing football, basketball and baseball at Warrior Run High School at Turbotville, Pa. The others are David, 17, and Kathy, 12. The family resides near Watsonstown.

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Abramovic, Rodger A., Irwin, Pe.; Albertson, Geil M., Haddonfield, N.J.; Alden, Madeline M., Coatesville, Pa.; Alliger, Lillie L., Emporium, Pa.; Ambrosio, Geraldine F., Ridgewood, N.J.; Asmus, Beverly J., Bridgewood, N.J.; Atwater, James R., Oread, N.J.; Auman, Mellany P., Pexinos, Pa. (T); Auman, Robert M., Pexinos, Pa.; Baglin, James A., Plainfield, N.J. (T); Bahn, Kathy A., York, Pa.; Bailey, Barbara A., Doylestown, Pa.; Bailey, Carol A., Ocean Grove, N.J.; Bare, Joan M., Hanover, Pa.; Barmick, Carol A., Valhalla, N.Y.; Barran, Carol A., Valhalla, N.Y.; Barran, Linde M., Scanton, Pa.; Bartelt, Scott W., Jenkintown, Pa.; Bauer, Ann E., Kittanning, Pa.; Bauck, Howard, Fayetteville, N.Y.; Ben, Darryl W., Easton, Pa.; Back, Janice L., Milton, Pa.; Becker, Carol J., Cheddoford, Pa.; Beers, Leslie J., Springfield, Pa.; Bergholt, Peter J., Centerville, Pa.; Berngo, Richard, Coalgene, N.Y.; Bernagor, Douglas F., Kinnelon, N.J.; Berweger, Brent C., New Freedom, Pa.; Bess, Alan L., Levittown, Pa.; Bianco, Richard C., Darien, Ct.; Bibbens, Joette A., Weasport, N.Y.; Bilodeau, Renee A., McGraw, N.Y.; Birch, Bonnie S., Bloomsburg, Pa.; Blackmon, Christopher D., New Britain, Pa.; Duncan, Brooklyn, Britain, Pa.; Blair, Duncan, Brooklyn, N.Y.; Blair, Timothy V., Blairsville, Pa.; Bohner, Rosamund M., Hemlock, Pa.; Bolick, Barbara, Mount Carmel, Pa.; Bortner, Mariet S., Spring Grove, Pa.; Bowden, Brian L., Palmyra, N.Y.; Bowen, Linda J., Mendham, N.J.; Boyd, Shirley E., Ovid, N.Y.; Boyd, Robert W., Southville, Pa.; Brigante, Judy A., Morrisstown, N.J.; Britton, Deborah S., Scarsdale, N.Y.; Brodeurson, Marie A., Stockholm, Sweden; Brodke, Kathleen E., Rutherford, N.J.; Brophy, Bernard M., Newburgh, N.Y.; Brouse, Marjorie A., Williamsport, Pa.

Brown, Norman W., Haddonfield, N.J.; Brown, Vivian L., Williamsport, Pa.; Bunnell, Karen C., Huntington, N.Y.; Butemeyer, John H., Pexinos, N.J.; Burkhardt, Mark D., Leveale, Md.; Burns, Paul J., Sevier, Pa.; Butcher, Diane E., Silver Spring, N.J.; Byer, Nancy J., Scanton, Pa.; Bykowski, Helene, Ridgewood, N.J.; Candelino, Benny A., Elizabeth, N.J. (T); Cardelle, Janis, Greensboro, N.C.; Carey, Debra L., Westmont, N.J.; Carlton, Sheryl L., Stroudsburg, Pa.; Cerothers, Jerry L., Selinsgrove, Pa.; Cessley, Jeffrey L., Newburgh, N.Y.; Ceser, Joel A., W. Kingston, Pa.; Celestino, Rita L., Little Falls, N.J.; Cerino, Paul L., West Caldwell, N.J.; Chickwick, Thomas K., Wysex, Pa.; Chapman, Nanci A., Fair Lawn, N.J.; Chirico, Nicholas, New Montclair, N.J.; Ciccarelli, Clem A., Williamsport, Pa.; Cleary, Barbara J., Pt. Washington, N.Y.; Cleary, Jane V., Westfield, N.J.; Cole, Christine W., Williamsport, Pa.; Conner, Frank W., Ambler, Pa.; Czapinski, Carol L., Freckville, Pa.; Cook, Mark P., Lowsville, Pa.; Corcellia, Lynn A., Huntington, Pa.; Cox, James D., Haysbrook, Pa.; Craig, Jane, Drexel Hill, Pa.; Creutzmann, Matthias E., Greasco, Pa.; Custer, Suzanne A., Ridgewood, N.J.; Daley, W. T., West Chester, Pa.; Davidson, John, Camden, N.J.; Davidson, Peter T., Garden City, N.Y.; Davis, Wesley R., Tenafly, N.J.; Debnick, Diane H., Trenton, N.J.; Deck, Steven P., Sevier, Pa.; Decker, Fred W., Mount Holly, N.J.; Demeter, Deborah J., Garden City, N.Y.; Denard, Timothy F., Levittown, Pa.; Dertouzos, Thomas E., Trenton, N.J.; Diendifardar, Tanya V., Lewisburg, Pa.; Dietz, Elwood R., Pen Argyl, Pa.; Dolan, John A., Kinnelon, N.J.; Donofrio, Joanne M., Armonk, N.Y.; Donohue, Kevin P., Rutherford, N.J.; Dorman, William J., Rutherford, N.J.; Doudt, Vivian A., Mountaintop, N.J.; Douglas, Jennifer L., Florham Park, N.J.; Drayer, Dennis L., Camp Hill, Pa.; Dudich, Martha E., Sevier, Pa.; Duval, Margaret W., Montclair, N.J.; Duxbury, Jeffrey W. S., Glens Falls, N.Y.; Eastop, Shirley G., Williamsburg, Pa.; Eckman, Sheila M., Lehighton, Pa.; Egan, Dennis G., New Cumberland, Pa.; Erickson, George R., Mineola, N.Y.; Ermet, Joanne, Ashland, Pa.; Eschelman, Robert A., Reading, Pa.; Evans, Mary V., Chelfont, Pa.; Evers, Charles M., Shippsburg, Pa.; Eyvater, Thomas G., York, Pa.; Farrell, Steven E., Bloomfield, Ct.; Faul, Betty L., Hershey, Pa.; Feltar, Scott A., Whippany, N.J.; Ferraro, Robert A., Rutherford, N.J.; Fetherolf, Mark L., Freeburg, Pa.; Fila, Jeannette, Trenton, N.J.; Filer, Anthony J., Saint Clair, Pa.; Filus, Elaine N., Netcong, N.J.; Fisher, David B., Westmont, N.Y.; Fisher, David B., Pennington, N.J.; Fishman, Debbie P., Lebanon, Pa.; Fleck, Charles D., Dallas, Pa.; Fleck, Patricia L., Longhorne, Pa.; Flener, Leisa S., West Caldwell, N.J.; Fleming, Keith E., Easton, Pa.; Flickinger, Emily J., McAllisterville, Pa.

Foots, William C., Easton, Pa.; Forman, James B., Flourtown, Pa.; Fortuna, William E., Timonium, Md.; Fowble, Denise L., Hampstead, Md.; Franklin, Nancy F., Coatesville, Pa.; Freeze, Bonita A., Pennside, Pa.; Frieburg, Deborah L., Davon, Pa.; Friedman, Andrew G., Jenkintown, Pa.; Fuller, Rebecca M., Suffield, Ct.; Gannon, Nancy E., Westfield, N.J.; Gassler, Kimberlee A., Carlisle, Pa.; Gauch, Linde K., Rochester, N.Y.; Gaul, Mark R., Lemoyne, Pa.; Gava-son, Barbara L., Northumberland, Pa.; Gehman, John W., Pt. Trevorton, Pa.; Gent, Elizabeth M., Franklin Pa.; Gibalman, Diane J., Wilkes Barre, Pa.; Gillespie, Bert T., Pexinos, Pa.; Ginz, Joseph, Stamford, Ct.; Giuliano, Marilyn M., Varona, N.J.; Guidole, John S., Maple Glen, Pa.; Goerke, Nancy L., Fair Haven, N.J.; Gonzeles, John D., Svoast, N.Y.; Goodrum, Christopher K., Alexandria, Va.; Gordon, Linda P., Bethesda, Md.; Gorman, Kathleen L., Mount Holly, N.J.; Gosewich, Steven A., Den-ville, N.J.; Goret, Scott M., Englewood, N.J.; Gorman, Mertha L., Lancaster, Pa. (T); Grogan, Mark R., Glen Rock, N.J.; Grogan, Patricia A., Valhalla, N.Y.; Guervakian, Nadine A., Valley Stream, N.Y.; Gump, Janet L., Haddonfield, N.J.; Gushue, Timothy L., Marton, N.J.; Guishine, Patricia L., Sao Paulo, Brazil; Hermer, Colie A., Westville, N.J.; Herper, Judith A., N. Plainfield, N.J.; Harrah, James P., Fendley, Pa.; Harter, Scott D., Silver Spring, Md.; Hershorn, Barry D., Stroudsburg, Pa.; Higgs, Sheryl L., Willowgrove, Pa.; Helfrich, David B., Westminster, Md.; Hellingner, Laura C., Scotch Plains, N.J.; Helms, Richard W., South-emption, Pa.; Hendricks, John H., Lewisstown, Pa.; Henriksen, Helen M., Rockaway, N.J.; Henry, Stephen L., Lewisstown, Pa.; Herczeg, John D., Bethlehem, Pa. (T); Hess, Clarence A., Pike Co., Pa.; Hess, Randy A., Johnstown, Pa.; Hewitt, Patricia H., Plainfield, N.J.; High, Russell H., Douglassville, Pa.; Hill, Lawrence T., New Providence, N.J.; Hoffmann, Anne K., Martineauville, N.J.; Hoffmann, Barbara A., Rutherford, N.J.; Hollinger, Bradford L., Menham, Pa.; Holmgren, Douglas E., Norwood, N.J.; Hoover, Phyllis A., Dillsburg, Pa.; Horowski, Michael P., Lansford, Pa.; Houston, Kent D., Lewisstown, Pa. (T); Houston, Stephen C., Bergenfield, N.J.; Howe, Susan J., Haddonfield, N.J.; Huebner, Dean H., Hershey, Pa.; Huffman, Bryen D., Saint, Va.; Hultgren, Gary W., Reading Mass.; Hunsicker, Robert C., Stone Harbor, N.J.; Ibbittson, Curtis F., Burlington, N.J.; Ingebrandt, Constance M., Pennington, N.J.; Ingram, Robert H., Douglassville, Pa.; Isakson, Karen, Setauket, N.Y.; Jacobs, Larry L., York, Pa.; Jacobus, B., Bounton Twpah, N.J.; Jenuszke, Henry R., Philie, Pa.; Jarrett, Leslie E., Southampton, Pa.; Jensen, Karen J., Washington Cr., Pa.; Jones, Thomas M., Ocean Grove, N.J.; Johnson, Carolyn A., Jamaica Pl., Mesa; Johnson, Kathy R., Middle-town, N.Y.; Jones, Charles W., Girdenville, Pa.

Jones, Daan S., Selinsgrove, Pa.; Jones, Donna M., Little Meadows, Pa.; Jones, Laurie A., Jim Thorpe, Pa.; Jones, Susan L., Nancthorpe, Pa.; Kallender, Anthony B., Saint Clair, Pa.; Kallender, David M., Carlisle, Pa.; Kackeissen, Frank G., Bucking-ham, Pa.; Kaiser, Mary L., Milton, Pa.; Keller, Barbara A., Horsham, Pa.; Kelly, David C., Cowell, N.J.; Kelly, David R., Sunbury, Pa.; Kennedy, Michael J., Delran, N.J. (T); Kerstetter, Peggy L., Mil-filnburg, Pa. (T); Keasock, Susan, Freckville, Pa.; Kirkbride, Steven A., Titusville, N.J. (T); Kirkpatrick, Janet E., Silver Spring, Md.; Klein, Gary C., Richmond, Va.; Klein, Jacob W., Goshen, N.Y.; Kleinfeiter, Judith A., Lebanon, Pa. (T); Klingler, Scott L., Middleburg, Pa.; Klinger, William E., Ashland, Pa.; Klobatanz, Randall L., Hollidaysburg, Pa.; Knuckles, Rose A., Careyburg, Pa.; Kuylen, Konig, Laurette E., Ber-nardsville, N.J.; Kormig, James F., Seaking Ridge, N.J.; Kohler, Kurt H., Rockville, Md.; Komorowski, John M., Saccuscu, N.J.; Kordzinski, Nan-cy O., Old Forge, N.J.; Kotzia, Leila S., Cranford, N.J.; Kraft, Linde M., Ephrata, Pa.; Kramer, James H., Philie, Pa.; Kratzman, Val A., Plainfield, N.J.; Kregar, Patrick F., Trenton, N.J.; Kreh, Robert P., Silver Spring, Md.; Krommes, Cynthia L., Emmaus, Pa.; Kuehne, Harold K., Oceanville, N.Y.; Kutz, Gregory J., Hightstown, Pa.; Kuylen, Robert A., Valley Stream, N.Y.; Legnar, Russell J., Hawthorne, N.J.; Lemp, Susan C., Closter, N.J.; Lepotka, Joyce P., Flourtown, Pa.; Leroux, Jeffrey A., Union, Pa.; Lewis, Charles B., York, Pa.; Leuten-elager, Melinde E., Crawford, N.J.; Lewer, Charlene A., Narberth, Pa.; Leewer, Cynthia J., Belgilville, Pa.; Lew, Elizabeth J., Selinsgrove, Pa.; Leitzel, David L., Newell, Pa.; Lenig, Joanne M., Selinsgrove, Pa. (T); Lemmen, Ronald B., Easton, Pa.; Leplay, Judith K., Easton, Pa.; Lev-

koff, Jerome N., Caldwell, N.J.; Limmert, Claire M., Cedar Grove, N.J.; Limonopoli, Gary T., W. Cald-well, N.J.; Liss, Jeffrey K., Cherry Hill, N.J.; Littlefield, Kant V., Upr. Montclair, N.J.; Long, David W., Doylestown, Pa.; Long, Linde S., Connellsville, Pa.; Longmberger, Lewis B., Bloomburg, Pa.; Longo, James G., Livingston, N.J.; Luettars, Raymond J., Seymour, Ct.; Lust, Thomas P., Morris Plains, N.J. (T); Lynch, Joseph L., Apollo, Pa.; Mackinn, Marthe C., Radnor, Pa.; Macritchis, Kenneth L., West-field, N.J.; Main, David W., Bedford, N.Y.; Malcolm, Mary K., Alexan-dria, Pa. (T); Manner, Charles J., Kul-pmenter, Marcell, Carol M., Upr. Montclair, N.J.; Marks, William D., Westminster, Md.; Marsh, Wendy C., Allantown, Pa.; Marshall, Ann L., Hazletton, Pa.; Martin, Virginia L., Beltimore, Md.; Martz, Dale R., Herndon, Pa.; Marvin, Kathleen M., Mendham, N.J.; Mascio, Donna M., Menahewin, N.J.; Matlen, Debra J., Reading, Pa.; Matlen, Nancy A., Woodhaven, N.J.; McCarty, Kathryn, Milford, Del.; McCarty, Thomas F., Roalyn, Pa.; McCloskey, Michael L., Bloomsburg, Pa. (T); McDermott, Joan, Northport, N.Y.; Meany, Eugene F., Metuchan, N.J.; Mensch, Susanna L., Arisles, Pa.; Mertz, Daniel J., Northum-berland, Pa. (T); Metzger, Julianne, Reading, Pa.; Metzger, Nancy C., Trevorton, Pa.; Miller, Kathryn A., Glens Falls, N.Y.; Miller, Mary L., Glenside, Pa.; Milla, Deborah M., Silver Spring, Md.; Minard, Catherine A., Pompton Plains, N.J.; Mitchell, Jeffrey A., Bronxville, N.Y.; Mit-chell, Eugene C., Avoca, N.Y.; Mit-chell, Richard, Roselle, N.J.; Monasta, Thomas, Goshen, N.Y.; Morgan, William A., Honesdale, Pa.; Morrow, Linda A., Havertown, Pa.; Morse, Claudia A., Madia, Pa.; Morton, Jeffrey H., Fair Haven, N.J.; Mosteller, David N., Haverstown, Pa.; Moyer, Francis C., Bloomsburg, Pa. (T); Moyer, Janet V., Haverford, Pa.; Muller, John F., Livingston, N.J.; Murray, Carol A., Wilkes Barre, Pa.; Musar, Nancy K., Alexandria, Va.; Muth, Jeffrey L., Williamsport, Pa.; Nanos, Joanne H., Fort Lee, N.J.; Nelson, Frances L., Morris Plains, N.J.; Neuhaus, Wanda D., Stewartstown, Pa.; Neufelder, Seth B., Hattboro, Pa.; Neuhauer, Seth B., Weikert, Pa.; Newman, Mollie A., Forty Fort, Pa.; Nugent, Margaret J., Altadena, Ca.; Null, Robert, N. Madia, Pa.; O'Day, Linda L., Hollidaysburg, Pa.; Olphin, Philip B., Red Lion, Pa.; O'Neill, Jane E., Ashland, Pa.; Orpello, John A., Lewisburg, Pa. (T); Oshroff, Patricia L., Greenvale, N.Y.; Oshroff, Charles, Brengle J., Media, Pa.; Pecker, James H., Alden, Pa.; Painter, John L., Bryn Mawr, Pa.; Peterson, Keith E., Hillsdale, N.J.; Peterson, Hilda E., Fredrick, Pa. (T); Peuler, Mark R., York, Pa.; Perge, Ronald L., Little Neck, N.Y.; Perko, Patricia L., Union, N.J.

Pfeff, Jo Beth, Minnetto, N.Y.; Pflieger, Frances L., Bethesda, Md.; Pietrandrea, Nancy J., Millifilnburg, Pa.; Piontek, David E., Harwich, Pa.; Plastino, Anthony J., Lancaster, Pa.; Plesch, Louis E., Fredrick, N.J.; Polevick, Deborah A., Neaquehoning, Pa.; Powell, Douglas R., Somerset, N.J.; Pratt, Dana M., Coatesville, Pa.; Race, Stephen D., Marlton, N.J.; Rader, Jack B., Reading, Pa.; Radz, Dennis E., Burnham, Pa.; Rawding, Gwynn G., Shamokin, Pa.; Redpath, Gill J., Summit, N.J.; Reed, Cynthia L., Selinsgrove, Pa.; Reed, Nancy J., Rutherford, Pa.; Reinhardt, Bruce W., Folcroft, Pa.; Richenacker, Gary W., Morris Plains, N.J.; Rispoit, David W., Glen Rock, N.J.; Rittler, David W., Fairless Hills, Pa.; Robinson, William A., Fair Haven, N.J.; Rocks, Sandra H., Midland Park, N.J.; Rohrer, David A., Frederick, Md.; Ross, David A., Carlisle, Pa.; Roat, Douglas B., Dallastown, Pa.; Roth, Ronald R., Easton, Pa.; Runyon, Lauren L., Hopewell, N.J.; Rust, William G., Delanco, N.J.; Samuels, Ivan G., South Orange, N.J.; Sander, N. S., Locustville, Pa.; Schaeffer, John C., Westminster, Md.; Schantz, Rendell E., Philadelphia, Pa.; Schlumpf, Carolann M., Wayne, N.J.; Schmidt, Robert T., Field, Pa.; Schmitt, N. Schenley, Richard D., Rockville, Md.; Schrader, James H., Livingston, N.J.; Schwalm, Ralph H., Valley View, Pa.; Schwartz, Jimmie L., Spring Glen, Pa.; Schwinn, Reinhardt, Philadelphia, Pa.; Schwinn, Gregg R., Hopewell, N.J.; Salman, James W., Willow Grove, Pa.; Shaw, Margaret W., Senda Point, N.Y.; Sheffer, Sherry R., Westfield, Pa.; Shier, Robert, Joanne L., Upper Darby, Pa.; Shipton, Judith A., Mil-filnburg, Pa. (T); Shirley, Richard S., Riverton, N.J.; Shoemaker, Dennis A., Hanover, Pa.; Shuman, Dennis A., Sherron L., Kensington, Md.; Silvick, Kerol J., Herndon, Pa.; Sise, Samuel M., Ramstown, Pa.; Skov, Warren W., Poughkeepsie, N.Y.; Slom, Kenneth B., N.J.; Slom, Slom, Richard A., W. Belmar, N.J.; Smith, Debra A., Lykens, Pa.; Smith, Robert E., Williamsport, Pa.; Smith, Robert S., Mt. Prospect, Ill.

Snyder, Robert J., Mount Wolf, Pa.; Snyder, Wayne L., Norristown, Pa.; Snyder, Wesley D., Shamokin, Pa.; Sobocki, Debra M., Chewick, Pa.; Spencer, Tracy L., Scotch Plains, N.J.; Spialberger, Candace A., Poughkeepsie, N.Y.; Staker, Susan J., W. Hartford, Ct.; Stammers, William J., Old Say-brook, Ct.; Stefano, Edward P., Boalsburg, Pa.; Staltz, Jeffrey H., Wyomissing, Pa.; Stewart, Joseph W., Ridgewood, N.J.; Stine, Kathi L., Harrison, N.Y.; Stoner, Kathleen J., Selinsgrove, Pa.; Storey, Michael D., Palmyra, Pa.; Stoudt, Glenn O., Reading, Pa.; Stough, Karen E., Red Lion, Pa.; Strenz, Michael, Kennelton, N.J.; Strakebaugh, Scott A., Spring Grove, Pa.; Strunk, Curtis E., King-ton, Pa.; Stryker, Laurel L., Ramay, N.J.; Swanger, William E., Middla-burg, Pa.; Sweet, Thomas O., N. Syracuse, N.Y.; Taft, Franklin J., Bethlehem, Pa.; Tannahill, Susan E., Wayne, N.J.; Tapler, Peter J., Rutherford, N.J.; Testa, Joseph A., Vineland, N.J.; Thomas, Carl D., Philie, Pa.; Thomas, Richard J., Frackville, Pa.; Thornton, Terri J., Philadelphia, Pa.; Thurber, Timothy, Woodbury, N.J.; Tilwick, Jeffrey A., Marlton, N.J.; Timmons, Michael, Chatham, N.J.; Topor, Suzan J., Huntington Vly, Pa.; Treasler, Steven I., Herndon, Pa.; Troien, Janice L., Lansford, Pa.; Tuckey, Joseph R., Glanoiden, Pa.; Vanaack, John G., Briarcliff Mtn., N.Y.; Vastine, Sara, Danville, Pa.; Veylaney, Gary W., Mountaintop, N.J.; Vincenza, Mark A., Allen, Pa.; Vornheim, Gary E., Fair Haven, N.J. (T); Vornhavy, Robert E., New Hyde Park, N.Y.; Voas, Elizabeth A., Jenkintown, Pa.; Waddon, Berbers

E., Rutherford, N.J.; Wagner, James M., Winfield, Pa. (T); Wagner, Jart L., Ocean City, N.J.; Wagner, Patricia R., Winfield, Pa. (T); Walburn, Mary L., Shamokin, Pa.; Waldron, Michael J., Yardley, Pa.; Walsh, Elizabeth, Garden City, N.Y.; Ward, Douglas R., Jockey Plains, N.J.; Washburn, Carol A., Pittsburgh, Pa.; Wasson, Carter J., Pottstown, Pa.; Weaver, Jeffrey M., Lancaster, Pa.; Weblay, Deborah K., Carlisle, Pa.; Weimer, Frank J., Edgewater, Pa.; Wells, John L., Walla, Stephen H., Hattboro, Pa.; Welsh, Meredith A., Huntingdon Vly, Pa.; Welton, George A., Old Saybrook, Ct.; Wheeler, Beverly A., Burnham, Pa. (T); Whelan, Lisa, Yardley, Pa.; White, John D., Chat-ham, N.J.; White, John P., Great Lakes, N.Y.; Whitman, Nancy C., Frazier, Pa.; Wilber, Deborah L., Scarsdale, N.Y.; Williams, Cheryl L., Bethesda, Md.; Williams, Richard J., Ambler, Pa.; Willis, Michael S., Sperte, N.J.; Wilson, Allen R., Bowie, Md.; Wilson, Linde L., Long Valley, N.J.; Wilson, Paul F., Lewisstown, Pa.; Wisnager, Deborah J., Wapenpelle Fl., N.Y.; Wisnager, Scott A., Hol-lidaysburg, Pa.; Witmer, Ruth E., Pittsford, N.Y.; Woerner, Barbara L., Towson, Md.; Wolf, Thomas W., Brook-lyn, N.Y.; Wolpang, Judy R., Lavelle, Pa.; Wooster, Wayne S., Clementon, N.J.; Yalcenalsky, Douglas E., Metuchan, N.J.; Yingling, David A., Westminster, Md.; Yocum, William J., Souderton, Pa.; Yoder, Charles A., Shamokin, Pa.

Yoder, Jeffrey L., Mt. Carmel, Pa.; Yohn, Judith L., Carlisle, Pa. (T); Young, Patricia S., Milton, Pa. (T); Sboray, Brenda M., Northum-berland, Pa.; Zimmerman, Susan M., Scarsdale, N.Y.

Greco Is Assistant Track, Football Coach

Joe Greco, former All-East defensive back at Villanova University, has been appointed assistant football and assistant track coach at Susquehanna University.

His appointment was announced by Jim Hazlett, head football coach and athletic director at Susquehanna. Hazlett said Greco will be the Crusaders' backfield coach and that he'll also work with the receivers.

In addition, Hazlett announced that Gayle Confer, assistant track coach for the past two seasons, is moving up to head coach.

A vacancy was created on the Susquehanna staff when Joe Lukac, assistant football and head track coach, left the university to accept a teaching and coaching position at McDowell High School in Erie, Pa.

Greco was a starting safety at Villanova for three seasons and holds several school records for interceptions and return yardage. He graduated in 1968. Since then he has been teaching social studies and serving as assistant football and assistant track coach at Mt. Carmel (Pa.) Area High School. He has helped guide Mt. Carmel to three divisional titles in football and four district championships in track.

In fact, Mt. Carmel track teams have not lost a dual meet in 29 years under head coach Jerry Breslin. Their last defeat in any sort of team competition was a one-point loss to Williamsport in the 1967 District IV championships.

As the football backfield coach, Greco was largely responsible for the development of an outstanding secondary at Mt. Carmel. During the past four years, opponents have completed a total of only four touchdowns against the Tornados and in the 1969 season alone Mt. Carmel had 27 interceptions.

Greco grew up in Mt. Carmel and received honorable mention all-state and Big 33 recognition as a halfback in high school. He also was a district champion in the high and low hurdles for the past two years.

He is the son of Dr. Joseph Greco, Mt. Carmel physician who graduated from Susquehanna in

1941. The elder Greco was an outstanding football end and is a charter member of the university's Sports Hall of Fame.

The younger Greco also is a high school football official and operates a summer football camp. This year the camp was scheduled for July 23-28 at the Augusta Sports Academy in Sydnertown, Pa. Joe Paterno, head coach at Penn State University, was a member of the camp staff.

Gayle Confer, now moving up to head track coach at Susquehanna, is a graduate of Central Dauphin High School in Harrisburg and East Stroudsburg State College. He joined the Susquehanna staff in 1970 after serving for three and a half years as assistant football and head wrestling coach at Newburgh (N.Y.) High School.

Confer also is an assistant football coach and instructor in physical education and health at the university.

Ann Cooper Joins SU Faculty

Ann L. Cooper has been appointed instructor in physical education and health at Susquehanna University.

Miss Cooper, a recent graduate of the University of North Carolina at Greensboro, will join the Susquehanna faculty this fall. She replaces Sharon E. Taylor who resigned to accept a position at Lake Haven State College.

Born in Chicago, Miss Cooper is a graduate of Kemper Hall High School in Kenosha, Wis., and holds an associate degree from Gulf Park Junior College, Long Beach, Miss.

She earned the bachelor of science degree in physical education at North Carolina and is a member of the United States Lawn Tennis Association, United States Figure Skating Association, and the American Association of Physical Education and Health.

Miss Cooper is the daughter of Mr. and Mrs. Robert F. Cooper, 3401 Gulf Shore Blvd., Naples, Fla.

William J. Seaton To Become Sociology Department Member

William J. Seaton of Bowling Green, Ohio, will join the faculty of Susquehanna University this fall as an instructor in sociology. It was announced by Dr. Gustave W. Weber, university president.

Seaton, who received his master of arts degree recently

from Bowling Green State University, will serve a one-year appointment at Susquehanna during a leave of absence granted to Harold E. Theis. A member of the Susquehanna faculty since 1969, Theis is taking doctoral studies at Bowling Green.

Four Freshmen Receive 4-Year Business Scholarships

Four high school graduates have been awarded Business Scholarships to Susquehanna University, it was announced by Carl M. Moyer, director of ad-

LCA Synod Meets

The Central Pennsylvania Synod of the Lutheran Church in America held its annual convention at Gettysburg College on June 9-11. During the three day meeting, business of the church body was conducted after which seminarians were ordained for service in the Lutheran church. There were over 1000 delegates, both clergy and laity, in attendance.

Reports of various commissions and committees were heard throughout the sessions. The budget for the following fiscal year was presented Sunday afternoon. In it, Susquehanna University would receive funds from the synod in the amount of \$135,000. A motion was entertained by a delegate of the North Lancaster district which would have reduced the amount by \$35,000 each to Susquehanna and Gettysburg College. Both University President Gustave W. Weber and Dean Wilhelm Reuning spoke on behalf of the university and its need for continued financial support of the synod. It was proposed that the \$70,000 gained from the reduction of the apportionment to the colleges would instead subsidize a pastor's retirement pension fund. The motion was defeated, and the colleges will receive the initially proposed sum of \$135,000.

After the closing of the business session, fifteen ordinands were presented in a service of ordination and holy communion which was conducted by the Rev. Dr. Howard J. McCarney, president of the Central Penn Synod.

missions.

Business Scholarships provide from \$200 to \$950 annually for four years of undergraduate study in business at Susquehanna. Recipients of the 1972 scholarships are:

Marjorie Brouse, daughter of Mr. and Mrs. David Y. Brouse, 830 St. David's Rd., Williamsport, Pa., a graduate of Loyalsock Township High School.

Brenda Overcash, daughter of Mr. and Mrs. Ray L. Overcash, 4 Chipmunk Lane, Media, Pa., a graduate of Penncrest High School.

William A. Morgan, son of Mr. and Mrs. Clarence A. Morgan, 1701 East St., Honesdale, Pa., a graduate of Honesdale High School.

Carol Murray, daughter of Mr. and Mrs. Thomas J. Murray, Jr., 7 S. Regent St., Wilkes-Barre, Pa., a graduate of Wyoming Seminary, Kingston, Pa.

All four students will enter Susquehanna as freshmen in the fall.

Q. You have two American coins. Their total value is fifty-five cents. One of the coins is not a nickel. What are the two coins?

Draft Counseling

BY LEWISBURG FRIENDS MEETING - Mary & Gene Chenoweth, 523-9224; Ruby & Bill Cooper, 523-0391; Freda & Euell Gibbons, 658-8441; Margaret & Joe Rogers, 524-9073.

For more information on this service students may contact Chaplain Bremser at ext. 263 or at ext. 375.

Born in Point Pleasant Beach, N.Y., Seaton is a graduate of the Christian Brothers Academy at Lincroft, N.J., and also holds a bachelor of arts degree from Bowling Green.

He served as a teaching and research assistant during his two years of graduate work at Bowling Green, teaching courses in introductory sociology and criminology. His master's thesis is entitled: "An Analysis of College Student Types, Subculture Membership and Lifestyle Preference." He received a National Science Foundation Research Grant for the thesis.

Seaton also served as assistant editor of the Journal of Popular Music and Society at Bowling Green and is a member of Alpha Kappa Delta, national sociological honorary society.

He is the son of Mr. and Mrs. William J. Seaton, 116 Rumson Place, Little Silver, N.J., and is married to the former Karen Lee Burns of Youngstown, Ohio. They have a two-year-old son, James Cullen Seaton.

Oscarson Joins Business Dep't

David J. Oscarson of Buffalo, N.Y., has been appointed assistant professor of business administration at Susquehanna University, it was announced by Dr. Gustave W. Weber, university president.

Oscarson, who holds both the bachelor of science and master of business administration degree from the State University of New York at Buffalo, will join the Susquehanna faculty in the fall at the beginning of the 1972-73 academic year.

A native of Hartford, Conn. Oscarson majored in industrial technology as an undergraduate and was a dean's list student. While studying for his master's degree, he taught at Buffalo as a graduate assistant and majored in marketing and operations management. In addition, he conducted a research evaluation of the Spanish-English bilingual program in the Buffalo public schools.

He is a member of Epsilon Pi Tau honorary fraternity, the Fine Arts Society of Buffalo and the Buffalo Floating Photographic Gallery.

Freshmen Receive Aikens Scholarships

Robert P. Kreh of Silver Spring, Md., and Jerome Levkoff of North Caldwell, N.J., have been awarded Claude G. Aikens Chemistry Scholarships to Susquehanna University.

Aikens scholarships (two are awarded to high school seniors each spring) are half-tuition grants renewable annually for four years if the recipient maintains a 3.0 or "B" average in chemistry and an overall academic average of 2.5 or higher.

Kreh, son of Mr. and Mrs. David E. Kreh, 9019 Woodland St., Silver Spring, Md., went to Montgomery Blair High School where he was active in drama and in the National Honor So-

ciety.

He is planning a career as an industrial chemist.

Levkoff, son of Mr. and Mrs. Alvin Levkoff, 232 Grandview Ave., North Caldwell, N.J., is a graduate of West Essex High School where he was president of the Future Scientists of America, active in student government, and a member of the Environmental Studies Organic Chemistry Team.

He received a first prize in the Essex County (N.J.) State Science Fair and second in the statewide competition of the Chemistry League.

Funds for the Aikens Scholarships are provided by the family of the late Claude G. Aikens of State College, Pa. He was graduated from Susquehanna in 1911 and served for many years on the university's Board of Directors. He also was publisher of The Centre Daily Times and chairman of the board of the First National Bank in State College. His father, the late Charles T. Aikens, was president of Susquehanna from 1905 to 1927.

The scholarship winners are selected by faculty members of the university's Chemistry Department.

Housley Wins Lindback Award

Dr. Donald D. Housley, assistant professor of history, is the first winner of "The Lindback Award for Distinguished Teaching" at Susquehanna University.

The award, which includes a \$500 stipend, was established with a grant from the Christian R. and Mary F. Lindback Foundation. No faculty member can win the award more than once.

Recipients are chosen by a faculty committee and are honored during the spring commencement exercises.

Dr. Housley, a member of the Susquehanna faculty since 1967, formerly taught at Roberts Wesleyan College in North Chili, N.Y. He holds the bachelor of arts degree from Houghton (N.Y.) College, the master of arts from the University of Connecticut, and the Ph.D. from Pennsylvania State University.

Last fall he received the "Professor of the Year" award presented annually by the Interfraternity Council at Susquehanna. Recipients of the latter award are chosen by a vote of the student body for "service as an educator, service to the university and the student body, and service to fraternities, sororities and other campus organizations."

Dr. Housley is a member of the American Historical Association and the Organization of American Historians. He and his wife, the former Grace Dodge of New Hyde Park, N.Y., are the parents of two children. They reside at Selinsgrove R.D. 1.

NSF Gives SU Chemistry Grant

Susquehanna University has been awarded a grant of \$5,400 by the National Science Foundation to purchase instructional equipment for the university's Department of Chemistry.

It is a matching grant requiring the university to provide a similar amount from its own funds or other contributions from "non-Federal sources."

With the matching funds the university will purchase an ultra-violet spectrophotometer and a nuclear resonance spectrophotometer. Both instruments are used for spectroanalysis of laboratory samples in classroom instruction and research. They will supplement other analytical equipment at Susquehanna.

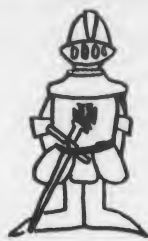
The project is under the direction of Dr. Gynith Giffin, head of the Department of Chemistry.

Whatever really did happen to Baby Jane?



THE CRUSADER

of Susquehanna University



Volume 14 - Number 2

SELINGROVE, PA., 17870

Thursday, September 21, 1972

Prisoners To Sing A Few Bars

by Doug Johnson

Eleven prisoners from the U.S. Federal Penitentiary at Lewisburg will present "The Evolution of Jazz" in Seibert Hall on Monday, September 25, at 8 pm.

The men, most of whom were professional musicians "on the street," have been playing jazz together for some time at the institution and are led by Harold ("Chink") Wing, Mercury records songwriter and arranger, as well as one of the prisoners.

"The Evolution of Jazz" is an interpretation in music and song of the development of this original American art form from Southern Gospel, through the war periods, up to today. Some rarely heard songs favored by early jazz fans are included along with many new arrangements of the foundation melodies of the genre.

General admission tickets are \$1.00, and are available at the Campus Center. The proceeds of this benefit performance go to the Prison Visitors Service of Lewisburg, a two-year old group of local citizens who evidence their concern for the inmates by serving free breakfasts to prisoners' families arriving in Lewisburg, furnishing books and records to the library and toys to prisoners' children in the visiting rooms, plus other projects.

"The Evolution of Jazz" has been sponsored by the Chapel Council, which was one of the founders of the Prison Visitors Service. Student members of the Chapel Council serve regularly while Chaplain Bremer is a co-ordinator of the service.

A film entitled "The Passion According to St. Luke" will be shown in place of the sermon of the informal folk service at 11 am on Sept. 24. The film, made completely from 16 mm color TV commercial spots, was prepared by Pastor Paul Bosch, chaplain at Syracuse University. This will replace the previously scheduled multi-media service that was postponed because of the illness of the Reverend Harry Saunders. It will be rescheduled for later in the year.

The Chapel Council has announced its fall retreat. A weekend retreat on the theme "Dealing with Doubt" will be held at Camp Mt. Luther from Friday evening, Sept. 29 through Oct. 1. Professor Gerry Christianson of Gettysburg Seminary will be the retreat leader.

Camp Mt. Luther is located at Harleton, about 35 minutes from the campus. All students are welcome and retreat reservation forms may be picked up at the Campus Center desk.

Three ex-convicts will be on campus to present "Barbwire Theatre" on Thursday, Sept. 21 at 7:30 in Seibert Auditorium. With the help of student volunteers, they will re-enact their arrest, trial, and detention. Besides improvising their performance with students, the actors will be visiting sociology and religion classes to discuss, among other topics, alternatives to the present penal system.

This program has been sponsored by the Sociology Department, Chapel Council, and the Program Board.

The Chapel Council has planned a series of Human Re-

continued on page 4



Verdi's "Rigoletto" begins Artist Series on October 1.

Three New Members Join Music Faculty

Susquehanna University has announced the appointment of three faculty members in its Department of Music.

The appointees are Cyril M. Stretansky of Montrose, Pa., assistant professor of music; John D. Zurfluh, Jr., of Bethesda, Md., instructor in music, and Overda Ann Page of State College, Pa., part-time lecturer in flute.

They will join the Susquehanna faculty in September at the beginning of the 1972-73 academic year.

Stretansky also will conduct the University Choir and serve as "coordinator of choral activities." In the latter capacity, he will work with the other voice teachers in planning the choral portion of the curriculum.

He is coming to Susquehanna from Montrose High School and is one of the best known high

school choral directors in the state. The Montrose High School Concert Choir has been invited to perform at numerous colleges and universities and before state and national conventions of music educators. Competing against choral groups from many larger schools across the state, it was unanimously awarded first place at the Carnegie-Mellon Awards Festival Contest in 1968.

A native of Nanticoke, Pa., Stretansky holds the B.S. degree in music education from Mansfield State College and the master of music from Temple University. He did additional graduate work at Ithaca College, the Meadowbrook School of Music in Rochester, Mich., the Saratoga-Potsdam Choral Institute, and has studied choral conducting, literature and techniques with Roger Wagner, Julius Herford, Robert Page and Brock McElheran.

Stretansky has taught at the Ambler (Pa.) Music Festival, conducted high school choral workshops and festivals in Pennsylvania and New York, and is a past president of the Northeastern District, Pennsylvania Music Educators Association.

John D. Zurfluh is currently serving as a cellist with the widely famed U.S. Air Force Strolling Strings and with the Air Force Symphony Orchestra. He has made numerous appearances as a soloist and with chamber music groups in the Washington, D.C. area. He and his wife, Dona, a soprano, appeared in a chamber concert in the Smithsonian Institution Museum of History and Technology Auditorium.

Born in Louisville, Ky., he earned the bachelor of music degree with distinction at the Eastman School of Music in

Rochester and the master of music in cello at Catholic University. He also has completed the course work for the doctor of musical arts degree at Catholic. He held an alumni scholarship at Eastman and an orchestral scholarship at Catholic.

Zurfluh taught in the Rochester (N.Y.) public schools for one year, for four years at Columbia Union College outside of Washington, and has been giving private lessons for eight years.

He has been in the Air Force for four years and was one of three first-term enlistees in the history of the Air Force Band selected for additional promotion to the rank of master sergeant.

His wife, the former Dona Amy Pagan of Roslyn Estates, Long Island, holds a B.S. degree in music from Skidmore College and a master's degree from Eastman.

Overda Page has been teaching flute at Pennsylvania State University since 1962. She had previously taught at elementary schools in Hillsdale and Dayton, Ohio; at a high school in Sabina, Ohio, and at Wilmington College, also in Ohio.

She earned the B.S. degree in music education at the University of Cincinnati with flute and piano certificates in performance. In addition, she did graduate work at Cincinnati and has studied flute with Robert Cavally and Julius Baker.

Mrs. Page has made solo appearances with the Cincinnati Symphony, Dayton Philharmonic and the Pennsylvania State Symphony. She is the violinist with The Alard Quartet, which has given numerous performances at Penn State and on tour.

'Rigoletto' Tunes In To SU

by Jeb Stuart

In reference to a performance of Verdi's "Rigoletto", Newsweek Magazine has recently called it "... a rousing success, proving that Opera in English, properly staged, is live and appealing theater." This complimentary review is one of many describing the work of the Goldovsky Grand Opera Theater which is scheduled to open the Artist Series at Susquehanna University on October 1.

The birth of the company in Boston in 1946 was that of an experimental nature designed to give young talent experience on the stage while being supported by the community. The Goldovsky Grand Opera Theater enjoyed rapid success to the point that today it has become nationally important in the performance of opera. Boris Goldovsky, the founder of the organization, has become successful in creating a new concept in operatic production which has resulted in the company's possession of refreshing and unique qualities.

In short, realistic and convincing stage action has been blended with musical and vocal excellence. The performers, who number 50, have been viewed by many as living their roles as well as singing them without even a momentary glance at the conductor. This may not be surprising in view of the fact that

such internationally famous singers as Mildred Miller, Paul Franke, and Sherrill Milnes, all important performers of the Metropolitan Opera Company, made their debuts during the first season of the Goldovsky Grand Opera Theater.

"Numerous other factors were initiated through the years which helped to raise the company to its present level of national acclaim. For example, different training methods for rehearsals were developed along with the use of electronic aids to maintain correct tempo and musical ensemble. The use of acoustical materials for building scenery and experimental projection devices were also introduced. Probably the most important factor, though, is that the organization has been constantly researching the backgrounds of the works performed along with trying to uncover long since altered or forgotten material which could ensure greater authenticity of a performed opera.

The Goldovsky Grand Opera Theater has been the first company to perform such works as Mozart's "Idomeneo", Rossini's "Count Ory", Berlioz' "The Trojans", and Britten's "Albert Herring" in the United States. Along with this, Bostonians were the first people to hear the entire and original production of Bizet's "Carmen" and also the authentic restoration of Rossini's "Barber of Seville" and Verdi's "Rigoletto".

The company has now been heard in 48 of the 50 states. Due to the development of a highly sophisticated projection system by the organization, several complicated productions, such as Mozart's "Don Giovanni", can now be performed on tour. In fact, many Goldovsky techniques have been adopted by other touring opera groups. Basically the company is concerned with conveying original and creative styles through their performances while trying to avoid the acquisition of the more conventionally trained singers and conductors who, in many cases, may only further a more superficially appealing performance.

The production of Verdi's opera, "Rigoletto" in English, will be presented on Sunday evening, October 1 at 8:00 pm in the Chapel Auditorium. Susquehanna students are entitled to two free tickets each. Tickets are distributed on a first-come first-served basis at the Campus Center Box Office on weekdays from 4:30 to 6:00 pm. Tickets may also be obtained from 7:00 to 8:00 pm on the night of the performance at the Chapel Auditorium.

Merchants Hold Block Party

by Bob Jordan

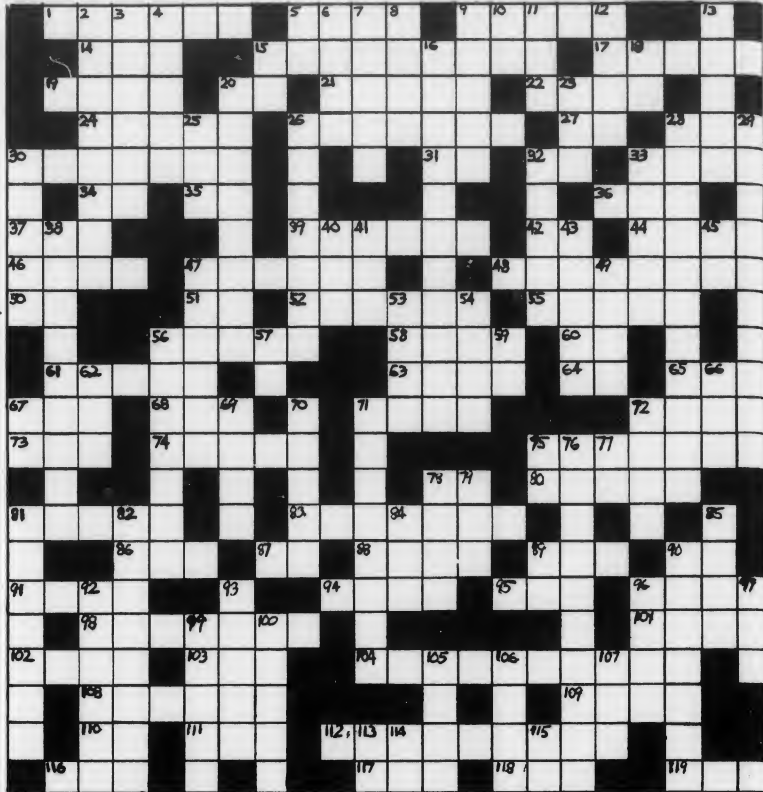
The Selingsgrove Merchants' Council held a block party for Susquehanna students which featured open stores, a local dance band, and free hot dogs and cokes. From 8 to 10 pm on Tuesday, Sept. 12, students ate, drank and shopped. Sales were on in the shops and traffic was blocked from Pine to Market St. so the students could dance.

- ACROSS**
- 1 site of first modern Games
5 sound-sensitive device
9 young salmon
14 been
15 first Olympic under-4-minute miler
17 something that is first
19 Latvian (abbr.)
20 pronoun
21 boat
22 throw off
24 force
26 kind of spear
27 Rosen
28 to have posed
30 1968 Olympic heavyweight boxing champ
31 indefinite article
32 effect
33 name of a rock song
34 a talking horse
35 direction
36 motor turn
37 sorrel
39 Indian who had to give it back
42 16th letter of Greek alphabet
44 appearance (SP.)
46 incline
47 begin (2 wds.)
48 where they play next time
50 "You Like It"
51 europium (abbr.)
52 blush
55 mock
56 composition
58 a way out
60 notes (abbr.)
61 assumed name
63 midwestern U.S. town
64 each (abbr.)
65 naval (abbr.)
67 kind of a league
68 river (Sp.)
71 bone prefix
72 a shade of green
73 manipulate
74 Ran's wife
75 groups of pollacks
78 Lindsay Anderson movie
80 relay handoff
81 competition
83 hardly anything at all
86 vocalized pause
87 preposition
88 treaty
89 water pollutant
90 sweetheart
91 computer's product
94 Buddy _____
95 canceled
96 stop on a _____
98 official language of Ethiopia
101 sign
102 scrape
103 reverse of (prefix)
104 1964 springboard champ
108 to stain (Sp.)
109 not one
110 executive order (abbr.)
111 a Shoshonean of western U.S.
112 first man to lift a thousand
116 vase
117 mesh
118 Tennessee Valley Authority (Abbr.)
119 new

- DOWN**
- 2 Rousseau painting (2 wds.)
3 animosity
4 estimate (abbr.)
5 parent
6 old Peruvian Empire
7 rogue
8 base compound (suffix)
9 beer mug
10 I as object
11 kind of mineral
12 "get off my _____!"
13 small container
15 to live
16 stomach nerve
18 lieutenant (abbr.)
20 Helen's nubby
23 famous Chinaman
25 actor _____ Johnson
26 rather nervous
28 country which has the fastest and strongest men in the world.
29 what soldiers do (2 wds.)
30 girl's name
32 storehouse
33 discover
38 all-around girl gymnast in '68
40 that which separates the reds from the yellows
41 officially pronounced dead (abbr.)
43 insipid
45 symbol for radium
47 "Two-ton _____"
49 Turkish for "The Danube"
53 more than one "d"
54 unless (Lat.)
56 pain near the neck
57 preposition
59 teletypewriter (abbr.)
62 alkaline liquor
66 _____-American
67 short for international units
69 bugbear
70 a man's best friend
71 games people play
72 lunchtime
75 bachelor of science (var.)
76 where 7 gold medals are on display
77 height (abbr.)
78 island (Scot.)
79 superfluity
81 island whose capitol is Puntal
82 medal winner
84 what the Olympics are (abbr.)
85 site of '60 events
89 relating to; about
90 man who dropped in his tracks in '72
92 one who becomes a connoisseur
93 Slavic speaker
96 one who does something
97 finish
99 void
100 against something (2 wds.)
105 dwelling
106 pest
107 "It's a _____"
113 taking place
114 English version of 5th letter of Hebrew alphabet
115 verses (abbr.)

The Olympiad

by Rick Aiello



Getting Out Of Your Control

People have a way of trying to control their own situations. It often seems that men are striving to be able to manipulate all the circumstances of their lives. They try to control all factors so that they can become increasingly secure in their familiar and predictable surroundings.

This is not a healthy situation. It is unhealthy because it does not allow change.

Change is motion. It requires one to abandon old, familiar patterns and to adapt to new ones. In order to allow change in one's life, one must resist the temptation to manipulate his circumstances. He must break himself away from that which is secure and allow himself to drift temporarily during the period of flux.

This is a difficult thing to do. In fact, it

probably takes more courage for a man to do this than to do anything else in his lifetime.

The period of change and the phenomenon of change itself have benefits that far exceed the anguish of placing one's self in a virtual "No Man's Land."

As men change, they bring fresh ideas to their own lives, to their society, and to their culture. They cause society to move forward and grow fuller.

Change is a risk because relinquishing one's intense control over his life does involve risk. But if a man attempts to control his life for an extended period of time, it is conceivable that his life could become so empty that it would not even be worth the pains that he took to insure its constance.

Meditation Is Healthy

by Ken MacRitchie

The benefits of transcendental meditation (TM) were cited at a lecture given at 8 pm on September 14 in Meeting Rooms 3 and 4 at the Campus Center.

The lecture was sponsored by the Students International Meditation Society (SIMS) and the International Meditation Society (IMS), which provided lecturers Greg Sarnow and Hal Masover.

TM is a purely mental technique. It claims to develop creative intelligence, expanded awareness and improve the clarity of perception, according to Sarnow. It increases happiness by alleviating deep-rooted stress, and does away with stress-caused diseases. According to Masover, TM allows the individual to achieve peace within himself. Consequently, Masover contends that if all people would practice TM, all war would stop.

TM is practiced for two fifteen-minute periods, in morning and evening, but involves no austere positions. TM is not a religion, philosophy, or lifestyle, according to Sarnow. It is

distinguished from Yoga by its effortlessness.

Devotees claim that TM allows them to progress from coarse levels of thought through successively fine levels of thought and ultimately to the "source of thought." According to an article in "Scientific American," TM decreases the metabolic rate by about 20 percent (making it twice as restful as sleep) as well as decreasing oxygen consumption, carbon dioxide elimination, heart rate, and respiratory rate.

Those who wish to begin TM, undergo a seven-stage training program. More information regarding TM can be obtained from Rich Bayless, Box C2313, Bucknell University, Lewisburg, Pennsylvania. TM is the technological application of the science of creative intelligence, which is an ancient Oriental science introduced into this country by Maharishi Mahesh Yogi. According to Masover, it has been spread to all fifty states by SIMS and IMS.

TM has been endorsed in a resolution by the Illinois House of Representatives. It has also been endorsed by Maj. Gen. Franklin M. Davis, head of the Army War College.

THE CRUSADER of Susquehanna University

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Letters

Dear Editor:

This letter is not directed at the paper, but rather an opinion of the recently held "block party." Aside from the fact that there were free hot dogs and cokes given out to SU students, the townies seemed to dominate the scene. Only about half the shops were open, and most of those only till 9 o'clock. True there was a dance band, but nobody danced and the band doodled around a little too much. I didn't expect to hear the Stones, but at least I wanted to hear music.

I also talked to a lot of students who felt the same way I did. The idea to repay the university was great (and so, may I add, were the hot dogs and cokes!), but the scene did not turn out so great. I am not intending to cut down anybody or anything, just making a point.

Sincerely,
Bob Jordan

The staff of FOCUS, the student literary magazine, will meet on Wednesday, September 27, at 7 pm in the FOCUS office, located next to the CRUSADER office in the Campus Center.

Soccer Team Drops First Scrimmage

by Karl Eickhoff

The nationally-ranked Penn State soccer team descended upon the Susquehanna University campus Saturday morning, September 16th for a pre-season exhibition match. With nearly everyone returning from a club that last year reached the quarter finals of the National Collegiate Athletic Association (NCAA) post-season tournament, Penn State easily handed a young SU soccer team a 6-0 defeat. However, soccer rosters, do not be discouraged! For much of the game, we held our own with PSU. With 11 returning lettermen from last year's 3-8-1 team, and a large crop of fine-looking freshmen, there is good reason to be optimistic about the season's outlook.

Led by co-captains George Morton and Mike Mercer, the team appears steady on defense, with an overabundance of halfbacks. As is par for the course with SU soccer teams, the offense is small in size and seems to lack punch. However, with only a week's practice elapsed, it is too early to tell. It takes a while for a front line to get together as a unit. The fact that a first team has not been determined as yet also hinders the cohesiveness that is needed for success.

This coming Saturday, as a final tune-up for a tough season opener at home with Elizabethtown College on September 29th, the booters will face the Altnu.



Action in the soccer scrimmage against Penn State.

Cross Country Is Off To A Running Start

by Ray Everngam

This Saturday, Susquehanna University's Cross Country team will open its 1972 season home against its toughest opponent of the entire season, Bucknell. Bucknell soundly beat the running Crusaders in the 1970 and 1971 seasons. In last year's tri-meet against SU and Dickinson, Bucknell easily swept the meet by beating Dickinson by 30 points, and Susquehanna by 29 points. Susquehanna placed second in the meet by beating Dickinson with a score of 24 to 31. All indications point to a Bucknell team that is as strong as last year's team.

Captaining the attack on Bucknell will be senior Jeff Claycomb. He is one of two returning lettermen to come out for the team. The other letterman is sophomore Ray Everngam. Since there are only two returning lettermen, this means that the Crusaders will have to depend entirely upon other returning runners as well as incoming freshmen for strength. The returning veterans are Glenn Sweetman, Bob Jarlsian, Phil Ousley, and George McKinnell. These runners will undoubtedly add some strength to the Crusader squad.

The freshmen runners seem to be adding strength to the squad. The most promising freshman seems to be Jeff Yoder of Mt. Carmel, Pa. Not to be overlooked is freshman Dennis Enders of New Cumberland, Pa., who has been pushing cohort Yoder in many of the practices. Dominic Manello rounds out the freshman members of the 1972 Cross Country team.

Debuting as Cross Country coach this year is Mr. Bruce Wagenseller, head of the Department of Physical Education. Mr. Wagenseller replaces former head coach George O. Machlan, who is on a one year sabbatical leave in Philadelphia. Coach Machlan guided the Susquehanna harriers to records of 10-3 in 1970, and 8-5 last fall. Mr. Wagenseller hopes to keep the winning record alive again this year. The new coach is well-read on running and he keeps up on the most modern training techniques. He has integrated some of these new techniques into the workouts in order to keep the running interesting yet demanding. His philosophy of running promotes a team spirit as well as an individual desire to do well. This season will be more of an experimental season for the coach so that he may discover what is involved in coaching a team.

This year's Crusader Cross Country squad is weakened by the graduation last June of star Jeff Karver and Dave Scales. Another problem that has plagued the team this year is its membership. Last minute recruiting done by Coach Wagenseller and Glenn Sweetman managed to scrape together a very small squad of eight members. Last year's squad had a membership of twelve active runners. It is too early to predict how the team, put together like it was, will react under the pressures of college competition.

This year's season will consist of eleven dual meets, one tri-meet, and the MAC Championships. Of the fourteen meets, six will take place on the home course.

The Crusader's course is 4.9 miles in length. The first 700 yards and the last 300 yards of the course are run on the track. The rest of the course then winds out around the farmlands of this area. Highlighting the course are two very tough hills. The first hill is about five or six minutes into the course. It proceeds upwards for 1/2 mile. Following this test of endurance is a slight downgrade that serves as a "resting" run or as a place to start picking up the pace.

The other difficult hill comes about seventeen minutes into the race. This hill is much steeper than the first rise and is about 600 yards in length. The rest of the course is run over rolling roads and along a portion of Route 35.

Physically, the toughest part of the run is the first 3 1/2 miles. It is in this distance that the two hills are encountered. Psychologically, it is the final mile that is the toughest part of the race to run, as some of the roads seem to go on indefinitely.

The rolling geography of the cross country course makes a race a very fast run. It is important that the Susquehanna harriers stay with the lead pace in order to do well. After the Bucknell meet, the pressure drops somewhat as the Crusaders take on Lebanon Valley next Wednesday in a dual meet and a tri-meet with Wilkes and Fairleigh Dickinson on Saturday, September 30. With the season as short as it is, and with a late start in practice, the SU harriers have their work cut out for them. The team desperately needs the support of the student body if it hopes to have a decent season.

CHAPEL COUNCIL NEWS

continued from page 1

Relationship Skills Workshops to be led by Charles Confer of Tressler Social Services. The workshops will be limited to 20 students and will aim at developing three specific interpersonal skills: active listening, I-messages and conflict resolution.

The first workshop will meet each Monday from 4 to 6 pm in the Green Room from Sept. 25 to Oct. 30. Registration may be made through Chaplain Bremer. The cost will be \$5.00.

up with the ball in the end zone. His PAT attempt was again wide and SU led 8-4.

Near the end of the match, SU struck again with Bill Kundert diving on the ball in the end zone after a short popkick. Stagers' PAT was no good, but SU won the match 12-4.

The team was composed of an 8-man scrum: Dave Wick; Joe Orelli, Joe Stagers, Chris Evans, John Marinari, Tom Fina (replaced by Mark Olingy in the second half), and Jeff Hunt; two wings: Bill Kundert and Doug Brinkman; two centers: Russ Filkey, inside center - Al Schroeder, outside center - Tom Jeffries; the scrum half: Jim Ober; the fly half: Tom Fantasky; the fullback, Mike Santini.

Seemingly aggravated by the SU score, DC came roaring back to score only minutes later. Again after a line-out and a kick, the ball rolled into SU's end zone where several DC players beat SU's fullback Mike Santini to the ball for a Dickinson try. DC's PAT was wide and the first half ended in a 4-4 tie.

In the second half, penalties prevailed until SU got the ball on about the DC 2-yard line. After a line-out, Stagers wound

up with the ball in the end zone. His PAT attempt was again wide and SU led 8-4.

CONDITIONING PRACTICE HAS ALREADY BEGUN, FOR ALL MEN INTERESTED, MONDAY-THURSDAY, 4 pm. MEET IN THE GYM.

Football Off To A Promising Start

by Chris Anglin

The Crusader football team opened its 1972 season with a 29-14 victory over Grove City.

Bob Veach broke the scoreless game in the second quarter with a 75 yard touchdown run. Joe Naravage kicked the extra point to give SU a 7-0 lead at the half.

In the third quarter, John Basti broke through the Grover's line to tackle Grove City quarterback Chuck Gaetano in the end zone for a two point safety.

Mike Buterbaugh, Susquehanna quarterback, later in the third quarter, connected on a nine yard pass to end Pat Petre for a touchdown. Joe Naravage kicked the extra point to give the Crusaders a 16-0 lead.

Still in the third quarter, Buterbaugh found halfback Dave Dagle with a 23 yard pass for another Crusader touchdown. Naravage kicked the extra point giving SU a 23-0 lead at the end of the third quarter.

Dennis Flora, Grover halfback, gained Grove City's 14 points with two touchdowns and a two-point conversion for the extra points on the first touchdown. The first touchdown came on a five yard run by Flora. Flora received a pass on the conversion play following. He followed up with a 75 yard run for another touchdown, and the point after attempt failed.

Still moving with just 45 seconds left in the game, Susquehanna quarterback Mike Buterbaugh, on an option play around the end, scored on a two yard run.

Bob Veach, halfback, played a fine game as he gained 113 yards in 13 carries. Dave Dagle, junior halfback, carried 15 times for 55 yards. Mike Buterbaugh passed 125 yards, completing 10 out of 18 passes.

Pat Gallagher, defensive tackle, played an outstanding game. Pete Rambo also played a good game in the defensive secondary.

Coming up this Saturday, September 23, at 1:30, the Crusaders face Wilkes in the first home game of their 1972 season.

Rugby Is Off And Kicking

by Bob Jordan

In the first match of the 72-73 rugby season, the Susquehanna Rugby Club topped Dickinson College, 12-4.

Most of the first half saw both teams trudge up and down the field without scoring. Then Dave Wick started the scoring for SU in the last minutes of the first half. After a Dickinson line-out, the ball was fumbled. Then a DC player attempted to pop-kick the ball, but a host of SU players blocked it, the ball rolled into the DC end zone and Wick pounced on it for a try. Coach Stagers' PAT (point after try) was wide left and SU led 4-0.

Seemingly aggravated by the SU score, DC came roaring back to score only minutes later. Again after a line-out and a kick, the ball rolled into SU's end zone where several DC players beat SU's fullback Mike Santini to the ball for a Dickinson try. DC's PAT was wide and the first half ended in a 4-4 tie.

In the second half, penalties prevailed until SU got the ball on about the DC 2-yard line. After a line-out, Stagers wound

Draft Counseling

BY LEWISBURG FRIENDS MEETING - Mary & Gene Chenoweth, 523-9224; Ruby & Bill Cooper, 523-0391; Freda & Euell Gibbons, 658-8441; Margaret & Joe Rogers, 524-9073.

For more information on this service students may contact Chaplain Bremer at ext. 263 or at ext. 375.

Girls Sports To Start Season

by Wendy Williams

Miss Ann Cooper, the newest addition to the athletic department, will be the coach for girl's hockey and tennis. Miss Cooper attended small schools where she played hockey from seventh to twelfth grade. She then attended a junior college in Mississippi and participated in volleyball and tennis. Miss Cooper is a recent graduate of the University of North Carolina at Greensboro. There she was a member of both the hockey and tennis teams.

This summer was an exciting one for Miss Cooper. She played in a North Carolina tennis circuit which is affiliated with the United States Lawn Tennis Association. The playing experience as well as the opportunity to watch famous players such as Chris Everett and Jim Connors proved to be beneficial.

When asked about the prospects for a good season for this year's hockey team, Miss Cooper seemed very optimistic. She feels that the stickwork and basic movements of the team are good, and that the team is strong because there are several seniors who are accustomed to working together. Although she isn't familiar with the competition, Miss Cooper is somewhat apprehensive about the larger schools such as Penn State and Lock Haven with which the team will compete.

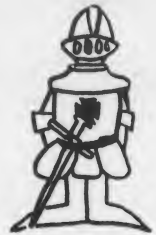
Luckily, Miss Cooper is also optimistic about the condition of the hockey field. High School marching bands have left blades of grass few and far between. As she told the team, "At least we'll be used to it when we have home games."

The first game of the season is away on September 30, against the Lancaster Club. Home games will be played on October 5 against Bloomsburg State and on October 9 against Lock Haven State.



THE CRUSADER

of Susquehanna University



Volume 14 - Number 3

SELINGROVE, PA., 17870

Thursday, September 28, 1972



The first presentation in the Artist Series will be the Goldovsky Opera Company performing Verdi's Rigoletto this Sunday, October 1 in the Chapel Auditorium. Curtain time is 8:00 pm.

Rigoletto To Start Artist Series

by Jeb Stuart

In view that the opera "Rigoletto" is to be performed on Sunday by the Goldovsky Grand Opera Theater, it may be beneficial to offer a short resume of the work so that those who wish to attend the performance can become better acquainted with the plot.

"Rigoletto," a tragic opera in four acts, was composed by Giuseppe Verdi (1813-1901) and was first performed in Venice in 1851. The plot of the opera was based on Victor Hugo's "Le Roi S'amuse" and the libretto was written by Francesco M. Piave. The story is set in Mantua, Italy in the Sixteenth Century.

Rigoletto, the court jester, is a cripple and thus a very bitter man. He hates all those who surround him because they are physically normal and he is not. In order to cause as much unhappiness in the court as possible, Rigoletto urges the Duke to seduce as many wives

and daughters of the various nobles as he can.

One of the major scenes of the performance occurs at a ball where Rigoletto urges the Duke to seduce the wife of Count Ceprano. In the midst of the gay festivity, Count Monterone enters and accuses the Duke of previously seducing his (Monterone's) daughter. At this point, Rigoletto, the embittered cripple, makes fun of Monterone's anger and the latter, who is greatly upset, places a curse on the court jester. This curse is the major factor on which the drama is built throughout the remainder of the opera.

Being very superstitious times as they were, the curse causes Rigoletto to fear not his own safety, but that of his daughter, Gilda, whom he admires and loves to a very great extent. His daughter is the only individual in which the jester finds joy and happiness. Rigoletto hides his daughter from everyone and everything for fear of her destruction through the curse. Ironically, the Duke, whom Rigoletto had previously encouraged, seduced Gilda despite the futile attempts of her confinement and hiding. As a result, the court jester plans to murder the Duke but, in time, only finds his beloved daughter killed instead.

Seeing that the performance of "Rigoletto" is translated into English, Goldovsky feels that the work should sound as if the English words were originally written for the opera. This is the process he has adhered to and this is why the Goldovsky Grand Opera Theater is one of the foremost performing opera companies in the United States today.

Many tickets are still available for Sunday night's performance (October 1.) This is the first time that a full scale opera

performance has ever been presented at Susquehanna University. Remember to pick up your free ticket for an experience that is not worth missing. The Campus Center Box Office is open weekdays from 4:30 to 6:00 pm. Tickets may also be obtained from 7:00 to 8:00 pm on the night of the performance at the Chapel Auditorium.

Scholarship News

by Dean McCormick

Some 95,000 Pennsylvania students bound for college, business, trade or nursing school will receive state scholarship award notices which are being mailed to individual students this week by Pennsylvania Higher Education Assistance Agency. (PHEAA)

The award recipients will begin sharing a \$60.4-million state scholarship program for the 1972-73 school year, made possible by emergency action of the State General Assembly to ease the student's financial problems.

About 133,000 applications are on file at PHEAA and are being processed for award consideration. The first mailing includes those students who had filed correctly completed applications enabling PHEAA to process them for eligibility.

The General Assembly had met on Aug. 24 specifically for the purpose of considering the appropriation request. Their approval of the legislation to fund the state scholarship program made it possible for awards to be made, enabling students to continue with their plans to attend school this fall. Governor Shapp signed the emergency bill on Sept. 1.

PHEAA's executive director, Kenneth R. Reeher, said the General Assembly's recognition of the emergency aspect of the situation, and the action it took, made it possible for PHEAA to contact all colleges in the state to request postponement of billing of students pending receipt of the state awards.

The agency, which administers student aid programs for the Commonwealth, immediately moved to process the awards. It used the same criteria for general qualifications in administering the scholarship fund as were used last year, when 98,000 awards were granted. This year's projection is for just under 100,000 awards.

"All off-campus students are requested to notify the Coordinator of Residence Affairs office of their telephone number as soon as possible so that you may be reached for messages and information. Please advise if you do not plan to have a telephone also. It is suggested that off-campus students check their campus mail boxes often for notices and other communications. Your cooperation will be appreciated."

Few Changes Listed In Student Handbook

by Jeb Stuart

Due to certain controversial occurrences during the past few weekends, a re-clarification of certain rules in the Student Handbook might be beneficial at this time. The following is a notice that was issued to "The Crusader" from Mr. Ritter's office:

Drinking Under 21 Years of Age
On page 35 of the 1972-73 Student Handbook, the following statement appears:

"It is illegal for minors to attempt to purchase, to consume, possess or transport alcohol, liquor, malt or brewed beverages. Without relieving the vendor or any other person of responsibility under previously existing laws, the law places heavy responsibility upon the minor."

Our Security Police have been instructed to take all violators to the Justice of the Peace for immediate arrest. Hopefully, we will have no violators.

Also, we wish to remind you that students are required to carry their University student identification card with them at all times. Should an individual not be able to present proper identification, when requested by the Security Police, it will be assumed that the individual is a trespasser and will be treated accordingly.

Some students have believed that there has been a change in this law enforcement policy at Susquehanna University. Actually, the policy giving those over 21 years of age the right to drink on campus is the only change, pertaining to alcohol, that can be seen in the handbook.

Last year, if a student was caught drinking illegally, the Security Police would many times just take his identification card and have him report to one of the deans. In many cases, only a lecture would result with possible disciplinary action of a mild degree. This year, however, the administration is going to strictly enforce that policy that has always existed. The student, if caught, will be turned over to the local authorities and a minimum penalty of \$36 will be imposed.

In relation to this, two changes have been listed in the handbook referring to the room search policy. The first is that searches can only be authorized by the Dean of Students or, in his absence, the Associate Dean of Students except those searches conducted by law enforcement officers. Previously, any University official, authorized by the Student Personnel Deans and/or the Coordinator of Residence Affairs, could search a room.

Secondly, and probably more important, is the fact that per-

mission of the occupant is not required in the process of conducting a room search. The reason for such a change is viewed by the administration as an existing state of "Reasonable Cause." This is defined as being "... facts and/or circumstances sufficiently strong to warrant a reasonable person to believe, beyond mere suspicion, that a room is being used for such a purpose" (violation of federal, state, or local laws or University regulations) (Student Handbook; page 44).

Dean Turnau has recently stated, "Paranoia is counterproductive to the educative process." He also said that a room is never searched unless the evidence of illegal activity is very strong. To substantiate this point, the Dean, who is now beginning his third year at Susquehanna University, pointed out that he has only conducted two searches while having been requested to perform 25 Dean Turnau wants students to realize that apprehension of the administration's activities regarding room searches should not exist. Very few searches are conducted and only when substantial evidence is gathered by means of the observation of, many times, non-discreet activities.

Another handbook change worth noting deals with the financial aspects of motor vehicle regulations. This year, the registration fee has been lowered from \$10 to \$5.

On the other hand, though, violation fees have been raised in several cases. The parking of unregistered vehicles has been penalized with a \$10 fine rather than \$5 last year. Also, registered vehicles which violate parking and non-moving violations will be fined \$2 instead of \$1 as before. Finally, moving violations will result in a \$10 fine rather than \$5.

SU Receives Grant

Susquehanna University has been awarded a grant of \$7,500 by Lutheran Brotherhood, a fraternal insurance society headquartered in Minneapolis.

The funds are being used to establish a "Youth Development Center" at Susquehanna, sponsored jointly by Lutheran Brotherhood, Tressler Social Services and the university. The center will use students to provide day care services, tutoring, programs in drug education and various other "youth development services" to local residents and schools at a substantial savings in cost.

Many Susquehanna students are involved in these activities now as volunteers, through class and individual study projects, etc. The center will serve as a means of co-ordinating their work.

William Shannon of Williamsport, general agent for Lutheran Brotherhood, noted that the grant to Susquehanna is part of the insurance society's "fraternal activities program," which has an annual budget of \$2 million.

CAMPUS INTERVIEWS

October
ERNST & ERNST
Tuesday, October 3, 1972
Wednesday, October 4, 1972
PEAT, MARWICK, MITCHELL & COMPANY
Wednesday, October 11, 1972
PRICE WATERHOUSE & CO.
Friday, October 13, 1972
LYBRAND, ROSS BROTHERS & MONTGOMERY
Monday, October 16, 1972
HASKINS & SELLS
Wednesday, October 18, 1972
GTE SYLVANIA
Friday, October 20, 1972
HEW - AUDIT AGENCY
Tuesday, October 24, 1972
LIBERTY MUTUAL

Will be on campus Thursday, October 26 to interview November and February graduates for UNDERWRITER positions. Liberal Arts majors must have at least fifteen hours of business-related courses.

ADDITIONAL INFORMATION AND SIGN-UP SHEETS AVAILABLE IN THE PLACEMENT OFFICE.

Need For Human Kindness

In America, everyone has the lawful right to say whatever he wants to say. That fact in itself is good. The unfortunate aspect of that right is that sometimes men exert it in a way that is unnecessarily destructive.

That right of freedom of speech should remain no matter how citizens use it. A mature citizen should be aware, however, that just because he has the right to say whatever he wants does not mean that he must exhaust that right continuously.

For example, one has the right to criticize whenever he wants to do so. But, when one wishes to make a criticism of another person, he should weigh the positive effects of that criticism against the negative effects that will naturally ensue. When the positive side outweighs the negative side, one may go ahead with the criticism. When the negative side tips the scale, one should abstain.

People should keep in mind the fact that criticism almost always hurts someone's feelings. Criticism is a sign to the person being criticized that he has failed to do something well despite the fact that he may have had good intentions. When someone ruthlessly criticizes a person of good intention, he ruins the attempt at goodness and may thwart future attempts.

It is true that everyone has a legal right to say whatever he wants. It is also true that each human being needs to be appreciated when he does something that is good. A kind person will recognize that need and provide satisfaction for it. He will find that the good feeling generated by his kindness will far surpass any satisfaction that he may gain from constantly exhausting his right to freedom of speech.

Can McGovern Win?

by Phil Jaret

George McGovern can win in November. According to a prominent theory, the election will be decided by the vote in New Jersey, Ohio, Texas, Illinois, California and Michigan, with Florida, Massachusetts, New York, and Pennsylvania also, playing pivotal position. United, these states have always decided the outcome of a Presidential election and contain all but eleven needed votes for an electoral college victory.

Democrats can be expected to carry Connecticut, Rhode Island, Maryland, West Va., Minnesota, South Dakota, and Washington - assuming previous voting patterns are duplicated. Theoretically, the Democrats can at best win between 80 to 90 electoral votes among smaller states. Nixon in all probability can be expected to sweep the South and mountain states and win a plurality of the "farm belt" states. In addition, Nixon should win in Maine, Vermont, New Hampshire, Indiana and Oregon. He is weaker in Wisconsin and Delaware, but he has a better than even chance of taking those states.

Despite their small state sweep, the Republicans will not have enough electoral votes to win. Here is where the outcome of the ten big states will decide the winner. Of these, McGovern should carry on historical precedent, Massachusetts, New York and Pennsylvania. Florida, a heavily Republican state, will apparently vote Nixon. But what of the remaining six large states?

McGovern's chances of capturing California's 45 electoral votes lie in the youth vote of which there were potentially two million voters; 60% of which are believed to be pro-McGovern. This presumably will be enough to turn the state Democratic. California's McGovern workers have received praise for their tight organization during the primary. They will be of great importance in tapping the new vote.

Nixon can be expected to take Texas' 26 electoral votes. Should the liberal, black, Chicano vote hold together, a Democratic victory may be possible. McGovern's biggest hope remains in the turnout of a large student vote.

Though basically a Republican state, McGovern has a relatively decent chance of taking Illinois. In past years the Chicago suburbs (Independent Republicans) have held the swing vote. Senator Adlai Stevenson II and Democratic gubernatorial candidate Dan Walker have done surprisingly well in the Chicago suburbs. McGovern should carry Chicago and Peoria, while Nixon will probably carry much of the downstate vote. If McGovern can get full support of the Daley machine, Illinois may go Democratic.

Ohio with its 26 electoral votes is historically Republican, but it is a potentially Democratic state. All its major cities contain a large population of eastern and southern Europeans and blacks. But the state Democratic party is weak, there is no uniting force for a Democratic vote, and the labor unions are apolitical. McGovern has put together a tight organization composed of former McCarthy and Humphrey people. The youth vote particularly in the Cleveland area, will again be of great importance.

Michigan with its 21 electoral votes has been narrowly Democratic in recent years. The busing issue has definitely hurt McGovern. If he can neutralize busing and emphasize economic issues he can win in Michigan.

In 1968, Nixon carried New Jersey with its 17 electoral votes for his only big eastern state victory. Governor Cahill, a progressive Republican, is

trying to keep the more moderate elements of his party away from Nixon. In the 1970 senatorial race, Nixon and Agnew campaigned for Nelson Gross on a law and order campaign, only to be defeated in a landslide by Harrison Williams. After his defeat, Gross was later attacked by prominent members of his own party for following the Nixon-Agnew hard line on law and order.

Michigan and Illinois may prove to be his with an Agnewish smear campaign; it may irritate independent Republicans enough to vote for independent Democrats. It happened in 1970. A tide seems to be drawing a high-water mark with regard to slick media presentation campaigns that characterized Nixon in 1968 and this summer's Republican convention. McGovern could use this to his advantage.

So far the war issue has not had as great of an impact on the American public as McGovern had expected. It is the consensus of most political experts that Nixon is the most vulnerable on domestic policies. McGovern has not given nearly as much attention to this as he has to foreign policy. With more emphasis on the economy, he may get the additional union help he so desperately needs. This combined with good organization may defeat Richard Nixon.

Dear Abey

Dear ABEY:

My parents dropped by unexpectedly to visit me last weekend and my mother brought some of my heavier clothing along. When she hung them in my closet, she discovered a girl's dress hanging there. This morning I received a letter from her asking me to please explain the presence of a dress in my closet. I'm afraid she won't believe what actually happened, so what should my reply be? A girl I dated Friday night spilled a coke on her lap and went back to the dorm in a pair of my jeans and a sweatshirt. Unfortunately, she forgot her dress. Please help, ABEY! My mother is the type to make an international incident out of such a situation.

IN HOT WATER

Dear IN HOT WATER:

Tell your mother that the local merchants had a sidewalk sale during the first week of school and you won the dress for her as a prize in a drawing. Tell her you had planned to give it to her as a surprise. THEN, call your father at work and explain the situation to him. Ask him to drop you a check and buy your mother a dress. BE SURE to get your mother's size when you talk to your father. Take the girl along to purchase the dress, -

it will give you a chance to see her again - and to return her dress. Good luck!

ABEY

Dear ABEY:

It's raining and I must confess my problem to you. I am HOMESICK! I never dreamed I would miss everyone and everything at home so much, but it is so bad I just can't eat for the lump in my throat. Does everyone go through this malady when they come to college? What can I do? Thank you, ABEY for your answer and please hurry and get home. I live in Ohio and can't get home easily.

BLUE

Dear BLUE:

First of all, call your parents immediately and tell them you are homesick. Ask them to call you twice a week and write lots of letters too. Perhaps they could send you some things at once from home that will make your room seem like your room back there. Yes, everyone needs to allow a month or so for adjustments of this sort. Are you sure you aren't missing SOMEONE back home? If that is the cause of your blues, write him at once and tell him how you feel. Be honest. If all else fails, join a

peppy campus organization, get involved and buy a big cuddly teddy bear!

ABEY

HAVE A PROBLEM? WRITE DEAR ABEY, C/O Campus Mail The Crusader. If requested, all replies can be handled in strictest confidence.

Sydow Appointed Theater Instructor

Ronald L. Sydow has been appointed instructor in theatre arts at Susquehanna University, it was announced by Dr. Gustave W. Weber, the university president.

Sydow has spent the past two years at the University of North Carolina (Greensboro), taking graduate studies and teaching. He'll assume his duties at Susquehanna this fall.

Born in Everett, Wash., Sydow is a graduate of Cascade Senior High School in Everett and of Everett Community College where he majored in drama and speech. He also holds the bachelor of arts degree in drama from Eastern Washington State College.

In his graduate studies at North Carolina, he concentrated in theatre design and technical direction.

Sydow is a member of Alpha Psi Omega, honorary dramatic fraternity, and the American Theatre Association. He is married to the former Linda Murphy of Snohomish, Wash.

Frosh Hold Stunt Night

Friday night, September 29, at 8:00 pm, the freshman class will present its annual stunt night program. The event, to be held in Seibert Auditorium, is a part of freshman orientation and is under the direction of Sue Halnes.

An organizational meeting was held Monday night to determine what type of talent was available. Suggestions were offered in all areas: singing, play-acting, instrumentals and reciting.

This program may prove to be a once-in-a-lifetime event, so come, see, and listen as the freshmen "do their thing."

THE CRUSADER of Susquehanna University

mary beth kibbe
edward e. watson
kathryn b. simpson
anthony c. pagnotti
christopher c. beling
hendryk s. weeks
grover c. foehlinger
susan e. hornyak
roy l. wilson
mr. berkheimer

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news editor
assistant news editor
makeup editor
sports editor
feature editor
assistant copy editor
business manager
advisor

staff: bob jordan, terry malzone, bill weary, doug johnson, rick aliello, jocelyn floody, dave corvelli, ron pritsch, ken mac ritche, emily flickinger, jeb stuart, phil jaret.

photography: rick trelich

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Who cares?

Who cares about smoggy skies. About empty and polluted lakes. About cans and trash littering our countryside. About plants and trees dying in our forests. And animals too. Who cares? Woody Owl, the Nation's new battler for a clean environment cares. And so should you. Join Woody in the fight against pollution.



Join Woody's Owl's fight against pollution. Today.

1) A filler is a little tidbit of tightly packed information that, instead of letting you waste paper by leaving a blank space, allows you to waste paper and ink by filling it.

2) A filler is something that shows how erudite you have become by diligently reading such classics as the "Farmer's Almanac" and "The Book of Famous Firsts".

The largest city in area in the United States is Jacksonville, Florida, encompassing 827 square miles. On the other hand, the two smallest cities in area in the country are Hoboken and Union City, New Jersey each of which are one square mile large.

Theatre Notes

by Liz Kramer

Bucknell's Theater Department (which can hardly be termed an SU "rival" since the two schools operate their theatre programs on diverse planes) will be starting off the 1972-73 season with Shakespeare's "The Taming of the Shrew." I can't quite pinpoint the spark that prompted the selection of a play performed here only last February. Perhaps this will be the onslaught of a "Annie Get Your Gun" type of rivalry (you know — "anything you can do, we can do better"). As far as I'm concerned, BU has already lost this round. The beauty of "Shrew" is that it was written as a play within a play and that double structure must be maintained throughout the play. The Bucknell production will not include the induction scenes which therefore alters the message behind the theme. Now, should Susquehanna present "Man of La Mancha" and neglect the fact that the original setting is in a prison??

I mentioned last week the presence of two off-campus members in the upcoming "Brigadoon". There has been in recent years, a running battle among students as to "outsiders" involved in productions. Some feel that University productions should only contain University actors. Others feel that outside competition enhances auditions. Many admit that there is just a lack of talent to fulfill roles and that the department must seek within the community for actors. Still others believe that community participation encourages community patronage.

"Brigadoon" is a particular problem is a talent lag. Within the structure of the University there are those who can fulfill the roles but are merely too busy or uninterested to audition. The role of "Charlie" is one of the best beloved tenor roles in musical comedy. Songs like "I'll Go Home With Bonnie Jean" and "Come To Me, Bend To Me" literally "made" the show a success. Only one University tenor auditioned for the role. The actor now playing "Charlie" is a graduate of Susquehanna, teaching music in the area. The part of Mr. Lundie, the old man, was filled by a community member who has previously performed in SU productions, and for the same reasons: lack of auditioners.

One would think that a school such as SU with a high reputation for music, would have fierce and coveted auditions for such full scale productions played to maximum audiences of

6000, and yet the auditions are stagnant. Perhaps the musicals should be disbanded. Are they out of date, too expensive and too difficult for the preoccupied student to undertake? It seems to me that the experience gained from one single role in a show is worth a third of the knowledge gained in a classroom pertaining to music and theatre. Or perhaps fall is not the time to stage the biggest production of the season?

I was unable to attend the "Barwire Theatre" held last Thursday in Seibert but heard that it was a success with many of the students. Three ex-convicts acted out scenes representative of their prison years, using student volunteers.

Next week: a look at the fall season in New York and hopefully some announcements concerning future University productions.



This room in New Men's Dorm, formerly reserved for guests, is now occupied by upperclassmen. Overcrowding in the dormitories has necessitated the change.

Overcrowding Is A Problem

Susquehanna University has a unique problem this year. It is one of the few institutions of higher learning in America to be filled to capacity — and then some. The primary cause of this surplus of students is due to the backfiring of predicting statistics.

Prior to the start of each school year, members of the administration sit down and play the "numbers game." Figures, formulas and data of prospective students are analyzed and processed. After much tabulation, a fairly accurate prediction of students who will attend the university is established. This finding, in turn, is matched with available housing facilities.

However, this year the "numbers game" revealed its humane quality by making a mistake. It was predicted that 42% of those who applied to SU for this year would accept a bid for admission; this percentage was off by 6%, with 48% accepting. An incoming class of 430 was estimated, while the class presently numbers 470. This necessitated a minor manipulation of housing arrangements and a few other make-shift plans.

By the end of the first term, this overcrowded condition will iron itself out via students who will withdraw from the University. The enrollment for the 1972-73 school year is presently a little over 1400, and growing. A look to the future possibly indicates an added increase in enrollment. This surfaces the need for additional University buildings and facilities.

Commuters Compute Common Cause

by Dave Coryell

Standing, amidst the broken sod, and the clangor of cracking pads, I am trying to interview Commander Bill Cody, Coach-Chaplain-General Manager of this year's Intra-mural, Commuter football team. Ducking a stray pass from a bearded boy with a round back, I managed to summon the coach to the sidelines.

Crusader: Coach, let me start off with the proverbial "How does it look for this year?" Cody: Well, as you probably know, this is this squad's first year together, but we're still looking forward to a really fun-filled season.

Crusader: It might be interesting to let the readers know your philosophy of coaching and football in general.

Cody: Gee, these are tough questions. This year we're trying to strive towards the true meaning of the game; that it IS a game. I believe in laissez-faire coaching, which means that whatever the guys want to do is all right by me.

C. Projecting towards the upcoming season, where do you think your strong points lie?

Cody: What?

C. Your strong points?

Cody: Oh, I dozed off there. Actually our whole team is our strong point. Probably our brightest spot is "Broadway" Ted (flourishes). Ted is a rookie, but has shown great skill in marshaling the team about the grid. Al Wasserbach, or "Sav-

age," as we call him, as split end, shows real savvy and know-how. Our other split end, the "Beast from Pittsburgh," Bob Nichols, adds pizzazz and sparkle, if he can stay awake. (Aside . . . Hey, one of you guys wake Nick up out there!) Latton Lyons and Terry Kelly the two blocking backs, are our two staunch bastions of the backfield. They provide heft and maneuverability to the running game. Our defensive team should prove one of the more rugged in the league. As middle-linebacker we have Greg Beck, a really strong boy, eager to dust off any ball carrier. Two newcomers to the team, Tom Reinhard and Dave Coryell, are our defensive ends. They exhibit strong technical knowledge along with keen, animal sense.

Mike Evans, one cornerback, known fondly as "Fingers," provides inspiration to the younger members of the team during periods of strife. Andy Weitzencorn, holding down the other cornerback position, has shown great skill in "going for the ball." And of course, I myself play free safety, and they tell me I'm noted for my great dedication and unflinching efforts to get one for the gipper. C. That sounds fairly impressive, coach. Do you have any last comments?

Cody: What?

C. Last Comments?

Cody: Oh, yeh, yeh. We're out to have a good time, nothing more. We hope to win many games, but if not, as they say, so it goes.

Voter Registration Important

by Dean Turnau

Several recent changes in Federal and state laws have opened a Pandora's Box of questions regarding student exercise of their franchise in the general election this November. Because many of these matters are yet to be clarified, students are urged to consider several factors prior to making a decision to register as well as deciding the place of residency for that registration.

Students desiring to register here in Snyder County, Pennsylvania, for the purpose of voting in November, should be aware of the following:

1. A recent federal court ruling granting the right of students to establish legal residence at a college address, has stated that in order to qualify to vote a student must either (a) declare a bona fide intention not to reside at his previous domicile or (b) declare a bona fide intention to

remain indefinitely at his college residence.

Of course the court decision raises questions as to just what constitutes an intention. Also, how does a student declare such an intention? The solution to these issues may reside in the answer to several of the following questions: Does the student, in fact, live at the address? What evidence of a legal address is he prepared to present? What is his legal address on his driver's license? Where is he registered for selective service? What address appears on his bank statement? Although these factors may not be conclusive, they may tend to support a bona fide claim of intention.

2. The Pennsylvania legislation commonly known as the "18-year-old package" signed into law on June 16, 1972, became effective on August 15. Among other things, this series of acts included provisions which reduce the age at which residents are eligible for taxation from 21 years to 18 years of age. As a result, students declaring residence in Snyder County may be subject to school, boro and county per capita taxes as well as an occupations tax under which status as a student is considered an occupation and therefore assessed. The total tax package could come to \$25 or more. Furthermore, the new Pennsylvania income tax (2.3%) is assessed on all income accruing to Pennsylvania residents. In other words, an out-of-state student declaring legal residence in Pennsylvania becomes eligible for a variety of taxes enjoyed by other residents. It should be observed, however, that tax collectors have attempted to avoid double taxation.

But the new state income tax raises questions about continuing that procedure. Heretofore per capita and occupation taxes have been waived upon presentation of out-of-state income tax statement; yet this practice is in jeopardy because Pennsylvania residents now also have their own income tax. In the final analysis, it may be logical to assume that students declaring legal residency in Snyder County will be subject to its per capita and occupation tax.

3. Before declaring legal residency in Snyder County for the purpose of voting, students receiving financial aid through state programs other than Pennsylvania's should be sure that they are not placing their financial aid in jeopardy. Most state scholarship and loan programs require residency in the state from which the benefits are being received.

4. The Pennsylvania motor vehicle code requires that persons establishing legal residence in Pennsylvania from another state must change their automobile registration and operator's license within thirty days. Furthermore, the resident's vehicle must pass a state safety inspection and carry a sticker attached to the front window certifying same.

The purpose of raising these issues is not to discourage exercise of the franchise. Yet, being forewarned is being forearmed; the above-mentioned matters are better known before rather than after the fact. The deadline for registration in Pennsylvania is October 10. If you have any questions regarding this matter, please don't hesitate to raise them with the Dean of Students.

Cast Announced

The full cast lists for the fall musical "Brigadoon" to be presented on November 6, 7 and 8 has been announced by director Larry Augustine. The leading roles will be played by Bruce Rogers as "Tommy" and Terri Benincasa as "Elona". They will be supported by John Crinina, Tonya Dieffenderfer, Steve Arnold, Ray Luetters, Bob Grayce, Sherry Shaeffer, Rola Lehman, Al Fredrics, Rich Hanson, Jean Walton, and Marilyn Timko.

Members of the dancing and singing chorus who will be townspeople include: Ilsa Bucher, Marty Fisher, Jocelyn Floody, Priscilla Hall, Kathy Kiley, Lianne McCartney, Brenda Parker, Lynn Ullman, Diane Burton, Jeanne Kaufman, Julie Lawrence, Meg Nugent, Kaye Stein, Christine Schmidt, Janie Forman, Judy Harper, Virginia Martinet,

Pamela Shay, Kay Stoner, Chere Wise, Sheila Coyle, Debbie Fishman, Carol Grayboach, Sue Kadenbach, Maxine Kantz, Liz Keipper, Debra Van Iderstein, Ron Fritsch, Charles Blauvelt, Craig Courtney, Richard Finch, Chris Beiling, Jordan Shenefield, Richard Tolsma, Steve Geswich, Jane Cleary, and Wendy Williams. Costumes will be headed by Mrs. Evelyn Eby, choral director is Ron Meixsell; musical director, David Boltz; choreography by Sam Pinare and Susan Hornyak; produced and directed by Mr. Larry Augustine.

According to *The Old Farmer's Almanac*, the period from the 28th to the 30th of September this year is supposed to be cloudy with showers averaging .05 inches of rainfall.

Argir Group

Fred Argir, Betsy Bernard, and James Lampley, who make up the Argir Group, played music written by themselves or by their friends. This music included light rock, folk, blues, and a few humorous songs.

The group's style was free and easy, such as comes only from a great amount of experience. This style was reminiscent of that of Peter, Paul, and Mary. A unique element was provided by the use of instruments unconventional for coffeehouse performances, such as a flute and a kazoo, which were played by Miss Bernard.

Rugby Rules Revisited

by Scott Truver

The following article, by Scott Truver, which appeared in "The Crusader" last year, is designed to clear up any questions concerning the rules and aspects of Rugby. We hope this will encourage people to come to the games or even try out for the squad.

After a somewhat faltering first year, the Susquehanna Valley Rugby Club is looking forward to a winning season this fall. Mentors Joe Stagers and Tony Alessandra have high hopes that the club will "get it together" and make positive efforts and gains.

One thing Stagers dis explicitly outline was the lack of support from the rest of the campus community which was experienced by the club last year. He stated that if anything came out of this fall season, he hopes that the students and faculty will give full support to the club and come out for the games, and the parties held afterwards.

HISTORY

Rugby football originated in England in 1823 when William Ellis, a student at Rugby College became frustrated at his inability to control a soccer ball. Instead of kicking it, he suddenly picked the ball up and ran with it. From that time onwards, a new set of rules was established for what is now known as rugby football. The sport has subsequently developed into one of the most complete sports in existence, requiring many talents.

The game was introduced in the U.S. in 1875, but did not really develop as rugby. Instead, American football was derived from it. However, in recent years, interest has picked up, and the Eastern Rugby Union now boasts a membership of close to 50 teams from colleges and clubs in the area. Rugby is also flourishing in the Mid-West and on the West coast, where there are strongly competitive leagues.

The game consists of two 35-40 minute halves, with a 5-minute interval at half time, and no time outs, except for 2-minute injury time outs. The game is controlled by a referee, who also controls the time and score, and who is assisted by two touch judges.

There are 15 men on a team, with no substitutes. There are 8 forwards ("Scrum") and 7 backs. All 15 may run, kick or lateral pass the ball.

The match begins with a kick-off which must travel 10 yards. Play is continual with no designated offensive or defensive team. Play stops only when the ball is ruled unplayable or when a penalty is invoked. The ball may be advanced by running, kicking or passing laterally. When a player with the ball is tackled and stopped, he must roll away, leaving the ball, and the play then continues without letup.

There are four ways in which to score in rugby. A TRY (touch-down) is worth 3 points, when the ball is touched down in the opponent's end zone. A CONVERSION (extra point), worth 2 points, is an attempted kick after the "try" is scored. The PENALTY GOAL, which follows an infraction of the rules, is worth 3 points, and is kicked from the point of infraction or anywhere behind it. It may be place-kicked or drop-kicked over the goal post. The fourth, and perhaps hardest, is the DROP KICK, or DROP GOAL. This is a drop-kick which is taken at any time while the game is in progress, and the ball must go over the goal posts.

PHRASEOLOGY

There are many terms, which, to the uninitiated ear, must sound somewhat confusing when first heard. For example, a LINEOUT is formed by the two teams of scrum forwards in opposing lines whenever the ball goes into "touch" (out of bounds). The two touch judges rule when a ball goes into touch. Both teams try to gain possession of the ball when it is thrown between them by the wing forward or scrum half.

A SCRUM is a formation of two teams' forwards. The forwards bind together against each other while the scrum half throws in the ball directly between the two rows. Both sides try to gain possession by "hooking" the ball back with their feet so that the backs can start a running movement.

When a team touches a ball down in their own end zone, they are given a 25 YARD DROPOUT, a drop-kick from their 25 yard line.

The Susquehanna University Cross Country team opened up their 1972 season with a loss to the very strong Bucknell barriers. The defeat came as no surprise to the Crusaders.

Bucknell landed runners in the top ten places on the Crusader course. Winning the race was sophomore star Scott Bartram. His time for the 4.9 mile course was a very fast 24:10. Because the course is slightly different this year, Bartram's run will serve as the course record.

Running eleventh in the race was Susquehanna's first runner, freshman Jeff Yoder. Yoder cracked Bucknell's hold on the top ten, once towards the latter half of the race. Unfortunately, he was repossessed with less than a mile to go. Behind Yoder, in twelfth place, was sophomore Ray Evergum. A final attempt by Dennis Enders to beat a straggling Bucknell runner failed as the Bison barrier managed to



The Crusaders were unsuccessful in their Saturday game against Wilkes. Final score was 0-24.

Gridders Split First Two Games

by Chris Anglin

Susquehanna's football team showed a poor "crusade" on Saturday, Sept. 23 as they were outplayed and shutout by Wilkes College.

The game dragged scorelessly until near the end of the first half when the Wilkes defense picked up a fumble in Susquehanna territory. Offensively, Wilkes marched to the goal line where Fred Lohman plunged from the one yard line for the first touchdown. Terry Blann kicked the point making a half-time score of 7-0 for Wilkes.

During the second half Wilkes was moving both offensively and defensively. The Wilkes defense was superb as they set up each of their scoring successes by a fumble or an interception.

With 8:14 left in the third quarter, Susquehanna looked as though they were still well within the game. Defensive end Mike Kennedy picked off a Wilkes pass and the Susquehanna offense looked as though they might be going someplace. But they weren't, as a fumble on a lateral pass was recovered by Wilkes on the Susquehanna 24 yard line. Blann kicked a field goal for Wilkes making it 10-0.

Fourth quarter play was disastrous for SU as quarterback Mike Buterbaugh tried to pull his team out of the hole. The Wilkes defense however, proved to be too alert, picking off two of Buterbaugh's passes. Each

interception set the Wilkes offensive deep in Susquehanna territory. Jeff Giberson, Wilkes quarterback, connected with Bill Horan on an 11 yard pass for another touchdown on the first interception. Then on the second interception, SU defense held Wilkes to a fourth down, and inches to go for the touchdown, but Lohman, Wilkes' freshman

back, plunged in again getting his second touchdown of the day. Blann again added the extra point bringing the final score to a 24-0 shutout for Wilkes.

Next week the Crusaders meet Westminster at Sellingsgrove for the third game of the season. Kick off time is 1:30 pm on Sept. 30.

SU Forms New Outing Club

Last Thursday, Sept. 21, the first meeting of a proposed outing club was held in the Campus Center. Over a dozen students attended the session.

Discussion centered on the possibility of activities in a variety of outdoor and underground sports, including hiking, camping, cross-country skiing, spelunking, canoeing and bicycling. Some activities are expected to be scheduled in the near future. The acquisition of equipment was also discussed, with such acquisition probably depending on fund-raising, dues, and student activity fees.

Those present also discussed the formation of a club library, with catalogs from major sporting goods outlets and maps and brochures of camping, hiking and white-water canoeing areas

in Pennsylvania and neighboring states. Some field trips to caves and trails in the West Virginia area are also under consideration.

There was also discussion on the desirability of securing recognition from the Student Senate as soon as possible.

A second organizational meeting is set for today, Thursday, September 28, at 4:30 pm in the Campus Center. An open invitation has been made to all SU students interested in membership to attend this meeting. Members of the faculty and staff and of the surrounding community are also invited.

Chauvinism Prevails

A Five Hundred Dollar cash scholarship is being offered to the young woman judged to possess the most Photogenic face. The award is offered by an anonymous donor who feels the existing beauty contests do not afford sufficient opportunity for the young woman whose main talent is merely being lovely. The state-by-state search is for women between the ages of 17 and 29 who may possibly not qualify as winner of the existing beauty title scholarships (State or City Miss America title, Miss Universe, etc.) for reasons of size, measurements, talent, marital status or personal modesty, but who still possess outstanding beauty and who could benefit from the cash award.

The rules include the completion of an entry form and that the contestant or those entering her submit a recent photograph for judging and a nominal entry fee. Application material and contest instructions may be secured by writing the Administrator, National Photo Scholarships, Box 4335, Columbia, South Carolina, 29240. Deadline for entries is December 1, 1972.

Activities Calender

September 1972 Activities Calendar

- 3 Counselors Return
- 5 Orientation Committee Returns
- 6 Freshman Orientation Begins
Lecture: C.J. Maselko 8pm C/A
- 7 Freshman Dance 9 pm DH
- 8 Upperclassmen Return
NYC Coffeehouse Circuit:
Barry Drake 9 pm Grotto
- 9 Registration 8:30 am Mellon
All Campus Dance 9pm DH
- 10 Opening Convocation
Myrl E. Alexander, U.S.
Bureau of Prisons 7pm C/A
- 11 Classes Begin 8 am
- 14 Program Board's Watermelon Party 9 pm CC
- 16 Football at Grove City
Orientation All Campus
Dance 9 pm DH
- 21 Program Board's Recruitment Party 4:30 pm MR
- 22 Sorority Round Robins for Freshmen Men
IFC Freshman Women Round Robin
Fall Rush Sign Ups
Film Series 7:30 pm Faylor
- 23 Football: Wilkes at SU
Film Series 7:30 pm Faylor
Program Board Entertains 9 pm DH
- 24 Pannel Fall Rush Open House
Student Recital: Diane Mahoney 3 pm C/A
IFC Round Robin
Film Series 7:30 pm Faylor
- 26 German Dept. Film 7:30 pm Faylor
- 29 Film Series 7:30 pm Faylor
- 30 Football: Westminster at SU
Film Series 7:30 pm Faylor
PSK Open Party 9 pm PSK

X-Country Will Have Fun

hold a one foot lead at the finish line.

Fine performances were run by captain Jeff Claycomb, Phil Ousley, and Glenn Sweetman. Claycomb and Ousley rounded out the top five Susquehanna places in the race. Sweetman bettered his best time ever on the course by five minutes.

Looking at the numerical results of the meet, it looked very discouraging to the running Crusaders. However, as far as individual times were concerned, the meet was very encouraging. All runners either bettered or matched their times of the time trial held last Saturday. On the whole, Coach Wagenseller was pleased with the performance of this year's Cross Country mini-team (they're down to six members now because of recent injuries.)

The Cross Country team continues its season next Wednesday with a home meet against Lebanon Valley starting at 4:15.

Draft Counseling

BY LEWISBURG
FRIENDS MEETING -
Mary & Gene Chenoweth, 523-9224; Ruby & Bill Cooper, 523-0391; Freda & Euell Gibbons, 658-8441; Margaret & Joe Rogers, 524-9073.

For more information on this service students may contact Chaplain Bremer at ext. 263 or at ext. 375.

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FRI - SAT: 11 am - 1 pm
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THE CRUSADER

of Susquehanna University



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SELINGROVE, PA. 17870

Thursday, October 5, 1972

The Charlie Byrd Quartet Tops Homecoming Activities

by Job Stuart

Homecoming weekend this year will witness a musical performance which, through such qualities as variability and versatility, should prove to be appealing to people of all ages and of differing musical tastes. Charlie Byrd, the organizer and mainstay of the quartet that bears his name, has been acclaimed by "Time" magazine as being, "...a musician so versatile that he qualifies as one of the world's top classical and jazz guitarists." Susquehanna University has taken advantage of the opportunity to present the Charlie Byrd Quartet in the Chapel Auditorium on Saturday, October 7.

While involved in World War II in Paris, Charlie Byrd met the late Django Reinhardt who was a gypsy guitarist and one of the original developers of jazz guitar. As a result of this contact, Byrd was extremely determined to study jazz and to perform it as a career. After

the war, Byrd attended the jazz-oriented Harnett National Music School in New York City and gradually became famous in the area through his performances of guitar at local nightclubs.

In time, though, Charlie Byrd became dissatisfied in devoting his efforts strictly to jazz. At this point, he decided to seek instruction in the compositional techniques of music and in classical guitar in Washington D.C. with such teachers as Thomas Simmons and Sophocles Papas. As he progressed in this different area of music, Charlie Byrd studied with the classical guitarist Andres Segovia in Siena, Italy in 1954.

Today, while having a jazz-oriented background along with excellent training in classical guitar, Byrd possesses qualities which many musicians do not. Instead of combining these two polarized musical styles into a new form of modern music, Byrd prefers to keep them separate while still presenting them both in one musical performance. "It's a wedding that loses the best of both," ("Time" magazine) Byrd has said in reference to such a merger. Resulting from his acquisition of a classical repertoire, Byrd now plays jazz on the classical guitar without the use of a pick or amplification. This has led to a new and innovative sound in the performance of jazz.

Since 1956, Byrd has produced more than 24 albums of his own and has been featured on others which number about the same in quantity. While having appeared on such television shows as "Today", "Joey Bishop", and "Tonight", Byrd has also performed at the Newport, Monterey, Langhorn, and Virginia Beach jazz festivals. He and his fellow musicians have also toured many areas of Europe, the Far East, South and Central America, and the Middle East along with having given concerts at the White House in 1964 and again in 1967. To add to this impressive list of accomplishments, Byrd has performed with many symphony orchestras, such as the National and Baltimore Symphonies, and is constantly playing at colleges and nightclubs throughout the country.

The Charlie Byrd Quartet will perform on Saturday, October 7, in the Chapel Auditorium of Susquehanna University at 8:30 pm. All seats are reserved with adults being \$2.50 apiece and student tickets being \$1.50 apiece. Tickets are now available at the Campus Center Box Office from 4:30 to 6:30 pm daily, or at the Chapel Auditorium from 7:30 to 8:30 pm on the night of the performance.

In short, one can expect varied forms of music at the concert on Saturday night. Classical music and jazz will be performed as well as bossa nova and adapted rock. With an accumulation of such musical styles as this, it is no wonder that Willis Conover stated in "Voice of America", "Charlie Byrd's versatility in the literature of the guitar surpasses that of anyone else. He is a masterful jack of all guitar trades."



The Charlie Byrd Quartet magnifies your Homecoming pleasure with a concert this Saturday night.

Homecoming

Susquehanna's annual Homecoming Weekend opens tomorrow with the weekly film, the Queen's Coronation, and demonstrations by a juggler, a contortionist, and a ventriloquist.

The movie, "Butch Cassidy and the Sundance Kid," is a comedy set in the last days of the Western frontier and follows the antics of two likeable bank-robbing robbers as they flee from violence and a posse. The first showing is at 6:00 on Oct. 6 and the second is at 10:30. The film will be presented twice more on Saturday, at 6:00 and 11:00 and once more on Sunday at 7:30. All viewings are scheduled for Faylor Lecture Hall.

The Queen's Coronation, a Homecoming tradition, commences at 7:30 tomorrow in Seibert. Immediately following, John Kollisch, mentalist and spiritualist, will take the Seibert stage. Kollisch is an Austrian-born hypnotist who has performed before hundreds of audiences, demonstrating hypnotic phenomena and ESP, his latest specialty. Mr. Kollisch has hypnotized volunteers and asked each to pretend he was someone else, while following the hypnotist's instructions. He has also described objects held inches from his fingertips as well as describing something about the owners. The show, Mr. Kollisch's second appearance at SU in two and a half years, is scheduled from 8-10, Oct. 6.

On Oct. 7 at 9 am, the alumni register in Mellon Lounge, and at 2:00 SU takes on Juniata on the gridiron. Evening entertainment will be the Charlie Byrd Quartet at 8:30 in the Chapel Auditorium. The Homecoming festivities will conclude on Sunday with the worship service at 11:00 in the Chapel and a Sunday brunch at noon in the private dining rooms.

It would be greatly appreciated if students would refrain from tearing down posters that appear around campus. The making of a poster requires much time and effort on the part of the originator. Please be considerate of others. Don't destroy another student's creation.

Students Can Help Fill Community Chest

Organization and planning are the two key words that characterize the 1972-73 Community Chest Drive in the Selingsgrove area. The event, which begins October 5, is designed to raise funds in order to support several organizations and services in the community. The directors of the drive want the public to realize that people uniting to participate in a common cause of this nature is necessary to secure funds to finance community needs as they develop. The support of the faculty, staff, and students of Susquehanna University will be sought in order to help make this goal a reality. The entire budget is fixed at \$13,000 this year. The following is a description of the services that are to be funded.

The Community Center provides a game room for the use of the youth in Selingsgrove. Also, the center furnishes meeting rooms for the gathering of local organizations along with a well equipped library which serves the needs of many individuals in the area. The library also provides educational activities for younger children. Various movies, in addition, are shown monthly in the building for differing age groups. The Community Center will need to receive an estimated \$3,000.

The Boy and Girl Scouts of Selingsgrove are also included in the Community Chest Drive. Maintenance of properties, general activities and programs, training of volunteer leaders, and basic operational costs all must be financed by community contributions. It has been projected that the Boy Scouts will need \$3,500 and the Girl Scouts \$1,000.

The Youth League Baseball is another area which the drive must support. The four major and four minor Little League baseball teams, which are organized from May to July, number approximately 120 boys. A

donated \$500 will pay for uniforms, bats, balls, bases, catcher equipment, light bills, and insurance.

Patients in the area, who are under the care of a physician, may seek the help of the Sun Home Nursing Service Inc. which is likewise maintained by the community. Here, therapy, emergency services, supervision, and medical treatment is offered. \$1,350 of the budget has been set aside for this purpose.

Another area that must be funded is the Selingsgrove Area Recreation Inc. This includes the upkeep of the swimming pool, the land around it, the buildings, and needed equipment along with the cost of swimming lessons and a senior life saving program. In all, \$3,500 is needed in this area.

Finally, the Community Chest sets aside \$150 for the USO and overseas services.

A list has been prepared naming the solicitors on campus who will accept contributions by mail or in person from the faculty, staff, and students of the University. Each solicitor will collect from the people affiliated with the designated area which follows each name. These individuals are as follows: Paul Klingensmith - English; Gynith Giffin - Chemistry; Robert Goodspeed - Geology; Bruce Wagenseller - Physical Education; Robert Bradford - Political Science; Fred Sauter - Business; Jack Fries - Music; Lois Walker and Jane Kunes - secretaries; Pat Bellocour - Physical Plant; Michael Brown - staff; Chaplain Bremer - students; and Russell Gilbert - retired personnel. In addition to this, contributions can always be given or mailed to Mr. Moore at the Registrar's office.

Mr. Moore would like it to be known that a generous response to this program is necessary for its success. He also feels that students and teachers realize

that support of this program will not only benefit those directly involved, but also the entire Selingsgrove area.

Selingsgrove Hall Announcements

The following is a compilation of announcements on deadlines for applications for financial aid, for scholarships and graduate school admissions, and for student and faculty use within the University.

Friday, Sept. 29 - 3:00 pm

Last day to withdraw from a course with a "W" grade. Beginning in October

Class of 1973 - Seniors must make appointments in the Registrar's Office for senior evaluations by calling Miss Fery or Mrs. Mease at extension 216. Tuesday, Oct. 10

Last date for guaranteed registration or for changes in registration for the Graduate Record Exam to be given Oct. 28. Friday, Oct. 13 - 3:00 pm

Last day to withdraw from a course with "W" or "WF", whichever grade the student has earned according to the instructor. Beginning Monday, Oct. 16

The student will receive a grade of "F" in a course from which he withdraws, whether he is failing or not. (The "F" will appear on the transcript and will count against the GPA.) Saturday, Oct. 28

Graduate Record Exam

Friday, Nov. 17

Last day of classes for Term I. Saturday, Nov. 18 - Tuesday, Nov. 21.

Final exams for Term I

Beginning January 15, 1973
Financial aid applications will be available at the Financial Aid Office.

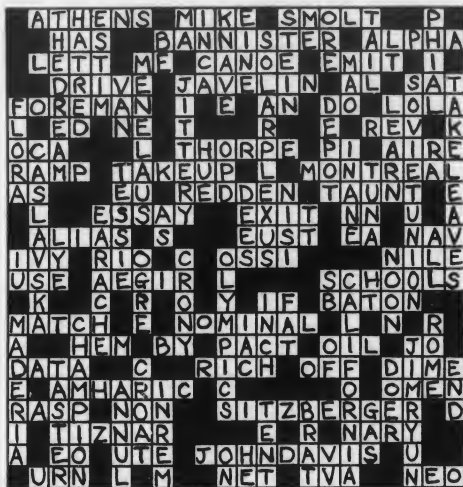
Aiello Articulates

by Rick Aiello

These are the answers to the crossword puzzle which appeared on 21 September and managed to conveniently take up enough space so that Mary Beth didn't have to write a big editorial. A new, original, creative, mind-bending, exasperating, hair-pulling and puzzling puzzle will appear in the first issue of each month for the purpose of puzzling our puzzlers even more. The answers to each puzzle will be released in time for publication two weeks after the puzzle issue (example: the next puzzle will appear on 5 October; its answers on 19 October - 5 plus 14 equals 19).

The following has nothing to do with crossword puzzles but is of the utmost importance in spite of its seeming insignificance:

1. A filler occurs when New York Met announcer Ralph Kiner interviews the peanut vendor while the fans and players are waiting for the rain to stop and the game to begin. (A filler also occurs when Marty Glickman covers



the entire game.)
2. A filler is when a 6" x 6" crossword puzzle is slapped onto a page, covering 60% of it (not to mention that hardly anyone will waste his time fiddling over such literary

garbage.)
3. A filler is that which resides between the editor-in-chief's ears.
4. A filler is when Rick Aiello enters the Crusader office.

Please Don't Waste It

There's a great trend toward social welfare today. Nothing's worth doing unless it involves working for the good of the other guy. So there are three groups; one is the group that needs to be helped, one is the group that is "benevolently" trying to "help out" the needy, and one is the group that sits on their tails and jabbars about how much help the needy need.

These people could all do something better for themselves. Especially the seatwarmers that seem to prevail. They could all start working on something that interests

them. If one is neither a needer or a helper, he can develop himself. He can do something that he can be proud of.

We're worried about wasting our environment, about our money-- why don't we worry at all about the fact that we are wasting ourselves. People can use their hands, their brains, their talent. There is plenty they can use if they set their minds to it. Somehow or other, they should possess something more in their old age than sagging chins and pot bellies.

ALUMNI BAND TO PLAY AT HOMECOMING

Some 25 alumni who were active in musical organizations as undergraduates at Susquehanna University will form an "alumni band" and participate in homecoming festivities this Saturday.

They will play two selections-- "Bill Bailey's Combo" and "Stars and Stripes Forever"--during the halftime show at the homecoming game with Juniata College.

Susquehanna's "Marching Brass and Percussion" also will perform at halftime. Both the marching unit and the alumni band will be directed by James B. Steffy, chairman of the university's Department of Music.

The alumni will meet for practice at 11 a.m. Saturday.

Among the alumni are attorneys, a judge-advocate in the Ma-

rine Corps, a number of music teachers and others from a variety of occupations.

Local alumni in the group include F. Rudy Gelnett of Selinsgrove, class of 1937, a retired Naval officer; James W. Knepp, Middleburg attorney, class of 1967; Barner S. Swartz, class of 1940, band director at Greenwood Joint High School in Millersburg; Thomas Milbrand, class of 1968, a music teacher in the Mifflinburg schools; William H. Wiest, class of 1967, Sunbury attorney; Carl M. Moyer, director of admissions at the university, class of 1963; Eugene D. Mitchell, class of 1936, Beaver Springs postmaster, and Kenneth Oris, class of 1953, music supervisor for the Middleburg schools.

Orris's son, Dale, is a sophomore majoring in music at Susquehanna and plays trumpet for the Marching Brass and Percussion.

FOLKSINGER TO GIVE BENEFIT CONCERT

Folksinger Dorothy Siftar will present a benefit concert at 8 p.m. Wednesday, Oct. 11, in Seibert Hall Auditorium.

The proceeds from the concert will go to the Union County Association for Retarded Children and "Green Moss," a non-profit corporation "for the purpose of providing care, training and treatment of retarded persons in small family-like community based settings."

Dear Abey

Dear ABEY:

Thanks a lot, Abey! I am the roommate of the "Sensitive" soul who finds me so offensive. Let me tell you that I have to visit the Health Center every day for treatment of my pneumonia from this "fresh air" nut. The doctor thinks it is probably being affected by all the room freshener and incense that is permanently trapped in the room. I agreed to his musical selections on the stereo, but the volume is causing the plaster to crack!

I resent the public announcement that I do not bathe regularly. It just so happens that I like to shower late at night before retiring. Mr. Sensitive is an early riser, a whistler, and a constant shower merchant. His side of the room looks like a museum and might as well be roped off. Even when he studies, he dots each "i" with precision. I hate natural disasters but I smile to think what a leaking roof could do to his desk!

I do not have a steady girlfriend at home and my roommate's kid sister is really terrific. I met her in our room and the vibes were delightful. How can I keep the invitation to visit her at home?

Can anything be done about this "personality" clash conflict in our room?

Congested

Dear Congested:

I sincerely hope that you are responding to treatment and that long walk to the Health Center has ceased. Talk to your Resident Dorm Adviser about the room situation. It is not too rare for roommates to be completely incompatible.

Try communicating with your roommate if you ever hope to get to know the kid sister better. Why don't both of you just have a "gripe session" once a week? The pressures of adjustment to a new way of life can magnify any situation. Polish your sense of humor (it is apparent) and both of you will learn to laugh at life's foibles. Good luck!

ABEY

Dear ABEY:

You solve problems, and I have an unsolvable one for you. I am deeply in love with one of my professors and have been for two years. He does not suspect a thing. I know that it is an impossible situation, but just what can I do?

Miserable

Dear Miserable:

Professors have been known to marry their students. (I take it that your professor is "available".) Make sure that he is aware of your existence. Attend meetings or activities that he will be attending. Get to know him on a more personal basis. Offer to help him with his interests - most of our professors are involved in University committees, etc. Let the relationship evolve naturally and I am sure you will discover an understanding friend. If the friendship grows into much, much more, please send me the first copy of the engagement announcement!

If your professor is married, my suggestion would be to

accept reality. Perhaps you are merely looking for a "father image." Your emotions are not to be ridiculed, but strive to understand them better. There are many kinds of love, and affection is a delightful form. Don't wait another two years in indecision. Good luck!

ABEY

Letters

Dear Editor:

Bob Jordan's pointless letter in the September 21st issue necessitates the expression of another point of view, if not an apology. There are many students who are quite appreciative of the town's gesture, without qualifications. We give you a simple and wholehearted "thank you."

Many students appreciate the cooperative relationship between the town and college. This relationship has grown deeper and more meaningful over the last year. Town officials have inconvenienced themselves to assist in student concerns; SU students labored to clean up the rubble of Joe Kleinbauer's fire and the summer's flood. The Selinsgrove Merchants Council's Block Party only served to perpetrate this growing relationship by acquainting students with the town and expressing the merchants' gratitude.

One last point. The hot dogs and cokes were not donated. Hearty thanks to the Merchants Council (and especially to Arts, Unlimited) for making our community more unified and rich.

Chuck Polm

Dear Editor:

We wish to draw your attention to the manner in which the Argr Group review was written. Not only was information incorrectly stated within the article, but it showed a lack of knowledge of coffeehouses and coffeehouse performances.

We would like to make the following corrections:

1. James Lampley is not a member of the Argr Group. The third member's name is Ken.
2. The style of the Argr Group is in no way reminiscent of Peter, Paul and Mary.
3. Flutes and kazooes are common, not unconventional instruments used in coffeehouses.

The purpose of this letter is not to severely criticize the Crusader or its reporters. Rather, our purpose is to have the Grotto and its performances interpreted correctly.

Will the Crusader please provide its reporters with 25¢ admission charge to the Grotto?

Grotto Patrons

To the Editor:

You may have noticed the scorched spot on the wall in the North corridor of the Campus Center, caused by a person or persons unknown who set fire to a poster during the dance on September 30. I like to think of the University community as a place where such a thing would not happen. Whether these things are done by persons from the campus or perhaps from the outside community, the cooperation and vigilance of all SU students can be helpful in preventing them and will be greatly appreciated by the Campus Center staff,

Clyde Lindsley,
Campus Center Director

THE CRUSADER of Susquehanna University

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Poseidon's Wax Impression

by Bob Roane

Al Kooper is, without question, one of the most talented musicians ever to express himself on a circular piece of vinyl. He has eight solo albums for Columbia to his credit, two of these made with that flashy young guitarist of the Electric Flag whom you all know of. Kooper founded a group credited with pioneering the so-called "jazz-rock" sound so many groups employ, and after recording one fantastic album with them, left to strike out on his own. He has been featured as a guest musician with Hendrix, Jagger, and Zimmerman, to name only a few. By composing and arranging material for countless other artists, Kooper has left his mark on even more music. He also spent some time with CBS as a full-time producer and, to top it all off, scored an entire movie soundtrack.

Ever since the release of the first BS&T album, I have been a big fan of Kooper's. His musical styles have, over the past five years, included straight blues, pop music, gospel, progressive jazz, and soulful R&B. He can play just about any instrument made and on his album is heard on piano, organ, six and 12-string guitars (all solos), three

types of synthesizers, mello-tron, electric piano, and sitar. He sings all the leads and after a few listenings to any one of his albums, I guarantee you'll like his unique "head cold" voice. Those stretched falsettos are just incredible. Laying a strong bottom for Kooper are two very able rhythm sections. Barry Morgan and Herbie Flowers, on drums and bass respectively, were featured with Elton John and seem to have a special knack for making good keyboard men sound even better. Motown session men Paul Humphries (drums) and Bobby West (bass) also make their presence known and turn in a commendable job.

Highlights of the album include the title cut, "A Possible Projection of the Future", which is a song about Kooper looking back on his own musical career fifty years from now - a very personal song into which Kooper injects so much feeling and emotion that some of it has to spill off over the turntable and invade the listener's mind. "The Man in Me" is a Bob Dylan composition, but with Kooper adding his own character to it, the song might just as well have been his. It's easily one of my favorite songs. "Let Your Love Shine" features Al's double guitar work, which has improved vastly, creating a train-like effect and coming out quite nicely. "Childhood's End" closes the album with still another message about getting older. It is melancholy, but nevertheless pleasing to the ears. The album is a tightly knit group of songs with no weak spots. The mood changes with each number but the drive, strength, and pinpoint precision are constant. My only complaint is that there is none of the improvisation (i.e. of the "Super Session" nature that Kooper does so well on this disc.) But if he continues to pour out more tight music of this quality, I won't be one to complain.

Don't take my word for any of these good things I've been saying about Al Kooper and his music without hearing him for yourself. For all you know, I could be one of his PR people, (but if so, why would I be writing for a small college paper with a relatively small circulation?) Get your hands on any one of his albums, they're all excellent, and put it to the test. If after one or two playings everything I've said is not confirmed, you must be listening to it the wrong way and there's no hope for you anyway. You'll go all through life regretting your blunder and starving yourself of this truly beautiful music.

Spanish Club News

by Ron Pritsch

"Cuidado! Watch Out! The Spanish Club has a torrent of activities coming your way!

Students interested in Spanish culture gathered on Wednesday, Sept. 20, in the Chapel Green Room to consider the formalization in honor of Christopher Columbus, commemorating his discovery of America, which will take form as a chicken barbecue outside of the Spanish House on Oct. 12. In addition, at some later date, a special flag may be designed that shall hang over the entrance of the Spanish House. Skits held in Spanish and an Iberian fashion show, as held last year, may enhance their social calendar. Even a day may be set aside in honor of Queen Isabella of Castile to whom Spain owes much as a result of her clear intellect, resolute energy and unselfish patriotism. What more is there? "Se espera que lo mejor llegue pronto!" --- The best is yet to come!

SAVE Wants To Save

by Bill Weary

For the fifth year in a row, the Students Active for Volunteer Effort (SAVE) have consolidated their forces here on campus and opened a wide range of programs designed specifically for community service and volunteer action. The list of separate organizations combined under SAVE is a long and all-inclusive one, offering diverse opportunities for interested students.

The once very noticeable program of day-care for migrant children has experienced a reduction of pupils this year since the recent summer flooding ruined potential harvests in the area. Migrant workers are therefore scarce in the county, but for those still here, volunteer students are faithfully manning the scanty day-care forces.

Tutoring plays a major role in SAVE work, and volunteers are badly needed here. Selinsgrove and Middleburg Area High Schools are prime areas of concern for SAVE's tutoring volunteers, who lend assistance to slow students in math, English, history, languages and science. Along these lines, volunteers from the Social Foundations class provide instruction in the area of senior and junior high schools for remedial reading, but again, any on campus interested are encouraged to assist.

For those interested in working with younger children, SAVE sponsors a student group under Barb Benion to lend a hand at the Snyder County Day Care Center, where children ranging in ages from 2 to 5 years are taught under the Montessori method.

The physically and mentally handicapped form yet another concern of the SAVE program. At a Northumberland center, volunteers work under a physical therapist, with children, ages nine to twelve, striving to improve physical coordination in the young patients, and Ed. Psych. classes have long been supplying students to local high school special ed. classes, instructing in basic arithmetic, reading, geography and vocational training.

Some of the more unique efforts in SAVE include a swimming program organized under Shirley Hollinger. With the Sunbury YMCA providing the necessary facilities, handicapped young children are instructed by S.U.ers in the elementary basics of swimming strokes. No special instruction credentials are necessary for volunteers, since a trained life guard is always close at hand.

The Drug Education program is another of the faster growing branches. It began last December with trips to the head psychiatrist at Geisinger, and expanded greatly in January and February of that year with excursions to Greenwich Village. On these trips, leaders of such organizations as Odyssey House and other drug rehabilitation centers instructed the volunteers, who sat in on methadone rap sessions and talked with narcs, lawyers, and doctors.

The program has primarily a preventive purpose in its teaching of high schoolers. Hopefully, the kids are given a well-rounded view of drugs so they can think for themselves when surrounded by heavy drug usage. Next week, the group is planning another excursion to Greenwich Village to

accumulate more information about drug educational programs.

Last but not least is the vast amount of organizational work needed to get done in order that such a pervasive outfit like SAVE can operate efficiently. Student co-ordinator Gail Holmes surely needs volunteers in this area, as well as in all the other programs mentioned.

Greek News

The sisters of Sigma Kappa, Alpha Delta Pi, and Alpha Xi Delta held their annual retreats during the past three weekends. The ADPI's planned their activities for the year. The Sigma's had a picnic instead of the usual weekend at the lake.

The sisters of Alpha Delta Pi would like to announce their new pledge class: Lorrie Bruckart, Beth Connell, Betsy Fleming, Jane Heiser, Jenny Janz, Abby Koons, Debbie Mansir, Debbie Mathias, and Beth Petrie.

Alpha Xi Delta's new pledge class includes Kitty Pickering, Rose Mongioli, Ann Powers and Tonna Wendt.

Marriage: Diane Dutkowsky, Queen's College, to Ed Madison, '73, LCA.

Marty Baigis, Indiana State U., to Jeff Greco, '73, LCA.

Engagements: Anne Lucas, '73, to Steve Bateson, '73, LCA.

Lavelling: Carol Naplagic, '75, to Dean Bowen, '75, LCA.

Organ Recital

Grover Foehlinger will present his senior organ recital on Sunday, October 8th. The recital will be at 8 pm in the Chapel Auditorium.

His program will be composed of a standard repertoire that begins with a work from the Baroque period and ends with a 20th century composition by Marcel Dupre.

"Prelude and Fugue in F# Minor" will be the first work performed. A striking feature of this piece is its harmonic development which ventures into hypothetical keys such as D#, which includes nine sharps.

Two Bach works follow. The first is the "Chorale Prelude on 'Jesus Christur unser Heiland'". The second is "Concerto II in A Minor". Both pieces exhibit the ornateness and intricacy of structure that is typical of the Baroque period and is exemplified by Bach.

The second half of the program includes Mendelssohn's "Sonata #5 in D Major". Bach's influence is evident in this piece. This work exhibits Mendelssohn's ability to maintain classical order while utilizing romantic tone coloring.

Marcel Dupre's "Cortège et Litanie" will close the program. This is a 20th century work that exhibits some characteristics of the late French Romantic period.

Mr. Foehlinger is a student of Mr. Eric Fletcher who is the University Organist.

He serves as organist at Trinity Lutheran Church in Milton. He is a candidate for the bachelor of arts degree in Applied Music.



Freshman Stunt Night, always a jovial affair, was nonetheless none the less.

Frosh Hold Stunt Night

by Ken MacRitchie

Bawdy humor entertained a large number of freshmen who attended the Freshman Stunt Night, held from 8:00 to 8:30 on Friday in Seibert Auditorium.

Five skits and one song were presented. According to organizer Sue Haines '74, the performance was a success, not only because it went off without any hitches, but also because the audience reaction was very enthusiastic.

Audience reaction was most enthusiastic to a routine in which nine freshman girls gyrated as they sang parodies of various songs, with the lyrics altered so as to include such topics as panty raids.

In one skit, an old lady came into a general store and asked for some toilet paper for use with some material she had in a paper bag. The storekeeper put

his hand into the bag and then pulled it out encrusted with ***

In another skit, a buffoon served as a straight man in a joke session with several people. After numerous trite jokes, the query was raised, "What's the similarity between a frying pan and a girl?" The answer: "Both have to be hot before you put the meat in."

Other skits involved the murder of a landlord by tenants unable to pay their rent, a prince who confused ping-pong balls with King Kong balls, and a man who unsuccessfully used all methods possible to get cooperation from a stubborn donkey.

Before the performance, Sue Haines was not optimistic regarding the attendance at Stunt Night, as she understood that many students had gone home for the weekend. However, Seibert Auditorium was about three-quarters full. Admission was free.



Soph quarterback, Mike Buterbaugh, attempts a pass in last week's game.

Gridders Fall To 1 - 2

by Chris Anglin

The Crusader football team showed a fine display on Saturday, Sept. 30, in a home game, against the much higher ranked Westminster, although losing 24-6.

Midway through the first quarter, Mike Kennedy recovered a Westminster fumble, sparking the home team into excitement. Rich Mumper completed a pass for a first down. Mumper then handed off to Bob Veach, who found a sizeable hole in the defensive line, broke through, and gloriously raced over forty yards for the first score of the game, giving Susquehanna the lead, 6-0.

The Crusaders held Westminster scoreless in the first quarter and seemed to be holding them at the start of the second quarter. Westminster had tried everything to get into the end zone, from inside the ten yard line, for seven consecutive plays. Finally, on fourth down and a foot, Westminster quarterback, Gene McNamara, decided to keep the ball and try the "quarterback sneak."

After making the touchdown, McNamara kicked the extra point, making the score 7-6.

The Westminster offensive team was sparked and marched down the field for another touchdown on a McNamara five yard pass to Bill Fitts. Westminster got the ball again on an interception by Rob Pontius and once again marched deep into Susquehanna territory. McNamara floated the ball to wide open tight end, Bill Fitts, for the third Westminster touchdown. McNamara followed with the extra point kick, making the halftime score 21-6.

Third quarter action saw the ball being handed back and forth, as the Susquehanna defensive team held the Titans securely. Fourth quarter was much the same as the third. With less than two minutes in the game, Westminster, who had started on their own 39 yard line, had made their way to the Susquehanna 18 yard line, but could penetrate no further.

McNamara attempted, and succeeded a field goal, bringing the score to 24-6.

New Cheerleaders Announced

by Pam Grace

The girls were tensely awaiting the results of this year's cheerleading tryouts. Two by two they did their best to impress the eight judges.

Members of the all-new 1972-73 cheerleading squad are:

Senior: Ann Herdle.

Juniors: Susan Haines, Vicki Rohm, Captain Tonna Wendt.

Sophomore: Pam Grace, Bev Hafer, Debbie Hansen, Cindy Heine, Sharon Long.

Freshman: Eugene Mitchell.

The cheerleaders were scored mainly on their coordination, appearance, smile and general ability to generate pep and en-

thusiasm in the crowd. Tonna tallied the votes and selected the nine highest scores.

The judges were: Mr. Brown of the religion dept.; Mr. Keadle, basketball coach, and Mrs. Stringfellow, the cheerleaders' advisor and girls basketball coach, both of the phys. ed. dept.; Dr. McGrath of the chemistry dept.; Mr. Augustine, director of school musicals, and Mr. Haaland, both of the theater arts dept.; and Mr. Dodge, S.U.'s business manager.

A former SU cheerleader, Mrs. Kathy Weaver, now manager of Casual Circle of Kinney's, also assisted in the judging. Captain Tonna Wendt observed the tryouts but did not actively participate in the judging.

The cheerleaders promise the fans of the Crusaders an all new season of all new cheers and enthusiasm. They will back the football, basketball and wrestling teams 100%.

A special cheering has been created in the sections around the band for all with exceptionally loud voices, pep, devotion and a desire to cheer the mighty Crusaders on to victory. All of the cheerleaders hope everyone will come to the games and actively support SU's teams.

Those who have any suggestions for new cheers or have any cheers they would like to hear, may contact Tonna Wendt through campus mail.

SU Booters Even Young Season

by Karl Eickhoff

Last week Susquehanna's soccer team played two games, with Elizabethtown College and Wagner College. Elizabethtown handed the tight and unconfident Crusaders a 5-0 defeat. But on Friday, September 29th at Wagner, the team came out strong, scoring 3 first half goals, and then holding on for a 3-1 victory.

Not much can be said about the home opener with the perennially tough Bluejays. SU has never beaten them, and this year was to be no different. From the opening whistle, the Crusaders were on almost constant defense and for the entire game managed only 2 shots at the opponents goal. It was a depressing way to begin a new season.

At Wagner, however, things began to look up. In a game marred by rainy weather, it was obvious the players wanted and needed the win badly. Junior right wing Bob Stamm immediately set the tone by putting the first shot of the game into the nets. Ken Bechtold then scored about halfway through the period. Both goals were assisted by senior George Morton, who played one of his best all around games since coming to SU. The third goal was scored by senior

fullback Karl Eickhoff on a 35 yard direct kick.

If an outstanding player was to be named for the Crusaders thus far, it would have to be freshman goalie Chris Blackman. Coming in cold off the bench against E-town when starter Mike Mercer sustained a leg injury, he performed adequately. But it was at Wagner, as a fill-

in starter, that he made some truly great saves.

This victory was especially important because, being the first, it proved to the players they can play winning soccer together. It was a confidence builder and definitely gives them momentum for this week's games with Western Maryland and Upsala.



Standout halfback, soph Bob Carr, makes another hustling play.

Cross Country Drops Third Straight

Amidst the mud and the rain, the Crusaders dropped their third straight meet last Saturday as the Wilkes College harriers literally stomped them into the mud. Once again, the odds seemed against the Crusaders as number one man Jeff Yoder sprained his ankle about one-half mile into the course. He tried to continue for a short while, but the sprain was too painful, forcing him to stop. Coach Wagenseller guesses that Yoder will be unable to compete for at least a week.

Yoder's injury will greatly weaken an already injury-laden squad. Injuries have forced one man to retire for the season and have weakened many other members of the small seven-man squad. In order for such a small squad to compete, it is essential that all of its runners stay healthy.

It is a small wonder that only Yoder was injured on the mud-slicked 4.7-mile course at

a park near Wilkes College. The park is situated on the banks of the Susquehanna River and the fields were damaged by the June flood. The mud-caked fields became virtual mud slides due to a heavy rain that fell just a few hours before race time. There was no part of the course that wasn't mud and, as a result, the going was very tricky and extremely slippery. Hidden rocks and tree roots didn't help the runners.

A Wilkes College harrier won the race against SU in a time of 28:04. Six seconds behind him was Susquehanna's Dennis Enders. Ray Evergam finished third in the race. He was followed by three Wilkes runners. At this point in the race, Wilkes had a very strong control over the first six places in the race. Such a grouping almost assures a victory in Cross-Country. However, Susquehanna harriers Phil Ousley and Al Wasserbach captured

places number seven and eight, putting some pressure on the Wilkes team. Al Wasserbach ran well in his first Cross-Country race and Coach Wagenseller was very pleased with his performance. Wilkes made certain the outcome of the meet by landing a fifth runner in ninth place, ten seconds ahead of Susquehanna's number five man, Jeff Claycomb. By capturing first, fourth, fifth, sixth, and ninth places, Wilkes received a score of twenty-five points. Susquehanna, on the other hand, in places 2, 3, 7, 8, and 10, received 30 points. Since the lowest score wins, Wilkes received the victory. If Jeff Yoder had finished in his usual place, the score would have been reversed, giving SU a victory.

From now through the end of the season, the going will be very tough as the Crusaders take on York College on Wednesday, October 4, and a tough Juniata team on Homecoming Day.



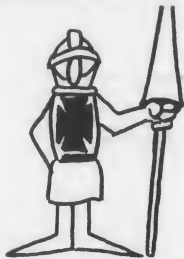
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THE CRUSADER

of Susquehanna University



Volume 14 - Number 5

SELINGROVE, PA. 17870

Thursday, October 12, 1972



Miss Vicki Chin, a senior from Silver Spring, Md. is crowned Homecoming Queen.

Homecoming Court Is Beautiful Again

by Sue Homyak

Last Friday, Vicki Chin was crowned the 1972 Homecoming Queen, and as traditional, was presented the Homecoming Game football and instructed to sleep with it the night before the game.

Vicki is the daughter of Mr. and Mrs. Robert Chin of Singapore, where Mr. Chin is serving with the U.S. Department of State. She is a senior mathematics major and is residing with relatives Mr. and Mrs. Alfred Wong at 10117 Hereford Place, Silver Spring, Md.

She was presented the game football and a dozen red roses by the 1972 Susquehanna Football team co-captains, Pat Gallagher, John Strawet, and Bobby Veach. Student Senate President Glenn Sweetman hosted the ceremonies.

Lady-in-waiting was senior English major Paula Eletto. She is the daughter of Mr. and Mrs. Louis Eletto, Pine Hill Ave., Norwalk, Conn. Other court members were as follows: Junior representative was Carol Kehler, daughter of Mr. and Mrs. Frank Kehler, 2200 Walnut St., Ashland, Pa. She is majoring in political science. Maria Naccarella, a psychology major was the sophomore repre-

sentative. She is the daughter of Mr. and Mrs. Gaetano Naccarella, 28 Burton Place, Cresskill, N.J.

The freshman representative was Patricia Osterhout, daughter of Mr. and Mrs. Raymond L. Osterhout, 31 Gallison Dr., Murray Hill, N.J. She is majoring in Spanish.

Dr. Weber was not able to attend the coronation in Seibert Auditorium due to health reasons. He extended his Homecoming address through Gwen Barclay, chairman of this year's activities. The traditional entertainment was provided by the SU sororities.

Alpha Delta Pi's Blue Notes sang "The Girl from Ipanema". The Golden Tones of Alpha Xi Delta sang "Sunrise, Sunset". "Love One Another" was performed by The Mellow Mints of Kappa Delta, and Sigma Kappa's Lavender Blues added the theme from "Love Story."

The Court was presented before the opening of the game this year but were not featured in a Homecoming Parade or tour of the Stadium as has been traditional. This year the coronation was moved to Seibert rather than being held in the Chapel Auditorium.

Library Addition Started

by Bill Weary

The new addition to the Susquehanna University library came a step closer to construction last week with the "symbolic groundbreaking" on Oct. 2, held in conjunction with the annual fall meeting of the university's Board of Directors. The actual building contracts have not as yet been officially signed; thus the "symbolic" quality of the ceremony.

The new wing, to be built extending from the rear wall of the present structure, is to provide another 27,000 square feet of floor space, while increasing the shelf capacity to approximately 175,000 volumes and doubling the study area now accessible to students. Presently, the building contains study areas accommodating only 175 students.

This library annex will transform the building into a "Learning Center," providing a number of unique study aids, such as environmental studies, educational media, and sound media facilities. It is expected to cost about \$1.3 million and is scheduled for completion by Jan. 1, 1974.

The original section of the campus library was constructed 45 years ago. In 1958, an annex almost doubled the size of the structure to accommodate the 500 on-campus students. With the current enrollment of 1,400, and still increasing every year, the administration has felt for several years the need for further expansion.

The "symbolic groundbreaking" was attended by John C. Horn of Huntingdon, president of the board of directors; Homer W. Wieder, the university's vice president for development; and Chaplain Bremer.

Others who have had pertinent roles in raising funds or heading important departments and committees are: Dr. Roger M. Blough of New York City, former president of U.S. Steel; Joseph Lincoln Ray of Sunbury, chairman of the building campaign's executive steering committee; Dr. Wilhelm Reuning, dean of the university; James B. Smilie, head librarian; Dr. Frank Fletcher, associate professor of geology; James B. Steffy, head of the music department; Carl A. Haland, who will supervise the Media Center and Glenn Sweetman, president of the Student Senate.

Student Teachers Apply Learning Method

by Jed Stuart

Making an effective transition from the role of a student to that of a teacher is a most important element which is stressed in the Student Teaching Program at Susquehanna University. Students who are concentrating on the educative aspect of their particular major are placed in local high schools for a 10 week period in their senior year of college. This opportunity gives the student a chance to apply teaching methods that he has learned in college to an actual classroom situation.

The University has divided this program into two general areas: The Education Department which places students who teach such subjects as social studies, English, French, German, Spanish, Latin, chemistry, physics, math, and the earth and space sciences, and the Music Education Department which reasonably enough, places students who plan to teach music. 38 students who are teaching the non-music subjects will engage in the program the second term and 12 students, the third term. On the other hand,

24 music students are teaching only during this present 10 week period. Most students commute to their assigned schools daily from the University, but several are placed so far away that they must live in that area.

Students who will be teaching the second and third terms will make preparatory trips about once a week to their designated schools approximately five weeks in advance of their teaching period. At this time, the students can meet the teachers with whom they will work, can observe the classroom procedure, and gather material to formulate an instructional curriculum. Students are supposed to relate the courses they are taking at the University to those that they will teach at the schools. The guidelines for this are to be defined in the instructional curriculum which the student develops ahead of time and will use in the classroom.

Another preparatory requirement is that students must take a methods course and an instructional media course. One aspect of the methods course includes a planned classroom situation where students who are also taking the course will distract the experimenting, acting student teacher (also from the class) in order to observe how he deals with control and discipline. The instructional media course deals with the learning of how to work such equipment as overhead projectors, television equipment, slide and film projectors, and tape recorders all of which can be used in a classroom situation.

The Education Department is trying to formulate new programs this year in order to open more opportunities to the student. For instance, options are

being proposed for those interested in student teaching in an inter-city teaching school program. Instead of students going to the familiar rural and suburban schools, they would teach in highly integrated schools in large urban areas. One student, Terri Palmer from Susquehanna, will be teaching in such a school in Washington, D.C.

A dress code is suggested for students who wish to become teachers. The rationale behind this, as described by Mr. Roberts, Director of Music Education, is that the teacher should not identify with the students but that the students should admire and identify with the teacher. College students are, in many cases, only a few years older than upperclassmen in high school. A noticeable physical difference between such a small deviation in age would result when student teachers adhere to the dress code.

Mr. Roberts also pointed out that innovative methods in teaching have been adopted in the musical form classes which are taught in the junior high school. Instead of playing only conventional and traditional styles of music in class, the student teachers also play rock and folk music for use of analysis and interpretation. An updated procedure such as this may lead to an increased appreciation of music as a whole on the part of the students.

The following geographic areas are those in which students at Susquehanna University are participating through the Student Teaching Program: Harrisburg, York, West Perry County, Selingsrove, Lewisburg, Middleburg, Danville, Shamokin, Sunbury, Mifflinburg, West Snyder County, Line Mountain, the Philadelphia area, and the Washington, D.C. area.

Dorothy Siftar Gives Concert

Folksinger Dorothy Siftar gave a benefit concert in Seibert Hall Auditorium last night.

The proceeds from the concert will go to the Union County Association for Retarded Children and "Green Moss," a non-profit corporation "for the purpose of providing care, training and treatment to retarded persons in small family-like community based settings."

"Green Moss" plans to erect its first unit, which would house 10 children, on a 3½ acre plot north of Laurelton in Union County.

Mrs. Siftar, a registered nurse and mother of six, lives in Drexel Hill, Pa., and makes numerous appearances in the Philadelphia area. She is an accomplished guitarist and also plays the autoharp, dulcimer and oud.

She sings in several languages and has made a number of recordings. During her recital at Susquehanna, she was accompanied by Virginia Hayne.

Mrs. Siftar teaches guitar, folk music, square dancing and games at several churches and community centers near her home, including the Community "Y" in Lansdowne, the Upper Darby Community Center, and for the St. James Church of Christ kindergarten in Havertown.

In addition, she is the folk art director of Rock Run Camp in Pottstown and serves on the staffs of the Northern New England School for Religious Education and the Eastern Cooperative Recreation School at Lake Winnepesaukee, N.H.

It would be greatly appreciated if students would refrain from tearing down posters that appear around campus. The making of a poster requires much time and effort on the part of the originator. Please be considerate of others. Don't destroy another student's creation.

Announcements

Beginning Monday, Oct. 16

The student will receive a grade of "F" in a course from which he withdraws, whether he is failing or not. (The "F" will appear on the transcript and will count against the GPA.) Saturday, Oct. 28

Graduate Record Exam

Friday, Nov. 17

Last day of classes for Term I. Saturday, Nov. 18 - Tuesday, Nov. 21.

Final exams for Term I

Let Knowledge Take Form

It could be expected that from time to time during the course of one's education, which is a thing that should have no limits in time or space, one would stop and let his knowledge take some form. This form would naturally be a temporary one as the fact that man is continually learning implies that nothing can possibly remain constant for long.

This process of stopping to allow all knowledge to take a form is similar to the kaleidoscope. Kaleidoscope chips roll and scramble. Then, momentarily they form a beautiful pattern only to fall away and become jumbled again.

When thoughts form patterns they are beautiful, just as a kaleidoscope picture is beautiful. They fall into patterns more gradually than glass chips do. It is up to the person to polish the shapes that his knowledge takes.

Knowledge, like kaleidoscope pictures may take an infinite number of shapes. The temporary jelling of knowledge may take the form of a work of art. It may be a mechanical invention. The culmination of accruing knowledge may result in the form of con-

clusions to a scientific experiment or as a philosophy.

It is important what form one's knowledge takes. It is more important that one be aware of the vitalness of forming these temporary patterns.

Patterns make one become aware of what he has learned. He can view a pattern that he has formed and see how his learning has caused him to move, not in terms of time and space, but in terms of internal growth that can subsequently be turned outward and shared.

If a person did not pause to allow these shapes to form, his knowledge would have little meaning as it would be jumbled and confused. Tangled thoughts would pile upon other tangled thoughts until all the thoughts one had experienced would become useless.

It is vital that each person allow himself this time to pause and formulate his thinking. Each person moves very quickly during his lifetime. He moves in time, space and in knowledge. If he does not stop from time to time, he will become dizzy. If he does pause, he will pursue a meaningful path of learning and growth.

Dear ABEY

Dear ABEY:

My parents are coming for Parents' Weekend and I can't find them a motel room anywhere in the area. I think this constitutes a BIG problem! Have you any suggestions on where I might be able to find a double room for Saturday night, November 4, 1972? They will be driving about 3 1/2 to 4 hours to get to Susquehanna and I just must get them a place to stay overnight. Please, please ABEY, HELP.

In Hot Water

Dear In Hot Water:

The hotel and motel situation is very tense this year. I will agree! Upon checking for you, I found that there are no reservations being accepted along the Golden Strip, in Sunbury, Northumberland, Port Trevorton, or Danville.

My best advice to you is to try the motels further South on Routes 11 and 15. Or if they are coming from the North, try the Williamsport or Bloomsburg areas.

Ask a friend with a car to take you on your search. When you find the closest double

room available, be prepared to make an instant deposit on it. They will accept your personal check, I'm sure. Remember to make your reservations EARLY for graduation, and GOOD LUCK.

ABEY

Dear ABEY:

I am a Freshman and I have a real problem! I want to earn good grades but my dorm hall is so rowdy and noisy that I can't possibly study. There is also the constant temptation to "goof" around with them. What CAN I do?

TORN

Dear TORN:

This is a universal problem of any type of close living arrangements, be it an apartment complex, a camping area, or a dormitory. Noise levels increase until the whole world can tune in! Can you find another spot to study? A deserted classroom, a corner of Mellon Lounge, or even the Meditation Chapel in the Chapel Auditorium could become your private study area. It takes ultra-discipline to get the most from your courses.

If you don't care for this

idea, how about a small sign that you can hang on your door which says, "Please Do Not Disturb - Exam Tomorrow!" Then buy a pair of earplugs. (They really do work!)

Sometimes some noisy activity can work as a stimulant to productivity. Learn to peak on the rowdiness.

Join in the good humor and horseplay when your studying is finished. The camaraderie of dorm life and its pranks are rewarding, too! Best of luck and I know you will succeed. Your concerns highlight this fact.

ABEY

Relationship Workshop Begun

There is a new program taking place on campus that deals with the understanding of people, which is entitled Relationship Workshop. The leader of the program is Reverend Charles Confer who is associated with the Tressler Social Services. The program involves a total of about 15 students and takes place every Monday from 4 to 6 pm and will continue for a total of 6 weeks.

During the first session, the participants were asked to draw a picture that would tell who he was as a person. Then each person had the opportunity to tell everyone in the group how his or her picture was meant to be interpreted. This was a means by which everyone could get to know everyone else.

Also during that first session and all of the second, there was a discussion on listening to people speak, and what one was trying to relate to the listener. Confer told how people speak through messages and it is important to know how to decipher and break down the message in order to understand what a person really wants to say. This is especially important in listening to a friend who has a problem and wants to have someone listen to him.

It is also important to know what to feedback to the person, if one is going to help him in any way. Sometimes, people's reaction to someone will not

To the Editor:

I have suggested that the following courses be offered second term. Their educational value is apparent to all who read the brief descriptions given below. All students wishing to take any or all of these courses, contact the Registrar's office immediately.

268. **ECONOMICS OF THE CAMPUS BOOKSTORE.** Theory construction, and applications of the old and modern day art of "rip-off." Inflating prices, losing book orders, and short-changing methods are taught. The course stresses the spirit of inquiry, analytical ability, perspective, values, and flexibility of mind. Prerequisite: Having achieved no less than five criminal convictions.

284. **INTRODUCTION TO SELINGSGROVE HALL.** Open by invitation of the Deans. A lecture course dealing primarily with such topics as "Marijuana - Peril to Youth," "Repeal of the Bill of Rights," "Nixon-Agnew '72," and "My Student Handbook - Right or Wrong!" Prerequisite: a McGovern bumper sticker and/or any previous sign of student activism.

370. **CRUSADER PHYSICAL EDUCATION.** During the winter months, activities offered here at SU will include: indoor ice hockey, outdoor swimming, bowling, handball, card playing, weight reducing, and professional wrestling.

399. **ADVANCED MARY MAC** The various practical uses of Mary Mac linen are presented. Towels are used, among other things, to shine shoes, wash cars, and wipe spilled paint. Sheets are used to make headbands, tied-dye ponchos, and kite tails. Course material required: a weekly supply of Mary Macs.

401. **INTRODUCTION TO THE SUBTERRANEAN.** A description of various and sundry methods used by minors to get served. Requirements for men: a fake L.C.B. card, a real or false beard, and a deep voice. For women: see through blouses and mini skirts are required.

403. **THE ART OF REGURGITATION.** This traditional

course in theory and practice is offered to all freshmen. Practice sessions are held every Friday and Saturday night in Hassinger, Aikens, Seibert, Reed, and New Womens. Prerequisite: spiritus fermenti and a weak stomach.

789. **GREEN ARMY PATROL** A work-study project designed to analyze the concepts and methods used to investigate this human population in its adaptation to the environments of human ecology, culture and social organization. Prerequisite: none.

799. **WOMBAT DUTY.** A work-study project for women designed to show social organization and personal action; group dynamics, identity, commitment, and deviant behavior.

888. **WQSU-AM.** A course oriented toward the groovy, speed freaked, bullet-mouthed, top 40 man. Dig it! Dynamite sounds by the Jackson 5, Donny Osmond, The Partridge Family, Grand Funk, and others. A real hip scene guaranteed to blow your mind. Prerequisite: An out of sight collection of 45's.

Voting Info

The following is compiled to aid students still wondering over voting procedures and dates in their home states. Anyone still wishing more information is urged to contact the nearest voter registration center.

Connecticut: May register if you are 17 if you will be 18 by the next election. The final date for registering is Oct. 14. Absentee registration by mail is permitted if voting for President and Vice-President only or if you are a serviceman. Voted absentee ballot must be received by election officials by 6 pm, Nov. 6.

Maryland: May register if you are 17 if you will be 18 by the next election. The final date for registering is Oct. 10. Absentee registration by mail is permitted. The application for an absentee ballot must be filed before Oct. 31 and the voted ballot must be received before the close of the polls.

New Jersey: May register if you are 17 if you will be 18 by the next election. The final date for registering is Sept. 28 however it is Oct. 10 if you are a new resident and voting only for President and Vice-President. Absentee registration by mail is permitted. The application for an absentee ballot must be filed in person by 3 pm Nov. 6 or in writing by Oct. 31. The voted ballot must be received by 8 pm, Nov. 6.

New York: May register if you are 17 if you will be 18 by the next election. The final date for registering is Oct. 10. Absentee registration by mail is permitted. The application for an absentee ballot must be filed by Oct. 31 and the voted ballot must be received by 12 noon, Nov. 6.

Pennsylvania: May register if you are 17 if you will be 18 by the next election. The final date for registering is Oct. 10. Absentee registration is permitted if you are in the U.S. service. The application for an absentee ballot must be filed between Sept. 18 - Oct. 31 and (in emergencies - Nov. 3, 5 pm.) The voted ballot must be received by 5 pm, Nov. 3.

THE CRUSADER of Susquehanna University

mary beth kibbe
edward e. watson
kathryn b. simpson
anthony c. pagnotti
christopher c. beiling
hendryk s. weeks
grover c. foehlinger
susan e. hornyak
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photography: rick treich

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Sincere thanks to all for the numerous expressions of good will and the many kindnesses extended me and my family during my hospitalization and convalescence.

Theatre Notes

by Liz Kramer

Susquehanna University Theatre has announced (finally!) the 1972-73 season. "Brigadoon" the November musical will be followed in January by experimental theatre production of James Thurber's "A Thurber Carnival". Thurber is well known for his humorous writings made popular in magazines such as the Evening Post and The New Yorker. He wrote over ten books as well as other plays and children's books. "A Thurber Carnival" was originally written in 1945 as a book.

In February, Dr. Nary will direct the annual classic this year, being the year of the Greeks with "Lysistrata" opening in New York and "Antigone" on television with Aristophanes' "The Birds". Aristophanes was a Greek comic writer who often specialized in the satirical. Writing during the fifth century B.C., his plays include "Lysistrata", "The Frogs", "The Clouds", "Peace", "Wasps", In "The Birds", the two leading characters are looking for a form of Eutopia and decide that the best place to seek it is on a median level between earth and sky so they form a type of birdland Eutopia.

The final production to be performed on Alumni weekend in May will be Thornton Wilder's "The Skin of Our Teeth". Wilder is well known for his two famous plays "Our Town" and "The Matchmaker" which was made into the musical "Hello Dolly!"

I also know of two possible student productions and there may even be a third this year which would greatly round out the season. And once the directing classes get moving the theatre program should revive.

Speaking of revival, the acting workshop class is having a hard time reviving itself from its successful run last year. The problems may be in that it was not offered in the fall term last year and football games and good weather may be interfering with student concern. Attendance has averaged about four people whereas last year the average was about 10-12. The Workshop has been invited to give a demonstration at Lafayette College of scenes and exercises. Lafayette is planning a theatre department and is researching various methods of teaching both by college department and students. There is also the possibility that the Workshop will again visit the Shikellamy High School for a demonstration of acting and theatre.

The month being October, the openings in New York are coming fast and furious with the Broadway season becoming set, at least for a few weeks. "Dude" opens this coming week with book and lyrics by Ragini and music by MacDermont. This is the same duo that constructed "Hair" however they won't have the novelty of stage nudity this season so . . . The New York Shakespeare Festival with "Two Gentlemen of Verona" winning Best Musical of 1972 by the Tony Awards and the New York Critics and "That Championship Season" winning Best Play in 1972 by New York Critics and Outer Critics has added this summer's production of Shakespeare's production "Much Ado About Nothing" at the Winter Garden.

However, Circle in the Square Theatre proves to be the most outstanding of the companies this year. Their 1972-73 season opens with Eugene O'Neill's "Mourning Becomes Electra" starring Colleen Dewhurst (who played Gertrude this summer in the NY Shakespeare's "Hamlet") Then, Irene Papas in Euripedes' "Medea" keeping with the latest trend towards

the Greeks and finally George C. Scott and Julie Christie in Anton Chekov's "Uncle Vanya" which will be directed by Mike Nichols. The only problem about this season is the fact that tickets can only be purchased in subscription form which means a ticket to each show and that amounts to about \$20.

"Lysistrata" with Melina Mercouri, the exiled Greek actress who starred in "Never on Sunday" will be opening October 24 and a new play by Arthur Miller "The Creation of the World and Other Business". It stars Hal Holbrook and will open at the Shubert Theatre November 16 and is previewing now.

I am skeptical over another Galt MacDermont musical entitled "Via Galactia" which takes place a thousand years in the future and is a love story. It just may prove to be a scene designer's delight but a musical and theatrical flop.

Well, next week, a review of Bucknell's "Taming of the Shrew" and some discussion of the set for "Brigadoon."



Fontilla will perform this weekend at the Grotto.

Fontilla Entertains At The Grotto

by Jeb Stuart

"There is always the feeling of being in someone's living room listening to a new friend play great piano and sing." This remark, which appeared in a recent press release, refers to the extreme feeling of intimacy and informality that Fontilla conveys through her performances. The Grotto of Susquehanna University will present Fontilla on October 12, 13 and 14 marking the second New York Coffee House Circuit performance for this year.

Fontilla made her first appearance at the Bitter End Cafe in New York City about three years ago and immediately became an instant success. The Director of the Coffee House Circuit was in the audience during that first performance. Because of his immediate interest in the vocalist, Fontilla was soon booked by the Circuit for both coffee house and concert performances.

Previous to this discovery, Fontilla had sung in the Gospel Choir at Mount Horah Church in New York City. As a result of this, her present singing of blues and rock exhibits characteristics of the gospel sound. Fontilla also includes light jazz, rock and roll, and pop in her repertoire.

Some songs, which Fontilla plans to sing, include (listed with their composers), "Eleanor Rigby" - Lennon/McCartney, "Reason to Believe" - Tim Hardin, "Summertime" - George Gershwin, "Any Day Now" - Chuck Jackson, and "By the Time I get to Phoenix" - Jimmy Webb.

In a recent interview with the Coffee House Circuit, Fontilla said that she would like to record albums in the future. When asked what she thought the forthcoming trend of popular music would be, she replied, "The mixtures of the fundamental elements of rock, soul, and blues will probably develop and blend themselves to form a more sophisticated form of music than is now being performed." Also, she wanted to point out that she gets a lot of inspiration from students while being both on and off the stage. "I think students have fun seeing me, and I have fun just being with them."

Fontilla will perform Thursday, Friday, and Saturday nights, October 12, 13 and 14, at the Grotto. Doors will open at 8:30 pm.

The Charlie Byrd Concert Held Interest

by Bill Weary

Nothing flashy, certainly . . . No Hendrixesque burning of guitars on stage, nor loud fuzz-tone roars, nor wild fifteen-minute jams. In other words, rock and roll-weaned students, listening to the Charlie Byrd Quartet last Saturday night in the auditorium, had quite a change of pace from the stuff that usually reverberates from their stereo systems, and it wasn't really a bad change of pace at all.

Out they walked at 8:10, striding quietly to their mikes; Charlie himself on guitar, his brother on bass, with a drummer and a trumpet-percussionist to lend a hand. Without a word they swung into the "One Note Samba." Byrd picking deftly through the smooth notes of the melody on his acoustic, while the flugelhorn joined the mellifluous theme, its smooth tones wafting above the soft thudding string bass and swishing traps. It was flowing, relaxing, and rhythmic, not at all a bad beginning.

From the start the main theme for the evening was obviously going to be "easy"

listening; even soft jazz would be too intense a term. "Current hits" they played such as "Hey Jude" or Neil Diamond's "Play Me", were performed with that smoothness and hushed style reminiscent of the FM dinner music hour. Familiar tunes were still kept familiar in the quartet's renditions (no enterprising melodic variations -- that's for real jazz musicians); and the "dreamy theme" was underscored by numbers such as "Crystal Sounds", which nicely did for Charlie's guitar what the Eric Satie "Variation on a Theme" off the second B&T album did for flute: gave it that mesmerizing, far away quality, absolutely riveting your attention to the sound.

The quartet quickly proved itself to be a band of more than capable musicians. On "Cute", their third number, the drummer got his place in the sun with a solo slot, where at last he could break from the simple cymbal-rhythm back-up that easy listening drummers so often are confined to, and go crashing from drum head to drum head, cymbal to cymbal, in a rhythmic blur. The bassist got his time in too, on the Fender, which he proved he could handle as easily as the upright, moving his fingers deftly up and down the neck, sending out those quick pounding notes. And of course, the trumpet added a needed touch of more authentic jazz to Byrd's easy style, traveling from shrieking fortes to smooth pianissimos often within the confines of a single bar.

The band developed little rapport with the audience and, except for occasions of private merriment between themselves, seemed to take a quiet business-like attitude to the show. This was all right, except that it kept things pretty low-key, particularly for those used to the more driving intensity offered in rock concerts.

For a stab at versatility, Mr. Byrd offered a solo chamber piece by the composer Vivaldi. He explained that it was a piece originally written for lute and oboes transposed into a work for guitar and orchestra. It was here that Byrd showed himself a master of his instrument, expertly bringing forth the Baroque air implicit within the composition. The three movements exerted quite a series of demands upon his style, from the rapid fingering of the light allegro, to the slow

somber expressiveness of the adagio.

Latin numbers flowed quite freely from the strings of the Byrd guitar. There was "Layenda", a piece originally for piano, but with a sprightly melody nicely suited to Byrd's instrument; "El Geloan", fast and driving, one of the more enthusiastic numbers; and the "Second Orpheus Samba", a bossa nova complete with comic effect, when Byrd's left hand, moving up and down the strings actually made the guitar laugh, while he continued the melody with his right. Tricky!

The encore number was "Girl from Panama", highlighted by the mellow flugelhorn once again and Byrd's agile picking-out of the melody, both nicely suited to the relaxed swaying quality of the tune. It seemed rightfully to sum up the spirit of the concert: easygoing, uncontroversial, relaxed . . . nice . . . perfect for a campus homecoming concert.

Karniol Art Exhibit A Treat

Hilda Karniol of Sunbury is a prolific artist whose paintings and drawings have been displayed in museums, galleries, libraries and at colleges and universities across the nation.

She has had more than a hundred one-artist shows in the United States alone. Moreover, she has traveled and painted extensively in Europe.

Her 19th annual exhibit at Susquehanna University opened Sunday, Oct. 1, with a reception in the Campus Center. Consisting of paintings, drawings and woodcuts "in various media from realism to abstraction," it will remain on display in the south corridor of the Campus Center for three weeks. All are new works and have not previously been shown.

Mrs. Karniol has been a part-time instructor in art at Susquehanna since 1959. She and her husband, Frank, emigrated from their native Vienna to the United States in 1938.

A graduate of the Vienna Academy for Women, she began her art training as a child and at the age of 13 was commissioned to illustrate children's books for a publishing house in Prague. Later she studied under Olga Knetzny-Maly and

A.F. Seligman and lived and painted in both Italy and France.

Mrs. Karniol is listed in Who's Who in the East, Who's Who of American Women, Who's Who in American Art and in the Dictionary of International Biography, published in London.

Michael Lenson, art critic of the Newark Sunday News and a widely known painter himself, described one of Mrs. Karniol's shows as "richly impressionistic" and spoke of her "fervent technique."

She has said that she feels "a driving need" to paint and that her work represents "deeply embedded experiences . . . converted into images." She refuses "to follow extreme fashions and trends," but admits that she "is much influenced by social changes and current events."

The School of Management of Syracuse University, Syracuse New York will be interviewing interested applicants for the Masters in Business Administration and M.S. in Accounting Program on Wednesday, October 18 between 9 am and 5 pm. For further information call the Placement Office.

TB Help Wanted

The Susquehanna Valley Tuberculosis and Health Society is asking for volunteers to help with the 1972 Christmas Seal Campaign.

Volunteers are needed between the hours of 9 am and 4:30 pm. Work that will be assigned includes: Pasting labels, stuffing envelopes with Christmas Seals, sealing letters, sorting counting and bundling letters.

For further information contact: The Susquehanna Valley Tuberculosis & Health Society, 301-303 Marlawn Building, Market & Fourth Streets, Sunbury, Pa. 17801.

During 1970 6,500 people were killed as a result of driving off the roadway, according to an annual survey by The Travelers Insurance Companies. Reasons for this type of accident are tired motorists, unsafe cars, and those under the influence of alcohol.



Christopher Columbus

Foreign Language News

by Ron Pritsch

The Spanish Club opened its year of activities with a festive and decorative celebration in honor of Christopher Columbus. The festival, held on Wednesday, Oct. 11, at the Spanish House, consisted of a tasty "Spanish Merienda," and a historical background of the day as presented by Dr. McKechnie.

"Tras la huella de Colon," a film on events of Columbus' life, was shown following the merienda and the introductory remarks. The film displayed the countless attempts of Columbus to procure aid from Isabella of Castile after being denied assistance from his native Genoa and the Kings of England and Portugal.

The attractive costumes and infusing authenticity conveyed viewers to the era. This, in addition to the historic and dramatic scenes about Isabella and Columbus combined in making a memorable celebration for the discoverer of America.

The German Department will be showing its second film of the year on Tuesday, Oct. 17, at 7:30 pm in Taylor Lecture Hall. The film, "Der Hauptmann von Kopenick," which is in color and in English is based on Carl Zuckmayer's play about a shoemaker just released from prison. The shoemaker is unable to obtain a work or residence permit. He buys an old uniform and easily plays the role of a captain with the Prussian police. Heinz Ruhmann, an excellent German film star, portrays the

shoemaker who vainly hopes to secure the vital and necessary papers. All are invited.

Chest X-Rays

The October chest X-ray program and diabetes screening tests for the area have been scheduled, it is announced by the Susquehanna Valley Tuberculosis and Health Society.

A contribution of \$1 will be asked of persons who are financially able, while free X-rays will be given to those on Social Security, Department of Public Assistance recipients, former tuberculin testing positive reactors and hardship cases.

The nominal contributions will help to cover the cost of chest X-rays film and reading.

Diabetes screening tests will be given through the cooperation of the Pennsylvania Health Department, Division of Chronic Diseases free to all persons 21 years of age or older who have never been told they have diabetes. These tests are given to discover "unknown" cases. Those who know they have diabetes are asked not to take the test.

All persons who intend to take the diabetes screening test are asked to eat not less than two hours and not more than three hours before testing time - this is not a fasting test.

Locations and dates for the tests are as follows:

Friday, October 20 in Sunbury at the City Hall, rear of building, Parking Lot and Court St. from 12 noon to 5 pm and from 6 to 8 pm.

Monday, October 23 in Selinsgrove at the Boro Building, Pine St. from 12 noon to 5 pm and from 6 to 8 pm.

Thursday, October 26 in Sunbury at the Textile Mill, Miller St. from 12 noon to 2:30 pm.

BROOKSIDE PLAYHOUSE

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SU students \$1.00 Sun-Thurs

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Nightly at 9:00

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Senior Recital Smashing Success

Grover Foehlinger graced the Chapel Auditorium with his organ recital last Sunday night. What a treat it was! He was quite an attraction as he drew one of the largest audiences so far for an SU recital. Who knows, maybe all the people came just to see the rare sight of a college student wearing a tux, but it is more likely that they had heard hints of his musical ability.

His first piece was Buxtehude's "Prelude and Fugue in F# Minor." It began with a stately introduction which proceeded into several sections. Grover did a good job on this piece from the Baroque period though he was understandably nervous at the beginning. His fingers slipped a couple of times, but this falls into the category of "human error" and is negligible when weighed against his skillful playing.

Next he performed Bach's "Jesus Christus unser Heiland" which is based on a hymn (not a her) by Martin Luther. This chorale prelude comes from Bach's last collection of music entitled "Eighteen Great Chorale Fugues of Leipzig." The piece was difficult, but Mr. Foehlinger performed admirably showing that a great deal of time and care had been involved in preparing for this performance. The piece itself contains four major sections which graduate in intricacy and intensity. Mr. Foehlinger controlled the intensity of this piece effectively until its full impact was achieved.

Bach's "Concerto II in A Minor" followed. This piece is technically complex and involves changes in keyboard and a part where the organ attempts to achieve the effect attained when a violinist alternates rapidly between two strings stopped at the same pitch. The way in which this is done on the organ is quite amazing, but then so is Bach. Mr. Foehlinger pulled this piece off well. In fact, when he took his bow, someone in the audience whispered "That guy must have nine hands!"

After the break, Mr. Foeh-

linger treated the more light-headed members of the audience by playing Mendelssohn's "Sonata No. 5 in D Major." The reverberations in the low notes in this piece sounded like "elephants walking on marshmallows" according to one of the audience members. This is a rather apt description, but for those who have never heard an elephant walking on a marshmallow it may be rather meaningless. They will simply have to imagine what it sounded like. The piece is a romantic one, with remnants of classical structure. Mr. Foehlinger handled the piece quite well with regard both to technical aspects and expression.

"Cortege et Litanie" by Marcel Dupre closed the recital. It is a twentieth century work

to be a healthy proportion of Camp Mount Luther where Mr. Foehlinger is a counselor. Many members of Trinity Lutheran Church in Milton were present. Mr. Foehlinger is church organist there. The audience also included Mr. Foehlinger's five hand-picked, over-eager ushers. It is conceivable that for quite a few people in the audience it was the first formal recital that they had ever seen. This is an encouraging thought as it implies the possibility of stimulating musical interest in places where it had not existed before.

Grover Foehlinger's recital was quite an experience. The vitality of his playing defied the notion that seems prevalent that a musician is a mechanical person who plays an instrument flawlessly and blandly. His per-



Grover Foehlinger in Chapel Auditorium recital.

formance was certainly not flawless, but it was entirely human. This humanness obviously spread into the audience which seemed to relax as Mr. Foehlinger relaxed and responded to his musical interpretations. In all, the recital was a complete success. There was an air about it that was warm and full. It seemed that all who attended were glad that they had been there.

that exhibits polytonality. Beginning with a solemn hymn-like tune, it moves into the introduction of the theme that permeates the piece. The texture of the music thickens as it progresses until it reaches a climactic point that is both disturbing and exciting. Mr. Foehlinger's interpretation was quite moving.

The audience itself was quite interesting. It was composed of people of various backgrounds including what seemed

LANCE Runs Road Rally

A road rally will be sponsored by the Program Board (LANCE) on Sunday, October 29, 1972. The course will be between 20-30 miles in length and trophies will be awarded to the winners.

The course, charted by Ted Babbit who heads the rally, will involve most of the major routes surrounding the campus and will be announced sometime next week.

The only requirement for entrance in the Rally is the completion of several forms now available at the Campus Center desk. Participants must have a certificate of insurance on file with the Program Board. An entry form and release signed by the driver and navigator is included as well as a release to be signed by parents or guardians for those under 21 who participate. There is no entrance fee.

The forms must be turned into the Program Board no later than Friday noon, October 27. Those not completing the forms will be ineligible due to the fact that the participants must have proof of coverage insurance for injury and/or damage. Insurance policy copies must be submitted with the Program Board forms or they will be counted unsatisfactory.

All those planning to compete in the road rally are urged to pick up the necessary forms immediately.

Asian Studies Offered

The Center for International Programs of Beaver College-Franklin and Marshall College has initiated a fully accredited semester in Asian Studies through an exchange Program with New Asia College of the Chinese University of Hong Kong.

The Program is open to men and women for the second semester of the sophomore year or either semester of the junior year. All courses are taught in English. Of the fifteen credits awarded for successful completion, nine are taken in Chinese language study (Mandarin, at any level), three in Chinese history and culture, and three in an elective course in sociology, history, journalism, economics, political science, calligraphy or Chinese painting.

Applicants are required to have a minimum grade point average of 1.75 on a 3.0 scale. It is not necessary to be an Asian Studies major to participate in the Program. Previous study of Chinese language is not required.

In addition to its own rich history and its role as a focal point of free Chinese society, Hong Kong today offers the best first-hand opportunity to observe both the China of the present

and of the past. Since 1949, Hong Kong has been the major continuous point of economic and political contact between mainland China and the West as well as the center for developing communication between these two worlds.

The \$2250 all-inclusive Program fee covers round-trip transportation (West Coast); visa; tuition; accommodation in modern facilities; full meal allowance; orientation; excursions and cultural events. The Resident Director from New Asia College serves as Program administrator and adviser to participants.

Applications for Spring 1973 are due no later than November 1. Further information and applications are available from: Center for International Programs, Beaver College-Franklin and Marshall College, Glenside, Pennsylvania, 19038.

The International Meditation Society will present a lecture on the technique of transcendental meditation as taught by Maharishi Mahesh Yogi. The lecture is slated for 9 pm Thursday, Oct. 19, in meeting rooms 3 & 4.

Olympic Games In Retrospect

With a sun-drenched panoply of color the Games had opened as the finest athletes of 122 nations paraded into the stadium. After the parade of nations 3,200 German children swarmed onto the track in gold and green uniforms to add to the resplendent ceremony by performing difficult and intricate movements while delighting 80,000 spectators by waving bouquets and boughs of flowers to the tune of an ancient Germanic canon. Perhaps the perfection that reigned that day can be coined in two words as said by Anita Krause, "German precision!"

So, the opening ceremonies continued with the high-rending notes of hope, harmony and gaiety. This would be one of the best Olympics, thought the Germans, for it would be free of militarism, propaganda and the swastika of the 1936 Games in Berlin.

Even a small victory for Women's Liberation occurred when Heidi Schueller, West German hurdler, performed the oath of Olympic amateurism, the very first female to perform this honor for the summer games.

Then came the supreme moment when a lithe, blond German runner, Guenther Zahn, an 18-year old W. German athlete ignited the Olympic flame. It was a day to remember since it seemed so pure, so wholesome, so uncorrupted and German "Gemutlichkeit" had reached its finest hour.

Then came the disaster, the disaster which claimed the lives of 11 members of the Israeli team and which shocked the rest of the world with its unhealed horror. This day of infamy with its exploding grenades and gunfire had put a damper on everything that followed as the hosting nation immediately plunged into a period of mourning.

Nevertheless, the games continued with additional moments of tragedy, mishap, triumph, bungle and upset. There was the glowing moment when

Mark Spitz won seven gold medals, the dismal mood when Jim Ryun's comeback ended in a sprawl and the unfair judging which occurred during the Russian and American basketball game.

As a result of this haywire Olympic year much talk has spread that the Winter Olympics to be held in Denver, Colo., in '76 should be cancelled. But the tragedies of the past, how-

ever, should not hamper the growth of future Olympic Games. With the mistakes of the past as part of our experience, the U.S. may hold a better game, that is, only if they do not mingle sports with politics.

The Olympic flame should not ignite the world with madness, mistrust and killing, but with warmth and with international friendship. Let's have another try at it in '76.

The Marijuana Issue

Nobody on the campuses likes to talk about illegal drugs.

Not the students - nor the occasional faculty members - who consume large quantities of them and who fear publicity will only result in harassment.

Not the administrators, who don't want their institutions portrayed as sanctuaries for dopers and dope pushers.

Not the government officials who are unsure about the effectiveness of the drug programs they sponsor for the campuses.

Yet the issue of drug use and abuse remains a real one at almost every college and university in North America.

As one research psychologist puts it, the United States appears to be in the process of becoming a "two-drug culture." The drugs: alcohol and marijuana.

"It is conceivable that marijuana could become competitive with alcohol, exhibiting many of the same qualities of use over long periods of time," says William H. McGlothlin, a research psychologist at the University of California at Los Angeles.

More and more Americans, students in particular, are convinced that marijuana is not harmful - at least no more so than alcohol and tobacco, Mr. McGlothlin says.

"A student who smokes one marijuana cigarette daily would be considered a heavy user by current standards, yet his consumption is only 15 per cent of what is considered moderate in

Eastern countries."

A year ago, a panel of the American Medical Association urged caution in making final medical judgements about marijuana's long-range effects on physical and mental health, saying that better research might still detect health hazards.

The National Institute of Mental Health - which presently is raising marijuana for research, in cooperation with the University of Mississippi - also has maintained that all the facts are not yet in.

A "significant increase" in the number of persons who daily consume four to six marijuana cigarettes appears likely in the next few years, according to Mr. McGlothlin, who has compiled a study on student use of the drug.

He estimates that 62 per cent of the students at West Coast colleges have used marijuana. The rate in urban colleges in the East is only slightly less; in the Midwest and South the rate is somewhat lower - 30 to 45 per cent, he says.

A recent poll by *Playboy* Magazine indicated that 60 per cent of U.S. college students had used "grass."

Many students use marijuana with alcohol - particularly wine. A recent *Unidex* survey indicated that students thought both alcohol and marijuana would be important "social stimuli" throughout their lives.

About 30 per cent said they thought marijuana would replace alcohol as the most important "legitimate social stimulus."

Ten days ago the National Commission on Marijuana and Drug Abuse released a study showing that slightly more than 24 million Americans had used marijuana at one time or another. Among persons of college age (18 to 25), 39 per cent said they had used marijuana.

The commission's chairman, Raymond F. Shafer, former governor of Pennsylvania, termed the results of the study "surprising." "Marijuana use," he said, "has grown much beyond what has been thought."

Only a year ago, the government estimated that 15 million Americans had used marijuana.

"Hard drugs are really no longer all that interesting to young people who were, until recently, into the drug culture," reports Arnold Mysior, a social psychologist at Georgetown University. "The need to live is overpowering the need to escape..."

LITTLE MAN ON CAMPUS



The Doctors' Bag

QUESTION: Enclosed is an ad from a magazine that suggests that a woman can increase her bustline three to five inches. It is based on an exerciser. Please comment. Does it work?

ANSWER: The ad is for the Mark Eden Developer and Bustline Contouring Course. It shows the usual before and after pictures women increasing their bust from 34 or 35 inches to 39 or 40 inches in just eight weeks. Indeed, the pictures look impressive. But closer examination revealed that all the women in the "before" pictures had very poor posture and since they were fully clothed it was impossible to tell what kind of supporting bra they were wearing. The "after" pictures, in addition to demonstrating better posture, also have the women wearing bikini bathing suits with a top that looks like it gives considerable uplift.

Seizing upon the opportunity to do a quick experiment, I whipped out my tape measure and rounded up a few volunteers. I had them simulate the poor posture illustrated in the magazine ad and remeasured them. All subjects increased their bustline by at least two inches, including myself and another man who volunteered for the experiment. The women in the ad were very well endowed to begin with and I am sure that an uplift bra would account for another inch or two. There is little doubt that exercise resulting in better posture and increased strength of certain muscles in the chest can maximize a bustline, but it cannot make the breast itself any larger. I think that you would be perfectly safe to follow the recommendations in the ad, but I doubt that you have to spend \$9.95 for an exerciser to find out what to do. Check with the physical education department of your school.

QUESTION: I worry about alcoholism because my father had this problem. Currently, I am going with a guy (we get

along fine) who drinks about six beers a day and on the weekends gets what he calls drunk on beer, about 12 beers per day on Friday and Saturday. He is never obnoxious in any way; in fact, his disposition often improves with beer. My question is simply, is this a dangerous pattern? He never touches hard liquor because both his parents have drinking problems.

ANSWER: There is no question that your friend has a very serious drinking problem. The amount of alcohol he consumes is such that he most likely would have some withdrawal symptoms if he had to stop suddenly. One clue to the extent of the problem is your comment that his disposition gets better as he drinks more. The natural question is: What happens to his disposition and how does he feel if he drinks less than what he does?

Getting drunk on beer is an interesting phenomenon. Unlike drinking hard liquor where small amounts are potent, it takes a prodigious effort to handle the volume of fluid involved in continually drinking beer. The drink a quart, urinate a quart cycle gets tedious, leading a heavy beer drinking acquaintance of mine to observe that one doesn't really buy beer, one rents it.

People with drinking problems often come from families where one or both parents also have a drinking problem. Such a situation is another example of maladaptive patterns of dealing with stress being adopted by children. The situation is enhanced by cultural or sub-cultural attitudes toward alcohol that emphasize anti social aspects of its use or forbidden uses. The problem is complex in that the forbidden aspects of alcohol use can be so emphasized that rigidly non-drinking families can provide the setting for a rebellious member to use alcohol as a destructive device. A startling number of women with alcoholic fathers tend to get involved with men who also have drinking problems. Unless your friend can see his drinking as being a problem that he needs some help in solving, and unless he can alter his pattern of drinking, he is headed for big trouble.

Nanuck Is Back

Nanuck of the North has just set out in her sled pulled by eight hearty squirrels and her husky dog Brocket. Her mission: to snark into blissful captivity the snorkel snouted penguins, inhabitants of none other than the south pole. Why the snorkel snouts? you ask - because of their prized value of being excellent vacuum cleaners and rather good periscopes as well.

As Nanuck and her crew crossed to the mainland of Antarctica, she stopped to give the furry rodents a rest. Nanuck herself took a nap and woke to find that the dastardly pup Brocket, had satiated his hunger by guzzling up some squirrel stew! Alack! What was Nanuck to do? Would she ever accomplish her mission of capturing the fine feathered snorkel snouts?

Fear not, however! A diligent rescue posse has already set out on its way to right this wrong. Baybar and Peeper of the South have borrowed some Rescue Rats (trained in the psych lab of an obscure Pennsylvania college). It's a long treck across the continents and ocean, folks, but the team is equipped for dangers and woes.

In the meantime the perplexed reader wonders what next? Will N. of the N. freeze in her furry little boots? Will Baybar and Peeper succumb to the rat race? Will Brocket the dastardly pup eat Nanuck next? Who cares?

The Greeks

The Greeks on campus were active in Homecoming Coronation this year. Each sorority had a group that sang a song for the Homecoming Queen. The queen this year was Vicki Chin, a member of Kappa Delta Sorority. Her Lady in Waiting was Paula Eletto, from Alpha Delta Pi, the president of Panhellenic Council. The junior representative Carol Kehler, was also a Greek.

Alpha Xi Delta held their annual serenade on Wednesday, October 11. AXID, as well as the other sororities are busy making plans for their rush parties. Freshmen are encouraged to watch for these parties, some of which will be held in conjunction with the fraternities.

Engagements:
Beth Hollingshead, '73, AXID, to Mel Lancione, '73, PSK.

Nancy Uckert, '73, SK, to Brian Lewis, '72.

Pinning:
Kathy Phillips, '75, SK, to Jim Rodenbach, '75, Lafayette College.

Lavalierings:
Pam Starkey, '74, SK, to Mike Plude, '73, Fairfield University.

Cindy Wood, '74, SK, to Bob Lintz, '74, Ursinus College.

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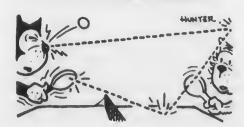
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Football Team Trying To Pull Together

by Chris Anglin

The 1972 Homecoming festivities got underway at University Field, Oct. 7, as Juniata shutout the Crusaders, 17-0.

Both offensive teams looked rather poor and seemed fairly evenly matched during most of the first half. Pete Rambo injured his ankle during first quarter play, in which neither team scored. The only sustained offensive movement was executed by Juniata, during the second quarter, in a 42 yard drive down to the Susquehanna seven yard line. The Crusaders held Juniata on the seven yard line for three plays before Mike McNeal attempted a field goal. The field goal attempt, with 4:35 left in the half, was wide to the right and the half time score remained 0-0.

Juniata came on strong again in the beginning of the third quarter. Carmen DeFrancesco highlighted a Juniata drive, as he received a 38 yard pass from quarterback Gary Shope. The drive was temporarily halted by Charlie Bucklar on an inter-

ception for Susquehanna in the end zone, giving Susquehanna the ball on their own 20 yard line. SU was forced to punt, without ever moving the ball, four plays later. On a fourth down and twelve yards to go situation, Juniata once again brought out Mike McNeal to attempt another field goal. With 7:37 left in the third quarter, the successful field goal put Juniata ahead 3-0 for the first score of the game.

The Crusaders got a good break late in the third quarter on a pass interference call against Juniata, giving SU the ball in Juniata territory. Juniata defensive end, Larry Cerny, was alert however, several plays later, as he intercepted a deflected Rich Mumper pass and ran, virtually without pursuit, for a touchdown. Mike McNeal kicked the extra point giving Juniata the leading score of 10-0.

Another good break, and a great defensive play by Pat Gallagher, came early in the fourth quarter when Gallagher picked up a Juniata fumble and ran to the eight yard line. The

Susquehanna offense was unable to move the ball any further in order to score, and handed the ball back to Juniata four plays later, still on the Juniata eight yard line.

Later in the fourth quarter, with Juniata on the Susquehanna seven yard line and goal to go in a fourth down situation, the Crusaders held, and took over on their own one yard line.

After one play, Mike Buterbaugh came in to replace Mumper as quarterback, but was soon intercepted by Juniata defensive back Dee Adcock. Juniata quarterback, Gary Shope, moved close to the goal line and on a pitchout play to Carmen DeFrancesco, Juniata gained the final touchdown of the game as the small, but quick halfback raced into the end zone. McNeal followed with the extra point, bringing the final score to a 17-0 victory for Juniata.

This Saturday, Oct. 14, the Crusaders travel south to Virginia where they'll face the Randolph-Macon Yellowjackets, a team they defeated last season by a final 24-18 score.



Rent-a-cops truck is sitting in the back of this picture.

Young And Exciting Soccer Comes To SU

Starting varsity lineup
John Waddell, soph. - line;
Bill Atkinson, jr. - line; Bob Stamm, jr. - line; Ken Bechtold, sr. - line; Bill Eismann, jr. - right halfback; Pat Kreger, fr. - center halfback; Bob Carr, soph. - left halfback; Rich Eickhoff, jr. - left fullback; Karl Eickhoff, sr. - center fullback; Bill Dorman, fr. - right fullback; Mike Mercer, sr. - goal.

1st team reserves
Line - Curt Kohler, fr.; Dave Raspoli, fr.; Mike Ziobro, jr. halfback - Bill Thomas, jr.; Bob Noll, fr.; Tom Sweet, fr.; Bob Yenken, soph. Fullback - Jim Schrader, fr.; Fred Mirbach, sr. Goal - Chris Blackman, fr.

"In the last two games, this has undoubtedly been the finest soccer team I have ever coached at Susquehanna," declared Coach Neil Potter, after the booters wound up a long week on the road with a 4-1 thumping of Upsala College in the gale-like weather of East Orange, New Jersey. Earlier in the week the team tied Western Maryland in double overtime, 1-1. SU's overall record now stands at 2-1-1.

At Western Maryland, the evenness of the match can be illustrated by comparing the number of shots taken by each team, where SU held only a slight 13-11 edge. At the beginning, Western Maryland dominated play, and it looked as though the Crusaders were in for a long day. But, midway into the period, Ken Bechtold scored on a cross from Curt Kohler. This brought the team to life, but they were unable to

score again, mainly because WM had an excellent goalie. With only about a minute to play in the first half, a WM lineman broke through the defense to score, tying the game up. The second half and ensuing overtimes produced seesaw battle and the game ended deadlocked. However, overall SU took the loss. Senior co-captain George Morton was lost for the season when he collided with the Western Maryland goalie and sustained a broken leg.

In the game with Upsala, the depth of this freshmen-laden SU team was shown. Despite starter Bill Atkinson also being out of action with a knee injury, SU pummeled Upsala with 30 shots on goal, and completely dominated play at midfield. Sophomore lineman John Waddell

himself unloaded 11 shots and accounted for a goal and an assist. Other line standouts included Mike Ziobro - 1 goal, 1 assist; Bob Stamm - 1 goal, 1 assist; and Ken Bechtold - 1 goal.

In the middle of the field, it appears that center halfback Pat Kreger has emerged as the adept ball-handler of the team. The possessor of a number of deceptive moves, Pat, along with the ever-hustling Bob Carr, Bill Thomas and Bill Eismann at wing halfbacks, got a precise short passing game going that Upsala just could not handle. On defense, the newly formed trio of Rich Eickhoff, Karl Eickhoff, and Bill Dorman also played well, limiting Upsala to 4 shots and just missing a shutout. To sum things up, it was an outstanding team effort.

Joggers Run For Glory

About 30 to 40 joggers, from elementary school pupils to middle-aged adults, ran before the crowd at Susquehanna University's homecoming football game last Saturday with Juniata College.

They covered a 2.3 mile course which began and ended on the track at University Field. The stunt was part of Susquehanna's observance of National Jogging Week.

The joggers, male and female, included students from local elementary schools, high schools and the university, plus a number of residents of nearby communities. Among the adults

in the group were a contractor, physicians, salesmen, a state policeman, a barber and several Susquehanna faculty members and administrators.

Bruce Wagenseller, head of the university's Department of Physical Education and Health, said that about 50 persons jog more or less regularly on the campus.

He has a jogging class which meets at noon. The 31 students in the class must jog at least 20 hours during a 10-week term.

A jogging enthusiast himself, Wagenseller also coaches the university's cross country team.



Al Wasserbach and Glenn Sweetman finish cross country

Harriers Run Hard

by Ray Evergam

On Wednesday, Oct. 4, the Susquehanna Cross Country team dropped their third straight meet to the York College harriers. Once again, injuries weakened the small squad when captain Jeff Claycomb's leg injury forced him to stop early in the race.

York College almost assured an early victory by grabbing the first three places in the five mile race. Behind the three York harriers was freshman Dennis Enders. York then landed runners in places fifth and sixth, ahead of seventh place finisher Ray Evergam. Rounding out the top five runners for the Crusaders in the York meet were Phil Ousley, Glenn Sweetman, and Al Wasserbach. Making his running debut on the squad was manager Rich Rowlands. Rowlands ran an excellent race on a rugged course. The final score of the meet was York College 17 points and Susquehanna University 42 points. Since the low score wins, York got an easy victory.

On Homecoming Day, the Crusaders put on their best performance of the season so far against the Juniata Indians. The battle for the top three places was won by Susquehanna as Dennis Enders and Ray Evergam grabbed second and third respectively. This is the first time all year that the Crusaders have taken two places

in the top three. John McCullough, of Juniata, won the race in just over 26 minutes. McCullough, Enders, and Evergam all broke 27 minutes, which is rather fast for the 4.9 mile course.

Unfortunately, Juniata harriers managed to take hold of places four through eight to insure a victory over the Crusaders. However, all of the harriers of Susquehanna bettered their previous times on the course. Rounding out the top five men for Susquehanna were Jeff Claycomb, placing eighth in the meet, Al Wasserbach placing eleventh, and Glenn Sweetman in twelfth place. These three men, along with Enders and Evergam, provided the scoring in the meet. The total sum of the places is equal to the score for the meet. By adding up the places for the first five finishers of each team the scores are obtained. In this meet the final score was Juniata 23 points and Susquehanna 37 points.

Also mentioned should be the performance of Doug Morgan. About ten minutes before the start of the race, Coach Wagenseller grabbed Morgan from the jogging group and placed him into the Cross-Country race. With the little mental and physical preparation that he had, Morgan ran a very good race.

The running Crusaders' next home meet will be against Dickinson on October 18, starting at 4:15 pm.

Girls Play Sports Too

by Wendy Williams

The girls' field hockey team got off to a bad start on Saturday, Sept. 30 when their game with the Lancaster Club was rained out. It was drizzling at the onset of the game, but after twenty-five minutes it was raining too hard to see and the game was called off. Susquehanna was behind 0-3.

On Oct. 3, the team played an away game against Bucknell. Although it was a well-played game, Susquehanna lost 2-1. Carol Murray, a freshman, scored the first goal. Bucknell scored their first goal twenty seconds before the end of the first half, and scored again during the

second half.

The home game against Bloomsburg State on Oct. 5 ended in a 0-0 tie. The next three games are away at Lebanon Valley, Shippensburg State and Dickinson.

The line-up for the varsity team is as follows:

left wing - Carol Murray; left inner - Marsha Lehman; center forward - Carol Wells; right inner - Marney Rath right wing - Bobbie Fulton; left halfback - Phyllis Hoover; center halfback - Liz Graham; right halfback - Linda Diebert; left fullback - June Bellitti; right fullback - Claudia Morse; and goalie - Nancy Searfoss.

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THE CRUSADER

of Susquehanna University



Volume 14 — Number 6

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Thursday, October 19, 1972

European Studies Offered

A new major area of study has been created at Susquehanna University. Effective this 1972-73 academic year, a program in European Studies has been initiated. The area of concentration would provide for a cross-sectional study involving courses in various departments. Europe as a cultural whole would be studied including such areas as literature, philosophy, the arts, religion, economics, and politics. One major requirement is that students must be able to demonstrate a reading proficiency in one European language.

Through this new program, a student will be able to convert his completed or planned course requirements into a system which would characterize a regular departmental major. The program itself is basically centered on a foreign language, literature, or history CORE foundation.

The requirements for the course are as follows:

- A. Eleven basic courses
European History: Two courses from 36:234, 36:231, 36:232, 36:233.
Philosophy: Two courses. One course from 60:241 or 66:441 and one course from 66:442 or 60:243.
Literature: Two courses. Either 32:255 or 32:256 and any course in English Literature from 32:235 and above.
Fine Arts: One course from 50:101, 02:101, 02:102, 02:103.
Religion: One course from 70:234, 70:235, 70:236 or 70:334.
Political Science: One course from 66:221 and 66:332.
Foreign Language: Two courses in either German, French, or Spanish, one of which must be 400-level or above; the other may be an intermediate course.
B. Six Specialty Courses: In addition to the basic courses, six courses in one of the following fields - European History, English Literature, or Foreign Language/Literature. (These may not be taken under the P/F option.)
C. Three Elective Courses Within Concentration: Any three additional courses from the basic fields; to be selected in consultation with the students' European Studies advisor.
D. Comprehensive Examination: In term II of his/her senior year the student must take an

integrative general examination demonstrating competency in his/her specialty as well as general comprehension of the seven basic areas listed in Part A. (This examination may be repeated in Term III.)
E. A cumulative grade average of 2.00 in the Concentration must be maintained.

If a student is interested in participating in such a program, he should apply to one of the following members of the European Studies Advisory Committee (Mr. Lawrence Abler, Department of English; Mr. John Longaker, Department of History; Mr. James Blessing, Department of Political Science).

Crusader Staff

Rare is the chance for newspaper staff to read about itself in the newspaper. Today, the "Crusader" staff has its chance, along with all those others who have been dying to hear little innuendos about the members.

First there is the witty Managing Editor, Ted Watson. He attempts to tantalize "Crusader" fans with his titillating talent.

Kathryn B. Simpleton is next. She is one of the few people known who drinks tea while watching Mexican jumping beans jump.

This year, Tony Pagnotti is passing through a period of apathy. Apparently the disease has spread throughout most of his body and has caused almost total paralysis. The staff is hoping for a quick recovery.

Chris Beling is the Jolly Juggler who makes all the articles fit in as best he can. A pat on the back to this dexterous man.

Hendryk S. Weeks is the slimy one. He slithers in and out of the "Crusader" office like a sneaky snake, snacking and snarking as he snoots.

Groves C. Furryliner is the sensuous organist who airs his jackets in the fresh breezes at night.

Susan E. Hornyak is the Phantom Editor. She writes anonymous, nasty letters to the editor-in-chief and causes a general raucous at all staff meetings.

Roy R. Wilson is the quiet one whom everyone would like to see more often.

Phil Jaret is the satirist with the stinging tongue. He is the rable-rouser.

Rick Aiello is the filler editor as there is no other editorship he could fill.

Jeb Stuart is the avid sports lover who jumps at the chance to write about a knock down, drag out football game.

Terri Malzone is the charming senorita of the staff. She is still wondering what someone means when he calls her Embryo face.

Tick Treich is the photographer bum who likes to tango with Ron Pritsch and the Olympic Champions.

Next week, more staff revelations!

SU Welcomes New Teachers

As in the past, the Crusader staff wishes to extend its personal greeting to the newcomers of the faculty. In hope that these new faces will quickly become familiar, the following guide is provided to supply those interested with factors of identification.

Dr. Leonard Simons has accepted an appointment to the Biology Department. He will replace Dr. Bruce Presser who is presently on sabbatical leave. Dr. Simons completed his Ph.D. at Syracuse University.

The Business Administration staff has appointed David Oscarson to fill the place left by Anthony Alessandra. Mr. Oscarson's background includes practical industrial experience as well as an M.A. degree from the State University of New York at Buffalo.

The English Department welcomes its addition, Ronald L. Dotterer. Mr. Dotterer has earned his B.A. from Bucknell and M.A. at Columbia University. Currently he is completing the course work for his Ph.D. from Columbia.

The Math Department also boasts a new member. Dr. Frederick D. Ullman. Dr. Ullman will serve as assistant professor of math at SU. He earned his B.S. at Clarkson and M.A. at Duke University. He has also spent time doing graduate work at the University of Maryland.

The Department of Modern Languages has three new faculty additions. Mlle. Maria-Paule Crouzatier will act as Directress of the French House and Lecturer in French. Edith Franklin, a part-time addition, earned both her B.A. and M.A. in Spanish from the University of Michigan. She has also participated in the summer language program at Middlebury College. Lastly, Miss Rosemarie Schalkhauser joins as Instructor in German. A native of Germany, she received her training at the University of Munich.

The Music Department brings four new members to SU's faculty.



Dr. Leonard Simons. The appointees are: Cyril M. Stretansky, John D. Zurfluh, Overda Page and Eric B. Fletcher.

Mr. Stretansky holds the B.S. degree in music education from Mansfield State College and his masters from Temple University. Mr. Stretansky joins our faculty as Assistant Professor and Coordinator of Choral Activities.

Mr. Zurfluh, an instructor in music, earned his bachelor's degree at the Eastman School of Music and his master in music in cello at Catholic University where he has also completed the course-work for his doctorate.

Mrs. Page, a part-time lecturer in flute, earned her B.S. in music education at the University of Cincinnati where she has done graduate work.

While Dr. Boeringer is on sabbatical leave in England, we welcome Mr. Eric B. Fletcher, a native of England, to our faculty. Mr. Fletcher will hold the title of Visiting Assistant Professor. He has earned his masters degree from Cambridge University.

The Physical Education Department has appointed Ann L. Cooper to replace Sharon Taylor as an instructor in physical education and health. She earned her B.S. at North Carolina.

Mr. William Seaton, who holds a masters degree from Bowling Green University, will join our Sociology staff for the time of Mr. Theis' leave.

Mr. Ronald Sydow joins the Department of Theatre Arts as an instructor. He holds his masters degree from the University of North Carolina.

On the coaching staff this year Mr. Joseph Greco will assume the responsibilities of Mr. Joseph Lukac as Assistant Track and Football Coach.

John T. Moore has been appointed the new Registrar and is Administrative Assistant to the Dean. Mr. Moore has his masters degree from Indiana University and Cornell University.

Hassinger Boys Have Some Fun

by Ken MacRitchie

A serenade of Hassinger Hall by the sisters of Alpha Xi Delta was broken up by several Hassinger residents who pitched water-filled balloons at the girls at 7:15 pm on October 11.

A few days before, a note announcing the serenade was posted on a bulletin board in Hassinger Hall. Immediately, some residents of Hassinger planned to throw the balloons at the girls from third-floor windows as they serenaded the dormitory. However, when Hassinger Head Resident Richard DiSanti heard of these plans, he ordered them to discontinue plans for the attack.

So, instead of throwing the balloons from the windows, the attackers threw the balloons at the girls near Selingrove Hall as they approached Hassinger Hall.

One of the girls received minor injuries when she fell on the pavement. None of the girls were pleased by becoming drenched. Said one girl, "It's disgusting . . . immature." Another commented, "There's nothing we can do about it, if that's the way people are going to act."

However, DiSanti noted that such misconduct "should not be taken as a generalization of Hassinger people." He also expressed disappointment as "The girls were going to treat us, but the guys were not mature enough to enjoy them . . . and they are very good singers." DiSanti was dismayed personally with many of those involved, especially those who "just followed along with the crowd."

Steffy Goes Below The Border

James B. Steffy, head of the Department of Music at Susquehanna University, has been named artistic director of the 1973 "Mexican International Music Festival."

The week-long festival is being sponsored by Performing Arts Abroad of Kalamazoo, Mich., and will be held April 23-30 at Oaxtepec Spa, some 50 miles south of Mexico City near the resort city of Cuernavaca.

Mexican and American high school and college groups (choirs, concert bands, orchestras, stage bands and marching bands) will participate in the festival, which includes concert performances as well as judging by professional musicians and conductors.

The participating organizations will spend four days at Oaxtepec, the largest recreational complex in Mexico and the site of the festival. In addition,

they will go sightseeing and present concerts in the surrounding area and spend three days in Mexico City.

As the artistic director, Steffy will design the musical portion of the festival and screen groups making application to participate. He served as director of Susquehanna University's Camp de Musique International in Switzerland in 1971 and was tour co-ordinator for the 30-day European tour taken by the university's choir and orchestra in 1970.

Steffy, a member of the Susquehanna faculty since 1959, studied at the Curtis Institute of Music in Philadelphia, West Chester State College and Pennsylvania State University. He is a former president of both the Pennsylvania Bandmasters Association and PMEA (Pennsylvania Music in Education Association).

Psycho Psyches

by Ron Pritsch

The film, hopefully uncut, will be shown on campus Oct. 27, 28, 29, as part of the Alfred Hitchcock film festival. "Psycho," which defies description, has such leading stars as Anthony Perkins, Janet Leigh, Vera Miles, and John Gavin. In brief outline, the story is that of a young woman who steals a fortune and encounters a young man too long under the domination of his mother. This is purportedly an electrifying shocker which extends beyond simple terror, capturing a vivid and bone-chilling American vista of bleak buildings, abandoned roads, and frozen souls.

Greek System Bids Adieu

It is all well and good to have certain vestiges of old things hanging around. Such things as tradition and nostalgia offer security and comfort. But there are certain times when one person or a group of people should realize that there are some old things that have to die no matter how much security they provide.

Sororities and fraternities are both remnants of old things. Perhaps at one time they had more meaning than they do today. But, now it seems that their faults considerably outweigh their assets.

It is true that sororities and fraternities are supposedly groups of people who share a bond of friendship. That fact in itself is good. The fact that these friendships and loyalties are superficially imposed by the rules of the organization makes these qualities of friendship less meaningful. In short, can imposed loyalty ever measure up to loyalty that is inspired by true friendship?

Sororities and fraternities are clique-ish. They are certainly not the only cliques that exist in a campus situation. They are, however, the epitome of what a clique can be. They provide a formal example of a clique. As long as sororities and fraternities exist they will be affirming clique-ism with all its ugliness and cruelty. The fact that "they are not the only ones" does not lessen the blame at all. The fact is that they are "clique-ish" and that their attempt at elitism is quite destructive to themselves and others.

Hopefully, the idea of choosing one's associates on the basis of physical characteristics and external charm is quickly becoming passe. Is it not true that what a person is inside is the most meaningful part of that person? The system of cliques which is exemplified by sororities and fraternities pays no attention to this meaningful part. This is a monstrosity! It is amazing that people will allow themselves to be so degraded as to be judged only on external appearances. Everyone involved is being cheated by these external judgments. They seem to use a ritual to impart meaning into something that is, in truth, utterly meaningless.

It is also amazing that certain individuals will destroy their sense of self-respect in order to belong to these "professional cliques." For example, there are accounts of certain sorority members who have had to "disappear" at times of sorority evaluation because members of their race are not allowed to be members of those particular sororities. These people must have virtually no sense of pride in order to endure this kind of insult.

There are an infinite number of possibilities for satire on this notion of "organized friendship." The idea could rival the plots of "Tartuffe" and "Le Bourgeois Gentilhomme" in their ludicrousness. It is absurd to think that one can "pick" his friends and then get to know them better under the canopy provided by an organization. This is not to say that there are not meaningful relationships within a formal group. It is simply to say that deep friendships can occur within a fraternal group or outside of one and that the organization itself plays no actual part in fostering them. The skeletal structure of a manipulated group looks pretty pathetic in comparison to true human relationships. Next to the warmth and concern of a real friendship, the idea of a sorority or fraternity becomes meaningless.

Despite the fact that some adamant Greek-system worshippers are proclaiming a resurgence of Greek popularity, the idea of selective superficial friendship is quickly becoming passe. More and more stress is being placed on the meaning that each person has as an individual. People are identifying less with groups and more on a one to one basis with many different people.

This type of activity allows for a great amount of growth for each person as an individual for each person becomes aware of his worth to himself and others. Those who wish to continue to cower behind the structures of "organized friendship" are free to do so. They can pretend all they want to. But as John Lennon writes: "One thing you can't hide is when you're crippled inside."

Hapless Herman Hides Horrendous Habits

Herman Schnitzlitz had just been fired for the twenty-seventh time. That really isn't too bad when you think about it but it's pretty bad if you know that it was the twenty-seventh time he had been fired from the same job. Herman had been employed as a nyp: boy in reverse: he collected old newspapers for recycling. What Herman had been doing wrong was collecting the full-page color advertisements instead of the black-and-white portions of the papers, and color doesn't recycle easily. For his first offense, Herman was relegated to collecting only the want-ad sections, but upon his second misdemeanor he was fired. It was only the lack of aspirants for the job of collecting old newspapers that forced his subsequent twenty-six re-hirings. But, for the twenty-seventh time, Herman just couldn't resist those big beautiful color spreads.

It is only fair to Herman that we hark back to his early days and trace his careers step-by-step. His very birth was a mistake, considering that his test tube had been poisoned, but the end product was a healthy, normal-looking baby. Herman had a normal childhood as well. He played all the acceptable games with his peers and had average desires. Nothing exceptional, and nothing mediocre. Herman was one of those "border babies."

He loved sports and made every effort to participate in them. He would have enjoyed school much more if he had

been able to understand what he was being taught. What his schoolmasters couldn't understand was that Herman had scored the mean average on all his aptitude and achievement tests, which meant that he certainly had the capacity to absorb most of his studies. And he seemed to be attentive in class and conscientious about his homework. No one could understand where the discrepancy lay, or why. But no one really tried to understand. So it went for Herman Schnitzlitz.

He did manage to graduate from secondary school — with diving colors — and wanted very much to go to college, but was understandably afraid that the college scene would go over his head. So instead he sought employment to pass the time and keep him alive.

Herman didn't really know what he could do in the form of work, short of unskilled labor. He did like sports very much and tried his hand at baseball. He went to a local trout held by a group associated with an organization of considerably less caliber than what we know as the Pony League. It might aptly be called the Calf League. Herman made the team — only because his team would have had to forfeit the season if it didn't field nine players. Herman was the ninth. Not a player — just a body. You could credit him with saving the season, but considering there are three and a half billion bodies in the world, that doesn't say too much in Herman's behalf. He did,

surprisingly, set a record for the most consecutive strikeouts — as a batter — in league history: 43. That record spanned the entire season, but was nullified when it was learned that Herman was too old by four years to play in this class. So he didn't have any record. Nothing exceptional, and nothing mediocre.

This incident brought to Herman's mind another which occurred when he was still in school. He had made the basketball team as a bench body; his person satisfied the minimum numbers of players required and he spent 99.9% of the season on the bench. On the last day of the season, with Herman's team still looking for its first win, the opposing team went into a tailspin and allowed Herman's mates to tie the score. Herman was called in to give a foul but before he could his man lost control of the ball and it wound up in Herman's helpless hands. With two seconds left, by reflex he let fly a desperation shot which looked to everybody as if it were going right in the basket. But suddenly the lights in the gymnasium went out — a power failure no doubt — and when they came back on nobody knew what had happened. The game went into overtime and Herman saw the remainder of the contest from the bench, which was lucky for him since his desperation throw had been in the direction of his opponents' basket!

To be continued . . .
Rick Aiello

Free Lance

by Phil Jaret

To the Editor:

Below you find a dozen or so movies I have reviewed. The criteria by which they are evaluated are 1. Title, 2. Background props, 3. Crowd scenes, and 4. Number of producers. SLEAZY RIDER Two General Motor Vice-Presidents (Wally Cox and Truman Capote), disillusioned with the society they helped build, shed their materialism and travel cross-country on Honda 90's with a pack of untaxed cigarettes ingeniously hidden in Walley's gas tank.

KOOK Starring Sandy Duncan as the streetwalker, Arlen Specter as the D.A. and Frank Rizzo as the Mayor, they struggle to overcome their temptations and save her from a life of smut, filth, and unfilled tax returns.

CAMEL LOT Starring Ronald Reagan as King Tobacco and John Wayne as King Cotton, they sock it out for the love of Jane Fonda to such tunes of political profundity as "Home, Home on the Range," "Someone's in the Kitchen with Dinah," and "My Country 'Tis of Thee."

WHITE BEREETS Another John Wayne classic set in the beautiful lowlands of America's 51st state. See our fighting men in action as they practice their military school maneuvers. Cameo appearances by such reknowns as Gen. William Westmoreland, Lt. Calley, President Thieu and others make this picture truly an asset to our gross national product.

SUMMER OF FOUREX (XXXX) Suspense builds as two adolescents save their bubble gum wrappers, pennies, and baseball cards for a trade-in at the local drugstore.

MYRON BROKENRIBS Starring that voluptuous beauty, Twiggy. She is involved in a triangle that tears her between choosing boy's clothing, unisex clothing or women's clothing — which she knows in her heart, she cannot wear.

THE BEGINNINGLESS SUMMER Follow the trail of two surfers as they search the world for the perfect hash. After sampling the dope in every country they visit, our surfers never want to get out of the water. From one wave to the next this duo evades the police who try to "hang ten" and get the boys to "wipe-out."

T.H.C. — 11:00 Science fiction? Reality? An intricately woven plot about the nation's youth filmed by a camera crew of over 50,000 undercover narc's CIA men and Nader's Raiders.

WOODSOCKED A sequel to T.H.C. — 11:00. A documentary

starring the Reverend Carl MacIntire, portraying the "real" Reverend Carl MacIntire as he and his apostles attack today's youth in their quest to make the world safe for truth, justice and The American Way. A MAN CALLED ALFONCE A story of an American Indian captured by a renegade band of English aristocrats. Torture never before filmed; such things as tea parties, formals, and weddings put John Lennon to a test that pits man against the elements.

LITTLE BIG BOY Starring Buffalo Bill Turnaaf as the sole survivor of New Men's last stand. Co-starring Louie the Narc, they later witness the near extermination of the Susquehanna tribe from 1400 to 4.

BUTCHER CASSIDY AND THE SUNSHINE KID. George McGovern and Sargent Shriver flee the United States in early November to unite the Democratic party in Bolivia in time for the upcoming election.

Letters

Dear Editor:

Our formal expression of thanks to all those who so generously helped us during the flood is long overdue. We could never have managed — much less remained at all cheerful — without the sure knowledge that the Susquehanna community was rooting so actively for us.

Arrangements for food — excellent food — clothing, and shelter were all so quickly made and efficiently carried out. The university administrators lost no time in coming to our aid and the aid of others in Selingsgrove not connected with the school.

We would like to extend additional thanks to other individuals of the Susquehanna staff and their wives who seemed to be tireless. Hosing, shovelling, disinfecting, laundering, cooking, repairing — nothing seemed too much for these generous people.

We may have had a rough summer. But finding out just how warm and reliable the Susquehanna "family" really is changed the look of those months. We lost some possessions, but we gained a kind of faith, which compensated for everything.

Our sincere thanks and best wishes.

Mr. & Mrs. James Herb
Mr. & Mrs. Richard Kamber
Mr. & Mrs. Wallace Growney

THE CRUSADER of Susquehanna University

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Dear Abey

Dear ABEY:

There are kids on my hall that I want to meet, but I think that they make fun of me and think I'm weird. What can I do?

UNDECIDED

Dear UNDECIDED:

You can take the direct approach, and walk right in, ask if you can sit down, and tell them you would like to get to know them better — living on the same hall and all. Get them to talk about themselves (everyone enjoys doing that!) and see if there is something that you can do for them. Don't stay too long on your first visit, and ask if you can come back, when you leave. Invite them to share some donuts and cokes on your next get-together.

ABEY

Dear ABEY:

My boyfriend and I had a disagreement. He wants to study in my room all the time and I just can't resolve this fact to my roommate. So I get it from both sides. Well, I finally told him that he would have to find another place to study, and he got very unhappy with me. I dropped by his room last Saturday evening, and who was visiting him? MY ROOMMATE! They didn't notice me — they were TOO busy! I am shattered. Please, please tell me what to do. My roommate still criticizes him to me, and he is just the same in our relationship, but I will never forgive either one of them.

BLUES SINGER

Dear BLUES SINGER:

If you are convinced that they are having an affair behind your back, confront them and even though it will be very painful to say — tell them you wish the very best for both of them. You know, the GRAND GESTURE! In my experience, it is better for two people to be happy than for three to be unhappy. It is definitely you that has shown the greatest maturity in this situation.

You will derive some satisfaction from the expressions on their faces, I'm sure. If they vehemently deny any involvement, just tell them that you don't care to discuss the situation further, and walk away. Some of life's lessons are very difficult to understand, but you certainly wouldn't want to be deeply involved in this sort of hanky-panky for very long. Perhaps a change in roommates should be the next logical step, too.

ABEY

Dear ABEY:

Someone in our dorm is stealing small items and money from our rooms. We think we know

who it is and we don't want to get the student in trouble. Should we station a few people here and there and catch them in the act?

ANGRY QUARTET

Dear ANGRY QUARTET:

Again, let's meet this problem head on. The four of you go directly to this person and ask them if they have lost any money or small items recently. Discuss openly the problem, but DO NOT ACCUSE THIS PERSON. This discussion should be enough "warning" if this is your guilty party. Circumstantial evidence can be a very dangerous thing. (Imagine how you would feel if you discovered that someone thought it was one of YOU!)

If, however, the thefts continue after your conversation, liberally laced with concern, then, go to the proper authorities at the University. Let them handle it. They are experienced in this sort of thing, but do act at ONCE.

ABEY

Dotti Siftar Gives Real Performance

by Bill Weary

"There is no depth of feeling that someone hasn't expressed through song," ran the heading of the programs Wednesday night for the Dotti Siftar concert at Seibert Auditorium. Given in benefit for the United County Association for Retarded Children, Dotti made the quotation ring true for the small group of local residents attending the benefit.

Dotti, who hails from Drexel Hills, Pa. and is the mother of six children, was aided in song by Mrs. Virginia Haynes. Both sing and play guitar, with Dotti taking a vibrant lead in both modes of music.

She began with the old Gaelic hymn, "Morning Has Broken." It was a stimulating introduction for an evening of sing-song atmosphere in which Dotti's strong, resonant voice carried the tune.

The spirituals held a prominent place in Mrs. Siftar's repertoire. "O Lord, Shout for Joy" praised the fullness of life, and "Good News" followed the theme nicely. On such songs, joy radiated not only from the words and the music, but from Dotti's very manner, evident as she beamed and swayed to the tune in a sometimes over-anxious, but always honest effort to get the audience to join in.

She sang the blues too. "I wish I knew how it would feel to be free/I wish I could break all these chains holding me..." went the words of one Southern lament she performed, written by jazz musician Bill Taylor. It was so applicable, she reminded the audience, to all of us. We're all bound by chains holding us from freedom, according to Dotti.

The guitar-playing may have been rusty at times, or the performance delivery a little forced, but the house was won over at the end. "When you're down and out, lift up your head and shout," went the closing number... and everyone followed the advice by singing along.

In addition to helping out the United County Association for Retarded Children, the donation fees went to Green Moss Inc., an agency organized for the purpose of overseeing construction of a "real homey" home for the retarded near Lansdale, Pa.



Mr. George Bucher, artist, contemplates as he is perched atop the giant ball he has created.

Bucher Does An Artistic Ball

by Jeb Stuart

"It takes size to astonish an audience in a world that knows so much through mass media." This comment, made by George Bucher, professor of art at Susquehanna University, refers to his creation, "Ball", which is currently on display in the lobby of the Chapel Auditorium. In order to "break out of the bonds of conventional art", Bucher wrapped over 23 miles of baler twine around a spherical wooden lathing frame to prove his point along with producing a unique 1,100 pound variation of more familiar and conventional balls of string found in kitchen drawers. Size, texture, and the patterns made by the wrapped twine are several characteristics which have made "Ball" so popular, that over 900 newspapers throughout the country, along with several in Europe, have written about it.

Mr. Bucher, who has been sculpting in baler twine for more than 10 years, found it quite hard to secure adequate workroom facilities which he needed for the production of "Ball". Fortunately enough, a mutual agreement was reached with the New Holland Division of Sperry Rand where the company would supply the facilities and ingred-

ients and Mr. Bucher would furnish the finished product. Such an agreement worked out for the good seeing that the New Holland company makes the baler twine used in the construction of "Ball". Art plus advertising resulted from such cooperation. Movies for the company's use were taken of Bucher while he worked. The artist had to drive approximately 65 miles every time he wanted to work on the project seeing that his home is in Freeburg and New Holland is in Lancaster County (Pennsylvania).

In short, the following can illustrate how the ball of twine was wrapped. A spherically shaped wooden lathing frame, which acted as the structural shell, was suspended between and connected to two large supports thus being able to spin freely. Two volunteers would rotate the frame as Bucher fed and guided the wrapping twine. He had to literally run back and forth in front of the revolving ball so that correct twine distribution was assured. In order for the object to obtain strength and stability, polyester had to be applied over the wrapped twine every once in a while.

"Ball" took ten weeks to complete, from January of 1971 to April of the same year. Bucher

and interested students worked on the ball on weekends and during much of their spare time. The sculpture, which is 12 feet tall and 37 feet in circumference, was divided into four equal sections after completion so that its transportation is more feasible. The sections merely have to be reassembled so that "Ball" can again assume its original shape in a new location. This process is not as easy as it sounds, though, for it took eight people approximately 30 hours to assemble it on this campus.

When asked what symbolic significance "Ball" could offer, Mr. Bucher compared it to a "tumbling spire". He said that just as planets in a constantly expanding universe revolve and move among each other in intricate patterns, so is the twine revolving around an expanding mass forming patterns as it crosses. Bucher also feels that his creation could represent anything which is round and spherical such as an eyeball, the earth, a basketball, etc. Basically, though, he feels that revolution, the process by which "Ball" was made, is also characteristic in our lives. Times are constantly changing in our world just as the patterns of twine on the ball are after each turn.

Is Rudeness A Virtue Or A Defect?

No Expulsion for Rudeness. A federal court has ordered the Pennsylvania College of Optometry to reinstate a student expelled last fall for conduct "inappropriate to a prospective member of the profession." The student, who was characterized during testimony by the college's dean as "rude" was defended by the American Civil Liberties Union. The court ordered all references to disciplinary proceedings for the student stricken from the college records, but denied the student's claim for \$20,000 in damages.

Student Wins Abortion Case. The editor of the University of Florida's student newspaper, *The Alligator*, has been found innocent of any crime in printing information on abortion referral in the paper last fall. A county felony court ruled that the state's 193-year-old abortion law was unconstitutional.

Professor Releases Salary Figures. A professor of labor and industrial relations, Robert F. Repas, has mailed a complete list of faculty and administrative salaries at Michigan State University to his 2,400 colleagues. The previously confidential list shows that women are consistently paid less than men for doing the same academic work and that teachers in some colleges earn less than others. The faculty's academic council has denounced Mr. Repas' act and censured him for it. The campus chapter of the American Association of University Professors has de-

fended him. A university trustee, Claire White, who also was censured by the council, made the salary figures available to Mr. Repas.

Primary for Ohio State Presidency. More than 20,000 students, teachers, and staff members at Ohio State University have voted in a student-sponsored primary to endorse a successor to Novice G. Fawcett, the retiring president. Their choice: radical historian Staughton Lynd, formerly of Yale University, who is currently writing a book on labor history in Gary, Ind. With 11,000 votes, Mr. Lynd beat Dick Gregory, who received 5,000 votes, in a run-off. Both men campaigned on the campus. They were among 13 candidates — the majority of them radicals — on the original ballot. The board of trustees said it would give the endorsement of Mr. Lynd careful consideration.

Videotaped Job Interviews. The placement office at the University of Maine at Orono is mailing 15-minute videotapes of interviews with job-seeking seniors to potential employers throughout the country. The approach was developed after campus recruiting visits dropped sharply.

Five Fires in One Night. Five fires, including one that destroyed a rare book collection, were set in one night at the University of Michigan. The same night an unidentified man called *The Michigan Daily*, the student newspaper, and said the fires would continue until

"Angela Davis is freed."

Take a Professor to Lunch. Ithaca College has arranged for interested faculty members to join students in the cafeteria for lunches. There are special "student-faculty" tables where students can meet with professors and administrators informally. Faculty lunches will be paid for by the college; students, as before, will buy their own.

Women Challenge Eli Tradition. Mory's the famous old New Haven alehouse where generations of Yale students have gathered for drink and song, is being threatened with loss of its state liquor license because it discriminates against women. The Connecticut Liquor Control Commission has voted to revoke the license, but an appeal is pending.

ROTC Ties Cut. An academic council at the University of Pennsylvania has called for an end to military control of the institution's Reserve Officer Training Corps units. The council proposed that the military and naval science programs be placed "under the auspices of an established civilian academic department" and that military instructors meet criteria established by regular faculty committees.

Meanwhile, the University of Nevada's board of regents has voted to keep ROTC mandatory at its Reno campus and is considering making it mandatory at its Las Vegas campus.

Outing Club Trips

The Outing Club went on its "maiden trip" last Saturday. They took a day hike to the west end of the Loyalsock Trail. The trail is situated NE of Williamsport.

The participants of the 10-mile hike left at 8:30 am from the Campus Center with day packs and a light box lunch. They planned to return about 4:30 that afternoon — with sore muscles no doubt.

The club is discussing an overnight camping trip and a canoe trip on the Susquehanna River from Williamsport to Shanokin Dam in early November.

The tentative program for their next meeting will be the possibility of going spelunking. Mr. John Moore, SU's new registrar, is the club's sponsor. Members of the club are: Dick Davis, Jill Berninger, Susan Ruttenberger, Grace Walton, Jack Dennen and Lynn Corelius.

Hoopla Comes To SU

Susquehanna University's basketball team began practice Monday, Oct. 16, for a season which can't come too soon for head coach Barry Keadle.

Keadle suffered through a 7-18 record last winter in his first season at Susquehanna. He anticipates better things in 1972-73, even though it is a rebuilding year.

Nineteen players are expected to turn out on the opening day of practice and nine of them will be freshmen. At least one and perhaps two or three freshmen may start starting assignments.

Keadle knows they'll make mistakes, but he believes it's a group with enough talent to make up for some of those mistakes.

The three returning lettermen on the squad are senior guards Jay Boryea of Panwood, N.J., and Kevin Clary of Warwick, R.I., and 6-3 junior forward Frank Tuschak of New Kensington, Pa. None of the three were regulars last year, although Tuschak became a starter at the end of the season and scored 63 points in the final three games.

Juniors Bob Akalski, 6-2 forward and guard from Woodside, N.Y., and Paul Hinsch, 6-5 center from Plainville, N.Y., also appeared in a number of varsity games last season. Sophomores Joe Prekopa, guard from McAdoo, Pa., Ralph Wolckenhauer, guard from River Vale, N.J., and Doug Holcombe, forward from Somerville, N.J.,

had double figure scoring averages for the jayvee team.

Other upperclassmen are juniors Jim Baglin of Plainfield, N.J.; Walt Pearce, South Williamsport, Pa.; and sophomore Ted Watson of Pennington, N.J., guards.

Baglin is a transfer student from Union (N.J.) Community College where he averaged 21 points a game and made 51.4 per cent of his shots from the field last season. He's an almost certain starter and Keadle believes he'll give the Crusaders the outside shooting they lacked last year.

The nine freshmen on the squad are 6-4 Duncan Blair of Brooklyn; 6-3 Steve Deck, Scotch Plains, N.J.; 6-5 George Erickson, Mineola, N.Y.; 6-3 John Komorowski, Bayonne, N.J.; 6-6 Dave Long, Doylestown, Pa.; 6-3 Tom McCarty, Roslyn, Pa.; 6-3 John Neuhauser, Hatboro, Pa.; 6-0 Bill Robinson, Fair Haven, N.J., and 6-1 Mike Timmons, Chatham, N.J.

Long is expected to battle Hinsch for the starting assignment at center and Timmons could make a strong bid for a berth in the backcourt.

"I hope we can find a playmaker to run our offense," Keadle remarked. "Baglin can handle the ball, but I'd rather have him thinking about shooting."

With Tuschak and Akalski battling some of the highly regarded freshmen in the forefront, Keadle believes that the forwards will be the strength of the team.

"We have about eight prospects for those two positions," he added.

The first week or so of practice will be devoted primarily to fundamentals, conditioning and introducing the new players to Keadle's system.

In addition, several of the frosh will be moved to new positions, with some shifting from center to forward and others from forward to guard.

Susquehanna will have an alumni game on Thursday, Nov. 30, and open the season at Wagner College on Saturday, Dec. 2.

Reserves Football

by Rich Helmuth

Last Monday the reserve football team defeated the Juniata Indians 14-6 in a close game. With both teams evenly matched, the first and most of the second quarter saw both teams exchanging punts with neither team able to sustain a scoring drive. Late in the second period, sophomore defensive standout Rick Reichenbach stole the ball from a Juniata receiver at his own ten, and proceeded to race ninety yards untouched for SU's first score. Freshman Randy Klobetanz kicked the extra point making the score 7-0 at halftime.

In the second half, the offense finally began to ignite under the leadership of sophomore quarterback Keith Green. With Green's play-calling, and the hard running of halfbacks Bill Finch, Tim Gushue, and fullback Scott Shirley, SU drove downfield for another touchdown. The drive was capped by Green who dove over from the one and by Klobetanz' conversion.

Juniata did not give up easily and retaliated with a quick touchdown, but they failed to hit the extra point. In the closing stages of the game, the Indians were about to score again, but linebacker Randy Klobetanz' interception in the end zone with 25 seconds left preserved the victory for the squad.

SU Soccer Becomes Big Fall Attraction

by Karl Eickhoff

The Susquehanna University soccer team (3-1-1) continued to play superbly by beating the University of Scranton 3-1 in the only match scheduled last week.

Freshman lineman Kurt Kohler broke the ice midway into the first half by outspringing Scranton's defense on a breakaway down the middle of the field. After Scranton tied the game up on a shot that eyed its way through a mad scramble of players in front of the nets following a corner kick, SU

fullback Karl Eickhoff put the Crusaders ahead again on a 35-yd. direct kick that brought the crowd to its feet. The first half ended SU 2 - Scranton 1.

In the second half of what was one of the most exciting soccer games to be played at SU in its 6-year soccer history, action shifted from one end of the field to the other. Both teams were relatively equal in ability, but it was SU's constant hustling and ball-hawking that was to pay off in victory dividends on this day. Kurt Kohler scored again with approximately 20 minutes left in which to widen the lead. From there on it was the defense who put together their finest effort of the season to shut out Scranton.

Obviously, Kurt Kohler was the star of this game with his two explosive goals. But really no one player carries this team.

Every game, 2 or 3 individuals stand out, but they are never exclusively the same men.

Bill Eismann, Karl and Rich Eickhoff and Pat Kreger put constant pressure on Scranton's offense, never really allowing them to play their game. In the goal, Mike Mercer who was back after a leg injury, appeared shaky at first, but came back strong to make some clutch saves that would have turned the game around had they not been made.

This Saturday, Oct. 21, at 10:30 am the Crusaders will play at home against St. Bonaventure in what should be a tough battle. Last season St. Bonaventure beat SU 2-1 in double-overtime. Next Wednesday, Oct. 25 at 3:00 pm they face Bucknell. Oh, by the way, the soccer team gets lonely when no fans come out to watch them.

National Teachers

Exam Dates

College seniors preparing to teach school may take the National Teacher Examinations on any of the four different test dates announced by Educational Testing Service, a non-profit, educational organization which prepares and administers this testing program.

New dates for the testing of prospective teachers are: November 11, 1972, and January 27, April 7, and July 21, 1973. The tests will be given at nearly 500 locations throughout the United States, ETS said.

Results of the National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing of teachers. Some colleges also require all seniors preparing to teach to take the examinations. The school systems and state departments of education which use the examination results are listed in an ETS leaflet entitled *Score Users* which may be obtained by writing to ETS.

On each full day of testing, prospective teachers may take the Common Examinations which measure their professional preparation and general educational background and a Teaching Area Examination which measures their mastery of the subject they expect to teach.

Prospective teachers should contact the school systems in which they seek employment, or their colleges, for specific advice on which examinations to take and on which dates they should be taken.

The *Bulletin of Information for Candidates* contains a list of test centers, and information about the examinations, as well as a Registration Form. Copies may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08540.

Grad Record Exam Dates

The deadline date to register for the next Graduate Record Examination is November 14, 1972. The test will be administered on December 9 and results may be due at graduate schools by February, 1973.

The next time the examination will be given after this is January 20, 1973 with the registration deadline being December 27 of this year. Results of this test may be due by March and April, 1973 at graduate schools.

Contact Dr. Pirie in order to make arrangements. Seeing that Susquehanna University is a test center, the G.R.E. will be administered here.

Gridders Fall Again

by Chris Anglin

Last Saturday, the Crusaders added another defeat to their record by being shut out by the Randolph-Macon Yellowjackets 20-0 at R-Macon.

During second period play, the first of Randolph-Macon's interceptions came with about four minutes left in the half. Bob Abbamonte returned the interception 32 yards to the Crusader 36 yard line. Then Wasiak, a R-Macon freshman, ran for the longest run play of the game on a 26 yard run to the SU 9 yard line. Quarterback Bob SESCO threw a nine yard pass to Tim Rzetkowski for the first touchdown.

Immediately following the touchdown, another interception by Randolph-Macon put them on the SU nine yard line. With only one minute left in the half and on the same play that had scored a couple of minutes earlier, Bob SESCO again passed to Tim Rzetkowski for the second touchdown. Wallace added the extra points following both of the touchdowns.

Again in the third quarter, R-Macon picked up on another Crusader turnover. This time they recovered a fumble on the SU 19 yard line, setting up the third score for the Yellowjackets. SESCO went to the air once again on a pass to Larry Magathan. The extra point

kick failed and Randolph-Macon led 20-0, a score with which the Crusaders seemed destined to end the game.

The Crusaders did have several good scoring opportunities, but none of them seemed to follow through. During the third quarter Keith Greene, SU sophomore quarterback, drove from the SU 17 yard line all the way to the opposite end of the field to the R-Macon 17 yard line where the Crusaders were forced to give up the ball.

During the fourth period, Andy Sherwood picked up a fumble for Susquehanna but the offense was unable to score and had to give up the ball again.

An interception by Mike Fabian, who lateralled to John Strawet, set the Crusader offense deep in R-Macon territory. Keith Greene's pass into the end zone was intercepted and the final score of the game remained 20-0.

This Saturday the Crusaders play Upsala on the home field. Perhaps the teams will be more evenly matched, as Upsala hasn't fared well yet this year either (1-2). With some offensive blocking and a bit of luck in holding down the crucial Crusader turnovers, perhaps SU can break their three game non-scoring streak. Kickoff is at 1:30 on University field.

Financial Aid News

Two new publications are featured in a packet of materials sent to the office of Financial Aid by the College Scholarship Service (CSS). The materials are designed for use in helping students apply for financial aid in 1973-74.

"Meeting College Costs in 1973-74" is a new booklet to help students and parents look ahead to the problem of paying for college and understand how to go about finding financial aid. It contains information about the cost of college, how much colleges expect students and parents to pay, how a student's financial need is estimated, how colleges award financial aid, what kind of aid is available from what sources, and how to apply for aid. "Meeting College Costs" replaces "Letter to Parents" and will be provided free by CSS for distribution to all aid applicants. Other interested students are encouraged to pick up a copy at the Financial Aid office.

The packet of materials also contains the 1973-74 Parents' Confidential Statement (PCS), a form designed to collect information about a family's income, expenses, assets, and liabilities. Last year over a million students used the PCS in applying for financial aid. At Susquehanna University over 400 PCS's were distributed to upperclass students for filing for 1972-73. Incoming freshman PCS's exceeded 500. During its 18 years of existence, the CSS, an activity of the College Board, has worked to remove economic barriers to higher education and has continually urged students, through its services and publications, not to let lack of money be a barrier to them in planning for college.

This is a reminder that the Community Chest Drive will continue throughout the month of October. Contributions are still being accepted by the Registrar's office and the various faculty members which were listed in the "Crusader" in the October 5 edition. Funds are desperately needed to support various community services in the Selingsgrove area.

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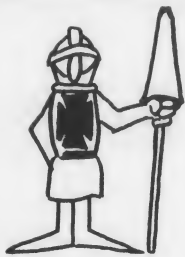
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THE CRUSADER

of Susquehanna University



Volume 14 — Number 7

SELINGROVE, PA. 17870

Friday, October 27, 1972

'Missa Bossa Nova' Service Celebrates The Joy In Life

The Missa Bossa Nova, a mass in the bossa nova style, was celebrated in the Chapel Auditorium at 11 am last Sunday. The mass is subtitled "A Folk Mass for Joy in Life."

The mass was written by the Rev. Peter Scholtes, a Roman Catholic priest from Chicago, in 1966. The music is distinguished by its syncopated rhythm and its melodious sound. As Chaplain Bremer says, the mass has been performed several times before, often with choir. Because the choir had the weekend off, the mass was performed by a group of six musicians. Jarl Weyant played bass, John Foltz played a snare drum, and Wayne Dreyman, Debbie Van Iderstine, Cindy Krommes, and Steve Arnold played guitars. According to Chaplain Bremer, when the choir is not performing, there is a special service such as this.

The liturgy was written by Pastor Jay C. Rochelle in his

book "Create and Celebrate." It is in modern colloquial English. The psalm and Gospel reading were also in modern English, and were read by Cora Schmidt and Ron Pritsch, respectively. Eucharist was by intinction, in which communicants receive the bread from the pastor and dip it into the wine, which is held in the chalice by the deacon. The Sharing of the Peace was also included in the service. In this, a handshake symbolizing peace is passed from the pastor to the deacon, then to the worshippers in the aisle seats, and then to the rest of the worshippers.

John Arnold served as deacon and residents of the Mini Dorm served as ushers.

The Festival of the Reformation will be commemorated in a service this coming Sunday at 11 am in the Chapel Auditorium. The preacher will be Dr. D. Elton Trueblood, Professor of Philosophy at Earlham College. According to Chaplain Bremer, Dr. Trueblood is the author of about three dozen books, and has founded the Yokefellow movement and the Yokefellow Prison Ministry. Music for the service will be provided by brass and organ.

by Ken MacRitchie

Selingsgrove Hall

October 30 - November 8

Pre-registration, Term II, with individual advisors.

November 4

Parents' Day

November 17

Classes End, Term I
Graduate Record Exam

November 18

Beginning of Final Week, Term I

November 21

Last Day of Final Week, beginning of Thanksgiving recess at 5 pm.

November 29

Registration, Term II

November 30

Classes begin, 8 am.

Financial Aid News

Student borrowers default on repayment of guaranteed student loans at an annual rate of 4 per cent according to the United States Office of Education.

William Simmons, director of the division of insured loans of the U.S. Office of Education, states that the 4% default rate compares favorably with non-payment of credit card debts for the same age group.

An aggressive collection program that began in March is expected to recover up to 70 per cent of the student loans in arrears.

During the seven years the program has been in operation the Federal Government has insured five million loans to three million students totaling \$4.6 billion.

Bankers attitudes toward the program are generally favorable.

French Teacher Visits SU

This year's visiting French instructor, Mlle. Marie Paule Crouzatier, has brought a varied background to American shores. On top of teaching elementary French, advanced French grammar, and French literature this year at SU, her long-range interests lie in Spanish and art, both of which she majored in during schooling in her native France. In fact, Marie-Paule has rather ambitious plans after the present academic year ends: she wants to study South American literature, hopefully as a graduate student in the States, and then travel to South America to research more literature on her own. And her studies will be in the Spanish language, not English or French.

Marie-Paule says that her plans are not definite at all but they do manifest her scholastic aspirations. Right now, she is getting acclimated to her new environment in Selingsgrove and

concentrating on her teaching.

Oddly, Marie-Paule did not teach in France; instead she started out at schools in London and southern England before coming to America. Speaking from experience, she thinks that while the English and French systems of teaching are similar, they both differ vastly from the American.

Marie-Paule's interests are not confined to teaching and reading South American literature. She is also very fond of Spanish flamenco music. Her favorite literary and musical artists are Guimaraes Rosas, Miguel Angel Asturias, Moustaki and Guatemala. Senores Asturias and Rosas, a Brazilian writer, are her favorites of favorites.

Marie-Paule reflects possibly many Europeans' impressions of American feminism. "I can't understand it," she said. "It is so different from French feminism."



Loggins and Messina

Loggins And Messina To Rock At SU

by Bill Weary

Current musical criticism, from "Rolling Stone" to the "New York Times" arts and culture section has often suggested that rock and roll is sleeping. . . the old excitement seems to have fled, the former charisma of the sound has evaporated, and the once electric personality of the performer lies dormant.

Who, the critics ask, is to save the devout rock fan from this wasteland of musical ennui, this tundra of frozen talent that currently numbs sound-sensitive ears with the chill of mediocrity?

Enter Loggins and Messina; perhaps not a musical panacea for finicky critics, but just what the doctor ordered for thousands of listeners now diggin' their sounds from coast to coast. Saturday, Nov. 11, their appearance on stage, along with Casey Kelley in Susquehanna University's Chapel Auditorium, should confirm prophecies concerning their rising popularity. They've been called "a delicious band" by the English press, "a winning combination" by Music Week, and "one of the most professional live acts around today" by "Cashbox." The word keeps spreading too.

It started with that long unheralded album, "Kenny Loggins With Jim Messina Sittin' In." This number featured the vibrant folk cretativity of Kenny Loggins, author of "House on Pook Corner", plus reminiscent echoes of Poco and Buffalo Springfield offered by Messina, a prominent former member of both bands.

The combination is definitely a winning one, as owners of the album will testify. Any serious listener is staggered by the range of styles embodied in their music. The songs range from the lively West Indies samba-soul of "Vahaveila" to the soothing folk harmonies of "Peace of Mind", to the even more contemporary vibes in "Rock n' Roll Mood." No one song sounds like the other.

This eclecticism, however, doesn't rule out the evidence of a dominant style in their art: It's a beautiful, bouncing, rockabilly beat; the gritty cheerfulness of country joining hands with the vibrant drive of rock, to deliver a sound so tight and personal as to enfeeble listeners into loyal servitude.

"Nobody But You", penned by Messina, is a sure-fire crowd pleaser. It possesses an unmistakable Poco flair, perfect for foot-stomping and hand clapping. "Back to Georgia," a Loggins original, underscores that refreshing backwoods element, enhanced by a subtle but persistent chugging sort of rhythm guaranteed to send an audience

reeling. Not to be forgotten is "Listen to a Country Song," another wild one, custom made for concert halls. The five piece back-up band, including horns, delivers these numbers with a never-to-be-forgotten intensity.

Loggins and Messina bring a little help from a friend: a fellow by the name of Casey Kelly. Now opening acts are usually treated by audiences as a necessary evil, the preliminary purgatory to be endured prior to the ecstasies offered by the Big Name. Such attitudes may be laid aside for this folk singer-guitarist, whom audiences find quite unique.

"I don't think there are many honestly creative people," Kelly says, speculating about his own originality. "My songs are real, which I don't think is true of a lot of the music around." Having begun his career back in '65, backing up one performer after another (including Tom Rush), his opportunities for expressing honest art were few and far between. Now the 23-year old artist is on his own.

His sincerity lends a deep personal quality to his act. The outrageous lyrics of his tunes somehow make charming poetry, while his consistent relating of personal misadventures in song draws one closer to him as a friend.

The music itself lies in the same general school as Loggins and Messinas' - rippling country

bounce, evading images of clear streams and wheat meadows. "A Good Love Is Like A Good Song" is one of the best songs from his Electra album, rendering a swaying, clear-water sound as it extols the true-blueness of true love. Then there's the Casey Kelly sense of humor, in abundant supply, in numerous songs, particularly in his Beach Boys medley. It has to be heard to be believed.

Quite a line-up of talent is in store for SU's Chapel come the 11th. Tickets are on sale now: Haine's Music Store, Sunbury; Shelter Boutique in Selingsgrove and Bucknell's Student Center along with Susquehanna's Campus Center Box Office are the main area outlets. One can also write for tickets to the latter location. \$3.75 per person; \$4.50 at the door; all general admission.

Incidentally, Loggins & Messina have just been brought back to the N.Y. Philharmonic Hall by popular demand. They're booked for Oct. 29, about two weeks before the SU show, so super-impatient fans can hustle down to the city for that one (but hurry; the N.Y. Times announces that the early show is sold out).

Better yet, though, wait the extra week or so and see them here. You might find yourself taking issue with critics who insist rock is dead, cause it'll be alive and well in Susquehanna's auditorium on the 11th.

Turnau Leaves For Geisinger

by Tony Pagnotti

Roger W. Turnau, Dean of Students at Susquehanna University since July 1970, will shortly join the staff of the Institute for Medical Education and Research at the Geisinger Medical Center, Danville, Pa. He will serve in the capacity of Director of the North Central Pennsylvania Area Health Education System.

In this newly created position, Dean Turnau will develop, organize and implement a program which is to coordinate the health care, academic and community educational resources of this region. This will be done to define the area's health manpower needs and to develop educational programs to meet these needs. At present, some thirty educational and health care institutions are participating in the consortium.

"The program is two-fold" according to Turnau; "our first talk will be to assess the needs of North Central Pennsylvania with regard to medical and allied health personnel and then to work jointly with schools and hospitals in alleviating shortages."

The Dean, who may continue

at Susquehanna in a part-time consulting status until his successor is named, leaves with very mixed emotions. "I'm going to miss the students and the campus very much," Dean Turnau said, "yet the challenge ahead, with its potential for helping people, is too great to pass up." Commenting on SU and his colleagues on the faculty and in the administration, Turnau noted, "These are some of the finest people I've known and worked with; I'm happy we'll be continuing to live in Selingsgrove because we'll be able to continue our friendships."

Prior to coming to Susquehanna, the dean served as Associate Dean of Students at Wittenburg University and Assistant Dean of Men at Purdue. Active in Community Affairs, Dean Turnau is a division chairman for the Selingsgrove Area Community Chest and President of the local PTA. He is also a member of the Board of Directors of Chalet Cassettes, Inc., Bloomsburg and the Susquehanna Valley Youth for Christ and is on the regional Council of the Central Susquehanna Valley Young Life.

Learning Is A Difficult Task

Learning is a slow and difficult process. The process often begins with panic and confusion. The learner must work until his confused ideas come to have some degree of meaning. Gradually he approaches stages of enlightenment. He follows from the first stage into a second stage which is broader than the first for it contains all the knowledge that was gained in the first stage and adds to it all that has been gained by further learning. The stages spiral upward endlessly, each one fuller than the one before. The farther up the spiral one travels, the more knowledge he ingests and integrates with knowledge previously attained.

Man can only absorb knowledge a little bit at a time. He cannot be entirely ignorant one day and emerge a genius on the next. It is this factor that frustrates many people and

causes them to reject the idea of learning entirely. They should be aware that it is in the frustration and agony of being enlightened bit by bit that one's knowledge comes to have meaning. When one exerts a great amount of effort in order to learn something, that thing then becomes virtually a part of himself.

The learning person, then, is constantly incorporating new thoughts and ideas into himself. He is always changing; his life is often frustrating and difficult. With each successive stage of enlightenment, however, he gains the sense of pleasure that is the reward for his difficult work. His life continues to increase in meaning and he slowly moves farther and farther away from what he would have been had he succumbed to his first frustration and refused to learn at all.

Free Lance

by Phil Jaret

Let us suppose that one night last summer a conversation took place between Lawrence O'Brien — George McGovern's campaign manager, and a low ranking aide. Aide: Hey! I've got a great idea to help our cause. Let's hire some men to steal the files from the Committee to Re-elect The President!

O'Brien: John, don't you have any respect for the right of privacy as guaranteed by the Bill of Rights? That kind of scheme of yours would be highly detrimental to the free and open political process of this country. Aide: Well, what if we were to tap Martha Mitchell's phone? O'Brien: There you go again! Besides, there's no need to do that. She lets loose political secrets every time she opens her damn mouth. Anyway, her phone is always busy.

Aide: Then how about bugging J. Edgar Hoover's office? O'Brien: You know, it really amazes me how you could even suggest doing such a thing. I repeat — THERE IS A RIGHT TO PRIVACY, that under almost all circumstances including political elections, should not be breached. What if our government, for example, did that to us? I mean what if the Committee to Re-Elect the President were to do that? Another thing — Don't you know that Hoover can hear every-

thing everyone says? Don't talk so loudly!

Aide: Okay, so you don't want to do anything that breaches civil liberties. Maybe we can stash enough money in various secret accounts throughout the— O'Brien: Hold it! Why don't you look at the facts before going off on that tangent. We don't have that kind of money!

Aide: All right, then we can do something that requires very little money. We can sabotage political rallies by lousing up the arrangements that the various Republican candidates' front men arrange!

O'Brien: Look, I'm getting pretty perturbed at you and your suggestions. Besides being illegal, immoral, and just plain unfair, these ideas of yours are unnecessary and really ineffective if you look at the entire scope of the campaign. My better judgment rejects these various acts of sabotage that you have proposed. Aide: What do you mean by your "Better judgment?"

O'Brien: I mean that if you weigh the total possible worth of sabotaging the Republicans against such things as the moral and legal arguments I have mentioned, the cost involved, the loss of productive pro-McGovern man-hours, and what could turn out to be one of the most counterproductive things of the campaign, I find that—

Aide: What's that "most counterproductive" thing? O'Brien: If we got caught.

Campus Interviews

CAMPUS INTERVIEWS

Companies
November
Wednesday, November 8, 1972
CONNECTICUT MUTUAL LIFE INSURANCE COMPANY

Tuesday, November 14, 1972
THE PENNSYLVANIA STATE UNIVERSITY
M.B.A. Program

Wednesday, November 15, 1972
INTERNAL REVENUE SERVICE

School
Thursday, November 30, 1972
ANNE ARUNDEL COUNTY PUBLIC SCHOOLS
Annapolis, Maryland

ADDITIONAL INFORMATION AND SIGN-UP SHEETS AVAILABLE IN THE PLACEMENT OFFICE.

Applications for editorial positions on THE CRUSADER should be submitted to Mr. George Tamke, Chairman of the Publications Committee, by Monday October 30. The new term of office for editors will begin at the start of second term and will extend to the end of first term in the '73-'74 academic year. Those interested may apply for one or more than one position. Present editors who wish to fill the same positions in the new term must re-apply for these positions. List any qualifications you may have for the position on your application.

Save The Signs

The Campus Center Office would like to ask the cooperation of all students in not disturbing items posted on bulletin boards around the campus. These items are put up for the benefit and information of all students, and must be left alone to accomplish their purpose. There are special boards for Placement, Graduate Study, and Items Wanted and For Sale in the Campus Center, and we will try to keep all campus bulletin boards up to date. Your cooperation will be appreciated.

YEARBOOK PICTURES

Tuesday, October 31, 1972
Freshman Shield, 10:00, Crusader Office.

Chapel Council, 10:15, Chapel SAI, 10:30 SAI house
Phi Mu Delta, 12:00
Tau Kappa Epsilon 12:30
Phi Sigma Kappa, 1:00
Lambda Chi Alpha, 1:30
Theta Chi, 2:00
Alpha Delta Pi, 2:30
Alpha Xi Delta, 3:00
Kappa Delta, 3:30
Sigma Kappa, 4:00
Rugby, 4:30

If any organization has not had their picture taken, contact Janet Rice, ext. 360 or Jeanne Kaufman, ext. 333.

Letters to the Editor

Dear Editor:

I am writing this letter in rebuttal to an editorial in "The Crusader" of October 19 assailing the Greek way of life. I will have two purposes in this letter: First, I will logically disprove the fallacies stated in the editorial, and then I will try to explain the Greek way of life because there are obviously some people who have no idea at all what it is about.

The editor's first absurdity concerns friendship. It seems tragic that in a world filled with so many lonely people, friendship of any kind is degraded. The editor seems to think that Greek organizations can impose loyalty and friendship on its members. This is far from the truth. In this day and age, no organization can force people to be friends. People have free will and judge for themselves who they want as friends. There are also no bylaws of any Greek organizations that require its members to be friends. I know that there are people living outside of the fraternity house that I consider better friends than some of my fraternity brothers. Friendship is then a by-product of the Greek system and not a regulation of it.

The editor's next point concerns cliques. The word clique itself has a very ominous connotation which it doesn't deserve. In fact, the word clique doesn't even apply to Greek organizations and I will explain why later. All human beings have basic needs and desires and among these are the needs for security and companionship. These needs are satisfied by being a member of a group. Everybody on campus has a group of friends that they hang around with. This doesn't mean that they don't have other friends, it's just that logistics prevents them from organizing activities on a large scale so that it must be done on a smaller scale. The word "clique" has an aura of exclusion and isolation about it which, in general, doesn't apply to Greek organizations. Nobody is excluded from being a friend to anybody in any Greek organization, and no Greek member is ever sanctioned for being friends with anybody. Usually, during your freshman year, you make many friendships that you keep throughout your college career. Even though you may head in different directions, you don't sever relationships regardless of group affiliation or anything else. Greeks welcome friendship with anybody and nobody is ostracized for non-personal reasons such as not being one of us.

The editor makes a number of other absurd statements, but the exigencies of time and space plus a weak stomach prevent me from mentioning them. However, on to the more important purpose of explaining the Greek way of life.

First of all, being a Greek doesn't make you any special, any better, any different, any more popular or any anything. Being a Greek is no big deal really and we know that. We don't get any special feeling of elitism when we become Greek. Being a Greek is just a lot of fun when kept in perspective. Secondly, some people seem to think that you must sacrifice your individuality and identity when you join a Greek organization. This couldn't be farther from the truth. Gone are the days of Greek organizations that are regimented with strict rules and regulations. Gone are the days of the jock houses and the rich kids and the scholars. The trend today is toward diversity. My fraternity, PMD, is like many others in its diversity. We have as members; athletes, university scholars, academic probationists, science majors, business majors, social science majors, theology majors, hard hats, freaks, screw offs, ragmen and even a few bags. This conglomeration of people harbors a myriad of inter-

ests that extend to all areas of campus life. These people are united by one and perhaps only one thing in common — they are members of a fraternity. With all of this diversity, gone are the days of classifying people and putting them into certain groups because they are Greek. Fraternities no longer provide a crutch for those people with poor identity formations. When you become a Greek you don't have to conform to any basic precepts or ideals. This also means that people with weak identity formations can no longer internalize and incorporate into their personalities anything Greek because there is nothing specific that is Greek. The only people who are afraid of losing their identity or individuality by joining a certain group are people who are unsure of themselves. These people feel that they would be overshadowed if they joined a Greek organization. The fact is that these people are probably overshadowed no matter who they are because they are weak and weakness is universal. The Greek system invites people who are strong and independent because they can add the most to the system. There is absolutely no reason why you cannot be yourself with complete independence, autonomy and self-confidence, and be a Greek at the same time.

Another fallacy about fraternities that I would like to discredit is that the fraternities are isolationists. We don't want to be isolated and don't try to be. Our doors are always open and there are no armed guards to prevent free passage. Anybody who behaves himself is welcome in our house and nobody has been booted out since I've been here. If you're friends with us, or one of us, you're invited to party with us, bullshit with us, or book with us. We have many people from outside the fraternity who visit us because they're our friends. You should feel just as confident walking into a fraternity house as you would walking into a dormitory or an apartment off campus because there's really no difference.

I would like to say a few words in conclusion. Greeks are nobody special and are no different from anybody else. Becoming a Greek will not change you or mold you or inhibit you in any way. It will possibly help fulfill your needs and make you into a better person. It might give you a little bit of satisfaction, a few fond memories, a bit of happiness or maybe just make your college career a little bit easier. It might do a lot of things but it doesn't have to do anything. What it does depends on you.

I would like to appeal to the editor to stop this foolish tirade on the Greeks and to adopt a more sensible policy — live and let live perhaps. Anyway, there must be more important things to write editorials about. I invite your comments and your criticisms.

Sincerely,
Mark P. Johnson

To the Editor:

We want to thank you for opening the facilities of Susquehanna to the show, "The Evolution of Jazz," presented by inmates of the U.S. Penitentiary at Lewisburg. It seems to have been a good experience for everyone involved in it. The men were really elated by the warmth of the public response. We hope that something similar can become an annual event.

Thank you again for your help and that of other members of the Susquehanna community.

Sincerely,
Anne L. Cooper
Corresponding Secretary

Dear Editor:

In regard to the scheduling of group pictures for the yearbook,

can't on pg 3

THE CRUSADER of Susquehanna University

mary beth kibbe
edward e. watson
kathryn b. simpson
anthony c. pagnotti
christopher c. beling
hendryk s. weeks
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susan e. hornyak
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staff: bob jordan, terry matzone, bill weary, doug johnson, rick aiello, jocelyn fluody, dave coryell, ron pritsch, ken mac ritchie, emily flickinger, job stuart, phil jaret.

photography: rick treich

Successor to The Susquehanna, established in 1894. Published weekly during the academic year except during holiday and examination periods. Subscriptions \$5.00 per year. Opinions expressed in guest editorials, letters, columns, and features are those of the writers and not necessarily those of this newspaper or the University.

continued from pg. 2

we are quite annoyed that many members of the organizations are not available when the pictures are scheduled. It is our feeling that the organizations should choose times when a great majority of the group is available and submit these to the staff. The Lanthorn staff could then arrange its schedule to fit each specific group. We hope the Lanthorn can do a better job of scheduling group pictures next year.

Rip-me-off

Dear Editor:

Please keep running that weekly feature, "Free Lance" featuring that super satirical Phil Jaret. By reading his "original" column of satire, it saves me 35 cents each month. Yes, I'm up on the latest of "Mad Magazine" without ever having to purchase the magazine. Perhaps, as a favor to all readers, you could run a picture of Mr. Jaret alongside his column. I do miss that fantastically funny photo of Alfred E. Neuman. Keep up the good work.

Faectiously yours,
Tony C. Pagnotti

Dear Editor:

This is written as a composite effort of members of all four national sororities on this campus in response to last week's editorial and in the sincere belief that the principles and goals of their organizations are not dead, nor do they deserve to be so.

To those who have chosen to become a part of a sorority, the ritual and tradition which they share, and with which sororities unfortunately are often erroneously stereotyped, is secondary to the deep and abiding friendships which can and do exist. These friendships are not "superficially imposed," but rather are allowed to grow and develop in an atmosphere where the personalities of fifty different individuals are brought together, not so that they may be like one another, but so that they may learn from one another. A sorority is a bond which unites, not a bond which enslaves. It is a channel through which friendships may move toward their full fruition through living together, and working together toward common goals and for common causes. The structure of rules is only that necessary to any large congregation of people and written rules cannot make puppets out of individuals who bring a sense of responsibility of obligation, and most importantly, of love into their relationships.

A sorority is not a haven in which to hide. It is not a security blanket to snuggle under. It cannot even claim to be a crutch which replaces one's legs, for in the time of testing, its members stand by a sister, but not in her place.

To consider a sorority a closed clique is to overlook the fact that its membership is always being altered by graduating seniors and by the infusion of the fresh new life brought to it by enthusiastic pledges. This makes a sorority a dynamic, vital unit which is virtually open to any individual who wishes to be part. Each sorority will accept any individual on this campus without regard of race, religion or external appearance.

While it is true that the bonds of sisterhood are strong within the separate sororities, great importance is also placed on communicating this bond outside of the group through service to both the campus and community. Individuals operating alone could not conduct projects of the scope which a group of fifty members can. On campus, the sororities hold faculty breakfasts, serenades, study breaks and open houses with the intent of bringing people together in the spirit of fun and friendship. They also assist with athletic events, provide free baby-sitting during faculty wives' meetings, staff the annual Blood Drive, and handle registration at Homecoming,

Parent's Day and Alumni Day. Off campus projects include weekly visitation and holiday parties at the State School, the Doctor's Geriatric Clinic, volunteer work at the community center and parties for underprivileged children. This documentation stands as proof that no sorority exists for itself alone.

Finally, the decision of whether or not to affiliate with a Greek group is left to the individual. A sorority is not an amoeboid ogre which envelops naive, unsuspecting girls in order to feed itself so full that it can conquer the entire campus. The sisters of Alpha Delta Phi, Alpha Xi Delta, Kappa Delta, and Sigma Kappa seek to create a happy co-existence based on mutual respect among themselves and with the independents because as Peter, Paul and Mary sing - "all men are brothers." Linda Brown, Pres. ADPhi
Nan Jaevens, Pres. AXID
Phyllis Anderson, Pres. KD
Kathy Coon, Pres. SK

Weekend Flicks

Are Real Thrillers

by Ron Pritsch

On Oct. 27, 28, and 29, SU will be given a taste of Alfred Hitchcock's spicy and suspense-filled melodrama "Torn Curtain." This thriller, filmed in 1966, gives the viewer an ideal opportunity to see three Academy Award winners. Julie Andrews, star of "Sound of Music" and "Mary Poppins," Paul Newman, names best actor in "The Hustler," and Lila Kedrova from "Zorba the Greek," team up with Hitchcock at his best.

"Torn Curtain," one of the breed of new spy films, strays from the personal and uncovers a critical and sophisticated perspective towards Western Cold War attitudes that has generally flown completely over the heads of most weekly reviewers. Its ultimate achievement is in finally conveying to the screen a realistic picture of the true anxiety and pain which exists behind the Iron Curtain. The excruciating events and inflicting chaos is what Universal City proudly claims to be the "director's definitive rejection of 'James Bondism,' that fitting popular avatar of the Kennedy-Johnson foreign policies."

As for Miss Andrews, she gives one of her finest non-singing performances and reaches a pinnacle of realism by saying her lines with a seductive bat of the eye. In addition, she enhances the film with her beneath-the-blankets scene and her generous display of shapely legs.

The Greeks

Engaged:

Susan McCullough AOT '72,
Alabama to Jordan Shenefield
Phi Sigma Kappa '73.

Georganna Mercineavage
Kappa Delta '73, to John Rule
Theta Chi '71.

Pam Shay Kappa Delta '73, to
Karl Eickhoff Phi Mu Delta '73.

Linda Brown ADPhi '73 to
Don Auld TC '71.

Jane Herold ADPhi x'73 to
Jeff Karver TC '72.

REWARD

A reward will be offered to the person returning my wallet with cards & memberships intact - no questions asked.
Contact Mrs. French at ext. 235

Theatre Notes

by Liz Kramer

"Brigadoon" goes into its final rehearsal this week, probably with an open dress rehearsal on Thursday night for those who can not make the performance on the weekend. I have been hearing of problems within the cast though, which hopefully will be ironed out before opening. An actor is a human being and not a cardboard character therefore, he must be willing to give and relate to the total production as well as to his particular character. We, as actors, many times concentrate too much on individual interpretation, characterization and self-improvement rather than the perfection of the play itself and the concept of the playwright. By not interacting and interplaying, a would-be success many times becomes a flop.

The team that is perhaps, most on the ball at this writing is the set crew. Wandering around in the Chapel is quite terrifying with these massive structures of a ruined Scottish church looming in the wings. The backstage area gives the impression of a crumbling graveyard, which I am sure is not too appealing to the organ majors. Costumes are moving along; this year they are being made instead of rented and the thought of 75 kilts, knee socks and country dresses is enough to

knock anyone over.

Alpha Psi pulled a winner, with the thirty second induction just in time for yearbook pictures. Hopefully, they will have some worthwhile projects this year now that they have renewed membership. Dr. Nary's beginning acting class held mid-terms with a bang. The class presented five scenes for an open audience. The plays were all heavy drama and most of the audience was pleased seeing such as Darryl as a British sea captain, Chris as a pregnant Southerner, Ray as a greasy Pollack, Pete as a drunken chiropractor, Rich as a 200 lb. bumbler and Priscilla as a cripple.

Dr. Nary has reserved some 30 tickets for Bucknell's production of "Taming of the Shrew" this Saturday night. The campus center will have a bus going up there probably around 7:15 or so and the total price will be \$1.50. All those interested should sign up at the campus center desk. The costumes are supposed to be modern dress, quite a difference from SU's commedia style.

Possibly there will be students going in to New York to see the City Center Acting Company's production of Thomas Middleton's "Women Beware Women." The play is a Jacobean tragedy-type about infidelity. More on that with further developments. Next week will be the review of "Shrew" plus . . .

Dear Abey

Dear ABEY:

I can vote for the first time this year and I am somewhat confused by the whole process. If I am to use a voting booth, just what do you do? I mean, actually, how do you use the booth?

Also, would you like to tell me which Presidential candidate YOU plan to vote for? Thanks for all your help, ABEY.

NEW VOTER

Dear New Voter:

Casting your vote is still the cornerstone of our democracy. By all means, do VOTE. Ask at the polling location for some assistance if you are uncertain as to the mechanics of a voting booth. They will be glad to help you there.

My choice for the next President of the United States will be known only to me when I cast my vote! Sorry!

ABEY

Dear ABEY:

Remember us - we are the impossible roommates from Hasting Hall. We just wanted to tell you that we took your advice and sat down and talked it all out, and we find that we can not only tolerate each other, but we have become good FRIENDS.

Thank you for all your assistance when we were having difficulty in adjusting to each other. We read your column each week and like it very much.

FRIENDS

Dear Friends:

Bravo! Some people request and keep their roommates all through their college life. Best of luck to both of you!

ABEY

Dear ABEY:

My problem is my Mother and my Aunt Julie. They send me packages each week loaded with fudge, brownies and cookies. I've gained ten pounds since the beginning of the term. They also send me lots of things to wear, as they are both excellent seamstresses. The items they have just sent me do not fit. I hate to hurt their feelings, but how can I tell them that the food they send me will necessitate their making my clothes bigger???

CHOCOLATE FUDGE

Dear Chocolate Fudge:

Write them immediately and tell them how much you have enjoyed all their treats and concern. Admit that college life must be agreeing with you, for you have gained a little weight. Ask them to make your future garments a bit larger, please!

As Final Exams approach, you will find that the pressures could cause you to lose several lbs., so I would not be too concerned about your weight fluctuating.

Get some exercise each day - if walking back and forth across campus isn't enough - and enjoy the treats!

ABEY

Once again the campus switchboard will be in operation during the evening and weekends at times when school is in session. The following schedule is now in operation:

Monday thru Friday 5 pm - 10 pm.
Saturday 9 am - 4 pm
Sunday 7 pm - 10 pm

Outgoing local calls will be accepted but long distance calls will be placed on a collect basis only. This arrangement will also allow for incoming calls made to extension phones in the dormitories.

Service Oriented Toward Youth

On Reformation Sunday, October 29, a Youth Festival Service will be held in the Chapel Auditorium at 7:00 pm. The service will be a Festival Eucharist using a contemporary service outline, and will feature contemporary hymns and folksongs. A Festival Youth Choir has been formed to sing at this service. The choir is comprised of junior and senior high school age youth from surrounding areas and is directed by Hugh Hart, a junior organ major here on campus. The service is designed especially so that it may be meaningful to both young people and adults and promises to be an exciting experience for all.

AWS News

This year AWS has been working on many issues of concern to SU women. First, early in the term a resolution was proposed to do away with freshman hours. It was put into effect on this campus because the Human Rights Commission of Pennsylvania declared that rules must be the same for men and women.

A committee was set up to undergo an investigation of Health Center services and the present insurance program. Documented complaints about inadequate treatment and misdiagnosed cases of illness can now be reported to Laurie Hinkley or Cheryl Bishop. Also, a list is now being compiled of volunteers to be drivers to either the Health Center or local hospitals.

AWS was also involved in holding Homecoming elections for representatives. They were also in charge of coronation on Friday, October 6. Also, the Social Service Committee held their annual Big-Little Sister banquet on October 10 at 6:30. Guest speaker was Dean Steltz.

Other events being sponsored by AWS will be the Guy Britton Boutique show. Gift articles will be on sale in Mellon Lounge in the near future.

Finally, the tutorial program and babysitting service will be in effect again this year. It is hoped that the tutoring service will evolve into a "learning exchange" to match up people interested in the same areas.

This coming March Susquehanna University's AWS will be one of three schools hosting the 1973 AWS National Convention. The convention will be held in Harrisburg and will mark the 20th anniversary of IAWS and therefore will be a very special event for this organization. The convention will draw national attention to the achievements of IAWS during the past fifty years.

Last year's convention was held from March 29 to April 2 at the Arlington Park Towers, Chicago, Illinois and turned out to be a very worthwhile experience. This year's convention will be even more exciting in the history of IAWS.

Ski Club News

First meeting - 7:00 pm Thursday, Nov. 2. Meeting rooms 3 & 4.

A ski film in color will be shown. All interested students are invited to attend. To receive notices of Ski Club meetings and other information, add your name to the Ski Club list at the Campus Center Desk.

Draft Counseling

BY LEWISBURG
FRIENDS MEETING -
Mary & Gene Cheno-
weh, 523-9224, Ruby
& Bill Cooper, 523-0391;
Freda & Euell Gibbons,
658-8441; Margaret
& Joe Rogers, 524-9073.

For more information
on this service students
may contact Chaplain
Bremer at ext. 263 or at
ext. 375.

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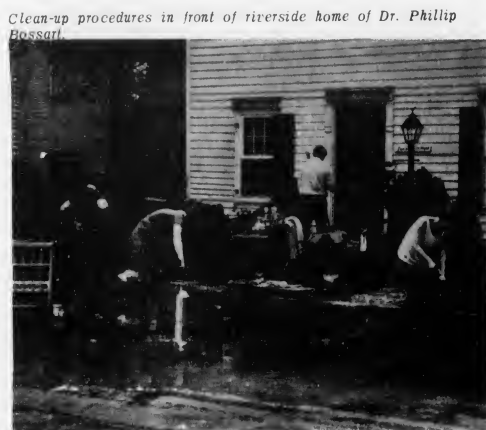
Mr. Homer Wieder and Dr. Neil Potter serve box lunches to Isle of Que flood victims.



Children of flood victims play at babysitting center in Seibert dorm.



Smiling boy tries on shoes donated by Snyder County residents.



Clean-up procedures in front of riverside home of Dr. Phillip Bossart.

Flood victims and stranded travellers were fed in the SU cafeteria.



SU cafeteria staff load a small plane with food donated for Wilkes-Barre flood victims.



Food donated by Snyder County residents.



Flash Flood In Flashback

by Jeb Stuart

Editor's Note: Although several months have passed since the flood, it is felt that the event was of such significance to the way of life of the area that it is worthy of a feature article.

Pennsylvania has always been a very placid and serene state where nothing much has really ever happened. No tremendously devastating tragedies, which would shake its residents loose from their foundations, have been present in the state's long history. Earthquakes, volcanoes, extensive fires, and deadly plagues have only existed in the outside world and the people of Pennsylvania have pitied it. It was felt that nothing of that sort could ever happen to disrupt the security of the familiar. The natives of the Susquehanna River Basin, generally speaking, have never known great social change. Their lives, in many cases, have been protected from frightening dynamic alterations by provinciality. But what happens when this warm feeling of security is uprooted and smashed by catastrophe?

The unpredictable change in the course of a normal Caribbean hurricane resulted in the worst disaster that Pennsylvania has ever known. Four months have passed but the memories of Agnes, both physical and mental, have remained in far too many cases.

Heavy rain began to fall on Wednesday, June 21, 1972. By the end of the next day, approximately 15 inches of rain had soaked the Susquehanna River valley (as measured in Harrisburg). Small creeks and streams began to overflow their banks first while they surged into the susceptible Susquehanna. The potential threat of this newly formed delta was slowly intensified as time went on. A disaster was becoming inevitable.

Evacuation began on Thursday afternoon in the borough of Selinsgrove. As news reports forecast worsening conditions, Susquehanna University established itself as a refuge for flood victims and stranded travelers. Mr. Wieder, Vice-President in charge of Development at Susquehanna, coordinated the activities. Approximately 350 people were housed in about 180 rooms in Hassinger and Seibert dorms. Many stayed as long as ten days. Because most of the roads in the Selinsgrove-Sunbury area were severed by flood waters, travelers had to terminate their journeys in Selinsgrove and take up temporary residency at the University's facilities. It was interesting to learn that a couple was stranded in the borough while on their honeymoon. As a result, the June bride and groom, who were planning to relax in

the Poconos, had to spend a substantial portion of their vacation on Hassinger's romantic third floor.

Considering the fact that many areas were isolated, a food shortage might have created a major crisis. This was no problem at the University, however, as five to six tons of food were obtained. Much of this was donated by M.W. Wood Inc. which is the catering service for the SU cafeteria. Additional amounts were obtained from the federal surplus reserve in Paxtonville, Pennsylvania and from private donations from the residents of Snyder County. Donald Miller, supervisor of the food service at the University, coordinated the obtaining and serving of food. As the University had more than enough food for its needs, much of it was flown on to the Wilkes-Barre area where the food shortage was severe.

In all, the cafeteria served approximately 10,000 meals in 10 days which fed an average of 1,000 people a day. Evacuees, Civil Defense workers, National Guardsmen and volunteers were all fed on campus by volunteer cafeteria staff members. As the flood waters receded, more and more people returned to their homes to clean up. The cafeteria service took the responsibility of packing box lunches and delivering them to evacuees as they worked to clean up the mess.

Along with the influx of food, much clothing was also donated by more fortunate residents. Over four tons of wearing apparel were sorted into various sizes by secretaries and wives of faculty members of the University so that evacuees could take what they needed. Since more than enough was obtained, the remaining amount, about two tons, was given to the Salvation Army in Wilkes-Barre for distribution.

In the midst of the rescue operations, the Penn Valley Airport, outside of Selinsgrove, became the take-off point for supplies that were to be flown to the Wilkes-Barre area. Air transportation was the most feasible method considering the circumstances. Robert Troutman, former director of Civil Defense in Snyder County, and Homer Wieder of Susquehanna University made arrangements for the airlifting of donated food, blankets, and clothing. Many area companies were asked if their private planes, which are kept at the airport, could be used to fly the goods to Avoca Airport near Wilkes-Barre. As a result of the success of such cooperation, Susquehanna University helped not only area residents, but also those stranded in a city 70 miles away.

On Sunday and Monday, June 25 and 26, the flood waters began to recede and clean-up op-

erations were started. A baby-sitting service was set up in Seibert so that parents did not need to worry about their children as they worked on their homes. High school and college students volunteered their services to entertain the children.

As a result of the river water, many wells were contaminated. Several members of the chemistry department at the University took water samples from over 350 wells in order to test them for contamination.

Several staff and faculty members from Susquehanna University were affected by the flood. Those involved were Dr. Brown, Mr. Kamber, Mr. Augustine, Dr. Growney, Mr. Boltz, Dr. Boeringer, Mr. Rising, Mr. & Mrs. Herb, and Dr. Bossart.

Dr. Bossart, who lives at 12 South Front Street in Selinsgrove, had five feet of water in his first floor. Unfortunately he did not move any of his furniture to the second floor because the evacuation of the Isle of Que, due to the threat of Penn's Creek, was made before an overall assessment of the Susquehanna's condition was predicted. As reports worsened with rumors of a flood more severe than that of 1936, Bossart could not get back on to the island in order to rescue his possessions. Penn's Creek bridge which connects the Isle of Que to the mainland was submerged before Front Street was. When asked of his feelings about the flood, Dr. Bossart said, "Well, it might have been terrible, but I wouldn't live anywhere else but by the river."

Dr. Bossart's first floor is still without wall paper. On one wall in his living room, visitors sign their names with a magic marker before remodeling is done. A new inhabitant in the distant future who may want to put up new wall paper, can thus be reminded that his pre-Civil War house was once filled with five feet of river.

Mr. Boltz, who lives next door to Dr. Bossart, "killed two birds with one stone" by wanting to save his small boat. Fearing that it would be washed away, he brought it into his living room and proceeded to put his couch into it. Thus the boat was raised and then lowered by the water, it did not wash away, and the couch remained dry.

Even though the destruction was fantastic as a result of Agnes, it must have been a heartening experience to be reassured that people do care for each other's welfare. In a world where pessimism has been increasing concerning the development of the human race as a whole, one need only to have been in central Pennsylvania last June to see that a reconsideration of such a negative attitude might be worthwhile.

Senior Gridders Run Show

by Chris Anglin

The Susquehanna Crusader Football Team played a great game Saturday, Oct. 21, against the Upsala Vikings as Bob Veach's two touchdowns highlighted the game's 13-6 victory for the Crusaders.

The first Susquehanna touchdown by Bobby Veach came during the second quarter on a broken up play, that resulted in the 57 yard touchdown run. Veach attempted to go around the right end, but could not find any room so he cut back to the other side of the field. A series of excellent blocks cleared part of the way for Veach, as he outraced everyone else to the goal line. The extra point failed giving the game a tie score.

The second Crusader scoring performance began on a John Strawet interception at the Viking 40 yard line. On the next play, quarterback Rich Mumper hit Strawet for a nine yard pass. The Crusaders lost a few yards and were set on the Upsala 35 yard line. Then Mumper, while receiving some of his rare pass protection by the offensive line, connected with Bob Veach on a 35 yard touchdown pass. Randy Klobetz kicked the extra point and SU was ahead 13-6.

The last minutes of the game were perhaps the most intense, as the SU defense was faced with poor positioning when Upsala got the ball on the Crusader 33 yard line. The Vikings made their way to the nine yard line, setting up a first and goal situation. A flag on the second down play, in which Upsala completed a pass into the end zone, called back the touchdown. Two plays later, Upsala tried the same play without the penalty and John Hanawalt intercepted the pass on the one yard line to save Upsala from getting the touchdown.

For two plays quarterback Mumper called long counts, running the quarterback sneak and getting nowhere. Finally, on the third long call, the impatient Viking defensive line jumped

the snap. SU was able to get off of their one foot line, taking away some of the risk of Upsala getting the ball or the ball carrier in the end zone. They were not able to move the ball any further and the punt gave the Vikings the ball on the Crusader 36 yard line with only 14 seconds left in the game.

Hanawalt again broke up another pass almost intercepting this one too. Also, a penalty in the offensive backfield created a first and 25 situation with 9 seconds left in the game. On the last attempt for Upsala to score, James Lynch threw a screen pass, which was run out of bounds, as the clock had already run out, leaving Susquehanna the victors 13-6, for the first time this year on their home field.

Upsala's lone score was a result of a 50 yard drive with the Viking quarterback James Lynch, getting most of the yardage and the final 10 yard run into the end zone. Andy Sherwood, a Crusader defensive tackle, broke through the line and blocked the point after attempt.

The SU offense played a fine game with fullback Randy Kissing and halfback Dave Dagle moving the ball downfield on a series of plays many times.

Rich Mumper had a good day handling and even passing as the offensive line was able to hold several times. Mumper kept the turnovers down, being intercepted only once, and missing on a pichout to Veach.

The defense played an excellent game. They tightened up superbly each time the Upsala Vikings entered into Susquehanna territory, forcing three interceptions in SU ground to Fabian, Strawet, and Hanawalt. During third quarter, SU's Joe Lynch, who had been going both ways, was injured as he received a spiral fracture to his right leg.

This week the Crusaders will face the Lycoming football team at Williamsport. The following week, Parent's Weekend, they will be back on the home field to meet Delaware Valley. Kickoff will be at 1:30 on Saturday, November 4.

Lantern Is On The Road

Say, "cheese!" That's right, kids, it's that time of year again. As the Lantern 72-73 staff sets out on its merry way, we are once again subject to the torture of watching "the little birdie."

This year's staff with Jean Kauffman behind the wheel has already gotten their motor purring. The passengers are Janet Rice, the Assistant Editor; Sue Zierdt and Sharon Everhart, the layout staff; Gail Ebser, the Copy Editor; Diane Kulp, the Assistant Copy Editor; Deborah Quinn, Director of the photography; and Peter Douglass, the Staff Photographer. Under the guidance of Mr. George Tamke, the Chairman of the Publications Committee, the Lantern staff, while maintaining a Speed Limit, hopes for a smooth ride.

Problems, however, seem an inevitable part of every yearbook and are not to be escaped. With the scheduling of individual sittings, the panic sets in. What true-blooded Crusader packed a jacket and tie? The girls, too face a pressing problem of what to do with their hair.

Group pictures are already in progress. Needless to say, this creates special problems of its own. Often, groups have problems locating their members who wish to remain anonymous. Or, then, of course, on the other extreme one finds it a little sticky explaining to an egotistical freshman male that he cannot pose for the AWS picture unless he joins first.

This year's Lantern staff is like previous staffs in that it is

reluctant to divulge their fresh ideas to the student body. They prefer to keep them in suspense until the day of distribution.

Brookside Announce

New Student Rates

The Brookside Playhouse recently announced new rates which will be available to Susquehanna students. The admission price will be \$1 for any Susquehanna student who presents a University identification card at the box office. This rate will be in effect Sunday through Thursday nights. The management initiated this policy on a temporary basis and it is subject to change in the future.

The theatre is also offering double feature shows. These films will be presented Wednesday through Saturday evenings. The films will change on Sunday and continue through Tuesday.

The Brookside management says that it is attempting to provide students with a wider selection of current films at the lowest possible admission prices.

Ladies sort clothes donated by area residents.





Randy Kissinger (with ball) takes advantage of block by Kip Geiter (53) to gain yardage against Upsala.

Reserve Football Team Remains Unbeaten

by Rich Helmuth

The reserve football team remained undefeated with a come-from-behind tie with Stevens Trade, 28-28, on the rain soaked SU field last Wednesday. Play was fast and furious throughout the game. In the first quarter Stevens Trade jumped to a quick 8-0 lead with a touchdown pass and a two point conversion. SU came right back when sophomore quarterback, Mike Buterbaugh, who played an outstanding game, connected with freshman end Darryl Bean on a 15 yard scoring strike. The try for the two point conversion failed and that left SU behind 8-6. On the ensuing kick-off, Stevens Trade return man romped 80 yards for a touchdown. In the second quarter, Stevens Trade ripped large holes in the Stevens defense, the team drove for a touchdown. It came on a perfect pass play from Buterbaugh to Bean, who made a great grab for his second touchdown of the day. Bean, who missed the second half due to an ankle injury, displayed some good moves and a fine pair of hands with his receptions in the first half. With the extra point added by Randy Klobetanz, SU was back within one point of Stevens Trade at the end of the first quarter.

The only scoring in the second period was a 15 yard field goal by Klobetanz. The squad settled for the 3-pointer because

it gave them the lead 16-13 at halftime.

In the third quarter Stevens Trade came out of the locker room psyched and put 2 quick scores on the board. This put them out in front of SU by the score of 28-16. At this point it seemed as though the Crusaders were about to be handed their first defeat. But good blocking by the offensive line and superior running by fullback Scott Shirley, put SU back in the game. Randy Klobetanz capped one of the drives when he scored from about the two and Buterbaugh ended the other with a 10 yard touchdown scamper. Both extra points were missed and thus the team had to settle for a tie.

On Monday the Crusaders travel to Locoming where they hope to keep their unbeaten streak alive.

SECOND TUITION BILLING

The invoices for the payment due November 15, 1972 was mailed October 2. This billing amounts to approximately 25% of the year's charges.

If you or your parents have any questions concerning the billing, please contact Mr. Michael Brown on the first floor of Selingsgrove Hall.

Field Hockey Works Hard

by Wendy Williams

The girl's field hockey team suffered a 0-5 loss to Lock Haven on Oct. 9. Although this loss was not unexpected, our team did its best to try to hold back this strong team of physical education majors.

The away game against Lebanon Valley on Oct. 14 ended in a 1-1 tie. Marsha Lehman, who scored the goal for SU during the first half, felt that the team could have won the game. However, the pace let up during the second half and Lebanon Valley scored.

Shippensburg State defeated the SU team on Oct. 17 by a score of 0-1. The team played

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well but could do little when a Shippensburg player knocked down our goalie while another girl pushed the ball into the goal cage.

Thus far, the team's record is two ties and three losses. The team has adequate mastery of skills and is in excellent physical condition. The main problem is lack of game experience as a

result of the fact that there are not enough members to scrimmage. At practices the offense has to work against the defense instead of with them. They are not accustomed to working together as a team.

The next home games are on Friday, Oct. 27, against Messiah; and on Tuesday, Oct. 31, against Penn State.

Intramural Football Standings

After five weeks of men's intramural football, Tau Kappa Epsilon remains the only unbeaten team in competition and in sole possession of first place. In second place stands New Men's with a 7-1 record, with an important game between the two leaders scheduled for next Monday, Oct. 23.

For the first time in SU intramural football, all 11 areas eligible to have a team have supplied one. The two new entries are the Day Students and Phi Sigma Kappa, in 6th and 10th place respectively.

The standings as of Oct. 18 were as follows:

1. Tau Kappa Epsilon	9 0
2. New Mens 1	7 1
3. New Mens 2	7 2
4. Theta Chi	6 3
5. Lambda Chi Alpha	4 4
6. Day Students	4 5
7. Hassinger	3 5
8. Phi Mu Delta	2 5
9. Aikens South	2 6
10. Phi Sigma Kappa	1 7
11. Aikens North	0 6



Crusader soccer players Mike Ziobro (16) and Ken Bechtold (2) move in from the left as St. Bonaventure goalie dives for the ball.

Cross Country Runs For Life

by Ray Everngan

On Oct. 11, the Susquehanna Cross-Country team lost its sixth straight meet to a powerful Elizabethtown College team. The Susquehanna harriers fell behind at the beginning of the race and were able to maintain this fine positioning over the entire length of the 5.25 mile course. The only notable performance for the "running" Crusaders was run by Dennis Enders who finished fifth in this fiasco. Elizabethtown College captured first, second, third, fourth, and seventh places to give them the winning edge. The Elizabethtown meet was definitely the most embarrassing performance of the Crusaders so far this season.

Last Wednesday, the SU harriers took on a weakened Dickinson team in the frigid cold and rain on the Susquehanna Cross-Country Course. The Dickinson team, which is smaller than the ever expanding and shrinking SU squad, took an early lead within the first mile of the race to put pressure on the "running" Crusaders. On the half mile hill, the top, and the only five runners for Dickinson began to separate. On top of the hill, Susquehanna's Dennis Enders managed to get into the front grouping of the

Dickinson team. However, a super-psyched Scott Olafsen of Dickinson greatly expanded his first place lead to about two hundred yards, while Enders stayed close to the second Dickinson runner. Ray Everngan had his hands full with a third Dickinson harrier. Farther back in the pack, Captain Jeff Claycomb and Al Wasserbach were battling the race out with the other two Dickinson runners. With a mile to go, Enders had fallen slightly behind the number two Dickinson runner. Still ahead at this point in the race was Olafsen. Unfortunately for the Crusaders, Enders was unable to catch the second place runner. That is basically the way the race finished. Dickinson placed runners in first, second, fifth, eighth, and twelfth for a total score of 28.

Susquehanna harriers were able to land Dennis Enders, Ray Everngan, Jeff Yoder, Jeff Claycomb, and Al Wasserbach in places 3, 4, 6, 7, and 9 respectively to give the Crusaders a score of 29. Since the low score wins, Susquehanna lost a very close and frustrating meet to Dickinson College. Next week the team gets to "run" again to aid the records of Delaware Valley and Bloomsburg.

MICHAEL COONEY

one-man folk festival
8:00 pm, Thursday, Nov. 9
SU Chapel Auditorium

An Artist Series concert; FREE tickets for SU students, faculty and staff may be picked up at the Campus Center Box Office, weekdays from 4:30 to 6:00 pm.

"Michael Cooney appeared on stage, surrounded himself with an array of instruments, and proceeded to dazzle the audience with an astounding performance."—Albany (N.Y.) Times Union

COME VISIT

the
BOUTIQUE with

Tops & Bottoms for Both Sexes

JASMINE - AIRE

Things for Body & Sole

by Elane Post

CHECK IT OUT

WITH

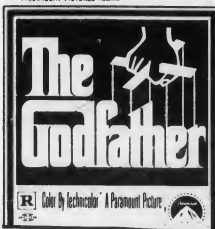
KEN or BILL
the BOUTIQUE

34 N. 3rd St.
Sunbury, Pa.
717-286-0300

**BROOKSIDE
PLAYHOUSE**
Rts. 11 & 15 Shamokin Dam

Nightly at 8:00 thru Nov. 4
SU rate Sun - Thurs - \$1

PARAMOUNT PICTURES PRESENTS



ATTENTION: NEW CRUSADER DEADLINE IS THURSDAY NIGHT AT 6:30. All people are urged to adhere to this deadline.

Come see the SU Rugby Club take on Drew University this Saturday and Sunday on the practice football field.

Pre-registration Information for Term II

NOTICE TO STUDENTS AND FACULTY

The course list which appears in this issue of the CRUSADER is the official, up-to-date list of courses for Term II, as prepared in the Registrar's Office. In addition to the changes made to update it, it also contains information on the enrollment status of the individual courses - i.e., whether they are full, or have limited openings for some students, or are open without restriction. It is this list, therefore, which should be used in planning your Term II schedule; use of the schedule issued this Spring may result in conflicts or other enrollment problems.

Instructions for registration for Term II will appear in the CRUSADER in a few weeks.

PRE-REGISTRATION, TERM II

WHO? All regularly enrolled SU students.

WHEN? From October 30th to November 8th, 1972.

WHERE? In your advisor's office.

HOW? Make an appointment with your advisor to discuss your courses for next term. At this meeting, you will be provided with a computer copy of portions of your personal record to verify or correct. List the courses which you intend to take; sign the sheet to indicate that it is accurate, and take one copy for your records.

You will be sent a verification of this registration in a week or two after the close of pre-registration. If it contains any errors or if you have any questions regarding it, they may be handled at the Registrar's Office. In the event that a course or section has been closed before you could be enrolled, you will be advised at this time of that situation. Consult with your advisor to decide on desirable substitutes; then go through normal registration procedures, which will be announced in the next few weeks.

The class schedule is to be read from left to right as follows: course number; course title; times; days; building; room; course units; instructor number; and course information code.

COURSE INFORMATION CODES

o - Over-subscribed; will be cut in size if all previously pre-registered students attempt to enroll.

x - Course open, no enrollment limit.

y - Course open, but enrollment limited and course may fill early.

z - Course filled; additional enrollment by permission of instructor only.

-- Not applicable; or, no data provided by department.

✓ - No course prerequisites listed in catalog.

INSTRUCTOR NUMBERS

008	Abler, Lawrence	302	Grosse, Fred	608	Nylund, Robert
033	Aumstutz, Betty	305	Growney, Wallace	611	Oscarson, David
055	Augustine, Larry	311	Haaland, Carl	612	Page, Overda
075	Barlow, Jane	313	Handlan, James	625	Pirie, Warren
079	Bastress, Robert	314	Hansen, Judy	640	Potter, Neil
087	Beamenderfer, Jean	315	Harrison, Carol	**644	Presser, Bruce
092	Beckie, Donald	316	Harrison, Randolph	655	Rahter, Charles
107	Billman, Frederic	317	Hartley, Mary	660	Re, Leone
127	Blessing, James	320	Herb, Candace	663	Reade, John
**132	Boeringer, James	322	Herb, James	665	Reiland, Richard
137	Boltz, David	333	Horlacher, David	667	Reimherr, Otto
140	Boone, George	340	Housley, Donald	672	Reuning, Wilhelm
143	Bossart, Philip	350	Hunt, W. Murray	676	Rislow, Victor
148	Bradford, Robert	359	Igoe, Charles	687	Roberts, William
149	Bremer, Stephen	388	Kamber, Richard	690	Rogers, Margaret
152	Brown, Edgar	391	Karniol, Hilda	712	Sauter, Frederick
153	Bucher, George	392	Keadle, Barry	717	Schalkhauser, Rose
165	Cairns, Nancy	394	Kegler, Lucia	723	Schwartz, David L.
174	Chase, Frank S.	408	Klingensmith, L.	725	Schweikert, G. Edward
184	Confer, Gayle	410	Klingensmith, Paul	733	Seaton, William
202	Cooper, Ann Louise	421	Kresl, Georganna	738	Simons, Leonard
202	Deibler, Galen	424	Kuehan, Donald	747	Smith, Willard
209	DeMott, Howard	426	Kunes, Charles	772	Staggers, H. Joseph
215	Dildine, James	430	Laverdiere, Ray	784	Steffy, James
221	Dotterer, Ronald	438	Livernois, Thomas	792	Stretansky, Cyril
238	Evans, Bruce	450	Longaker, John	793	Stringfellow, Frederica
244	Feldmann, Barbara	456	Lowitz, Richard	*820	Theis, Harold
245	Feldmann, Hans	458	Lyle, Charles	855	Tyler, Robert
255	Fiadmark, Kenneth	**465	Machlan, George	868	Ullman, Frederick
258	Fletcher, Eric	477	Magnus, John	906	Urey, Gene
259	Fletcher, Frank	484	McCune, Marjorie	909	Wagenseller, Bruce
262	Franklin, Edite	492	McGrath, Thomas	910	Waldeck, Peter
266	Fries, John	496	McKechnie, Marian	911	Walker, J. Thomas
273	Futhey, George	515	Misanin, James	920	Wheaton, Daniel
282	Gibson, Boyd	546	Mowry, Gerburg	924	Wiley, David
283	Giffin, Gynith	547	Mowry, Robert	**926	Wiley, Elizabeth
292	Goodspeed, Robert	550	Moyer, Joan	932	Williams, Stanley
295	Gordon, Gerald	570	Nary, Bruce	990	Zurfluh, John
299	Graybill, Irvin	581	Nibbling, William		

CLASS SCHEDULE TERM II 1972-73

ART	02:102:01 ✓	Art History II	8:00-10:00 MWF	BH 103/115 1 153 -
	02:111:01 ✓	Design I	2:00- 4:00 TTh	BH 115 1 153 -
	02:112:01 ✓	Design II	2:00- 4:00 TTh	BH 115 1 153 -
	02:113:01 ✓	Drawing	4:00- 6:00 TTh	BH 115 1 391 -
	02:121:01 ✓	Painting I	4:00- 6:00 TTh	BH 115 1 391 -
	02:122:01	Painting II	4:00- 6:00 TTh	BH 115 1 391 -
	02:211:01	Advanced Design I	2:00- 4:00 TTh	BH 115 1 153 -
	02:212:01	Advanced Design II	2:00- 4:00 TTh	BH 115 1 153 -
	02:222:01	Advanced Painting II	4:00- 6:00 TTh	BH 115 1 391 -
	02:300:01	Sculpture	2:00- 4:00 TTh	BH 115 1 153 -
	02:301:01	Water Color	2:00- 4:00 TTh	BH 115 1 153 -
BIOLOGY	04:101:10 ✓	General Biology	9:00-10:00 M-F	SC FLH 1 263 x
	04:101:11	General Biol Lab	1:00- 4:00 M	SC 207 0 263 -
	04:101:12	General Biol Lab	1:00- 4:00 T	SC 207 0 263 -
	04:101:13	General Biol Lab	1:00- 4:00 W	SC 207 0 263 -
	04:101:14	General Biol Lab	1:00- 4:00 Th	SC 207 0 316 -
	04:211:10	Plant Morphology	11:00-12:00 M-F	SC FLH 1 209 x
	04:211:11	Plant Morphology Lab	12:00- 4:00 T	SC 201 0 209 -
	04:211:12	Plant Morphology Lab	12:00- 4:00 W	SC 201 0 209 -
	04:211:13	Plant Morphology Lab	12:00- 4:00 Th	SC 206 1 140 x
	04:322:10	Comp Chordate Anat	9:00-10:00 M-F	SC 205 0 140 -
	04:322:11	Comp Chord Anat Lab	12:00- 4:00 T	SC 205 0 140 -
	04:322:12	Comp Chord Anat Lab	12:00- 4:00 W	SC 206 1 316 x
	04:402:10	Physiology	10:00-11:00 M-F	SC 203 0 316 -
	04:402:11	Physiology Lab	12:00- 4:00 T	SC 203 0 316 -
	04:402:12	Physiology Lab	12:00- 4:00 W	SC 203 0 316 -
	04:501:01	Problems in Biology	TBA	1 140 x

BUSINESS ADMINISTRATION

06:101:01 ✓	Bus Communications	10:00-11:00 MTWTF	SH 102 1 087 y
06:152:01 ✓	Business Law	2:00- 4:00 MWF	SC FLH 1 299 y
06:201:01 ✓	Business Statistics	9:00-10:00 M-F	SH 203 1 255 •
06:221:01 ✓	Management	2:00- 4:00 MWF	SH 008 1 255 y
06:221:02 ✓	Management	8:00- 9:00 M-F	SH 105 1 •
06:222:01 ✓	Human Relations	10:00-12:00 TTh	SH 105 1 •
06:222:02 ✓	Human Relations	2:00- 4:00 TTh	SH 008 1 y
06:232:01 ✓	Investment Analysis	9:00-10:00 M-F	SH 004 1 712 y
06:243:01 ✓	Retail Management	2:00- 3:00 MTWTF	SH 105 1 087 y
*06:321:01	Intro to Mgmt Science	9:00-10:00 M-F	SH 007 1 305 y
06:422:01	Business Policy	10:00-12:00 TTh	SH 002 1 712 y

*Prerequisite needed is 06:221 Management

ACCOUNTING

08:222:01	Managerial Acctg	9:00-10:00 MWF	SH 108 1 665 y
		2:00- 4:00 TTh	SC FLH 0 665 y
08:222:02	Managerial Acctg	10:00-11:00 MWF	SH 108 1 665 y
		2:00- 4:00 TTh	SC FLH 0 665 y
08:222:03	Managerial Acctg	12:00- 1:00 MWF	SH 108 1 665 y
		2:00- 4:00 TTh	SC FLH 0 665 y
08:332:01	Intermediate Acctg II	9:00-10:00 MWF	SH 206 1 430 y
		10:00-12:00 TTh	SH 206 0 430 y
08:332:02	Intermediate Acctg II	11:00-12:00 MWF	SH 206 1 430 y
		10:00-12:00 TTh	SH 206 0 430 y
08:442:01 ✓	Controllershhip	2:00- 4:00 MWF	SH 206 1 430 y
08:552:01	Acctg Internship	TBA	2 665 y
08:599:01	Independent Study	TBA	1 stf x

CHEMISTRY

16:102:10	College Chemistry II	8:00- 9:00 M-F	SC FLH 1 283 x
16:102:11	College Chem II Lab	12:00- 4:00 M	SC 101 0 283 -
16:102:12	College Chem II Lab	12:00- 4:00 T	SC 101 0 492 -
16:102:13	College Chem II Lab	12:00- 4:00 W	SC 101 0 698 -
16:221:10	Organic Chemistry I	8:00- 9:00 M-F	SC 108 1 640 x
16:221:11	Organic Chem I Lab	12:00- 4:00 M	SC 104 0 640 -
16:221:12	Organic Chem I Lab	12:00- 4:00 W	SC 104 0 640 -
16:342:10	Physical Chemistry II	8:00- 9:00 M-F	SC 110 1 608 x
16:342:11	Physical Chem II Lab	12:00- 4:00 Th	SC 106 0 608 -
16:425:10	Biochemistry	9:00-10:00 TWThF	SC 108 1 492 x
16:425:11	Biochemistry Lab	12:00- 4:00 Th	SC 104 0 492 -
16:500:01	Problems in Chemistry	TBA	1 STF x

CLASSICAL LANGUAGES AND LITERATURE

18:253:01	Grk Historians & Ora	3:00- 4:00 TWF	SC 110 1 075 x
GREEK	20:102:01	Elementary Greek II	
	20:331:01 ✓	Thucydides	9:00-10:00 M-F
			3:00- 4:00 W#2 hrs TBA
LATIN	22:101:01 ✓	Elementary Latin I	11:00-12:00 M-F
	22:202:01	Intermediate Latin II	2:00- 3:00 MTWTF
	22:323:01	Silver Latin Poetry	11:00-12:00 MWF
COMMUNICATION AND THEATRE ARTS	24:191:01	Interpersonal Comm	2:00- 4:00 MWF
	24:191:02 ✓	Interpersonal Comm	10:00-12:00 M-F
	24:221:01 ✓	History of Theatre I	12:00- 2:00 TWTh
	24:245:01 ✓	Theatre Practice	TBA
	24:293:01	Listening	10:00-12:00 MWF
	24:317:01	Oral Interpretation	9:00-10:00 MTWTF
	24:350:01	Styles of Acting	10:00-12:00 MWF
	24:351:01	Directing	2:00- 4:00 MWF
	24:393:01	Argument & Debate II	TBA
	24:396:01 ✓	Group Discussion	2:00- 4:00 MWF
	24:494:01	Argument & Debate III	TBA

ECONOMICS

28:101:01 ✓	Prin of Macro-Econ	10:00-12:00 TTh	SH 044 1 273
28:102:01 ✓	Prin of Micro-Econ	2:00- 4:00 TTh; 12-2 M	SH 004 1 932
28:211:01	Intern Macro Anal I	10:00-12:00 TTh	BH 008 1 932
28:322:01	Intro to Econometrics	10:00-12:00 MWF	SH 004 1 333
28:335:01	Econ Development	2:00- 4:00 MWF	SH 004 1 333
28:341:01	Hist of Econ Thought	12:00- 2:00 TWTh	SH 002 1 273

EDUCATION

30:101:01	Educ Psychology	9:00-10:00 M-F	SH 102 1 458 y
30:310:01	Instructional Media	10:00-12:00 TTh; 12-2 F	BH 205 1 311 y
30:321:01	Meth Tchng English	8:00-10:00 M-F	Ed Bldg 1 359 x
30:322:01	Meth Tchng Soc Studies	TBA	1 079 x
30:600:01	Student Teaching	TBA	3 079 -
30:600:02	Student Teaching	TBA	3 359 -
30:600:03	Student Teaching	TBA	3 547 -
30:600:04	Student Teaching	TBA	3 690 -
30:600:05	Student Teaching	TBA	3 140 -

ENGLISH

32:100:01 ✓	Freshman Writing	TBA	BH 017 1 STF y
32:100:02	Freshman Writing	8:00- 9:00 M-F	BH 018 1 408 y
32:100:03	Freshman Writing	9:00-10:00 M-F	BH 017 1 410 y
32:100:04	Freshman Writing	10:00-11:00 M-F	BH 017 1 484 y
32:100:05	Freshman Writing	2:00- 3:00 M-F	BH 017 1 244 y
32:100:06	Freshman Writing	3:00- 4:00 M-F	BH 017 1 747 y
32:200:01	Expository Writing	12:00- 1:00 M-F	BH 017 1 221 y
32:210:01	Intro to Language	11:00-12:00 M-F	BH 212 1 655 y
32:236:01	Major Brit Auth II	9:00-10:00 M-F	BH 002 1 484 y
32:246:01	American Lit II	2:00- 3:00 M-F	BH 002 1 221 y
32:246:02	American Lit II	3:00- 4:00 M-F	BH 212 1 221 y
32:247:01	American Lit III	1:00- 2:00 M-F	BH 212 1 320 y
32:255:01	Mastpcs Wild Lit I	11:00-12:00 M-F	BH 002 1 920 y
32:256:01	Mastpcs Wild Lit II	11:00-12:00 M-F	SC 206 1 008 y
32:310:01	Hist English Lang	3:00- 4:00 M-F	BH 204 1 655 y
32:337:01	20th Cent Brit Lit	3:00- 4:00 M-F	SC 202 1 245 y
32:342:01	20th Cent Amer Fict	10:00-11:00 M-F	BH 002 1 320 •
32:372:01	Spec Topic: Folklore	1:00- 2:00 M-F	BH 107 1 244 y
32:431:01	British Novel II	10:00-11:00 M-F	SH 203 1 410 y
32:435:01	16th Cent Engl Drama	2:00- 3:00 M-F	BH 108 1 920 y
32:550:01	Seminar: Utopias	TBA	1 008 y

GEOLOGY

34:132:10	Earth Materials	11:00-12:00 MWF	SC 011 1 292 y
34:132:11	Earth Materials Lab	12:00- 4:00 T	SC 009 0 292 -
34:232:10	Geochemistry	9:00-10:00 MWF	SC 011 1 292 y
34:232:11	Geochemistry Lab	12:00- 4:00 Th	SC 009 0 292 -
34:312:10	Sediment & Stratig	10:00-11:00 MWF	SC 011 1 456 y

34:312.11	Sed & Stratig Lab	12:00- 4:00 M	SC 009 0 456 -
34:452.10	Environment Geol	1:00- 4:00 TTh	SC 011 1 259 x
34:562.01	Geol Research	TBA	x

* Open only to non-science majors.

HISTORY					
36:211.01	✓ Col Am Hist to 1815	10:00-12:00 TTh 12-2 F	BH 102 1 496 y		
36:212.01	✓ 19th C Am 1815-1900	12:00- 2:00 TWTTh	BH 102 1 340 y		
36:213.01	✓ Hst Mdn Am 1900-Pres	12:00- 2:00 TWTTh	BH 108 1 295 y		
36:232.01	✓ Eur. Age of Absol/Rev	2:00- 4:00 MWF	BH 102 1 450 y		
36:261.01	✓ Ancient History	10:00-11:00 M-F	BH 108 1 075 x		
36:272.01	✓ Hist of Africa 1850-	8:00-10:00 MWF	SH 008 1 148 x		
36:281.01	✓ Latin American Hist	8:00-10:00 MWF	BH 102 1 496 y		
* 36:313.01	✓ Soc & Intell Hst/US	10:00-12:00 MWF	SH 007 1 340 y		
* 36:331.01	✓ Soc & Intell Hst/Eur	10:00-12:00 TTh	BH 007 1 450 y		
* 36:342.01	✓ Hist of Soviet Union	10:00-12:00 MWF	SH 008 1 772 y		
* 36:352.01	✓ Hist Far East	3:00- 4:00 M-F	SH 105 1 295 y		
* 36:431.01	✓ Colloqu on Eur Hist	2:00- 4:00 TTh	BH 018 1 772 y		
* 36:433.01	✓ Topics: Cent Eur Hist	2:00- 4:00 TTh 12-2 M	BH 008 1 672 x		
36:501.01	✓ Independent Study	TBA	1 STF x		

* May not be taken for general education requirements without permission of the instructor.

MATHEMATICAL SCIENCES

All math classes scheduled 4 days a week, 2 hours a day will actually meet only 1½ hours a day.

COMPUTER SCIENCE

38:171.01	✓ Intro Comp Science	12:00- 2:00 MWF	SC FLH 1 305 x
+ 38:471.01	✓ Data Structures	8:00- 9:00 M-F	SC 202 1 868 x

MATHEMATICS

39:101.01	✓ Elementary Functions	8:00-10:00 MWTF	SI 001 1 313 y
39:101.02	✓ Elementary Functions	10:00-12:00 MWTF	SC 108 1 663 y
39:101.03	✓ Elementary Functions.	2:00- 4:00 MTWF	SI 001 1 855 y
39:111.01	✓ Calculus I	8:00-10:00 MWTF	SI 002 1 315 y
39:111.02	✓ Calculus I	10:00-12:00 MWTF	SI 002 1 315 y
39:112.01	✓ Calculus II	2:00- 4:00 MTWTh	SI 002 1 663 y
39:112.02	✓ Calculus II	10:00-12:00 MTTF	SI 001 1 313 y
39:121.01	✓ Linear Algebra	10:00-12:00 MWF	SC 110 1 690 y
39:141.01	✓ Intro to Stat	11:00-12:00 M-F	SH 203 1 868 x
39:211.01	✓ Multivariate Calc	10:00-12:00 TTh 12-2 F	SC 202 1 855 y
39:500.01	✓ Senior Colloquium	TBA	1 STF y
39:501.01	✓ Topics in Mathematics	2:00- 4:00 MWF	SI 003 1 315 y

† This course will not be offered in 1973-74.

MODERN LANGUAGES

FRENCH					
42:101.01	✓ Elementary French	9:00-10:00 M-F	BH 108 1 y		
42:202.01	✓ Intern Fr (Bal Skill)	10:00-11:00 M-F	BH 204 1 660 y		
42:203.01	✓ Intern French (Readg)	9:00-10:00 M-F	BH 204 1 660 y		
42:431.01	✓ Renaissance Prose	2:00- 4:00 MWF	BH 009 1 165 y		
42:443.01	✓ Les Philosophies	2:00- 4:00 TTh	BH 009 1 660 y		
42:464.01	✓ 19th Cent Theatre	10:00-12:00 TTh	BH 018 1 165 y		
GERMAN					
44:101.01	✓ Elementary German	10:00-11:00 M-F	BH 212 1 717 y		
44:141.01	✓ Elem Ger (Readg)	2:00- 4:00 MWF	BH 107 1 909 x		
44:202.01	✓ Intermediate German	9:00-10:00 M-F	BH 107 1 717 y		
44:252.01	✓ Mstpes Germ/English	10:00-12:00 MWF	BH 107 1 909 x		
44:341.01	✓ Short Prose Works	8:00-10:00 MWF	SI 003 1 909 y		
44:501.01	✓ Sem: Lit/Mirror Hist	11:00-12:00 M-F	SI 003 1 717 y		

* RUSSIAN (Bucknell's registration is February 6, 1973.)

46:102.01	✓ Elementary Russian	11:00-12:00 M-F	C 210B 1 -
46:104.01	✓ Intern Russian	12:45- 1:45 M-F	C 210B 1 -

* This coursework is offered as part of a "cooperative program" with Bucknell University, the student will be responsible for providing his own transportation. Bucknell operates on a 4-4 calendar.

SPANISH

48:101.01	✓ Elementary Spanish	8:00- 9:00 M-F	BH 212 1 547 y
48:202.01	✓ Interned Spanish	9:00-10:00 M-F	BH 212 1 394 y
48:202.02	✓ Interned Spanish	2:00- 3:00 M-F	BH 212 1 y
48:301.01	✓ Composition & Convers	9:00-10:00 M-F	BH 018 1 547 y
48:362.01	✓ Modn Span Theatre	10:00-12:00 MWF	BH 008 1 394 y
48:433.01	✓ Spanish Real & Nat	2:00- 3:00 M-F	SH 309 1 547 y

MUSIC

50:003.01	✓ Opera Workshop	12:00- 2:00 TTh	CA CR CAC 314 y
50:007.01	✓ German Diction	1:00- 2:00 MWF	HH 204 CAC 470 y
50:011.01	✓ Brass Lesson	TBA	CA BR 1/4 784 y
50:011.02	✓ Brass Lesson	TBA	HH 104 1/4 676 y
50:021.01	✓ Organ Lesson	TBA	CA 1/2 258 y
50:022.01	✓ Organ Lesson	TBA	CA 1/2 258 y
50:030.01	✓ Sec Piano Lesson	TBA	HH 105 CAC 107 y
50:030.02	✓ Sec Piano Lesson	TBA	HH 103 CAC 266 y
50:030.03	✓ Sec Piano Lesson	TBA	HH 101 CAC 202 y
50:030.04	✓ Sec Piano Lesson	TBA	HH 109 CAC 421 y
50:031.01	✓ Piano Lesson	TBA	HH 105 1/4 107 y
50:031.02	✓ Piano Lesson	TBA	HH 103 1/4 266 y
50:031.03	✓ Piano Lesson	TBA	HH 101 1/4 202 y
50:031.04	✓ Piano Lesson	TBA	HH 109 1/4 421 y
50:032.01	✓ Piano Lesson	TBA	HH 105 1/2 107 y
50:032.02	✓ Piano Lesson	TBA	HH 103 1/2 266 y
50:032.03	✓ Piano Lesson	TBA	HH 101 1/2 202 y
50:033.01	✓ Class Piano I	9:00-10:00 MWF	HH 203 CAC 421 y
50:034.01	✓ Class Piano II	11:00-12:00 TThF	HH 203 CAC 266 y
50:035.01	✓ Class Piano III	3:00- 4:00 M	HH 203 CAC 266 y
50:035.02	✓ Class Piano III	3:00- 4:00 W	HH 203 CAC 266 y
50:035.03	✓ Class Piano III	3:00- 4:00 F	HH 203 CAC 266 y
50:041.01	✓ String Lesson	TBA	HH 107 1/4 137 y
50:041.02	✓ String Lesson	TBA	1/2 990 y
50:042.01	✓ String Lesson	TBA	1/2 137 y
50:042.02	✓ String Lesson	TBA	HH 102 1/2 990 y
50:045.01	✓ String Class II	9:00-10:00 TTh	HH HRRH CAC 137 y
50:045.02	✓ String Class II	9:00-10:00 MW	HH HRRH CAC 137 y
50:050.01	✓ Sec Voice Lesson	TBA	HH 108 CAC 470 y
50:050.02	✓ Sec Voice Lesson	TBA	HH 106 CAC 314 y
50:050.03	✓ Sec Voice Lesson	TBA	CA CR CAC 792 y
50:050.04	✓ Sec Voice Class	10:00-11:00 WF	CA CR CAC 792 y
50:050.05	✓ Sec Voice Class	10:00-11:00 WF	HH 106 CAC 314 y
50:050.06	✓ Sec Voice Class	3:00- 4:00 TTh	HH 108 CAC 470 y
50:050.07	✓ Sec Voice Class	10:00-11:00 WF	HH 108 CAC 470 y
50:050.08	✓ Sec Voice Class	3:00- 4:00 TTh	HH 106 1/4 314 y
50:051.01	✓ Voice Lesson	TBA	CA CR 1/4 792 y
50:051.02	✓ Voice Lesson	TBA	HH 108 1/2 470 y
50:051.03	✓ Voice Lesson	TBA	HH 110 1/4 092 y
50:051.04	✓ Voice Lesson	TBA	HH 102 1/4 612 y
50:061.01	✓ Woodwind Lesson	TBA	HH 110 1/2 092 y
50:061.02	✓ Woodwind Lesson	TBA	HH 204 CAC 092 y
50:062.01	✓ Woodwind Lesson	TBA	HH 110 1/2 092 y
50:063.01	✓ Woodwind Inst Survey	11:00-12:00 F	HH 204 CAC 092 y
50:065.01	✓ Flute Class	11:00-12:00 TTh	HH HRRH CAC 092 y

50:071.01	✓ Percussion Lesson	TBA	CA BR 1/4 424 y
50:071.02	✓ Percussion Lesson	TBA	CA BR 1/2 424 y
50:074.01	✓ Percussion Class	1:00- 2:00 TTh	CA BR CAC 784 y
* 50:101.01	✓ Intro to Music	2:00- 4:00 TTh	HH 202 1 676 y
50:111.01	✓ Music Lit II	1:00- 2:00 MWF	HH 205 1/2 092 y
50:121.01	✓ Theory I (Written)	8:00- 9:00 MF	HH 202 1/2 092 y
50:121.02	✓ Theory I (Aural)	1:00- 2:00 MF	HH 204 1/2 792 y
50:153.01	✓ Dance I	11:00-12:00 MW	HH HRRH CAC 550 y
50:154.01	✓ Dance III	10:00-11:00 MW	HH HRRH CAC 550 y
50:211.01	✓ Music Lit V	3:00- 4:00 MWF	HH 205 1/2 990 y
50:222.01	✓ Theory IV (Written)	2:00- 3:00 MWF	HH 202 1/2 266 y
50:222.02	✓ Theory IV (Aural)	11:00-12:00 MF	HH 202 1/2 792 y
50:241.01	✓ Elementary Methods	8:00- 9:00 M-F	HH 205 1 687 y
50:244.01	✓ Conducting II	2:00- 3:00 TTh	HH 205 1/2 792 y
50:311.01	✓ Music of 20th Cent	1:00- 2:00 MWF	HH 202 1/2 137 y
50:321.01	✓ Theory V	9:00-10:00 M-F	HH 205 1 107 y
50:331.01	✓ Orchestration	11:00-12:00 MWF	HH 205 1/2 137 y
50:401.01	✓ Chapel Choir	4:00- 5:30 WF	CA CAC 258 y
50:402.01	✓ University Choir	4:00 MWF	TBA CAC 792 y
50:403.01	✓ Joint Univ Orchestra	7:00 W	CA CAC 137 y
50:404.01	✓ Band	4:00 TTh	CA CAC 784 y
50:410.01	✓ Church Music Lit	3:00- 4:00 MWF	HH 202 1/2 258 y
50:411.01	✓ Piano Literature	11:00-12:00 TTh	HH 205 1/2 TBA y
50:412.01	✓ Vocal Literature	9:00-10:00 TTh	HH 108 1/2 470 y
50:422.01	✓ 18th Cent Counterpoint	2:00- 3:00 MWF	HH 205 1/2 202 y
50:450.01	✓ Ensemble	TBA	CAC 784 y
50:500.01	✓ Recital	TBA	1/2 784 y

* Non-majors only

PHILOSOPHY

60:101.01	✓ Introduction Phil	12:00- 2:00 TWTh	SC 108 1 388 x
60:101.02	✓ Introduction Phil	3:00- 4:00 MTWF	BH 108 1 667 x
60:111.01	✓ Logic	10:00-12:00 TTh 12-2 F	BH 103 1 350 x
60:234.01	✓ Philos & Literature	2:00- 4:00 TTh	SH 206 1 388 x
60:242.01	✓ Hist of Medieval	10:00-11:00 MWF, 9-10 TTh	SH 202 1 152 x
60:347.01	✓ American Philosophy	12:00- 2:00 TWTh	BH 002 1 350 x

PHYSICAL EDUCATION

MEN				
62:103.01	✓ Basic Basketball	2:00- 3:00 MW	AG MF 0 392 y	
62:104.01	✓ Adv Basketball	3:00- 4:00 MW	AG MF 0 392 y	
62:105.01	✓ Volleyball	10:00-11:00 MW	AG MF 0 184 y	
62:106.01	✓ Conditioning	12:00- 1:00 MW	AG NA 0 184 y	
62:109.01	✓ Karate	7:00- 9:00 Th (pm)	YMCA 0 y	
62:111.01	✓ Tech Offc Wrstlg/BB	9:00-10:00 TTh	AG MR 0 426 y	

COED

62:301.01	✓ Gymnastics	10:00-11:00 TTh	AG NA 0 906/y
62:305.01	✓ Fencing	11:00-12:00 MW	AG NA 0 184 y
62:306.01	✓ Badminton	10:00-11:00 TTh	AG MF 0 426 y
62:307.01	✓ Bowling	1:00- 3:00 Th	Bol-Mor 0 y
62:312.01	✓ First Aid Cert Std/Adv	11:00-12:00 TTh	AG MR 0 906 y
* 62:313.01	✓ Water Safety Inst I	1:00- 4:00 T	YMCA 0 906 y
* 62:314.01	✓ Scuba Diving	8:00-10:00 W (pm)	YMCA 0 y
62:317.01	✓ Jogging	12:00- 1:00 MW	AG MF 0 906 y
62:317.02	✓ Jogging	12:00- 1:00 TTh	AG MF 0 906 y
62:319.01	✓ Potpourri Activities	1:00- 2:00 MW	AG MF 0 y

COED

64:101.10	✓ Intro Physics I	9:00-10:00 M-F	SC 202 1 x
64:101.11	✓ Intro Phys Lab	1:00- 4:00 T	SC 007 0 -
64:101.12	✓ Intro Physics Lab	1:00- 4:00 W	SC 007 0 -
64:101.13	✓ Intro Physics Lab	1:00- 4:00 Th	SC 007 0 -
64:101.14	✓ Intro Physics Lab	1:00- 4:00 F	SC 007 0 -
64:202.10	✓ Modern Physics II	10:00-12:00 TTh 12-2 F	SC 008 1 x
64:202.11	✓ Modern Phys II Lab	1:00- 4:00 M	SC 007 0 -
64:301.10	✓ Theoretical Phys I	10:00-12:00 MWF	SC 202 1 x
64:301.11	✓ Theoretical Phys Lab	1:00- 4:00 M	SC 008 0 -

POLITICAL SCIENCE

* 66:111.01	✓ American Government	8:00-10:00 TTh	SH 002 1 238 x
* 66:111.02	✓ American Government	2:00- 4:00 TTh	SH 002 1 877 y
* 66:222.01	✓ Politics Dev Nations	10:00-12:00 TTh 12-2 F	SH 202 1 148 y
* 66:332.01	✓ Comp For'n Policy	10:00-12:00 MWF	SH 002 1 127 y
* 66:401.01	✓ Political Behavior	8:00-10:00 MWF	SH 002 1 238 y
* 66:412.01	✓ Constitutional Law	2:00- 4:00 MWF	SH 202 1 877 y
* 66:441.01	✓ Classical Pol Phil	1:00- 4:00 TTh	SH 202 1 127 y
* 66:500.01	✓ Independent Study	TBA	1 STF y
* 66:502.01	✓ Honors Project	TBA	1 STF x

† Courses without prerequisites which may be taken to fulfill the general education requirement.

* Restricted to Juniors and Seniors only.

* Restricted to Junior and Senior Majors.

* Restricted to Senior Majors

PSYCHOLOGY

* 66:332.01	✓ Political Behavior	8:00-10:00 MWF	SH 1002 1 238 y
* 66:401.01	✓ Constitutional Law	2:00- 4:00 MWF	SH 1002 1 877 y
* 66:412.01	✓ Constitutional Law	2:00- 4:00 MWF	SH 1002 1 877 y
* 66:441.01	✓ Classical Pol Phil	1:00- 4:00 TTh	SH 1002 1 127 y
* 66:500.01	✓ Independent Study	TBA	1 STF y
* 66:502.01	✓ Honors Project	TBA	1 STF y

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THE CRUSADER

of Susquehanna University



Volume 14 — Number 8

SELINSGROVE, PA. 17870

Thursday, November 2, 1972

Michael Cooney Will Sing And Play At SU

by Jeb Stuart

If a Susquehanna University student was asked whether or not he has ever heard of Michael Cooney, chances are great that he would not be familiar with the man. In fact, Cooney has been referred to as being "the country's best-known unknown." But this is what the singer wants as he does not desire people swarming to his concerts just because he is famous, and only for that reason. He does not particularly want his performances to become "acts" with mass publicity. Cooney simply likes to entertain people who have heard him before and who return because they appreciate and want to experience his talents again.

While being a singer of traditional American and British folksongs, ballads, blues, sea songs, ragtime and novelty songs, and topical songs amidst an array of many other types, Michael Cooney is considered to be quite outstanding for his mastery of many different instruments such as the banjo, fretless banjo, guitar, 12-string guitar, concertina, harmonica, kazoo, pennywhistle and jew

harp along with his knowledge of quite an extensive repertoire. In fact, Cooney has a reputation of being able to sing for over two weeks without repeating a song that has already been performed. In addition to his ability to sing songs of such a wide variety, Cooney can entertain his audience by discussing where the songs originated and why from that specific area. Cooney is more interested in combining this kind of singing and narration to produce an enjoyable experience than in taking popular short-cuts which could boost his public image with a more unstable rapidity. As the magazine "Sing Out!" has written, "He is a singing encyclopedia of everything that has to do with solid, respectful knowledge of the past and its traditions and a concern for the present."

Cooney has performed at many coffee houses, clubs, and universities throughout the United States, Canada, Mexico and Europe. He has also appeared in almost every major folk festival in this country one of which was the Newport Folk Festival. In reference to a performance at this particular festival, the "New York Times" wrote that "... tradition was served with wit by Michael Cooney..." The singer was invited to be on the board of the Newport Folk Festival, but he had to decline due to prior commitments.

In addition to performing, Michael writes a column for "Sing Out!", the folksong magazine. Also, he has spent a semester at the University of Guelph near Toronto as Artist-in-Residence. Cooney has accepted a similar post at Princeton Uni-

versity. The singer has appeared many times on the television show "Sesame Street" along with being a guest on the "Today Show" recently.

Cooney has cut one record album entitled, "Michael Cooney, or the Cheese Stands Alone." But he does not really care about the future of the album, whether it succeeds or not, which is a fairly unusual attitude to take in relationship to others who have "made it." Cooney merely recorded the album for people who wanted to hear him. "I for one am not interested in being catapulted into stardom through mass media. I do not particularly like my record... and am not anxious to sell lots of copies. I made it for those who wish a record of mine," Cooney said.

All in all, it seems that Michael Cooney is a young singer who is kind and sincere and can foster widespread enjoyment among others by just enjoying himself when he sings. "If America were filled with souls like Michael Cooney, it would be a genial, kind, paradise" (Sing Out!).

Susquehanna University will present Michael Cooney in concert, marking the second Artist Series performance for this school year. The concert will begin at 8:00 pm on Thursday, November 9 in the Chapel Auditorium. Students can pick up their tickets (one per person) at the Campus Center Box Office between the hours of 4:30 and 6:00 pm. Staff and faculty members are entitled to two free tickets apiece. The cost for those people who are not affiliated with the University is \$2.00 for adults and \$1.00 for students.



Michael Cooney will appear in concert on Thursday, November 9, in the Chapel Auditorium.

Brigadoon Performance Is Drawing Near

by Ron Pritsch

Susquehanna University's Departments of Communications/Theatre Arts and Music will present four performances of the musical fantasy "Brigadoon" during the weekend of Nov. 3-5.

A cast of 64 actors, singers and dancers, plus a 21-piece orchestra, are involved in the Susquehanna production of the Lerner and Loewe musical about a mythical Scottish town that has disappeared but returns to life for one day every hundred years.

Performances are scheduled for 8 pm Friday, Nov. 3; 2:30 and 8 pm Saturday, Nov. 4, and 2:30 on Sunday, Nov. 5 in the Chapel Auditorium. Tickets are on sale now at the Campus Center Box Office.

"Brigadoon" won the New York Critics' Circle Prize as the best musical of the 1946-47 season and has remained popular ever since. In the years 1956, 1957 and 1958 it was produced by more professional and amateur companies in the United States and Canada than any other musical.

The original movie version starred Gene Kelly, Van Johnson and Cyd Charisse and was the first big film hit produced by Alan Jay Lerner (lyrics) and Frederick Loewe (music), the creators of "Paint Your Wagon," "My Fair Lady," and "Gigi."

"Brigadoon" is a tale of two Americans — one romantic and the other sarcastic — whose airplane makes a forced landing in a remote part of the Scottish highlands. They wander into a town, now marked on their map, and discover that it hasn't changed since the 17th century. It is a community of idyllic peace where the inhabitants know no strife, which comes to life one day each century and then dissolves again into mist. An oasis of dreams, it will disappear forever if the peace is broken by one disgruntled soul.

The two Americans find that a fair is in progress in the village and that it is also the day of a wedding. The romantic American meets and falls in love

with a beautiful Scottish lassie, Jean, and his sarcastic friend is pursued by an impudent and amorous siren.

A crisis erupts when Jean's jilted suitor interrupts the wedding party and announces that he is leaving Brigadoon, an act which would make the village disappear forever. A frantic chase begins and as it concludes the Americans realize that the enchanted day is almost over and that they must decide whether to return to their homes or to remain in Brigadoon forever.

The courtship of the romantic American and Jean, the wedding party and other portions of the plot are the setting for such songs as "Come to Me, Bend to Me," "The Heather on the Hill," "Almost Like Being in Love," "There But for You, Go I," "From This Day On," the humorous "My Mother's Wedding Day" and the rousing choral number "Down on McConnachy Square," complete with a number to highland flings and Scottish dances with whirling kilts.

Countless hours of time and dedication went into the creation of numerous costumes designed and made by Mrs. Eby and her dexterous staff which consists of Mrs. Bonnie Lightcap, Mrs. Carol Boone, Nancy Reynolds and Cathy Gallagher. Assisted by Sue Walker, Mrs. Eby and her crew have measured people, cut fabrics and sewn costumes since Sept. 17. Six weeks of hard work will reach its final climax when on Friday night 250 yards of plaids, in addition to many yards of lace trim and ribbons will appear on stage in their finished form as costumes of the Scottish highlands.

Similarly high tribute must go to Mr. Augustine who made this all possible, Ron Meixell as director of the chorus and Mr. Boltz, conductor of the orchestra. On the extra creative side, Sue Hornyak, choreographer, has given charm to the show by having deftly woven into the text her staging of a dozen or so Scottish dances.

With such talented directors and an equally talented cast,

SU will handsomely lend itself to musical comedy and tragedy this weekend, and it will momentarily represent the re-emergence of the American musical play of quality which comes with the novelty of fantasy.

Parents will also be able to view dorm windows which have been painted for Halloween. Marty Fisher, Parents' Day Chairman, held a contest in order to choose the best of these decorations.

Financial Aid News

by Faith Christiansen

Accompanying the 1973-74 Parents' Confidential Statement (PCS) is a list of codes to be used by students in designating those institutions and scholarship programs to receive a copy of the completed PCS and the analysis of the family's financial situation. When a code is not listed by the family, CSS will review the item and process it as usual.

Every family completing a PCS will receive an acknowledgement from CSS that the PCS is being processed and a list of those institutions designated to receive the analysis. The acknowledgement may also be used by the family to add other colleges or to make corrections.

To assist the family in accurately filling out the PCS, a completed sample of the form is now being provided.

Certain changes in the CSS rationale have also been instituted, including the use of parents' contribution to college costs and an increase in the estimated cost of maintaining a student in middle-income family from \$1,050 a year to \$1,100.

On November 4th and 5th, SU will set the stage for the traditional Parents' Weekend. Sponsored by the Parents Association, parents are invited and encouraged to participate in this yearly program. Hoping to make the parents' brief stay memorable, the activities have been specially chosen and designed to encompass a broad range of interests.

Prior to the commencement of activities, registration will be held in Mellon Lounge of the Campus Center between 9 am and noon. Due to a favorable response in the past, panel discussions will be held in the Campus Center meeting rooms and private dining rooms at 10:15 and 11:15 am. Two vital topics, "College Costs and Financial Aid," presented by Kermit Ritter, the University's vice president for finance, and Edward McCormick, dean of men and director of financial aid, and "Current Trends in Student Life," headed by Dorothy Anderson, dean of freshmen, and Warren Pirie, director of psychological services, will be discussed.

The afternoon will be filled with sports events. Scheduled for 1:30 pm is the football game, SU vs. Delaware Valley College. During halftime, viewers will have the opportunity to watch the performance of the cross country team as they match their

ability against the University of Scranton. As a follow up to the game, parents and faculty are invited to warm up in Mellon Lounge during a refreshment hour that will run from 4 until 5 pm.

Of course, no Parents' Weekend would be complete without the annual SU musical. This year's production will be Brigadoon. Performances will run at 8 pm on Friday, 2:30 and 8 pm on Saturday, and again at 2:30 on Sunday.

To round off the busy weekend, a worship service will be held in the SU chapel at 11 am. The service will be conducted by Chaplain Bremer. President Weber will take part in the ceremonies, but due to his recent operation is not expected to be able to preach.

The service will be highlighted by the magnificent music of the full chapel choir which will include brass and organ. Among the musical selections will be the Motet, "Glorious in Heaven," the Introit, "O Clap your Hands" and the Offertory, "Let the Bright Seraphim" and "Let Their Celestial Concerts All Unite."

The Motet selection by Victoria will be sung by the choir only. "O Clap Your Hands" by Vaughan Williams will be performed by brass, choir and organ and the Offertory selections taken from Handel's Samson will include solos by soprano Jane Fankhauser and Bruce Downs on the trumpet.

Parent's Weekend Includes Musical, Sports, Discussions, And Worship

A Freedom From Within

A man's freedom is determined, in part, by the society in which he lives. Laws and rules may increase or decrease the amount of liberty he will have. There is another kind of freedom, however, which is determined by things inside himself. This exists as a thing separate from the laws of society. It depends on limitations from within one's self. A man could be totally free in society and yet be a slave to himself.

A person is his own slave when he permits barriers to exist in his thoughts and emotions. If, for example, one limits himself to thinking that only one opinion is correct, he has built barriers against all other ways of thinking. His thoughts do not flow freely from idea to idea, but rather remain attached to a single concept.

The same situation occurs when one associates with one or two people and ignores all others. He does not allow himself the freedom to know and care for many different people.

One reason that many people are slaves to themselves is that they are afraid to break their barriers and venture into strange territory.

Another reason for lack of freedom is the

fact that many people do not know that they are trapped within themselves. They may become extremely unhappy or they may be bored with life simply because they have so many limits on themselves. Trapped people often become cynical. Their misery increases and they are unable to determine its cause.

The barriers that one maintains within himself can be broken only by him. One must defy his fear of the unknown and discover new things. He should listen to other ideas and come to know many people. The more he learns about things outside himself, the more barriers will disappear from within him.

A man is completely free when he is able to incorporate all people and ideas that he encounters. Sometimes the free man is not able to tell where his own self ceases and the outside world begins. This happens because in the act of destroying his inner limitations he has actually destroyed the boundaries between himself and other people.

It is for this ability to incorporate all things that men should strive. Those moments when one's barriers are erased are rare, but they are probably the times when one experiences his greatest happiness.

Grade Of 'F' Needs Clarification

by Dryk Weeks

At sometime during their school or college years, a number of students will possibly receive the letter "F" on a test, report card or the like. But what does it actually mean? It means, of course, that one did not get the required percentage - usually between 55-60 - to pass. When an individual gets an "F", it can mean a number of different things. Perhaps the person did not try, did not care, gave up, or just goofed off.

However, there is another meaning in it that should be considered - the person simply could not grasp the material. There are some things that certain people can comprehend right away, and that others will never be able to understand.

This is where the basic problem lies when the grade "F" is given. The problem is to distinguish the difference between the person who tried to pass but could not grasp the material, and the person who failed because he really didn't

give a good God damn. For instance, there is quite a difference between a student who received a 58% and another who received a 28%. Nevertheless, both failed, even though there was a 30 percentage point difference between the two.

Then, it is obvious that the one with a 28 did not put in half the effort the person with a 58 did. What is implied is that it is unfair to give an "F" to both those individuals without distinguishing between one with a higher mark and one with a much lower one. Or, in effect, while one probably made an attempt, the other one most likely did not.

The grade "F" does not show a distinction between a very low percentage grade and one that is closer to passing. Possibly the student who received this grade on a report card could have his final percentage written on his report card with his letter grade. The percentage required in order to pass could also appear on the card. Then, the student could have a good idea how close or far he was from passing. It should not be that much trouble

for the professor as hopefully there would not be too many "F's" to give out anyway.

Perhaps some people would suggest that this situation could be avoided by not receiving an "F", but, occasionally, for some people, this situation is unavoidable. And when it does happen, then, placing the student's percentage mark on the report card lets him know where he stands.

Presidential Poll

by Phil Jarot

A poll has been taken of 100 randomly selected students to determine which Presidential candidate of the top two contenders they prefer as of Oct. 21st. This same group of students will be contacted next week to indicate any continuation or change in preference. The results of this week's survey show that Susquehanna students prefer Nixon to McGovern by 37 percentage points, with 4 percent as of yet undecided. Overall the results read:

54% Nixon
31% McGovern
15% undecided

SECOND TUITION BILLING

The invoices for the payment due November 15, 1972 was mailed October 2. This billing amounts to approximately 25% of the year's charges.

If you or your parents have any questions concerning the billing, please contact Mr. Michael Brown on the first floor of Selinsgrove Hall.

PREGNANT? NEED HELP?

Adoption Services,
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CALL:

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Council, Ltd.

Free Lance

Tricky On The Trail

by Phil Jarot

I would like to make one thing perfectly clear. In fact, there are many things that I would like to make perfectly clear. First and foremost I feel that the state of this country is perfectly clear to all of us who see it as it clearly is. But you can not see clear to the bottom of every clear-cut decision that your Congressman or Senator makes. It clearly follows that to clear up the clearly distinct problem of this country, we need clear, cleancut politicians. Therefore, I am asking you to look clearly ahead to the future when you vote on November 7. (APPLAUSE - 2 MINUTES)

I would like to make one thing perfectly clear. Actually this is the second thing I would like to make perfectly clear. The young people of this country, whom Pat affectionately calls the Clearasil generation, must be given the tools to lead us to another generation of peace. To those of you to whom this is not clear, I propose that we clear our cities of drug addicts; that we clear our states of corrupt politicians; and that we clear our country of all those things that I haven't mentioned but I know you are thinking. Is that clear? (APPLAUSE - 3 MINUTES)

Through my historic trips to Moscow and Peking I have paved a clear course to peace, despite what was considered to be clearly an impossible feat. At this point I would like to make it perfectly clear that if it were not for American ingenuity and know-how, you would not have been able to see Pat and me as clearly as you did. You see, it took American tubes, American circuits, and American labor to build your television set. And it

took American parts and American labor to put an American television satellite in an American rocket and launch it into orbit. Now doesn't that make you proud to be an American? (APPLAUSE - 30 SECONDS)

America needs people like you. You are the kind of people that make me feel proud to be an American and even more so to be an American President. I want every American, regardless of race, creed, or color to be treated equally in America as my ancestors were when they set foot in America more than 200 years ago. I also want every American to have the same opportunity as every other American has, regardless of sex. (APPLAUSE - 1 MINUTE)

Let me tell you the story of an American boy who rose from an obscure background to the top position of leadership in America. He worked 18 hours a day pumping gasoline to help clothe and feed his family, and save enough money to go to college. At college he participated in the Drama club, played football, and dreamed of one day becoming an American President. Fellow Americans, I have a surprise for you. That American boy was me! (APPLAUSE - 2 MINUTES)

My friends you have a clear decision to make that affords you two clear alternatives. The one alternative is to vote for a man who does not make things perfectly clear and who I accuse of being unclear in his thinking and unclear in his actions. Or you can vote for me so that I may clear up all the things that I may not have appeared clear to you during my first term of office. Clearly, the choice is yours.

(APPLAUSE - 5 MINUTES, STANDING OVATION, EXIT IN AN ORDERLY FASHION)

Letters to the Editor

To the Editor:

Coming from the polar regions of North America, we entered SU questioning whether we would be able to survive in such a warm climate. We had often heard of the 80 and 90 degree temperatures of the beaches of Florida. However, we never expected such temperatures in the dining hall of SU in Northern Pennsylvania. Can something please be done to help us and our pet polar bear, Burnippy?

With love,
The Eskimos
Rodge and Mary

To the Editor:

After the din and the smoke from an editorial have subsided into floating wisps of sulphur, it may be appropriate to remember some thoughts left to us by Jonathan Swift. If you'll remember, Dr. Swift created a character by the name of Gulliver who was quite an extensive traveller. One of his adventures while travelling was in the land of Lilliput. As you will recall from your Classic Comics, the Lilliputians were a race of very small people, comparatively, that is, to Gulliver.

Now, during Gulliver's stay in Lilliput, he was a spectator to many of the customs and traditions of the inhabitants. He saw that many of the activities and ideologies of the Lilliputians were, to his objective eye, quite silly, for example, which end of an egg to crack first. To all of these vigorous, fanatical, ultra-serious exercises, Gulliver

could find (from his great height) only mild amusement.

After a brief stay in this land, Gulliver learned of a dwarfish plot by these small people, to blind him. Knowing the futility of their success, Gulliver was hurt more by the transgression upon what had apparently been a false friendship between himself and many of the Lilliputians. Gulliver left.

But what is essential to this story, what is the donee, is that for Gulliver to have actually been hurt by these small people, it would have been necessary for him to lay down from his towering height to achieve their level. Needless to say, Gulliver did not.

Respectfully submitted,
David Coryell

To the Editor:

After reading "Greek System Bids Adieu" in the last issue, I found myself questioning its sincerity. Was it written merely to inspire reaction and in turn foster the Crusader's waning popularity? I tend to think this is the case, since the article was so superficial in its treatment of the Greek system, and obviously has little basis in experience. However, as a sorority woman, I feel obligated to defend that which I find so meaningful - my sorority. Unlike the author of the article I comment on; I refuse to speak for all sororities, much less sororities and fraternities, for I have experienced, and am knowledgeable only where my own sorority

Continued on page 3

THE CRUSADER of Susquehanna University

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LETTERS TO THE EDITOR

Continued from page 2

is concerned. In fact, it interests me to speculate as to whether the author of "Greek System Aids Adieu" has experienced anything at all concerning the Greek system except maybe remote and therefore ignorant observation — resulting in false judgement.

The article's greatest fault lies in its construction. Quite early it is stated that the faults of sororities and fraternities "considerably outweigh the assets." Where in the article are these faults and assets weighed against each other? There are no major assets discussed and only one fault is treated — the author argues that the Greek organization is so concerned with structure so as to force friendships and inhibit individuality.

Just as government, a sorority must have structural organization in order to unify its numbers, which are vast, on a local as well as national basis. Granted, there is a danger in over-structuring, and not changing with the times. However, change comes only with time and effort. Although Kappa Delta is one of those sororities which technically practices discrimination, my chapter has begun to break with this, and at each national convention strives to have this changed permanently. Progress is being made, but it does take time.

In considering an organization, the author is correct in assuming that the organization does not itself foster friendship. Many of those are well established before a woman joins a sorority. Yet, the organization accomplishes many things through those within it. My sorority supports its national philanthropy, which aids crippled

children all over the United States. We have service projects in the area through which we aid elderly people and flood victims. We sponsor a foster child who is not as fortunate as most of us are. We help in community activities; this year it will be decorating Market Street during the Christmas season. And finally, we sponsor and aid in activities on this campus.

Of more importance is the atmosphere created within a sorority which is so conducive to friendship. It is a rare girl who pledges Kappa Delta without having previously made friends with the girls, not because they were Kappa Deltas but because they were warm and friendly people. Once in a sorority, more friends are made within it. This is not to say that friends are made solely within a given sorority. If by nothing more than the close living conditions found here, this is made impossible. Speaking for myself, many of my closest friends are members of other sororities or are independents.

It is because of the deep meanings found in friendship that ritual takes on its significance. It is something shared, yet personal; and its meanings are broad, yet specific.

There is nothing about a sorority that implies hiding or cowering. There is only spirit; that of kindness, of love, of action, and of peace. These are qualities to be imparted to others through friendship and work. Rather than waving good-bye to the Greek system, let us welcome it, partake of what it has to offer, and then help in enabling it to offer more.

Susie Wagenseil

Dear Abey

Dear ABEY:

I am a Freshman and I don't know if I should even be here. All my life my parents wanted me to go to college, just as they did. I like it here all right and my grades seem to be acceptable, but it all seems so unnecessary. I feel that I have no control over my life at this time, and I would like to work and travel.

Don't tell me to discuss it with my parents. They would never understand. It's dissatisfaction that I feel and I want to make my own decisions. Can you help?

Frosh

Dear Frosh:

The way you feel is a very normal reaction, not only to college, but to much of life. We all want to do, and pursue, those avenues of adventure that beckon to us. How many people do you know that want to write a book, or see France, or live for a few years in Mexico? These are our longings and often a sort of Walter Mitty existence evolves. If your convictions are strong enough, however, you will find a way.

Let me point out that you should decide just what you can support yourself doing. Don't act in haste — investigate and plan your future to the best of your ability. This will make it much easier for your parents to understand that it isn't dissatisfaction or a whim that has seized you.

College is preparation. It is not the supreme answer, but it can be a good background for many ways of life, just as a good trade school or on-the-job training. All of these forms of preparation take time and there is no solid substitution for them.

Take advantage of not only the campus counselling available but talk to some employment

bureaus, etc., and try to learn patience — the greatest lesson of all. And in the meantime, you are being more prepared each day. (It's good to be a bit dissatisfied all your life for then you will be constantly reaching.) Good Luck!

ABEY

Dear ABEY:

I have been writing to someone in the service and he is due to return to the States in January. I know that he plans to come and visit me upon his return. He sounds very serious in his recent letters and has told me that he has a big "surprise" for me when he sees me.

There is someone else that makes me very happy, ABEY, and how can I tell him that I don't need any "surprises"! Should I write and tell him before he comes home?

Thank you for your answer.

PenPal

Dear Pen Pal:

Take care to keep your letters warm and sincere. Do not make any commitments about your situation. Wait instead until your friend returns and then sit down and have a long talk with him. Tell him that he read a bit too much "between the lines" and that he should realize the experience of being far from home made him want to share some of his happenings through you. Tell him that you want him to call and visit you, when it is mutually convenient.

In time he will become caught up in his own social activities and you will recede as being the most important person in his life. Someone else will fill that place.

If he continues to insist that he wants a more permanent relationship, then, after a visit or two, introduce him to your happiness!

ABEY

'Crusader' Passes Through Many Hands Before It Meets The Reader's Eye

by Grover Foehling

Preparation for the issue of *The Crusader* which you are now reading began about two weeks ago. The finished product is the result of planning, researching, writing, printing, and numerous other intermediary steps. Assembling a newspaper requires an integration of creative and technical journalistic procedures.

The philosophic objective of *The Crusader*, as for most papers, is to offer a comprehensive and unbiased presentation of factual, current events, including news and sports. Further, it serves as an open forum for editorial discourse and responsible reader comment. Another facet of the objective is to provide general information articles, or feature articles. These might deal with accomplishments of particular persons or groups, including reviews and first person interviews. Seeking out information in these areas is the responsibility of the news, sports, and feature editors, respectively.

These editors are directly responsible to the editor-in-chief and to the staff writers to accumulate leads on potentially pertinent and interesting stories. They then meet with the writers and assign specific articles.

The staff writer continues with the necessary research, investigation, and personal contacts. After collecting the information, the creative process begins. He must survey the facts which he has amassed, sift out extraneous and opinionated material, and then capture in words the information in an intelligent, logical form. While a journalistic style encourages simplicity, the ability to convey ideas in a manner which puts a demand upon the reader to "keep reading" requires a skillful artistry in semantics. When the article is finished, it is submitted, usually one week before it will appear in the paper.

At this point, the technical wheels of assembling an issue of *The Crusader* are set in motion. On Sunday afternoons the staff convenes in the Crusader office located downstairs in the Campus Center. Under the supervision of the copy editor, all articles must be proofread several times, making grammatical corrections and deleting opinionated comments, with the exception of editorials. Number of words must be counted for each article to determine the approximate length as it will appear in columns. Selection of photographs which will accompany certain articles is another step in the initial stages of production along with composing headlines to accompany stories. When all copy is proofread, it then goes to the layout editor who determines the size of a particular issue, contingent upon the amount of copy, as well as where articles will appear in that issue.

Generally, in a four page issue, the first page is reserved for news, second page for editorial comment and letters to the editor, third page for feature articles, and the last page for sports. These boundaries cannot be defined so rigidly in a small paper. The layout is sketched on dummy sheets which show the physical location on each page of all articles and photographs. The original copies of articles are taken to an office in

the basement of Hassinger Hall. There, all copy is set on a Varityper machine. This typewriter-like apparatus sets print in varying sizes, and the machine adjusts space sizes so that the print will be set in uniform columns just as it appears in *The Crusader*. Another machine is used for making headlines. When this process is completed and corrections have been made on the galley sheets, the columns of printed articles are then pasted on blank paste-up sheets in accordance with the layout sheets. After the paste-up is concluded, the paper nears completion. The finished product will appear identical to what appears on these sheets.

The completed paste-up sheets are delivered to the commercial printing department at the Sunbury Daily Item office. What ensues is not what is commonly thought of as printing. A sophisticated photography process called offset printing, is used to reproduce the paste-up sheets. Duplicate copies of the origi-

nal are made en masse, after which the paper is folded and packaged. It is usually completed sometime Thursday afternoon. Still the technical duties are not completed, for systematic distribution is necessary for wide circulation. Papers are delivered at numerous places on campus from the library to faculty mail boxes to Mellon Lounge. This concludes the work for one issue, but the staff is already preparing for the next issue.

Because *The Crusader* is not a professional operation, high personal investment and commitment is demanded of staff members. The presence or absence of these primary requisites determines the quality of the paper. In order to successfully realize its objectives, *The Crusader* depends upon members of the Susquehanna community for that investment and commitment. When it is less than successful in accomplishing these goals, responsibility also must fall upon the corporate Susquehanna community.

Hitchcock Uses Psychology, Handles Fear And Loneliness

by Rick Aiello

This past weekend, SU filmmakers had their capacity for suspense tested when the Film Series presented "Psycho" and "Torn Curtain" in the Alfred Hitchcock Film Festival. Both movies, two of the more recent of the fifty-two Hitchcock he directed, attest to the British director's reputation for combining a medley of themes with tenacious suspense.

In "Psycho," Hitchcock employed Freudian psychology and maneuvered it to paint an awesome picture of loneliness and desolation. More than that, its portrayal of an apparently harmless human being becoming a menace was practically an exclamation of society that would "make us think twice about stopping at any building looking remotely like the Bates motel . . ."

"Torn Curtain," Hitchcock's fiftieth film, disappointed a number of critics for its lack of overall strength, though few thought it void of Hitchcock's fertile touch. One of his tenets that actions and their motives are often divorced from ethics, was felt by observers to be evident in "Torn Curtain," as in other Hitchcock films, a theme which is compounded by the imperfect world Hitchcock realistically portrays on the screen.

Alfred Hitchcock, who has produced, written and directed for the cinema for most of his 73 years, is as notorious for making films by pattern as he is for innovating them. Often he has depicted an environment which seems orderly on the surface but which reveals itself as a chaotic milieu through which his characters wade toward an unsurmountable steadiness. Just as often, though, he has hinged his storylines around a hero who has unknowingly and involuntarily been cast into the chaos. His most famous pattern, of course, has been that of Mr. Hitchcock himself appearing in every one of his films, as if stamping them with his personal seal.

Hitchcock is fond of experimenting. His first professional movie was produced 50 years ago — less than a decade after Cecil B. DeMille and Sam Goldwyn trekked out to California to begin their directorial careers.

Since then, his plots have embraced guilt, the search for identity, the struggle between order and chaos (as described above), and "experience-therapy" — where the hero frees himself of his weaknesses by yielding to them and lives out the consequences. Frequently his films condemn the very forces which create guilt and chaos.

Hitchcock's most effective device in manufacturing tension and suspense is fear. He propels that fear into immense proportions by superimposing a variety of themes over a select background, a combination which forces the attentive viewer into states of anticipation, anxiety, and apprehension. His most popular films, "Rear Window," "Vertigo," "The Birds," and "Psycho" all play upon the psyche, almost molesting it with spellbinding fear. The fear is the superficial characteristic — the trademark of a Hitchcock product. What lies beneath is the substance whose artistic merit has been long debated. For example, in "Rear Window," while we shudder at Jeffries' impending doom as the "murderer" approaches his apartment we may question the reason for our fear if once we see the intruder we regard him as pitiable as he is menacing. Or we may question the window-watching Jeffries has been doing throughout the story.

Having survived the duration of "The Alfred Hitchcock Hour" on television, a series of wooden acting and hollow plots, coupled with an almost total lack of suspense, the husky Englishman continues his tradition through the cinema rather than through television. Recently, he has inserted touches of humor — as well as more explicit sex — into his scenes in order to create a brief, light spirit rather than a paroxysm of laughter. "Frenzy," his latest work to date, exemplifies Hitchcock's newest innovation but does so such that our short-lived chuckle is quickly forgotten; we aren't laughing during the climaxes. And in "Frenzy," he has virtually done away with heroes and controversial morals.

Mr. Alfred Hitchcock, Experimenter Emeritus, Sultan of Suspense, carries on.

To send for the booklet, "Neckling and Petting: What are the Limits?", send 25¢ and a self-addressed, stamped envelope to

Barnes Represents SU At Seminar

Jane Barnes, a senior music education major, represented Susquehanna University at the 12th annual International Church Music Seminar Oct. 11-15 at Wagner College, Staten Island. She was a member of the 10th Select Choir composed of vocalists from 32 Lutheran College choirs in North America.

The daughter of Mr. and Mrs. Robert Barnes of 220 Caroline Ave., Phoenixville, Pa., Jane is majoring in music education and plans to become a music teacher.

The church music seminar is sponsored annually by Lutheran Brotherhood, Minneapolis-based fraternal insurance society. The Society provides an all-expense paid music scholarship to one representative from each of the 32 Lutheran senior colleges.

Through its first decade, the musical gathering has gained a consistently international flavor through the participation of noted musicians from Europe and other parts of the world. This year the guest conductor was Hermann Rau, director of church music at the St. Kilian Church in Heilbronn, Germany.

The general theme of this year's seminar was "Church Music - Old and New." Dr. Theodore Hoelty-Nickel of Valparaiso University, Valparaiso, Ind., was chairman.



Folksinger Robin Williams will perform at the Grotto on November 6, 7 and 8

Robin Williams Will Sing Folk Music At Coffeehouse

by Bill Weary

Heavy songs, light songs, meaningful songs - what's a performer to do? Folksinger Robin Williams will demonstrate his solution to the problem, in the coffeehouse on Nov. 6, 7, and 8, by doing all of them - bar none.

For the past two years, Robin Williams has been impressing campuses with his diverse repertoire. In Montana, North Carolina, New York, Connecticut, and Kansas, college coffeehouse crowds have clapped, stomped and sang along with the Williams' sound of down home country rock.

Opening with "Going to Carolina", Robin captures his audience in the first few minutes of the set and holds them spellbound throughout the rest of the evening. The combinations of a deft guitar style, a sailing, high ranged voice, and a hometown, blond-haired, blue-eyed look clinch it for him.

His style, though diverse, is for the most part an infusion of country and western into pop music. Songs such as "These Days" and "In My Reply", best exemplify this technique. "Mr. Bojangles," though, is

probably his most effective piece, performed with a feeling seldom seen in a professional singer.

As an artist, Williams is intensely preoccupied with musical roots. His deep love for folk music is exhibited in original selections, by people like Pete Seeger, John Stewart and Jerry Jeff Walker. In fact, following his oldest arrangement, Williams sometimes turns to "Rocky Raccoon." The contrast is evident and so is the message - pop music hasn't left its heritage behind; it has built upon it.

Speaking of messages, Williams delivers plenty of them through his songs. He sings of the country and its people; the inability they have of realizing themselves and relating to other people. His imagery resounds about bus stops, roadside diners and gas stations, providing a refreshing affinity to modern life in his tunes.

Robin is a graduate of Presbyterian College in South Carolina where he majored in history. He is currently the only act touring the Circuit who came from one of the member colleges of the program. He hails from Myrtle Beach, S.C.

ACCORDING TO A REPORT FROM RADIO HANOI, U.S. BOMBERS HAVE VIRTUALLY DESTROYED AT LEAST 20 NORTH VIETNAMESE UNIVERSITIES AND TECHNICAL TRAINING SCHOOLS. THE CONSTRUCTION INDUSTRY IN HANOI PROVINCE ACCORDING TO THE REPORT...

EAR PLUGS DESIGNED TO REDUCE SOUND LEVELS WERE TESTED RECENTLY AT A GUESS WHO AND JOHN KAY CONCERT AT THE ANAHEIM, CALIFORNIA CONVENTION CENTER.

THE TESTS WERE INTENDED TO DETERMINE WHICH OF SEVERAL EAR PLUGS ARE THE MOST EFFECTIVE FOR EMPLOYEES TO USE DURING ROCK CONCERTS...

PLANNED PARENTHOOD ORGANIZATIONS MAY WANT TO ADD A NEW STAFF PERSON IN THE FUTURE -- NOT A DOCTOR OR A NURSE, BUT AN ASTROLOGER.

A CZECH GYNCOLOGIST, DR. EUGEN JONAS, CLAIMS TO HAVE DISCOVERED A NEW METHOD OF BIRTH CONTROL -- BASED ON ASTROLOGICAL INFORMATION...

NUCLEAR POWER PLANTS PRODUCE ONLY HALF AS MUCH ELECTRICAL ENERGY AS TAKES TO PRODUCE THE FUEL USED BY PLANTS, ACCORDING TO ECO, THE ATOMIC FOR SAFETY HEARING PUBLICATION. THE CONTROVERSIAL NUCLEAR PLANTS ARE NOT ONLY POTENTIALLY DANGEROUS IN ENVIRONMENTAL SENSE, BUT ARE DEFINITELY COUNTER-PRODUCTIVE IN THE ECONOMIC SENSE, SAYS THE PUBLICATION.

NUCLEAR PLANTS ARE POWERED BY ENRICHED URANIUM -- U-235 -- WHICH IS PRODUCED BY GIANT GASEOUS DIFFUSION INSTALLATIONS. THESE...

RESEARCHERS FOR THE FARM CORPORATION IN SANTA MONICA, CALIF. CLAIM THAT SOUTHERN CALIFORNIA'S WATER PROBLEMS CAN BE SOLVED TOWING ICEBERGS FROM ANTARCTICA. THE IDEA OF BRINGING THE ICEBERGS TO WHERE THE WATER IS NEEDED WAS SUGGESTED BACK IN THE FIFTIES BUT APPARENTLY WAS OVER-LOOKED BY CALIFORNIA PLANNERS.

"RE-CKAGED" ALBUM BY VAN MORRISON RECENTLY RELEASED BY LONDON/PARROT RECORDS. AT ONE TIME MORRISON WAS THE LEAD SINGER FOR THEM.

MORRISON HAS ASKED FOR LEGAL CONSUMER PROTECTION ON THE...

CAN BE FOR THE CALIFORNIA MARIJUANA INITIATIVE BEGINNING TO LIGHT UP -- THE MOST ACTIVITY BEING A PROPOSED BASEBALL GAME BETWEEN THE "JOCKS FOR JOINTS" AND THE "COMI'S," OR CITIZENS OPPOSED TO THE MARIJUANA INITIATIVE.

THE CMI ORGANIZATION IN SAN FRANCISCO CONCEIVED THE IDEA OF A BASEBALL GAME HELD BETWEEN A TEAM STONED ON GRASS AND A STRAIGHT TEAM IN ORDER TO PROMOTE...



Members of Phi Mu Delta help address envelopes for the Susquehanna Valley Tuberculosis and Respiratory Disease Association.

Phi Mu Delta Aids In Local TB Drive

by Dennis Mosebey

The brothers of Mu Alpha Chapter of Phi Mu Delta Fraternity have just completed their first community service project of the new school year. The project involved helping the Susquehanna Valley Tuberculosis and Respiratory Disease Association with the distribution of their annual Christmas Seal letters and also with the administration of chest x-rays and diabetes tests on Monday, Oct. 23, in Selinsgrove. The brothers helped stuff over 5,000 letters with Christmas Seals and other information important to people in this region of the Susquehanna Valley. The brothers also were available to help register people wishing to take the chest x-ray and diabetes test. They were glad to have the opportunity to help the community in this important cause.

This is a reminder to all seniors who plan to graduate at the end of terms one, two or three, or at the end of summer school for the 1972-73 school year to make an appointment with the Registrar's Office for an analysis of Senior Evaluation of Credit. The office is open Monday through Friday from 10:00 am to 12:00 noon and again from 1:00 to 3:00 pm.

CORRECTION: In a recent edition of the *Crusader*, it was stated that SU will be a test center for the GRE's. This is not true. While applications for the exams can be obtained at SU the tests will not be given here.

If you didn't hear these stories on your favorite radio station, maybe you should favor an Earth News station. They speak for you, not at you.

YOUR EARTH NEWS STATION is WQSU - AM & FM - in Selinsgrove

Pre-registration Information for Term II

(CONCLUDED)

NOTE TO ALL STUDENTS AND ADVISORS:

Pre-registration continues thru Wednesday, November 8. Advisors should deliver all completed pre-registration forms to the Registrar's Office not later than the morning of Thursday, November 9, unless other arrangements have been made.

COURSE NOTES, TERM II

After selecting the necessary number of first-choice courses, students and their advisors should examine the list to see whether it contains any "high-risk" courses — that is, those which regularly are filled each term. If it does, a substitute course should be chosen which will fit the individual's schedule and requirements. In most cases, high-demand courses are offered two or three times each year, and can be scheduled for Term III if not available in Term II.

Some basic-level courses which are offered repeatedly are:

General Biology	04:101
Interpersonal Communications	24:191
Principles of Macro-Economics	28:101
Principles of Micro-Economics	28:102
Educational Psychology	30:101
Freshman Writing	32:100
Expository Writing	32:200
Colonial American History	36:211
History of Modern America	36:213
Intro to Computer Science	38:171
Calculus I	39:111
Introduction to Philosophy	60:101
Logic	60:111
American Government	66:111
General Psychology	68:101
Elementary Statistics (Psych)	68:123
Religion and Modern Man	70:101
Principles of Sociology	72:101
Cultural Anthropology	72:162

*Fulfills University Science Requirement

Students planning to take Intermediate Spanish, 48:202, should plan, if possible, to enroll in section 1 if they have had prior college-level work in the language; students who are beginning their college-level work at the intermediate level (that is, those, who, for example, have been granted placement at the intermediate level for high-school language work by examination or the Advanced Placement exam) should if possible enroll in section 2.

CORRECTION TO SCHEDULE:

Greek Historians and Orators, 18:253, is open to all students without pre-requisites. Thucydides, 20:331 and Silver Latin Poetry, 22:323 require a competence in the language for admission. Permission of the instructor should be sought prior to enrolling in either of them.

How to calculate your academic level:

All students and advisors should familiarize themselves with the table of academic levels given below. The table not only describes the method by which students are classified academically, with respect to their record, but also indicates with which group or class the individual student will register. Note that as the individual attains the last course at each level (i.e., 6 credits, or 17 or 26) he automatically is reclassified to the next higher level, whether it be from second term Freshman to third term Freshman, or from Sophomore to Junior. Therefore, students should check their academic level periodically to verify that it is correct.

	STUDENT MUST HAVE COMPLETED THIS NUMBER OF COURSES	ACADEMIC PROBATION/ ACADEMIC WARNING G.P.A.
Freshman		
FIRST TERM	0 - 1 - 2 - 3	1.50
SECOND TERM	4 - 5 - 6	1.60
THIRD TERM	7 - 8 - 9	1.70
Sophomore		
FIRST TERM	10 - 11 - 12	1.80
SECOND TERM	13 - 14 - 15	1.90
THIRD TERM	16 - 17 - 18	2.00
Junior		
FIRST TERM	18 - 19 - 20	2.00
SECOND TERM	21 - 22 - 23	2.00
THIRD TERM	24 - 25 - 26	2.00
Senior		
FIRST TERM	27 - 28 - 29	2.00
SECOND TERM	30 - 31 - 32	2.00
THIRD TERM	33 - 34 - 35	2.00

Disease Reaches Epidemic Level On SU Campus

by Tony Pagnotti

There is a communicable disease raging across the campus at SU. No, it's not venereal disease or any of those nasties. The killer I'm referring to is apathy. This disease has infected approximately 95% of our college population in one form or another. In some, the scabs and scars are easily visible on the outside, while others suffer internally.

For the benefit of the minority who have not yet been affected by apathy, let me give you a simple definition. I could give you Webster's version, but my definition is more applicable in this instance. Apathy is when one doesn't give a damn.

No one really can pinpoint how this malignancy works its way into our systems. For the most part we begin our collegiate careers with a sanguine outlook, and we are bubbling with vim and vigor. We are filled with bright new ideas and innovations, and ready to "set the world on fire." However, days, months, and years pass by, and we find that our eternal flame of hope is frequently doused by our suffering comrades.

Our immunity to apathy at SU is gnawed at gradually when we witness:

1. Less than one quarter of the student body in attendance at school sponsored programs and events (sporting, social, etc.)
2. Over 50% of the student body leaving campus each weekend.
3. A totally inhumane instructor who believes his course is the only thing in the world and forgets that the student is indeed a person.
4. Various cliques of people who will not associate with others than those within their clique.
5. Students holding executive positions in organizations who resort to throat-cutting rather than undertaking his assumed responsibility.

These are only five of the

thousands of malignant tumors which constitute the deadly disease of apathy.

I regret to say that I also am suffering from a minor case of this potential killer, because I have seen too many of my comrades succumb to it.

A shot of penicillin can wipe out V.D. if administered in the early stages. So far man has been able to come up with only one miracle drug to fight that evil apathy — faith, hope and charity.

So, let's rid the SU campus of this ugly killer for once and for all by taking a heaping dose of faith, hope and charity — daily.

Men's Intramural Football

by Jim Koemig

Tau Kappa Epsilon Fraternity is the 1972 Mens Intramural Football Champions. They accomplished this by defeating New Mens 1 Monday, Oct. 23, finishing the year with an unblemished record of 10-0.

Although the game ended in a 23-23 tie, TKE won on first downs, 6-4. According to intramural rules, if a game ends in a tie, the team with the most first downs wins. The game was played in a rain storm, making running and passing very difficult, but the game was completed.

The standings as of Oct. 24, with two days of games remaining are as follows:

*1 Tau Kappa Epsilon	10-0
2 New Mens One	8-2
3 New Mens Two	7-2
4 Theta Chi	6-3
5 Lambda Chi Alpha	4-4
6 Hassinger	5-5
7 Day Stuednts	4-5
8 Aikens South	3-7
9 Phi Mu Delta	2-6
10 Phi Sigma Kappa	1-8
11 Aikens North	0-9

* Clinched championship

Gridders Suffer 16-12 Loss To Lycoming

The Susquehanna Crusader Football Team (2-5) suffered a disheartening 16-12 loss to the Lycoming Warriors (1-5) on Saturday, Oct. 28. And it was disheartening, because the Crusader offense played perhaps one of their best games of this season.

As the Crusaders were winning, 12-10, inside of the last four minutes of the game, the ball was turned over to the Warriors on a 40 yard punt which ended on the Lycoming 16 yard line. A third down and eight to go situation preceded a first down for the Warriors on their own 40 yard line. The following play decided the ultimate outcome of the game. Lycoming quarterback, Richard Stewart, passed to his split end, Peter Onorati, who cut downfield, then straight up the middle. Onorati made a beautiful catch on the 27 yard pass, but fumbled two steps later on the 22 yard line. A mad scramble for the ball worked its way to the four yard line with Lycoming retaining possession of the ball. Kevin Rosenhoover went right up the middle for the four yard run into the endzone. But the Crusaders still did not give up. They blocked the extra point, and following the kickoff, moved about 30 yards downfield but failed to get the needed touchdown before they had to give the ball back to Lycoming and watch the time run out.

Lycoming got the first touchdown of the game and their first touchdown of the season during the first quarter on a Stewart to Onorati pass, Porfirio Concalves, whose kicking made up the difference in the point spread of the game, kicked the extra point for Lycoming.

During the second quarter, quarterback Mike Buterbaugh replaced Keith Green, who had replaced Rich Mumper. Buterbaugh connected with Pat Petre on a 42 yard pass to the four yard line. For the touchdown, Buterbaugh kept on an option play around the end. Randy Klobetanz missed the extra point, leaving the halftime score 7-6.

Upon returning to the third

quarter the fired-up Warriors took the ball 66 yards from their 30 yard line to the SU 4 yard line. The Crusader defense held as Joe Naravage went in for SU to block up the middle of a goal line defense and prevent the touchdown. Porfirio Concalves went in for Lycoming to kick the field on fourth down making the score 10-6.

The second scoring success by SU came during the fourth quarter on a 59 yard predominantly passing drive by Buterbaugh. Buterbaugh hit John Strawet with a 14 yard pass for a first down. He connected with Bob Veach on a seven yard pass for another first down. Finally, after being forced out of the pocket and while running toward the sidelines, Buterbaugh found John Strawet open and floated the ball into Strawet's arms for a 24 yard touchdown pass. The Crusaders then winning 12-10, decided to run for the two point conversion, which failed, in an attempt to knock out the possibility of having a Concalves field goal take away their perspective win.

The Crusaders seemed to be in a good position for the victory as John Strawet intercepted a pass, while the Warriors were deep in SU territory following the kickoff. However, the unlucky and sorrowful fate of the loose football deep in SU territory, minutes later, decided the final outcome of the game, and gave Lycoming, the underdog, their first win of this season.

This weekend, Parents' Weekend, the SU Crusaders will be on their home field against Delaware Valley. Kickoff will be at 1:30 pm Saturday, Nov. 4.

November 18

(No finals will be given prior to the commencement of this period. All final exams will be held in the time period scheduled unless special arrangements to alter the schedule are made with the Registrar, and the class involved unanimously approves the change. Makeup examinations may be scheduled at the discretion of individual instructors. Inquiries and/or protests regarding violations of this policy may be made with the Registrar.)

'Torn Curtain' Money Maker

by Ron Pritsch

"Torn Curtain," one of the biggest money-making dramas in the history of Universal Studios, was shown on the weekend of the 27th and was perhaps the best of the two Hitchcock films that were shown as part of Lance's Halloween Special. The flick, magnificently done, took as its thematic key the conflict between Communist East and Capitalistic West and followed two American defectors to East Berlin where Sarah Sherman (Julie Andrews) and Professor Michael Armstrong (Paul Newman) float through a world of anxiety and pain, attempting to "tear" the iron curtain.

Armstrong, in reality, is a spy who defects to East Germany in order to gain contact with an East German scientist who possesses a formula which would be beneficial to the U.S. His burden, however, is increased when his fiancée, Julie Andrews, tags along and hinders the escape. She plays the role well and has class, but as one London critic wrote, "one look at that sensible face, the common-sense look in those candid eyes, and you refuse to believe that she could have gotten mixed up in such a mess."

Suspense scenes, such as the murder of Gromek, the leather-jacketed bodyguard, by Newman was excruciating as was the chase of the busses. Another memorable scene was when the Countess Kuchinka, portrayed by Lila Kedrova, poured forth the anguish that exists when one behind the Iron Curtain can not leave the country without a sponsor.

On the romantic and dramatic side, there were such unforgettable moments such as the "revelation" where on a hill, Newman divulges to Andrews that he is not a traitor. Here, with brilliant photographic techniques, combined with her own acting ability and a beautiful Edith Head wardrobe, Miss Andrews certainly appeared as a real dazzler.

A truly exciting theater sequence and an uncertain rescue, produced a film above mediocrity and gave to viewers an enjoyable evening of suspense.

BAGLIN, TUSCHAK CO-CAPTAIN TEAM



The 1972-73 Susquehanna Basketball Sharp-shooting co-captains — Jim Baglin (L) and Frank Tuschak (R).

Frank Tuschak and Jim Baglin have been elected co-captains of the Susquehanna University Basketball team for the 1972-73 season. Both are juniors majoring in history at the University.

Tuschak, 6'3" forward from New Kensington, Pa., is a returning letterman who has been a starter since his freshman year. As a sophomore, Frank averaged 8.5 points a game even though he played part of the season with a broken finger. He exploded for 63 points in the final three games last season, and is potentially one of the team's best scorers.

Barry Keadle, the Crusaders coach, indicated he felt that "Frank was an excellent choice by the team as he has shown the leadership necessary for a captain to help make the team a success. I am very pleased with Frank's progress as a player and I know he will make us an outstanding captain."

Jim Baglin, a 6'1" transfer student from Union College, N.J., is an outstanding prospect in the view of Coach Keadle. Jim averaged 20 points a game last

year, shooting 51.4% from the field and 87.5% from the foul line. "There is no doubt in my mind," replied Coach Keadle, "that Jim Baglin will be a leader on our team. He has gained the respect of both his teammates and the coaching staff as evidenced by his selection. Jimmy Baglin, in my estimation, will be one of the finest players to ever wear a Crusader uniform. He not only plays tough defense, but he is as good a shooter as I have coached in my ten years of coaching."

Both captained their high school teams as seniors. Tuschak received All-Westmoreland County and all-sectional honors at Valley High School in New Kensington. Baglin received honorable mention all-county recognition at Plainfield High.

Susquehanna is rebuilding this season under second-year coach Barry Keadle and has a squad composed largely of underclassmen. The Crusaders open their season Nov. 30 against Alumni and begin Middle Atlantic Conference competition December 2, against Wagner College at Staten Island, N.Y.

Susquehanna Names Three To Sports Hall Of Fame

Don Green, Clark Mosier and Bob Pritchard were inducted into the Susquehanna University Sports Hall of Fame during a brief halftime ceremony at the homecoming game Saturday (Oct. 7) with Juniata.

Green quarterbacked Susquehanna to undefeated seasons in 1961 and '62. Mosier was a prolific basketball scorer during the same era and Pritchard was an outstanding football tackle at the university in the mid-1930's.

Pritchard now is director of athletics at Worcester (Mass.) Polytechnic Institute and the regional vice president for District I (New England) of the NCAA. He also is chairman of the NCAA's Drug Education Committee.

Green, a graduate of William Penn High School in Harrisburg, was a starter at Susquehanna for four seasons (1960-63) and played under Jim Garrett, now the defensive coach of the New York Giants. During those four seasons, Susquehanna had a 32-2-1 record.

Garrett's teams emphasized a bruising ground game and Green was noted more for his running than for his passing. He gained a career total of 1,681 yards and ranks third among the university's all-time rushing leaders.

He also set two Susquehanna scoring records in his senior season — the single-game mark of 26 points (against Union) and the one-season total of 78. At the end of the season, he was a fifth-round draft choice of the AFL's Oakland Raiders and a 17th round selection of the NFL's Baltimore Colts. He signed with the Raiders, but left their camp before the 1964 season opened.

Green was employed for several years in various accounting capacities with the giant DuPont conglomerate in Wilmington, Del., and still resides there. He is now the controller of Robert E. Lamb, Inc., an engineering and construction firm in Valley Forge, Pa.

He is married to the former Sally Bruno of Harrisburg. They have two sons — Brady, eight, and Michael, six. His parents, Mr. & Mrs. Walter E. Green, are presently living in Mechanicsburg, Pa.

Mosier played his high school ball in Dallas, Pa., near Wilkes-Barre, and scored 1,801 points in four varsity seasons at Susquehanna. During his junior season (1961-62), he averaged 28.3 points a game and was the 10th

ranked small-college scorer in the nation.

Susquehanna has seldom enjoyed much success in basketball, but in Mosier's four years at the university the Crusaders won 61 and lost 26. They had a 20-4 record during his senior season.

Both Green and Mosier received All-Middle Atlantic Conference and All-Pennsylvania honors, plus honorable mention on Little All-America teams. Mosier also was the most valuable player of the MAC's Northern College Division as a junior. His 47-point performances that year against Ursinus and Elizabethtown are the university's single-game records.

In addition, Mosier was the number two player on a Susquehanna tennis team which won 11 and lost two in 1963, giving the university the best season it has had in that sport.

Mosier played one season of professional basketball for the Wilkes-Barre Barons in the Eastern League and still plays basketball and softball in the Newark, Del. area.

He teaches mathematics and helps conduct the athletic program at the Pilot School in Newark. The school is for children with learning disability problems.

Mosier is married to the former Bonnie Hotelling of Voorheesville, N.Y. They have three children — Brian, five; Terri Lee, three, and Scott, one.

Pritchard has been at Worcester Polytechnic since 1947 and was the head football coach

there until 1966. Worcester had an undefeated team in 1954 and Pritchard was one of the nominees for the NCAA's Coach of the Year honors won by Paul "Bear" Bryant.

He is a former president of the New England Athletic Conference and as director of athletics at Worcester supervises a program which involves 18 sports. Counting freshman squads, Worcester fields 20 intercollegiate and eight club teams.

As chairman of the NCAA's Drug Education Committee, Pritchard appeared on nationwide television Sept. 16 during halftime of the Arizona State-Houston game at the Astrodome. He received a check, from the sponsors of the Fiesta Bowl, for the drug education program.

Pritchard is a graduate of Kingston (Pa.) High School and attended Penn State before transferring to Susquehanna. He remained at the university for four years after his graduation in 1936 and served as an assistant to football coach Amos Alonzo Stagg, Jr. They guided Susquehanna to an undefeated season in 1940.

He served three years in the Air Force during World War II and before going to Worcester spent two years as head football coach at Kingston High. He had another undefeated team there in 1946.

Pritchard is married to the former Jean Smith of Berwick, Pa. Their daughter, Diana, teaches computer studies at Providence College.

Reserve Football Team Suffers First Loss Of Season

by Rich Heimuth

The previously undefeated SU reserve football team lost its first game last Monday by a heartbreaking 7-6 margin to Lycoming.

The Crusaders got off to a quick start, with Randy Klobetz going over from the 2 yard line to cap a 65 yard drive which was engineered by quarterback Keith Green. The drive featured key gains by fullback Scott Shirley and split-end Darryl Bean. The try for the two point conversion failed, but SU had the lead, 6-0. The only scoring opportunity Lycoming had in the

first quarter ended unconventionally when Crusader Tony Kaledas blocked their attempted field goal with his head. Both defenses played rugged ball, but neither team scored the remainder of the half.

The second half opened with Lycoming scoring on a 40 yard pass play. The Warriors cashed in on the extra point and took the lead 7-6. The Crusaders' chance to bring home victory died when a try for a field goal fell short.

The two teams met again on Oct. 30 at home in what should turn out to be a "grudge match" as the reserve squad tries to regain their winning ways.

Soccer Team Renews Fight For MAC Championship

by Karl Eickhoff

This coming Saturday, Nov. 4, on Parents' Day, the Susquehanna University soccer team (4-3-2) renews its fight for the Northern Division Middle Atlantic Conference championship, when they face Wilkes College.

The Crusaders have been in a mild slump for the past three contests, having not won a game. In three non-conference matches against bigger schools, SU has lost respectively to St. Bonaventure, 1-2 in double overtime and Bucknell 0-2, and this past Saturday, tied Gettysburg 1-1 in double overtime. This does not mean, however, that the Crusaders have not been playing well. On the contrary, every game has gone down to the wire, and it's been a matter of an unlucky bounce or a mistake that has cost Susquehanna the victory. Nevertheless, two losses and a tie in three games, compared with a five game unbeaten streak earlier in the season has been enough to get the members of the team down. The tie with Gettysburg helped to stem the tide of mounting pessimism and confidence, but as the saying goes, a tie is like kissing your sister or brother . . . it doesn't do a hell of a lot for you.

The situation must be put in perspective. In the MAC, Susquehanna is still on top with a 4-1-1 record, with 3 conference games remaining, Wilkes being the first, followed by Philadelphia Textile and Dickinson. Talent-wise, SU rates at least even with Wilkes and Dickinson. Against Phila. Textile, ranked 19th in the nation earlier this

season, the Crusaders will be decided underdogs. It is my opinion, however, that Textile is not nearly as strong as in past seasons.

Other factors to be considered when evaluating the last three games: 1) Two of three games are at home and hopefully enthusiastic home crowds plus a familiar playing surface will benefit SU; 2) With this week's lay-off without a game leading up to Wilkes, various members of the team can let assorted injuries heal and the team can go to Wilkes-Barre, rested and at full strength. Bill Atkinson, out with a knee injury during the teams' slump, may be back also to bolster the offense; 3) The psychological outlook the team possesses, individually as well as a whole, looms ominously. Can the players bounce back, play relaxed, confident, and as a result the smart brand of soccer seen earlier this season? Or will the pressure get to them? The drama of it all and the tale of the season will begin unfolding this Saturday.

JV Soccer Loses

by Rick Graham

Monday, Oct. 23, the Susquehanna Crusader JV soccer team confronted Dickinson's JV team, losing by a score of 2-1.

The Crusaders, co-captained by Mike Zlobor and Chris Blackman, played very good soccer, but rainy conditions made it anyone's game.

Play was fairly even during the first half with Dickinson taking only a few more shots than the Crusaders. Dickinson led in scoring during the first half with two goals scored by Bruce Evans and Bob Welsh. Welsh and Evans worked together throughout the game, taking the majority of Dickinson's shots.

The Crusaders' first and only goal was scored by Paul Ginzl on a shot from the 20 yard line. The Crusaders dominated during the second half, but could not add to their first score; making the game a very close loss.

Draft Counseling

BY LEWISBURG FRIENDS MEETING - Mary & Gene Chenoweth, 523-9224; Ruby & Bill Cooper, 523-0391; Freda & Euell Gibbons, 558-8441; Margaret & Joe Rogers, 524-9073.

For more information on this service students may contact Chaplain Bremer at ext. 263 or at ext. 375.



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Thursday, November 9, 1972

BC Bones Breaks Into Grotto History

by Bill Weary

What do you get when you take a black cat, dunk him in boiling hot water and stir him around until his bones show? Give up? . . . B.C. (black cat) Bones right?! . . . no?

Well, you figure it out. That happens to be the way the group at the Grotto explained their name, and luckily their music was a lot more comprehensible than their title. In fact their sound bordered on the very good, especially if you can tap the rhythms of some pretty competent blue-eyed blues.

Yes, B.C. Bones was into the likes of Robert Johnson and Leadbelly, the patriarchs of Blues. The members of the group proved to be loyal apostles. They came off exceptionally well. Opening on Saturday night with a funky one called "Big Boss Man," you could tell that it was going to be a night of gritty, backporch boogie of the old South. The guitars sang high, with that expressive staccato picking and the vocals rasped low and mean.

They were just five guys: two acoustical guitarists, a harmonica player, a bassist, and - yes fans - a flute player (for Southern Blues? Well, Canned Heat does it). Three of them sang, one guy (the flautist) doubled on washboard and an

extra fellow named Ray sat in on piano.

"Hammer Song," a Leadbelly composition they did, was described as a very standard blues number, done many times, by many people, in many ways. Understandably so. This one moved. Some of the harmonys, with those simulated (sure, but effective) twangy accents, reminded one of the Band. The washboard was featured on this one, Nitty Gritty Dirt Band style; chunka-chunka-chunka. . . See now you know you should have been there!

A Robert Johnson song, "Malted Milk," was one of those "down and outers." The persona in the words of this one, though, drowned his sorrows in malted milk (mm-hmm). A nice contrast to the twanginess and rasp of the general sound was provided by the flute: those sharp but sweet notes floated sashily above the ruckus going on a zillion bar lines down, and hell, who knows, maybe flutes were used in the old blues. They should have been, 'cause it sounded good.

Another Robert Johnson one they did was "Love in Vain." Sound familiar Rolling Stones fans? Check your "Let it Bleed" album. This rendition really sounded authentic. The slide guitar nicely enhanced that smooth, sleepy feel of slow

blues and the acoustics whined out just as much emotion.

Then there was "Death Don't Have No Mercy" by one Rev. Gary James. Talk about emotion. It was a spiritual, a slow, plodding dirge. The bearded guitarist growled out the lament low and sad, while the solemn flute intoned mournfully in the background. It had to come from one of those street funeral processions of Dixie-land.

Quite a show. It was in the Grotto last weekend. If you run across any black cats you might try out that experiment to see if you come up with a B.C. Bones. If so open up your own coffeehouse and find some more black cats, quick, 'cause you've just learned how to produce talent.

by Jeb Stuart

"It attempts to reach deep into the emotional and psychological needs of the human being, and to provide a caring and supportive relationship which has been at least partially removed in the process of institutionalization." This philosophy, as stated by the Selinsgrove State School and Hospital, has helped describe the intent behind the volunteer program at the institution. High school students and college students, not only from Susquehanna University, but also from Bucknell University and Bloomsburg State College, along with other individuals over the age of 15 have been volunteering their services in order to try to help those less fortunate in-

dividuals who are mentally retarded and are residing at the State School.

Dr. Bossart, of Susquehanna University, has termed such an experience as being "mutually beneficial." Not only does the resident benefit from the volunteer's services but also the volunteer gains practical experience in working with retarded individuals along with gaining a sense of achievement in contributing to the benefit of society. Chaplain Bremer, who is associated with some of the volunteer services at the State School, has said that emotional involvement with an individual is essential for a truly human experience. Many volunteers have had emotionally stimulating contacts in helping the residents and have been grateful for such an experience.

The Selinsgrove State School and Hospital houses approximately 1600 residents whose intelligence ranges from profoundly retarded to borderline and who cover a chronological age range from 6 to 80-plus years. Mrs. Beth Clarke, Director of Volunteer Services, has reported that approximately 3500 to 3700 people per year donate their time and effort to the Selinsgrove State School and Hospital as volunteers. These individuals can act as companions to the residents where they would do such things as write letters, go for walks, read aloud to the residents, or just carry on a conversation. Volunteer services are also utilized in other areas including physical recreation activities, speech and hearing therapy, and occupational therapy which mainly includes arts and crafts activities. Students who are taking Abnormal Psychology at Susquehanna are encouraged to volunteer at the State School so that they can gain practical experience.

Group volunteers, as well as individual, are also common at the institution. For example, various fraternities and sororities from Susquehanna University hold special parties and picnics for the residents. Also, the Chapel Council conducts a program every Thursday night in the main auditorium of the State School. Even though these programs are usually religious, secular productions, such as musical activities and plays are also presented. Several times a year special programs are held such as an annual Christmas service.

Joseph J. Scartelli, who began his services last April, is the current Superintendent at the State School. One of his desires for the institution is to create a state of normalization where the more superficial characteristics of institutional living are slowly being removed. For example, the staff employees are no longer required to wear uniforms, thus creating a more informal, homey environment. The volunteer program is also geared to secure the same type of atmosphere where individuals can informally relate on a one-to-one basis with the residents.

An open house at the Selinsgrove State School and Hospital will be held on Sunday, Nov. 12. Interested individuals can become more familiar with the institution through the informative activities and tours that will be offered. Visitors may attend the open house from 1:00 to 4:00 pm on that date.

German Club Trips

by Ron Pritsch

The German Club embarked on its first excursion of the year on October 21, to the famed Ephrata Cloister, Ephrata, Pa. Members of the club, along with Dr. Marian McKechnie and two Canadian friends, explored the historical colonial buildings of this German Protestant settlement.

Ephrata, a unique cloister of the pious and ascetic Seventh-Day Baptists, was founded in 1732 by Conrad Beissel, a German Pietist mystic. It was here in Ephrata where men and women alike strove to serve God in Medieval fashion through lives of austere self-denial and pious simplicity.

Germanic in culture, the Society, between 1735 and 1749, built its stone and log buildings as its people remembered them in their German homeland. The low doorways taught its occupants humility, while the settle-

ment's simplicity spoke of spiritual beauty as opposed to excessive material beauty.

Ephrata made numerous contributions to the culture and life of Colonial America. Starting in 1743, the Cloister's press published for nearly a century a steady flow of tracts, books and broadsides. Ambitious scholars translated and published from German into English the 1,200 page "Martyrs Mirror" for the Mennonites and at the request of the Congress, the Declaration of Independence was translated into seven languages by Peter Miller, second prior of the monastery.

So great was the interest in this field trip, that the German Club is scheduling another outing to Ephrata during the Spring months. All interested students desiring more information on German Club activities are invited to attend German Club meetings, Wednesdays at 5 pm in Meeting Room 1.

Addition To Psych Dept Announced

At the beginning of the present term the Psychology Department added a new member in the person of Mrs. Mary Hartley to the staff. Mrs. Hartley holds the status of lecturer and is presently teaching a course in General Psychology. She is scheduled to teach one course each term. Those courses are History and Systems in the second term and General Psychology again in the third term.

Mrs. Hartley received her formal education from the University of Delaware where she attained the Bachelor and Master of Arts degrees in Psychology with special emphasis in learning and motivation and behavior modification.

Before coming to Susquehanna, she was responsible in 1967 for establishing the first Behavioral Program at the Laurelton State School and Hospital in Laurelton, Pennsylvania. Between 1967 and 1968 this entailed the coordination of a token economy. According to this system tokens are used as money within the hospital to reward patients for their behavior. From 1969 to 1971, she held the position at Laurelton of Behavioral Consultant to the nursing and child care staff. In this capacity she implemented a program of training the staff to teach self-help skills such as feeding, dressing, and personal care.

Also during this time she was coordinator of what is known as the responsibility system at Laurelton. This included the teaching of various responsibilities to adolescent girls. Responsibilities ranged from such pre-social functions as telling time, dressing and personal hygiene, to those need-

ed to function as an independent member in a community. Girls in the program received increasing responsibilities as their capacities to handle them increased.

For the past year and a half, Mrs. Hartley, in conjunction with her husband, has conducted behavioral training classes for parents of mentally retarded and behaviorally disturbed children. This program is sponsored by the School of Hope in Lycoming County and the Mental Health/Mental Retardation program in the Snyder, Montour, Columbia and Union county area.

This past September she taught a two day workshop at the Cresson State School and Hospital in Cresson, Pennsylvania. Its purpose was to teach behavior modification techniques to the professional members of the staff and surrounding community.

Her husband, Dr. Donald Hartley, is currently the Director of Psychological Service at the Laurelton State School and Hospital. He was formerly a full-time member of the faculty at Bucknell University where he now teaches a course in Testing and Measurement as a visiting lecturer. Mrs. Hartley and her husband presently reside in Middle Creek.

Mrs. Hartley would like to meet with all those who plan to take the History and Systems course next term to discuss various ways of approaching the course. For this reason she invites all those concerned to meet with her in Private Dining Room #2 on Monday, Nov. 13 from 12:30 to 1:00. Students who cannot attend this meeting can contact her in her office on the third floor of Steele Hall from 1:00 to 2:00 M-F.

Symphonic Band Symphonizes

by Faith Christiansen

This Sunday, Nov. 12, SU's Department of Music will present a Symphonic Band Concert which will be held in the Chapel Auditorium. The program, which is to begin at 3:00 pm, will be under the direction of Mr. James Steffy, with horn soloist, Mr. Ray Schaberg.

Part I of the program will consist of Handel's "Water Music Suite," Strauss' "Concerto No. 1," and Walton's "Crown Imperial, A Coronation March - 1937". Roy Schaberg's solo occurs in "Concerto No. 1." Following the intermission, the program will take up with "Tritico" by Nelhybel and will close with Bennett's "Symphonic Songs for Band."

Future Symphonic Band Concerts on Campus have been scheduled for Sundays, January 28, and May 13.

Singers Can Sing

The Susquehanna University Singers provided a special treat for those attending Young Republicans Dinner-Dance on Nov. 3, at the Holiday Inn, Shamokin Dam.

The Susquehanna University Singers is a student organized and directed group. The full group consists of ten vocalists and an accompanist. Often, percussion and string bass are added for the annual Christmas and Spring Concerts. Priscilla Hall is the group's director. She is a junior music major from Haddonfield, N.J.

The Singers perform locally for church groups, service clubs and for various other organizations. Two years ago an extended tour of the Philadelphia area was very successful and this year trips to New Jersey are planned. Our music is mostly "pops" in nature and the group is noted for its light and bright sound.

A Test Of Courage

Each person is entirely vulnerable. He is open to any hurt that another person may inflict upon him.

Many people are not aware of their openness to being hurt. They build defenses against others that are intended to prevent disturbance to themselves. While these defenses may provide revenge against the person hurting them, they cannot prevent the hurt from occurring.

One of the most important things an individual can do is to realize his total vulnerability. When he does this, he will find that not only does this condition leave him open to be hurt, it also leaves him completely open for giving and receiving love.

When one discovers his own vulnerability, he experiences a test of his courage. If he wishes, he may succumb to his fears of being hurt and concentrate on his own hurt by developing his sensitivity to other people. As other people come to mean more to him, he will begin to ignore his pain and concentrate on inspiring happiness in others.

When a person allows other people to become important to him, he has passed a test of his courage. He has defied his impulse to pity himself and cause pain for others. He has used his knowledge of his utter weakness as a basis for building the strength that grows with the giving and accepting of love.

Herman Has Horrible History Hopes

by Rick Aiello

Herman recounted for us his experiences in school. He was in a fairly small class in primary and secondary school, which gave him the advantage of standing out — one way or the other. He started out in the demoralizing position of being last on the class roster. It so happened that his classmates all had surnames beginning with "A" to "Sa", leaving his "Schnizlputz" at the bottom of the list. One year a transfer entered Herman's class and his name was Trumbell, but Mr. Trumbell changed the family name for business reasons. Herman secretly hoped that the new name would not put him at the end of the list again. But, lo, Mr. Trumbell chose "Schneider." Herman was last again.

This meant that Herman's seat was in the last row and the last to be occupied. It also meant that his grades were on the last page of the class record. He was last in line for attendance in gym class, last to be called for guidance counseling, last on his homeroom attendance list — just last in general. Herman well remembers the day

that his gym class did gymnastics. Some of the feats were harder than others, but Herman had difficulty in performing all of them. He, naturally, went last to the rings and had to have help in hoisting himself up. Then he required assistance in forming the "Bird's Nest." All the other kids had finished and were impatiently waiting for Herman to be done so that they could go on to the next event. This went on for the whole of the hour-long class, and at the end Herman was feeling unhappy that he had made everyone wait so long and that he couldn't do as well as his classmates.

One fellow in his gym class did show some friendliness to Herman, telling him that it didn't matter that he wasn't as good as the others and that they had to wait for him. But the "friend" moved far away with his family, and Herman never heard from him again.

Herman recalled another time when he had studied very hard for a test and couldn't wait to find out his results. He knew that the tests were not graded alphabetically, so he at

least had a chance of getting his first "A" before the others got their tests. When he got to class, the teacher announced that he had corrected half of the examinations, and Herman learned that his was not among them when he did not receive his paper. The teacher worked hard all week but still couldn't finish the tests. When, on the last day of the week, a Friday, he announced that all had been graded except for Herman's, Herman became disheartened. Now he had to wait until Monday to get his A. Monday finally came, but Herman had caught such a cold over the weekend that he had to stay home. Two days later he returned to school and had to remind his teacher that he had not yet received his grade. The teacher told Herman that he had to wait until after school because the exam was locked in a file. Finally, when school let out, Herman made for the office, but when his paper was handed him, he became somewhat morose. His grade was "F". Somehow, Herman's hand did not write what his mind had known.

To be continued . . .

Free Lance

by Phil Jaret

On October 30, Glenn Sweetman formally resigned as Student Government President. He resigned because he felt that he had received a "vote of no confidence" when a committee of administrators, faculty and students did not select him for Who's Who — an honor for those who have among other things, shown leadership in academic and extra-curricular activities. This climaxed an eleven-month term during which he was unable to pass his progressive student affairs proposals through the doors of Selinsgrove Hall.

Defeat followed defeat for what he considered to be his more important proposals, disgusting him and the Student Senate. He lost support for the administration and in doing so lost power — the power of persuasion which is the only power presently given an SGA President. Things just weren't getting done. His ideas, visions and plans upon which he had pledged his candidacy slowly began to lose touch with reality. The Senate could not formulate policy; it could act for the most part only as an appropriations board doing the work of Selinsgrove Hall. The drug but initially had a unifying effect upon the student body; but this effect was unable to produce legislation or at least a promise that this type of action would not be sponsored again. So in what was basically a symbolic move, Student Senate temporarily disbanded. The gamble didn't pay off though, because that is where they wanted us: without leadership, organizations and a means through which to channel student support. We went home for summer angry and contemptful with a feeling of helplessness

in all of us. We had been kicked in the crotch, and it hurt too much to get up.

September brought with it an air of optimism we hadn't felt in a long time. Glenn spoke of new approaches to old and new ideas that he could present to the Administration. Only nobody gave a s***. The night before the SGA elections Glenn had to sit in his office making phone calls encouraging students to run for the Senate from their respective dorms. It turned out that on election day many Senators won on write-in votes thus illustrating the lack of people willing to hold office in their government. It also showed that a merry-go-round of the whole mess was, in effect, the Administration could say that students didn't care about their representative government, so why should they as Administrators. The students would say that Student Government is ineffective because the Administration wouldn't give us what we wanted, so why bother? And so there was Sweetman without student support to use in bargaining with the Administration.

This is not to say that Glenn was not at least partially to blame. In many respects I am highly critical of him for his lack of patience and his lack of tactfulness at times. In any case the problem did not center on him. It was we who elected him to a position in an organization that we apparently chose not to support. That is where the problem lies and that is where it will remain. Until the students of this university realize that it is not solely the Administration's fault and it is not solely the SGA President's responsibility to get what the students claim they want, things just aren't going to change.

Modern Art Is Evaluated

by Grover Foehlinger

What constitutes an artistic experience? This question is particularly pertinent today as artists in all fields lead a revolutionary metamorphosis of their art. In considering the aesthetics of modern art, the concepts of form and content must be investigated. Perceiving art and distinguishing it from "non-art" (for lack of any comprehensive terminology to describe the myriad of pseudo-artistic attempts so prevalent today) is

indeed a challenging task. Realization of the avant-garde — in painting, in music, in theatre, and in literature — necessarily predisposes the terra firm of traditional stylism. Men such as Jackson Pollock in painting, John Cage in music, Julian Beck in theatre, and Alan Ginsberg in literature have destroyed the concrete buttresses of traditional style. Evaluation of artistic attempts becomes intensely complex.

For the casual or narrow student of the arts, their innovations are rejected, often spontaneously, because of the apparent or real lack of traditional form without immersing himself in the substance of the new form. The proposition might be offered that a work of art which exists and survives does in fact have an inherent form, and conversely, art is contingent upon the presence of form. Form, of course, is an abstract concept, and to understand the implications of this proposition a clarification of the term "form" is desirable. Ben Shahn vividly described form as the very "shape of content," the content being the tangible elements. Even in the deluge of "content-less" art, content is the result of the contrived absence of content. Art in aleatory, form is in the true work of art. To study the shape which the artist has created with his content is to study the form of the work. This provides the discriminating student of the arts with a basis for evaluation of modern art.

All of this is not to imply that each and every exponent of the avant-garde should be greeted with laurels of artist-hood; to do so would be naive. There are constant factors in art which are neither new nor passe. But, awareness of and sensitivity to form as the manifestation of content can provide a functional guide to aesthetic evaluations in modern art.

More than 39 per cent of all traffic fatalities in 1970 were due to excessive speed according to a survey by The Travelers Insurance Companies. Speeding accounted for 17,700 persons killed and 988,000 injured. A filler is one who fills.

A filler is allocating the space in the campus Center between the TV room and the Publications Office to the Crusader.

A filler is an Italian newspaper editor with short hair and whiskers.

Considering average width, the Susquehanna River is the third widest river in the world with a length of only 440 miles.

MEMORANDUM TO ALL FACULTY AND STUDENTS

The final examination schedule for Term I is as follows:

Day I — Saturday, November 18, 1972

EXAM PERIOD	CLASS	MEETING TIMES
8:00-10:00 am	8-10 MWF	8-9 MF 8-10 MTWThF
	8-10 MW	8-9 MWF
12:00-2:00 pm	2-4 MWF	3-4 TWF 3-4 W & 2
	2-4 MW	3-4 MWF hrs TBA
	3-4 M-F	3-4 MTWF
4:00-6:00 pm	11-12 M-F	11-12 MF 10-12 MTWThF
	11-12 MWF	11-12 MTWTh 11-12 TTh
	11-12 TWF	10-12 TTh 12-2 F

Day II — Monday, November 20, 1972

8:00-10:00 am	9-10 MWF	9-10 TWF	9-10 MF
	9-10 M-F	9-10 TWThF	9-10 MTThF
12:00-2:00 pm	12-2 TWF	1-2 TTh	
	12-2 TTThF	1-2 TTh	
4:00-6:00 pm	1-2 MF	1-4 TTh	2-3 TTh
	1-2 MWF	1-4 MTThF	1-4 Tu
	2-4 TTh	2-4 MTWF	2-2:30 TTh
	2-4 TTh:	2-4 MTWTh	
	1-2 M		

Day III — Tuesday, November 21, 1972

8:00-10:00 am	10-11 MTWF	10-11 MWF	
	10-11 M-F	10-12 MW	10-12 MTWF
	10-11 MTThF	10-12 MWF	
12:00-2:00 pm	2-3 M-F	2-3 MWF	2-3 MW
	2-3 MTWF	2-3 MF	2-3 MTWTh
4:00-6:00 pm	8-10 TTh	8-9 TThF	8-9 MTThF
	8-10 M-F	8-9 M-F	8-9 TWThF

Examinations will be held in the classroom where the course normally meets.

Although every effort has been made to eliminate conflicts in the examination schedule, some inevitably occur. As in the past, it is the responsibility of the individual student to reconcile such conflicts by making alternative arrangements with the instructors concerned.

THE CRUSADER

of Susquehanna University

mary beth kibbe
edward e. watson
kathryn b. simpson
anthony c. pagnotti
christopher c. beling
hendryk s. weeks
grover c. foehlinger
susan e. hornyak
roy l. wilson
mr. berkhelmer

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sports editor
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photography: rick treich

Successor to The Susquehanna, established in 1894. Published weekly during the academic year except during holiday and examination periods. Subscriptions \$5.00 per year. Opinions expressed in guest editorials, letters, columns, and features are those of the writers and not necessarily those of this newspaper or the University.

WQSU Airs New Feature

NEW YORK ZBS Media and Grunt Records will be collaborating this fall on the ZBS-produced daily mystery serial, "The Fourth Tower of Inverness," to be syndicated on approximately 350 college radio stations.

The series consists of 65 episodes, which will be broadcast five days a week for 13 weeks. Each daily episode is about eight minutes long. An edited Sunday show will repeat the action of each previous week. "The Fourth Tower" is distributed free to participating stations, under Grunt Records' sponsorship, as the first effort of ZBS network.

The serial was written and directed by ZBS Creative Director Meatball Fulton. "We've taken the radio drama as an art form and created a totally new, contemporary mystery serial. . . And although it's contemporary, it isn't political, nor does it make social comments. If anything, it's escapism. Every episode really does leave the listener with a nice feeling."

The story concerns a young man, Jack Flanders, who receives an invitation to visit Inverness from his aunt, Lady Jowls, the owner of the estate. Flanders is played by writer Robert Lorick, who also was the lyricist of the off-Broadway musical hit, "Hark!" Featured as Lord Jowls (the long-missing husband of Lady Jowls) is Murray Head, the original Judas of

the album of "Jesus Christ, Superstar." The narrator is Dave Herman, formerly with WMRR-FM in Philadelphia and WPJL in New York, now with WNEW-FM, New York. The remaining members of the cast are all professional actors, with experience in television, film, radio, theater, etc.

Angie Blume, director of creative services for Grunt Records will be coordinating the project with ZBS. "It's a great pleasure to be working with ZBS Media. For some time both ZBS and Grunt have realized the importance of college radio and its increasing relevance in reaching a major share of the record-buying public. 'The Fourth Tower' provides us with a perfect vehicle for reaching that audience."

Besides "The Fourth Tower," ZBS also hopes to have another program, "The Weekly Farm Report," on the air over its college network this fall. "The Farm Report" is a weekly half hour radio magazine featuring interviews with such culture heroes as Stewart Brand, Ken Kesey, John Lennon & Yoko Ono, Frank Zappa, Stan Lee, Mick Jagger, Baba Ram Dass and Abbie Hoffman, covering such subjects as acupuncture, psychic phenomena, music, art, spiritual growth, organic food and gardening. Both programs were broadcast this summer in markets which included Houston, Dallas, San Diego, Windsor/De-

troit, Montreal, Phoenix, Indianapolis, Spokane, Columbus, and New York.

According to ZBS director of development Ben Franklin, the airing of the two shows over the ZBS College Network will be a major breakthrough in contemporary radio. "Although we've had great success in syndicating the shows to professional broadcasters this summer, we haven't been able to reach the numbers of people we had hoped for. We'll be able to reach over four million through our college network. On all levels, we feel that college radio is an extremely creative and dynamic aspect of the medium. And by giving our participating stations exclusive broadcast rights to special programming which is unique in radio today, along with our sponsors backing it up with additional promotion in the form of posters and print advertising, we hope to help accelerate the rapid growth which college radio has achieved in the past few years."

WQSU-FM is presenting "The Fourth Tower of Inverness" DAILY at 11:50 pm with a wrap-up of the weeks programs on Sunday at 8:30 pm.

Loggins And Messina To Be Here Sat

by Bill Weary

They must be doing something right. Philharmonic Hall was sold out October 29 and, two weeks previously, C.W. Post on Long Island experienced the same phenomenon. The stimulus for these reactions is the group known as Loggins and Messina, and they're getting quite a reputation for this sort of thing. Something of the same is predicted for the SU Auditorium this Saturday night.

And why not? They deserve it! A founding member of Poco and Buffalo Springfield teamed up with a guy who can pen tunes like "House on Pooh Corner" should produce a standing ovation or two during their career, and a few packed houses to boot.

It all started simply enough. Messina, recently out from Poco, became involved with studio engineering and was in the process of producing an album for Loggins. A few suggestions here and there by veteran Messina, an experiment added harmony or two, some

jams together . . . and presto! Messina was out of the sound booth, sitting behind the microphone next to Kenny. The result was the "Sittin' In" masterpiece, which has gained such widespread popularity. Their latest opus, only out a month or so, is better yet.

But the studio ain't totally where it's at for them . . . they crave the stage. That's where their music really comes alive, with the electricity of numbers like "Nobody But You" and "Listen to a Country Song," pounding the rock and roll spirits of the college crowds.

Their musicianship is A-1 quality. Messina and Loggins, the guitarists, wield a style perfectly compatible with the bright country sound their songs convey — brash and bold — a little sassy. Playing a handful of instruments, including violin, oboe, flute and three varieties of saxophones, not to mention several different-sized recorders, are John Clark and Al Garth. The sound these guys add is unbelievable. Altogether, it's a tight, professional ensemble.

Tickets are on sale at \$3.75; \$4.50 at the door . . . not a bad investment. Since last month they've doubled their concert prices, and turn down small college offers. Their opening act, Casey Kelly, is getting AM air play with his tune, "Poor Boy." They're climbing fast, so see them now. You'll never see them for less.

Road Rally Ride Run

by Ken MacRitchie

Tom Duncan and John (Puck) Madison won the road rally held at 1:00 pm on October 29. The road rally consisted of a 42-mile course through the countryside surrounding SU, followed by means of directions concealed in 23 riddles.

The course extended north to Kratzerville, south to Freeburg, east to Route 115, and west to Room 522. According to organizer Ted Babbitt, "It was a good rally, with very few problems in understanding directions. The course was designed to take one hour and 15 minutes to complete. Additional elapsed time, as well as going through stop signs and other infractions, resulted in a decreased final score."

Four of the five contestant teams finished the course. Rich

Renn and Glenn Sweetman finished second, Denny Eckman and Gordie Sullivan came in third, and Chuck Woodcock and Leif Ericson finished in fourth place, according to Babbitt. Trophies were awarded for first, second, and third places.

The weather was rainy and there were no spectators. Participants were served refreshments by Babbitt. Babbitt said that he was annoyed by the lack of student interest in the road rally but he hopes that enough interest will be generated so another road rally can be held next spring.

Planning the rally involved four meetings between Babbitt and Dean Turnau to arrange the necessary insurance forms. Babbitt thinks the form requiring parental consent "scared people away" from participating in the road rally.

Brookside Announce

New Student Rates

The Brookside Playhouse recently announced new rates which will be available to Susquehanna students. The admission price will be \$1 for any Susquehanna student who presents a University identification card at the box office. This rate will be in effect Sunday through Thursday nights. The management initiated this policy on a temporary basis and it is subject to change in the future.

The theatre is also offering double feature shows. These films will be presented Wednesday through Saturday evenings. The films will change on Sunday and continue through Tuesday.

The Brookside management says that it is attempting to provide students with a wider selection of current films at the lowest possible admission prices.

Dear Abey

Dear ABEY:

Just had a disturbing thought! Christmas is coming and I have absolutely no funds with which to Christmas shop. Can you offer any suggestions on how a busy, overloaded-schedule student can raise some ready cash to buy gifts? Thank you very much for your reply.

Santa's Helper

Dear Santa's Helper:

First of all, write to your parents, grandparents, etc. and hint that you would like to have some cash for a Christmas gift this year, and that you could really use it ahead of time. Explain what you plan to use it for and I am sure they will be touched with your concern about the spirit of giving on this celebration period.

Do you have any records, text books, or other items that you could sell at this time? This too is an excellent way to supplement your holiday income.

Contact the Placement Office if you can work a few days in the next couple of weeks, or during the semester break. You must search for this type of employment, but many of their openings are for one day only, or a limited number of hours.

Handmade gifts are still the best kind to give and receive. Many can be supplied by just the talents we have at hand. Best of luck to you.

ABEY

Dear ABEY:

I am involved in just too much this semester. My grades are slipping badly, I fear. Fatigue seems to be a constant companion and I simply cannot seem to find time to rest. Final exams are a scant two weeks away, term papers are due, and when I do try to study, I fall asleep with my head in a book. What am I doing wrong? How can I get some rest so that I can be fresh to work on my grades?

Strung Out

Dear Strung Out:

People who lead active, busy lives all encounter periods of stress when there just doesn't seem to be enough time. They succeed by knowing when to put on the extra pressure and when, even for a few minutes, to totally relax. List your priorities first, and know each day what is most important in this schedule. Ask to be excused from a meeting, if you need the time to work on a term paper. Then work and finish that project at that time. When you relax, lie down, put your feet up, and just forget about everything for a few minutes. Remember too that you will be able to get some complete rest in a couple of weeks.

If you feel that your fatigue is excessive, please make an appointment to see your family doctor over semester break.

Job Interviews

On Wednesday, Nov. 15, Mr. Bruce Ward will be on campus to talk to Business and Liberal Arts majors about how to get the most from a job interview. He will discuss the qualities he, as a recruiter, hopes to find in the student and the preparation the student should make for an interview.

Mr. Ward is a top-notch recruiter and a presentation of this kind should be invaluable.

Students interested in attending this meeting should sign up at the Placement Office as soon as possible.

Date: Wednesday, Nov. 15, 1972
Time: 7:00 pm
Place: Green Room - Chapel Auditorium

Draft Counseling

BY LEWISBURG FRIENDS MEETING - Mary & Gene Chenoweth, 523-9224; Ruby & Bill Cooper, 523-0391; Freda & Euell Gibbons, 658-8441; Margaret & Joe Rogers, 524-9073.

For more information on this service students may contact Chaplain Bremer at ext. 263 or at ext. 375.

PREGNANT? NEED HELP?

Adoption Services, Pregnancy Testing, Etc. . . .

CALL:

National Family Planning Council, Ltd.

Save The Signs

The Campus Center Office would like to ask the cooperation of all students in not disturbing items posted on bulletin boards around the campus. These items are put up for the benefit and information of all students, and must be left alone to accomplish their purpose. There are special boards for Placement, Graduate Study, and Items Wanted and For Sale in the Campus Center, and we will try to keep all campus bulletin boards up to date. Your cooperation will be appreciated.

Thanks From Dr Weber

Sincere thanks to all for the numerous expressions of good will and the many kindnesses extended me and my family during my hospitalization and convalescence.

MICHAEL COONEY

one-man folk festival
8:00 pm, Thursday, Nov. 9
SU Chapel Auditorium

An Artist Series concert: FREE tickets for SU students, faculty and staff may be picked up at the Campus Center Box Office, weekdays from 4:30 to 6:00 pm.

"Michael Cooney appeared on stage, surrounded himself with an array of instruments, and proceeded to dazzle the audience with an astounding performance." —Albany (N.Y.) Times Union



X-Country Runs Well Again

by Ray Evergam

The fine Susquehanna University Cross-Country team brought joy and happiness into the hearts of the Bloomsburg State College harriers, by dropping, once again, another meet on October 28. Ray Evergam paced the SU runners to their ninth straight loss by placing third in the 5.6 mile run. Running sixth and seventh in the rainy race for the Crusaders were Jeff Yoder and Denny Enders. Somewhere in the far distance finished Phil Ousley and Al Wasserbach to round out the top five finishers for Susquehanna.

Bloomsburg relied heavily upon the great strength of their first two runners in order to keep alive their hopes of winning their first meet. With their third and fourth man finishing behind Evergam, the Bloomsburg harriers seemed certain to win. It was in this grouping that the outcome of the meet was decided. If Yoder and Enders had each finished one place lower, the meet would have been SU's first win. The final score of the Bloomsburg-Susquehanna meet was Bloomsburg 20 and Susquehanna 35.

On November 1, the SU harriers harried again against a powerful Gettysburg team.

Will wonders never cease! Last Saturday, in the full sight of parents, students, and the football team, the Susquehanna Cross-Country team won their first meet of the season at the expense of the University of Scranton. Susquehanna took the lead at the beginning of the race and was able to maintain

and even strengthen this positioning throughout the course of the race. The pace was extremely fast for the first two miles, but then tapered off somewhat for the next mile-and-a-half. The remaining distance of the race was again run very fast.

The fast pace at the start of the race was planned to "out psych" the mild strengthened team of Scranton. It obviously worked because a Scranton runner was not seen in the top three positions after the first half-mile of the race.

The number one finisher for Susquehanna and first in the race was freshman Jeff Yoder. His time for the 4.9 mile course was 26:10. Behind Yoder, finishing second, was sophomore Ray Evergam. He crossed the finish line in a time of 26:28. Four seconds behind Evergam strode freshman Denny Enders, who finished in a time of 26:32. A one, two three grouping such as this is almost impossible to beat, as Susquehanna has found out so many times this year.

The number one finisher for Scranton kept chase on the tails of SU's Yoder, Enders, and Evergam until the three-mile mark of the race. He was then "done-in" by the second major hit on the Crusader's course. Not too far behind him were Susquehanna harriers Wasserbach, Claycomb, and Ousley who were able to add some strength to the positioning of Yoder, Enders, and Evergam.

Two purple-clad Scranton harriers managed to "creep-in" between the Crusaders' third

and fourth men. In the last 330-yards of the race, senior Al Wasserbach gave the second Scranton runner an excellent chase. Unfortunately, Wasserbach was unable to catch the Scranton runner. Captain Jeff Claycomb managed to ignore the pain in his leg and finish eighth in the race. Also running well were Phil Ousley and manager, runner, driver, scorekeeper, etc. Rich Rowlands. The final score of this meet was Susquehanna 20, and the University of Scranton 37. Since the low score wins, it can be seen that the Crusaders literally "demolished" Scranton. Needless to say, a very damp Coach Wagenseller was extremely pleased with the performance of the running Crusaders.

On Monday, Nov. 6, the team headed for Philadelphia for the MAC championships. The 1972 season was wrapped up on Wed. as the Crusaders took on Albright College here.

Registrar's Guide to Surviving Registration

(Or, Everything You've Ever Wanted to Know About Registration But Were Afraid to Ask!)

WHEN: Wednesday, November 29, 1972

WHERE: In the Mellon Lounge, Campus Center (Enter by South West Corridor ONLY)

WHAT TO BRING: - Your ID card (a must!);

- a copy of your clearance for registration from the Computer Center (To be sent thru campus mail);

- a smile.



WHAT YOU'LL DO!

Thrills!
Excitement!



Seniors	8:30 - 9:00 A.M.
Juniors	9:00 - 9:30
Sophomores	9:30 - 10:30
Freshmen	10:30 - 10:45 U-Z
	10:45 - 11:00 R-T
	11:00 - 11:15 M-Q
	11:15 - 11:30 H-L
	11:30 - 11:45 D-G
	11:45 - 12:00 A-C
Special Students	12:00 - 12:30

NORMAL PROCESSING

<input type="checkbox"/> SLOW	<input type="checkbox"/> KEEP
<input type="checkbox"/> TRAFFIC	<input type="checkbox"/> LEFT

If you

- have not pre-registered, or
- have been advised that you cannot enroll in a course because it is filled, or
- have decided to change your schedule,

Keep to the LEFT, in the LOCAL LANE. You will be processed normally. After you are given your course cards, proceed to each departmental table to drop or add courses. When your schedule is

completed, take all cards to the Registrar's Table at the end of the Lounge to complete your processing.

EXPRESS PROCESSING

<input type="checkbox"/> THRU	<input type="checkbox"/> KEEP
<input type="checkbox"/> TRAFFIC	<input type="checkbox"/> RIGHT

If you

- have been cleared for registration, and
- do not anticipate a course change from your pre-registration, Keep to the RIGHT and stay in the EXPRESS LANE.

Meal tickets will be distributed at the door, as you enter the registration area.

Crusaders Ending Sad Season Strongly

by Chris Anglin

The Susquehanna Crusaders defeated the Delaware Valley Aggies for the Parent's Day crowd on the home field by a score of 7-0.

The winning and only scoring play of the game came early in the third quarter, as a result of a fumble by the Aggies after receiving a Pete Rambo punt. SU recovered the ball on the Delaware Valley 26 yard line. In the next three plays the Crusaders missed a first down but

decided to go for the first and got it on a fourth down and a foot to go situation. On second down Bob Veach ran off left tackle for a 13 yard touchdown run. John Davidson kicked the extra point.

After the touchdown the SU defense tightened up enough to force the struggling Delaware Valley offense to lose yardage before being forced to punt several times. It looked as though SU was going to score once again when, on a fourth down with 30 yards to go, John Strawet blocked an Aggies punt which the Crusaders recovered on the Delaware Valley 25 yard line. However, after losing four yards, they handed the ball back with no additional scoring.

At the start of the second quarter, Delaware Valley was in the midst of a 74 yard drive that ended on the eight yard line, when Mike Fabian knocked away a pass on fourth down to prevent an Aggies touchdown. This was the closest that Delaware Valley got to scoring although they did manage to enter SU territory three other times: once intercepting a Mike Buterbaugh pass; once intercepting a Keith Green pass, and a third time following an SU fumble.

Fortunately, the first interception was turned over as Mike Kennedy recovered a fumble.

ble on a following play. The other interception did not leave the Aggies with enough time to score as time ran out for the end of the first half.

An SU fumble on the 45 yard line with 3:00 left in the game appeared threatening to the Crusader victory. The Aggies moved to the SU 36 yard line when, on fourth down John Basti tackled quarterback Foote in the backfield on the Susquehanna 43 yard line. The Crusaders were able to hold on to the ball as time ran out, giving them their third win of the season.

This Saturday, November 11, the Crusaders travel to Wagner College for their final game of the season.

It would be greatly appreciated if students would refrain from tearing down posters that appear around campus. The making of a poster requires much time and effort on the part of the originator. Please be considerate of others. Don't destroy another student's creation.

STUDENTS FACULTY MEMBERS GIVE YOUR HELP!!

to the Black Student Union Book Drive. Contribute your old books to the Book Drive for the Prison Library at Lewisburg. Books may be dropped off at the Campus Center desk from Nov. 1 to Dec. 1. Remember to bring any books you may have at home when you come back from Thanksgiving vacation. All types of literature are sorely needed to supplement those at the prison.

MBA Program

On Tuesday, Nov. 14 a representative from Penn State will be on campus to discuss their M.B.A. Program.

Students interested in an interview should make an appointment as soon as possible. Sign-up sheets are available in the Placement Office. All students are invited.

Girls Sports

by Wendy Williams

On Oct. 25, the girls' field hockey team lost an away game with Dickinson by a score of 0-2. However, on the following Friday, SU outscored Messiah 5-0. Two goals were scored in the first half of the game by Bobbie Fulton and Marnie Rath. Carol Wells, who scored twice, and Bobbie Fulton, made goals in the second half. On Tuesday, Oct. 31, the team played Penn State. SU played well during the first half and did not let Penn State score. However, Penn State took the game away during the second half by scoring five goals. The team has finished off its season with one win, five losses and two ties.

On Saturday, Nov. 4, the team competed in the Susquehanna Field Hockey Association tournament at Penn State for the selection of those players who will go to the Mid-Eastern semi-finals. The selection was based on individual playing ability. They played five 35 minute games on Saturday and two on Sunday.

CHRISTIAN NEWS FREE FOR ALL STUDENTS

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THE CRUSADER

of Susquehanna University



Volume 14 - Number 10

SELINGROVE, PA. 17870

Thursday, November 16, 1972



Members of Who's Who in American Universities and Colleges from the Class of '73 are (left to right) Anne Herdle, Kathy Coon, Marty Fisher, Terri Palmer, Barb Albright, Janet Isgro, Vicki Chin, Betsy Haas, Alyce Zimmer, Grover Foehlinger, Mary Beth Kibbe, Richard Rowlands, Linda Saldukas, Bob Edgerton, Nancy Uckert, Kathleen Hummel, Chuck Polm, John Pivarnik, Gail Holmes, Claudia Ebeling, Dick Renn, Ben Claar, Steve Arnold. Not pictured are Henry Fisher and John Strawel.

Focus Focused On Focusing

This year's "Focus" staff, consisting of Mellanay Auman, Chris Beling, David Coryell, Sue Emaus, Barbara Lane, Henry Ling, Lee McDonough, Doug Powell, Ron Pritsch, Mary Beth Kibbe, Tom Reinhart, Ted Stimpfle and Cindy Straffin, has decided to operate as a team, with no individuals filling specific editorial positions. They have decided on the following policy:

If additional funds can be raised, this year's "Focus" will consist of a single, 40-page issue containing poetry, prose and artwork.

Although remaining basically a literary publication, its borders have been expanded to provide an outlet for those students who achieve self-expression through sketching, painting and 35 mm photography.

Prizes of \$10 will again be awarded to the outstanding poem and short story, and a new category - photography and art work - will be awarded a \$10 prize for the first time. (If funds permit, and if a sufficient number of contributions are submitted, photography and art work will be divided into separate categories.) The thirteen staff members will be the judges.

They may publish their own work in "Focus," but they are not eligible for the prizes.

Poetry should not exceed forty lines nor short stories 1,600 words. Fiction should be typed, but poetry may be handwritten. All reproduction of photography and art work must be in black and white.

All contributions will be returned to the submitting artists around March. The editorial policy will be to publish the best material offered, but also

to represent as many different contributors as possible.

"Focus" is willing to publish material under a pseudonym, but nothing submitted under a pseudonym will be eligible for the prizes. However, a student may submit material under his legal name and a pseudonym, with his legal name to be used only if he wins the prize.

The editors believe that in the past there has been a scant amount of material submitted to Focus in proportion to the available talent on campus. They are hoping more students will contribute this year and enrich the publication with their individual creative responses.

Address all material to "Focus," Campus Mail. In the case of art work, submit a note stating you have something to contribute. Label envelopes with photographs. The deadline for all submissions is February 28.

Loggins And Messina Perform Magic At SU

by Bill Weary

Do you remember the staid Chapel Auditorium here on campus, where you sit in finely upholstered chairs, quietly listening to orchestra concerts, organ recitals and program board artists? Well, you wouldn't have recognized our ol' Chapel last Saturday night, 'cause last Saturday night it turned into a different sort of animal. Kenny Loggins & Jim Messina worked the magic that broke its elegant innocence.

The place was packed by eight. People of all shapes, sizes, colors and heights wandered the aisles, trying to find the few remaining seats that here and there broke the sea of heads stretching from one wall of the auditorium to the other. There was an excited buzz filling the place. You could tell that this was no slouch audience. They were up for it.

At 8:35, the lights dimmed. Bob Siegel, SEA chairman, made the announcement . . . and out walks Casey Kelly, tall, blond and handsome. Applause! Right off, he started chunking away at his axe into the first bars of "Silver Meteor," and his energetic professionalism became evident immediately. The audience was beautiful from the start as they stomped and clapped to the country rock rhythms cascading from his guitar.

His voice was fine, enhanced by an impeccable sound system. "I Know Where You Wanna Go, But You Can't Get There From Here," was a bouncing, funny musical story, and Kelly's voice handled the necessary vocal nuances needed to support the humor.

His parodies were superb. Sitting at the piano, he did an imitation of Leon Russell, in that unhurried southwestern drawl, which was good enough to spark an immediate burst of applause from the crowd. Kelly just looked up and said, "yeah Elton John's great, isn't he?" Not many got it, but it didn't matter. His Beach Boy numbers capped it. He sort of reworked the lyrics to, shall we say, augment the jocular element. "Little Deuce Coup," for instance, was changed to "Little Stash Bag."

"Escaping Reality" showed what a deep guy he could be. It's a dreamy one, about getting away from it all, and while the candy purple lights beamed softly down on him, Kelly slowly strummed his way through the sighing melody. He faithfully performed "Poor Boy," his AM hit, and the encore (how many opening acts do them on audience demand?) was "Resign Yourself to Me," a twangy foot-stomper with Kelly growling out the words in a way that made you want to growl along with him. Instead everyone just stomped and clapped along, more than satisfied with that.

The best was yet to come, however, and Loggins & Messina showed how good the best can get . . . pretty damned good, indeed. Loggins opened the set solo with his softer compositions, each one bringing thrills of recognition from the more avid L&M followers in the crowd. And Loggins . . . oh how he was up for it! I don't know who was contaminating whom with those intense "getting it together" vibes; Loggins to the audience or vice versa, but Kenny just sat up there, he and his guitar, shouting out those words with a vibrancy that spoke of real joy. He was glad to be up there.

He began with "Pooh Corner," followed with "Danny's Song," and was halfway into "Longtail Cat" when suddenly, from somewhere behind him in the dark, Bregante started laying down a snare beat. Sims pounded out bass rhythms and vailed The L&M band was out there chugging away.

Kenny introduced Messina next and then the gang was all there, with the audience behind them all the way. "Back to Georgia," had Loggins jumping on stage in time to the music, with Messina picking out beautiful licks on the jams, traveling high up on the neck to squeeze out those high notes. "Country Song" was just as wild, with Garth and Clarke blowing out loud sonorous harmonies from their horns, blending beautifully with Messina's guitar whines.

They loved to jam - to take off in the middle of a song and huddle together on stage, encouraging sounds from each other as only fellow performers

can do. Messina, his fingers begging those expressive cries from his Fender, would move right up next to Clarke, on sax, and the two would merge their music into a sound of dynamic unity. The vocal harmonies also were fine. Loggins and Messina are irrefragable for this as exemplified in "Peace of Mind," where the two blended perfectly in the smooth melody of the refrain.

"Vahevela" . . . what can be said about "Vahevela"? Halfway through it, half the audience was on their feet, dancing, bouncing waving and shouting. It was phenomenal, and the song never sounded better, pounding through the sound system walls towering over the stage. Garth and Clarke did that recorder intro oh so nicely and as the song gained intensity, so did the people. The middle section of the song, with the echoing flute solo, was enchanting, the ethereal notes bouncing across the stage in a far away land effect, and Garth's fiddle solo had 'em all jumping. As they walked off, the auditorium audience demanded more in a clamor of joy.

They got it. The band weaved its way back on stage through the cluttered equipment and hit the hall with "Nobody But You" and "Your Mama Don't Dance," two rockin' ones that kept the whole place on its feet, swaying to the loud country beat. They were almost dancing in the front rows.

There are many people to thank for this unprecedented campus event: Loggins and Messina, naturally, who later that night declared their love for the school; an unbelievably beautiful auditorium audience who stimulated that love; and the Student Entertainment Association, headed by Bob Siegel, who made sure it all happened the way it did.

At New Men's Dorm that night, Loggins half joked that he'd like to make Susquehanna an annual stop on the tour. Siegel, who heard the remark, joked back: "At the same price?" Kenny kind of just smiled, but who knows? Now that the Chapel is broken in, she may not have seen the last of what happened Saturday night.

Short Shortage Shortening Shortly

by Ken MacRitchie

The shortage of space in residence units at SU has eased somewhat, according to Mrs. Doris J. French, Coordinator of Residence Affairs. Whereas 11 rooms contained three students in early September, only six rooms are currently so overloaded.

"Every effort will be made to put everyone in 2-man rooms," said Mrs. French. However, she noted that rearranging peoples' residences "is hard to do - you're dealing with human beings."

The occupants of the overloaded rooms are all men living in Aikens Hall. Space is anticipated at New Men's Hall, and the transfer of students from Aikens to New Men's should alleviate the housing shortage, according to Mrs. French. She said that no one will be relocated in Hassinger Hall, due to the shortage of bathroom, lounge, and other facilities there.

At the start of the second term, two more men will enter SU. However, Mrs. French does not expect eight rooms to have three occupants, due to withdrawal of other students from SU. In general, Mrs. French thinks that "women's housing should be eased up, but men's may still be a bit tight."

Book Exchange

The American Marketing Association is having a book exchange on November 29 and 30. Bring your textbooks to the table by the mailroom between 12:30 and 1:30 Wednesday, Nov. 29. Also, collection of books will take place during the week of November 13.

For more information and collection of books contact: David Burns, Ext. 313; Tom Duncan, Ext. 313; Pete Douglas, Ext. 313; Janet Bauer, Ext. 333; Jarl Weyant, Ext. 255; Allan Upperc, Ext. 254.

Get Psyched For Your Psych Comps

This is a reminder to all Junior Psychology majors and to all interested Senior Psychology majors that Comprehensive examinations will be given on Thursday, December 7. If you have not already notified the department that you will be taking the exam, please inform Dr. Bossart as soon as possible.

Herodotans Go Underground

by Ron Pritsch

The Herodotans, SU's history club, will sponsor for any enthused students a fieldtrip to the fascinating underground world of the Glen Burn Colliery located at Shamokin, Pa., on Dec. 9. Here, a three-mile-long ride may be taken through a remarkable solid rock tunnel. In addition to geologic splendors, which can be seen in the earth's interior, there are externally interesting buildings and installations used in mining operations, past and present. Students interested in participating in this excursion and desiring additional information, should contact Joe Raho c/o campus mail.

Developing One's Gifts

by Mary Beth Kibbe

Each person is born with certain gifts, special abilities which enable him to perform particular tasks. Some are born with many gifts. Others may have one or two. How many talents a person possesses is not as important as the effort he makes to develop those abilities.

Developing one's gifts is a difficult task. One must confront his abilities in their undeveloped form. He realizes then that he cannot allow himself to be overwhelmed by this confrontation. He begins to work and he finds that his work is a struggle. Some days are encouraging. Other times seem to destroy everything that he has accomplished.

A person's strength and his love for what he is doing help him to continue despite his discouragement. He works from day to day and in time he notices changes in his abilities. No matter how small these changes may be, he rejoices in his improvement for he knows that he is a little bit closer to his goal.

He continues to improve as time goes on and he experiences increasingly greater rewards and deeper pains. No matter how brutal those pains may be, he must continue for by developing his talents, he is also increasing the significance of his life among men. He should never stop working, nor should he ever be completely satisfied with his accomplishments. Each moment of satisfaction should incorporate a gnawing desire to grow even more. So the process of growing never ends.

A man's significance as a human being depends on the work he devotes to developing his gifts. This work takes its toll in exhaustion and pain. Rewards may be scarce at first, but they accumulate in time and cause rare moments of overwhelming pleasure. As one develops his abilities, he comes to know intimately both the pain and the pleasure, but most important of all, he realizes that his work is increasing his worth as an individual and is allowing him to become increasingly helpful to others.

A Letter From The Editor

by Mary Beth Kibbe

My term as editor has come to its close and another term is about to begin. The transition that occurs in a newspaper with the changing of editors is a good thing because it allows new life to flow into the organization. In a sense, a newspaper is like a person in that it has its own personality and character. Rather than taking its characteristics from one person, however, it takes on the corporate character of all those who work on the paper, particularly those who commit themselves fully to their work.

It is difficult for me to determine where my job as editor stops and my life as a person begins. Being editor of this newspaper was a thing that became a part of me and everything that I do. I have felt that any resources I had as an individual were free to be used in the daily work of producing this paper.

There have been many times when I have been discouraged by the reluctance of some to take on the responsibility of fulfilling their tasks. There is a great deal to gain from accepting responsibility. While it is an object of dread when one anticipates it, commitment to a particular task can provide much gratification for the person who makes this commitment.

More important than the discouragement is the joy that comes when people respond in ways that greatly exceed what was expected of them. These moments overshadow the disappointments. It is almost impossible to remain discouraged when one encounters a spark of enthusiasm in another person. Feelings of warmth and eagerness can begin as a small flame within one person and spread unlimited to others in whom it will grow and thrive.

I hope that the next editor will have a strong start and continue to grow stronger. If the staff continues to grow in size and ability, the paper is sure to thrive. The more people who commit themselves to a particular task, the lighter the load for each person. The organization gains vitality with the addition of each new member, as each person brings to his task his own way of looking at things and all the resources that he possesses.

There is one wish in particular that I have for this paper. I wish that many more music students would become involved in its workings. I have encountered very fine people in the SU music department and have attended some excellent student and faculty recitals. I think that the entire campus should be made aware of what the music department has to offer. The best way to do this is by publicizing events in the campus newspaper. It is true that music majors are quite busy, but even if a person could write only once in a while, if many people volunteered there would certainly be enough people to cover events. The gift of music is a beautiful thing. It is something that can be shared with all people. Our music department has a wealth of this gift and I encourage them to share it, for sharing wealth does not deplete, but rather makes it grow.

I give my thanks to all students, faculty, and administration members who have helped with the paper this past year. A special thanks to Mr. and Mrs. Berkheimer who have done much more than was required of them and have been very kind. I am thankful most of all to have been given the opportunity to serve as editor. This year has given me much joy and pain and a feeling of fullness in living.

The Warmth And Joy Of Sharing

by Grover Foehlinger

We are a community. Living in community places certain obligations upon those within and affords them with certain benefits. The derivation of the word "community" can be traced to the Latin words meaning "duties together." In contrast to legalistic institutions, these "duties together," for which each individual is responsible to a college community, are not rigidly defined nor compulsive. Consequently, disregard and diffidence is a common result.

The fact that these duties are unclearly defined and often intangible encourages members of the community to desensitize themselves; the sociopath permeates our society at large as well as our college community. These responsibilities are perhaps too subtle and threatening to the socially immature.

Our most crucial and yet readily forgotten responsibility is to those persons around us — showing our concern for and our sen-

sitivity to those persons. Reaching out to others is indeed challenging, but in and through other persons, we affirm ourselves and our own worth as human beings.

Asserting independence or autonomy is a frequent, but superficial, means of masking fear or vulnerability. The strong, mature person frees himself and attains autonomy through his openness to and with other persons.

The greatest benefit of committing oneself to active community life is the simplest: the warmth and joy of sharing, of communing with another human being. Herein is a true celebration of life. Further, it fortifies a personal *raison d'être* for living in community.

A personal commitment is the only hope for realizing the spiritual essence of social living. When a member of the community can respond openly and honestly to the concerns and needs of others, only then can the community and the individual live and flourish dynamically.

Letters

To the Editor:

Congratulations! This sainted publication, which so represents our entire student body's interest, has finally realized its great error in its omission of coverage of the women's field hockey team. Those two paragraphs, which covered less space than the advertisement beside them, really did some justice to the weeks of practice and sweat that went into all those games. Of course, its obvious that the quantity of the article had to be limited in order to make way for the much needed three column coverage of one cross country meet and the three columns covering our last football game. But, being lovely women, we on the hockey team should be grateful we received any notice at all. In fact, maybe we should commend the author on a fine job, after all, it's not easy to cover three entire hockey games and a post-season tournament in two short paragraphs.

One other thing, in all the excitement of capsuling the Susquehanna Field Hockey Tournament held at Penn State last weekend, the author neglected to mention one minor detail. Namely, that two players from SU have been selected to go on to the semi-final tournament this weekend!

The Hockey Team

continued on page 3

Picked Paper Is Past Paper Pulp

by Emily J. Flickinger

Ecology and the condition of the environment has become a big issue in the past few years. What has become the focus of attention, however, is not the anti-pollution measures taken by large corporate industries but rather the anti-pollution measures adopted by individuals and small groups.

Beginning in the late sixties, the problem of man polluting his environment finally came to be recognized as a problem, a sharp thorn in the side of America. People were disgusted to see what was happening to their world. As a reaction, various groups were formed, experts were invited to lecture on college campuses and, more important, people began to ask,

"What can I do?" The movement culminated in the gigantic Earth Week festivities of April 1970.

In some ways it is unfortunate that it did culminate, for since that week there has been a decline in the amount of attention given to the problem by politicians and by the press. However, one aspect which survived and thrives today is the inner feeling many men, women and children now have because of that movement.

Each person now has within him a unique feeling toward the environment and the world. Everyone has some way in which he tries to help. Some are the crusaders who campaign against industrial pollution. Others work on the grass roots level running recycling centers.

However, the masses have not been left behind, for they

are the ones who take their glass and paper to the recycling centers, who do not litter, who do not walk on the grass, who walk or ride bicycles for short journeys rather than taking the car, and who have developed a deep respect for the beauties of nature.

Many groups and individuals around campus have been doing their bit to help also. For example, in case you haven't noticed, this illustrious journal for which I am writing has been printed on recycled paper since spring of last year. Recycled paper, processed from previously used paper, is slowly becoming popular around the country, in both a commercial and non-commercial (stationery, cards) aspects. It is a bit more expensive, but isn't saving a tree for posterity more important?

Placement Placed In Its Place

CAMPUS INTERVIEW

School
Friday, December 15, 1972
LOWER DAUPHIN SCHOOL DISTRICT
Hummelstown, Pennsylvania

Company
Thursday, December 7, 1972
FOOD AND DRUG ADMINISTRATION

On Tuesday evening, Dec. 5th, representatives from the Federal Government will be on campus to discuss career opportunities in government. There will be a question and answer period during the meeting. All students are invited.

Date: December 5
Time: 7:00 pm
Place: Green Room — Chapel

The Institute for Paralegal Training offers a 13-17 week course preparing college graduates for careers as "qualified non-lawyers who can do work traditionally done by lawyers." Graduates are placed with law firms, corporate legal departments and banks. Students may choose both firm and location of employment.

THE CRUSADER

of Susquehanna University

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edward e. watson
kathryn b. simpson
anthony c. pagnotti
christopher c. beling
hendryck s. weeks
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Dear Ahey

Dear ABEY:

It's time to make my annual visit home for semester break and I really don't want to go. You see, my parents start in right away with the comments on the length of my hair, and the way I dress. I have been very patient with them in the past, but this semester was a tough one and I know that I won't need any hassles at home. Should I go home feeling this way, or should I go and visit some friends?

TIRED OF IT

Dear TIRED OF IT:

When you are at home now, you are in essence "visiting" your parents. Try to strike a happy medium with them about the length of your hair and your comfortable way of dressing. Sit down with your parents at the first opportunity and discuss it all. Thanksgiving is the time to spend with your family, doing just what the name implies. I know that you love and respect them or you would not be having a problem making your decision.

If things don't work out well, please write me again and we will discuss it. Good luck and have a delightful vacation.

ABEY

Dear ABEY:

I am a sophomore and I don't like my major. I want to change it next term. My parents, especially my father, will be very

disappointed with me and so will my advisor. When I attended high school, I thought I knew what course of study I really wanted to take, but now I find it so boring and not as suited to me that I feel I am becoming. Should I just change my major and try it before I tell my parents of my decision? I do want to be sure that I am prepared for a vocation that I enjoy when I leave college.

IN A QUANDRY

Dear IN A QUANDRY:

I receive 10 letters just like yours each week. My advice is that you should understand that changing courses is not the simple act that you might believe it is. Talk it over with anyone who will listen before you do, especially your advisor and your parents. Remember that you cannot TRY any course and then change your mind throughout your college career. On the other hand, if you are convinced that you really do want to pursue another field other than the one that you are currently enrolled in, then it will just be a matter of showing and explaining this fact to your parents and your advisor. Communication is still the name of the game. Good luck to you and remember that it isn't unusual to change your major midway through your college stint!

ABEY

by Jeb Stuart

The conception of the Missionary Institute (now known as Susquehanna University) at Selinsgrove, Pennsylvania, was surprisingly enough a result of a new trend in liberal thought which was slowly growing in the United States. Reverend Benjamin Kurtz, an advocate of the more liberal "American Lutheranism" which was becoming popular in the middle 19th century, was an outstanding Lutheran leader in this country. But he was tired of the more "obscure" and traditional interpretation of Lutheranism and he wanted to see it altered to fit the changing American ideals of the time. A new school would logically have to be erected in order to train new ministers in a new way.

Thus, through a long process of elimination, Kurtz had to decide among four different towns in central Pennsylvania for the location of his institution. Because Rev. Kurtz severed his ties with the conservative Maryland Synod and because many Lutheran institutions already established, such as the Gettysburg Seminary, frowned upon his progressive ideas, money for the school had to be raised from outside sources. As a result, a long battle developed between the citizens of Loysville, Bloomfield (now New Bloomfield), Lewistown, and Selinsgrove, each community trying desperately to win Rev. Kurtz's approval for the building of the school in their town.

Loysville was the first to enter the contest. Rev. Kurtz was impressed with the good location, and since a railroad was to be built through the town in the future, he was also pleased with the thought of higher property value once the school was established. He generated enthusiasm among the townspeople to the point that large sums of money were being pledged to the school.

Along with being a progressive minister, it appeared that Kurtz was also a shrewd businessman. He could not be satisfied with just one choice so therefore he scouted about for other possibilities. Bloomfield, also in Perry County, was beginning to become enticing. The citizens of this community also wanted the school in their town. A committee went to work immediately to secure a building which was then offered to Kurtz.

In the meantime, Loysville learned that new competition had entered the race and accusations were thrown not only at Bloomfield, but also at Kurtz in questioning his integrity. Jacob Crist, a member of the Loysville church council criticized the number of bar rooms present in Bloomfield along with saying that the village was a place of many evil temptations and that the people of the community "... only want the Institute for worldly and selfish interests."

Of course the Bloomfielders would not let such harsh words pass lightly, especially Reverend David Focht. He boasted that Bloomfield had more Lutherans than did Loysville and that his town possessed four churches as opposed to a meager "... one half of one ..." in the rival town. He also pointed out that Loysville would be a poor location for the institution due to its difficult accessibility by road. He said, "You ought to see the clay road between here and Loysville for half the year. The stage upset twice within a few weeks ... Now we we to drag all our students over such a road - mud road - for fifteen miles? If Bloomfield is not more suitable than Loysville, then let (the institution) go to Loysville. Let it go where no one can find it, or, if found, can get away from

it."

In the midst of this havoc, Lewistown, on the Juniata River in Perry County, learned of the bickering and of the reason behind it. Interest grew throughout the small community and soon it too "threw its hat into the ring." Good water, easy railroad connections, and two stage lines were boasted by community leaders along with a subscription of \$8,700 for the school and promised materials and labor for the needed building. Again Kurtz was pleased and the battle continued with new competition.

The last town, and certainly not the least to enter the race for the acquirement of the Missionary Institute, was Selinsgrove, Pennsylvania. The wife of one of Kurtz's followers made the suggestion as her father was a prominent man in the Selinsgrove community and owned a large farm, part of which could be set aside for the school. Now the battle was at its height between four towns in the area.

Each town tried to out-do the other. When one promised a certain amount of money in funds, another would pledge more. When one town would promise building facilities, another would promise bigger and better ones. Loysville raised its subscription from \$8,500 to \$10,000 along with the promise of 50 to 60 acres of land. Lewistown tried to top this by offering 117 acres of land. Bloomfield also tried to struggle along by continually raising their financial offer. But Selinsgrove rapidly took the lead in the race as the people

of this small agricultural town were able to raise \$22,000 for the establishment of the institution.

The three other towns were beginning to realize that Kurtz was leaning toward this generous offer. Through sheer desperation, the towns made one final last effort by informing Kurtz that they, Bloomfield, Loysville, and Lewistown, would mutually support the school as long as it was located in Perry County, rather than in its rival, Snyder County. Jacob Crist, who before had attacked Bloomfield, had some further words to say to Kurtz against Selinsgrove. "As to Selinsgrove, a more sickly place could be more located along the Susquehanna (River) ... and we very much fear that if you choose Selinsgrove ... you will soon have to constitute a portion of your land a cemetery in which to bury your students."

But such accusations were of no further use. The substantial \$22,000 was too much for Kurtz to resist and the "place of definitely plain living" was decided upon. Kurtz and the newly formed Board of Managers acquired six and one-half acres of land located about one half mile west of the village of Selinsgrove. The land was then a wheat field and construction of the Institute (now Selinsgrove Hall) had to be delayed until after harvest.

Information for this article was taken from THE STORY OF SUSQUEHANNA UNIVERSITY by William S. Clark and Arthur H. Wilson.

The Newspeak Speak Easy

by Ken MacRitchie

The time was April 1984, the place was a typical college cafeteria in Oceania. Over the telescreen blared the announcement, "The committee organizing the participation of the Junior Anti-Sex League for the upcoming Hate Week will meet for indoctrination at 6:00 am in room 904 in the Ministry of Love." Although all of this was duly explained in the campus

newspaper, the Ministry of Truth saw advantage in putting it across the telescreen also, so as to have additional value as a brainwash. The fact that this and similar announcements were heard several times during the average meal attested to the total thought control of the Party.

The Party also had realized that the telescreen's loudness prevented one from hearing himself think; this had proven to be a very simple method of preventing thoughtcrime. However, in the outdoors, the telescreen's din would not prevent freedom of thought. This gave the individual a chance to commit thoughtcrime, and gave the Thought Police ample opportunity to vaporize those who differed from the ideology of Big Brother.

The announcement was made, "A poster of Big Brother has disappeared from our campus!" Of course, making such an announcement could never help to locate the person who stole it or bring about the poster's recovery; such an announcement could only convince people that a Eurasian spy was in their midst, causing a spirit of general distrust.

Newspeak was being used increasingly in these announcements, especially in those concerning financial aid: "The BEOG and PHEAA are dependent on the CSS and PCS; the SFS is not." It had never occurred to Big Brother that the Ministry of Truth had not yet put out its Newspeak Dictionary.

For the purpose of thought control, the telescreened announcements repeated the slogans and messages found on hundreds of posters on the cafeteria walls and on the walls of adjacent corridors; many of these were monotonously identical. With such brainwashing, it was inevitable that people would unquestioningly accept the oft-repeated slogans, saying that BIG BROTHER IS WATCHING YOU, that WAR IS PEACE, FREEDOM IS SLAVERY, and that THOUGHTCRIME IS DEATH.

Brigadoon Was In Tune

by Marty Fisher

Let me defend myself before starting, by saying 1) I love musicals, and 2) I love Scotland. That should soothe any cynics who don't agree with the intensity of pleasure "Brigadoon" brought to me on Saturday night. It's doubtful there are many cynics, for "Brigadoon," arousing standing ovations, is definitely the best musical production Susquehanna has done in four years. From the overture on, the audience was engulfed in a world of fantasy that never quivered, never faltered until the final curtain was drawn. Each unit meshed into one. An extremely hard thing to do. And unlike other productions, the acting, singing and dancing were all on equal footing.

"Brigadoon" is definitely a dancing musical, filled with every variety of dance from real to interpretive. Too much of a good thing can ruin its value and something of the kind occurred here. The dance numbers should have been cut. The opening sequence and "Jeannie's Packin' Up" were just too long and almost became boring.

The quality of the dancing was excellent. While the steps were easy, each one was done with a precision that belied the experience of the dancers. I have never seen so many perfect points and fifth positions in a theatrical performance. This is especially true for the men. I usually don't expect to see good male dancing, but I was pleasantly surprised. This is especially true with Steve Arnold, Bob Grayce, and Ray Luettens in the first act's sword dance.

"Brigadoon" is blessed with some of the most beautiful ballads and happy songs ever written for the Broadway stage. This production was blessed in having the voices to sing them. Not only were the leads excellent (Miss Benincasa was exquisitely poignant in the reprises, Mr. Lehman won hearts in "Come to Me, Bend to Me," to name only two, but by a beautiful blending of voices in the chorus, the audience was given quite a treat

from the overture on. Usually a chorus acts only as an accessory. This one was an integral part.

An amazing point was that each member was acting as well as singing, and its hard to find singers who can act (or vice versa). Compliments are also due to the sound system in enabling the singers to be heard over the orchestra for a change.

SU has a lot of acting talent and it was nice to see it used so well. It was also pleasant to have a romantic lead in Bruce Rogers that one could identify with romantically rather than snicker at. Teri Benincasa was just the right amount of sugar and spice to come over as a darling Fiona. All of the actors had excellent characterizations but two especially stuck out. John Cinnamon, since the day he walked onto the campus, has been cast in comical and misfit roles. "Jeff" is no exception, except for the scene after the dance. There, for the first time, I was able to see John act rather than "Ham". It's a shame he hasn't had more opportunity because real talent was shown.

The second outstanding performance was that of Ray Luettens as Harry. His portrayal of the frustrated lad was so balanced and controlled that one could only pity him. Ray also stood out as an excellent dancer. Congratulations should also be expressed to Sherry Shaeffer, as Jean, Tanya Dittenderfer as Meg, and Rolla Lehman as Charlie, for their well done performances.

Special tribute should also be given to the often forgotten stagecrew for changing scenes so quickly, and not getting caught on stage when the curtain opened.

Brigadoon is a dream world, the way we'd all like to see this one. It was especially appropriate to see the production dedicated to Mr. Jack Potteiger. Anyone who worked with this man will never forget what a gentle man he was. This gesture was the perfect finish for a wonderful show. Again, my congratulations to the cast and crew of Brigadoon!

Letters

continued from page 2

Dear Editor:

I would like to thank all the people who helped to make the Loggins & Messina concert a success. A special thank you must go to Mr. Lindsley, Mrs. Eby, Steve Adams, Henry Fisher, Bob Cole, Doug Schultz, Bruce Rogers and Linda Capaldi whose hard work and creative imagination helped us over the top. We can all look forward to bigger and better concerts in the future.

Sincerely,
Robert Siegel
Chairman SEA

Draft Counseling

BY LEWISBURG FRIENDS MEETING - Mary & Gene Chenoweth, 523-9224; Ruby & Bill Cooper, 523-0391; Freda & Euell Gibbons, 658-8441; Margaret & Joe Rogers, 524-9073.

For more information on this service students may contact Chaplain Bremer at ext. 263 or at ext. 375.

A Travelling Cart Of Art

by Job Stuart

Those persons who roam the Campus Center can now have the pleasure of viewing two different displays of art work. One display, which includes the work of artists from all over the world, can be seen in the south corridor of the Campus Center. More immediately localized artists have created paintings in the other display which now hangs in the snackbar.

Different schools of art have been represented by 28 artists in the production of various original graphics and posters illustrating the spirit of the XXth Olympiad which took place in Munich, Germany last August and September. This is the first time in history that many artists have banded together to produce a series of art works representing the Olympics.

The original graphics and posters have been reproduced into three types of prints. The first includes hand-signed and numbered lithographs and serigraphs done on fine textured papers. The second is a collection of signed-in-the-stone lithographs and serigraphs produced on heavy texture papers. And the third entails a number of offset posters. These posters make up most of the exhibit at the university. However, several signed-in-the-stone prints have been included in the collection.

A short synopsis of how lithographs and serigraphs are made can be offered to foster a better understanding about the process. A more superficial and visual difference between the two forms is that lithographs vary in texture more than serigraphs, but the latter possess lines which are more defined. A lithograph is made by pressing paper on to

a limestone or zinc plate which has been coated with an oil substance and then with colored ink. The ink is then transferred onto paper; each color having its own stone or plate, until the desired image is completed.

On the other hand, serigraphs, which may be otherwise known as silkscreens, are produced by stretching a fiber-like substance, usually silk, over a piece of paper. The artist fills in sections of the screen with a varnish so that certain areas will not be printed on paper. Ink is then forced through the remaining mesh and a design is thus created. Similarly to lithographs, different screens are used for different colors. Both lithographs and serigraphs are original works done by the artist but the process for their creation makes it possible for many to exist.

Prints of any poster that is on display at the University can be obtained by placing an order at the Campus Center Office. Offset posters can be purchased for \$7.50 and signed-in-stone versions for \$56.50.

In relation to the exhibit of "Olympic Graphics," two of the prints were taken within a day after they were hung on October 29. It would be greatly appreciated if these graphics would be returned to the Campus Center immediately and no questions will be asked. If they are not returned, they may become too risky to schedule future art exhibits as the University cannot afford to replace stolen art works. Currently, there are many schools which have had to terminate their art exhibits altogether simply for this reason. The student body's cooperation will be appreciated.

George Bucher feels that the education of students in experimenting with shape and color usage is a major factor behind the painting of the works of art which now hang in the snackbar. He has said that "Every class should produce something that is exhibitable." The students in the art history and design classes have helped to add a bit more color to the snackbar by engaging in these projects. Though a contribution to this particular exhibit is not a strict assignment for these classes, some project, whether it be an essay on the value of art or a wire sculpture, is required so that the student can gain practical laboratory experience through experimentation. As a result, the observers enjoy a more atmospheric snackbar and the artist most likely benefits from the experience.

Running Halt

by Ray Evergam

The cross-country was back to its losing ways, again, on Monday, Nov. 6, just in time for the MAC Championships in Philadelphia. The only place-finisher that is known at this time for Susquehanna was run by Jeff Yoder. Yoder placed 24th in a field of more than 100 runners at the 5.0 mile run. Because the field of runners in the MAC's is so strong, Yoder's 24th place is commendable. Harriers Ray Evergam, Denny Enders, Phil Ousley, and Al Wasserbach also ran and finished, but God only knows in what place. Needless to say, there were scatterings of other runners from other teams in between each SU runner. The runner most typifying the ideals of the Susquehanna Cross Country team in the MAC meet was Captain Jeff Claycomb. Claycomb managed to run the first mile of the race before he was "hatched" indirectly by one of his own team members. The captain was then unable to complete the five-mile course, but what else is new? The team quickly left after the completion of the rugged MAC Cross Country Course.

There's not much that can be said about the final meet of the season against Albright except that the fine SU harriers "blew" another one.

Neither Albright College nor Susquehanna ran a very smart race. The only exception, perhaps, was the performance run by the Crusaders' Jeff Yoder. Yoder finished first in the race and first, obviously, for Susquehanna with a time of 26:30. He seems to be getting back on the pace now that the season has ended. The final score of this race was 24 to 32. The romping Crusaders, of course, had the higher, or losing, score. The cross country team ended the season with a win this year, a record record of 1 win and 11 (count 'em) losses. Oh well, just wait until next year. Maybe we'll be able to make it a perfect season and lose all the meets.

SU Hoop Review Previewed

by Jim Koernig

With the 1972-73 basketball season ready to get under way, things are looking up for the Susquehanna University Crusader team. A lot will depend on the many young players who will contribute much to the team's success or failure.

Barry Keadle, a second year coach at SU is very optimistic about this year's team. "There is no doubt in my mind we will have a successful season, but much depends on the development of the young players on the team."

This year SU will be a running team, for Coach Keadle believes the Crusaders can shoot well on the run. Much will depend on the rebounding of the centers in order to do this successfully. With the small forwards used at SU, the majority of the rebounding must be handled by the centers. The men shouldering this task will be Paul Hirsch and Dave Long, both 6'6". Hirsch, a junior, has the experience, and is expected to contribute greatly this season. Long, a freshman from Doylestown, Pa., has progressed very well so far, and will see much varsity action this year.

In the forward department, SU will be lacking in the size other teams may have. The lone senior on the SU team this year will be 6'3" forward Jay Boryea. Coach Keadle has much respect for Boryea, in that "he is a pleasure to coach. Jay gives 100% at all times, and what he lacks in size, he makes up in hustle and desire." The team's other forwards with playing experience are Ralph Wolckenbauer, a 6'2" sophomore, who can also play guard, and Doug Holcombe, another sophomore, at 6'3". Another forward will be freshman Duncan Blair, a 6'4" player from Brooklyn, N.Y. Blair, in the eyes of Coach Keadle, will contribute greatly at SU "once he learns our system of play."

Also a forward will be co-captain Frank Tuschak, a junior. At 6'4", Tuschak has been a starter since his freshman year, and again should contribute greatly this year. According to Coach Keadle, "Tuschak is an outstanding shooter, works hard on defense, and should help the team greatly, especially with his leadership."

The guards will include the other co-captain, Jim Baglin, a 6'1" junior transfer student. Coach Keadle believes Baglin

is one of the best shooters in the league, and is a dangerous outside scoring threat. Other experienced guards will be junior Bob Akalski, 6'1", and Joe Prekopa, a 6'1" sophomore. Also a guard will be freshman Mike Timmons, 6'1", who played high school ball in Chatham Twp. N.J. Coach Keadle believes Timmons will just need time before he performs greatly at SU.

Coach Keadle predicts that

this year's team will finish in the top 4 of the Middle Atlantic Conference. "Our toughest games should be against Wagner, Philadelphia Textile, Albright, Scranton, Wilkes, and our area rivals, Lycoming."

SU will open their season Nov. 30 against the Alumni, and their first MAC game will be Dec. 2 in Staten Island, N.Y., against Wagner. The first home game will be played Dec. 6 against Juniata.

Gridders Drop Finale

by Rick Helmuth

On Saturday the Crusaders rounded out the season with a 24-0 loss at the hands of Wagner on the winner's field. Again, numerous mistakes brought defeat to the team that finished with a 3-6 log.

After driving to the 13 yard line early in the first quarter, Wagner put the initial points on the board when their fine passing QB, Uske, hit split-end White with a 13 yard play action pass. The try for the extra point was blocked by the hard rushing Crusaders leaving the score at 6-0. When the Crusaders received possession of the ball on the ensuing kickoff the first of many costly errors occurred. QB Rich Mumper rolled out and fired the ball towards tight-end John Strawet but the ball was deflected into the hands of a surprised Wagner defensive back. This left Wagner with another perfect scoring opportunity and it did not take long for them to cash in. After a couple of unsuccessful running plays, Uske again went to the air for pay dirt. This time he hit another receiver, Parisi. The try for a two-point conversion failed and the score at the end of the first

quarter was 12-0, Wagner.

After the SU offense stalled again the Wagner eleven went to work. On a short yardage situation at their own 47 yard line Uske tried to sneak for the couple of yards needed. Everyone was shocked to see him come through the SU line untouched and scamper 53 yards for the TD. Again the extra point attempt failed but Wagner had a commanding 18-0 lead. Late in the second quarter after the Crusaders failed to advance the ball, it looked as though the game was turning into a rout when Wagner's punt return man raced 70 yards with a Pete Rambo kick. The PAT was missed again and time ran out in the first half with Wagner on top 24-0.

In the second half the Crusader defensive unit rose to the occasion as it has almost all season and made the game respectable by holding Wagner scoreless. But the inability of the offense to muster any scoring threats was the team's downfall.

Now that the season is over we can only look forward to next year and hope for a better all around performance by the team in the coming season.

Theatre Notes

by Liz Kramer

This is not intended to be a review of "Brigadoon" but rather a reflection on the production. It was one of the first SU musicals to have such a large freshman participation, and freshmen were probably the largest working class present in all facets. The true merit of this little fact will only be seen in the years to come. Accordingly, the theatre department is tending to bulge at the seams and it may become necessary to hold auditions in the future simply for entrance into the department.

The surprising agility with which the SU Chapel productions are handled is due to a very large and dedicated technical crew; dedicated at least in one sense because a grade hinges on that dedication. I was recently speaking to a faculty member who was slightly disturbed that students could get credit for what he called a "hammer and nails" course. That "hammer and nails" course is the foundation of all technical theatre. It is what produces the stage manager and other department heads on a crew, what may give someone, somewhere, a job and a good one at that! It is a rare course at Susquehanna which can be directly applied to the outside.

Mr. Sydow did admirably on his last attempt at acting in the Cow Palace. He seems particularly good at exterior and has quite a following of stage hands. Some lighting problems were presented with the teasers and those on the spots but the

poor architecture of the Chapel (for theatrical purposes) is to blame and not the set designer.

Going to Lewisburg Federal Penitentiary the Monday night after the closing performance, as in the past, proved to some worthwhile and to others, a disaster. There are two sides to the issue and as in most cases, both arguments are well-founded. The experience as entertainer, that is, performing in some manner and being commended or acknowledged, is at a zenith. A large section of the audience noticed female anatomy exclusively, at least they noticed and made their realization apparent through applause. For the actor in his role as actor, the many omitted scenes and lack of response to dialogue was perhaps critical, especially to the male cast members.

For others, the opportunity to view the prison and inhabitants was extraordinary in itself. Most individuals had never set foot inside that type of four walls and consequently cannot even vaguely comprehend the emotions involved.

The first student-directed play has been announced and will be presented in March. Senior John Crimmin will direct the recent Broadway musical "Company" in the Benjamin Apple Theatre. It sounds as if it will be fairly original in its design, especially for the SU stage. Also, Harold Plinter's "The Homecoming" will open at Bucknell on December 1 running the 2, 7, 8, and 9 for an 8:30 curtain and two 2:30 matinees. More to come on both "Company" and "The Homecoming" . . .

SU Booters To Be Commended

by Karl Eickhoff

The Susquehanna University soccer team completed its season last Saturday, losing to Dickinson College 1-2. The week before, on Parent's Day, the booters dropped another tough contest to Wilkes 1-2. This means that the Crusaders ended up 4-3-1 in the MAC Northern Division (4-5-2 overall), good for about 3rd place.

It is really a difficult task to report on two losses that cost the team so much, yet were lost by so little. What really can be said? These were two conference games that had to be won and they weren't. It's as simple as that. The Crusaders played good, but in my opinion, uninspired soccer. It seems that as individuals, many members of the team were not hungry enough for the victory. And if they did want the win, as I am sure everyone will profess to, they did not try hard enough. At times during the contests, especially during the last 15 minutes of the Wilkes game, the team got inspired, or "psyched," if you like to call it that. They completely dominated the ball, had twice as many shots on goal as they had had for the entire game, and

came close to pulling the match out of the fire. However, you do not win soccer games in this league by playing "hard-nosed" soccer for only 15 out of 90 minutes.

Not to be entirely pessimistic by casting the sole blame on the team's performance however, I must say that I have never seen the elements or the breaks go against a team as they did in these past two games. The weather for both games was atrocious. It was rainy both days and the field at Wilkes, still suffering from the effects of the flood, was a slippery mess. A field like this nullifies any advantage either team may have, except maybe for the home team, and creates a toss-up. With Dickinson, it was the wet conditions that caused the ball to slip through goalie Mike Mercer's arms for the winning goal. Another by-factor is that SU star fullback Rich Eickhoff got cheap-shotted in the leg at Wilkes, missed the better portion of that game, and was extremely hampered against Dickinson. Eickhoff's injury really hampered the defense, and making alibies, just stating facts. Despite the bad luck, the team should have taken the victories.



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of Susquehanna University



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Thursday, December 7, 1972



Candlelight service used at King's College in Cambridge, England will be initiated at SU on December 12.

SAI Presents Christmas Ceremony

A "Ceremony of Carols" will be presented Sunday, Dec. 10 by the Susquehanna University chapter of Sigma Alpha Iota, an international fraternity for women in the field of music.

Each year the Susquehanna chapter presents a Christmas program. The "Ceremony of Carols" is scheduled for 8 pm in Seibert Hall Auditorium and is open to the public. There is

no admission charge.

Priscilla Hall, a junior from Haddonfield, N.J., directs the 18 vocalists and instrumentalists who will participate in the program. Jane Barnes, a senior from Phoenixville, Pa., is the assistant director.

The chorus, accompanied by pianist Kay Shroyer, a junior from Shamokin, Pa., will sing a number of familiar and some less known carols from Germany, France, Italy, Spain, Great Britain and the United States. Among these are three selections from Benjamin Britten's "A Ceremony of Carols," "Cantares de Pascua" (Songs of Christmas) by Domingo Santa Cruz, The Alfred Burt Carols "Nigh Bethlehem" and "Come Dear Children," and "Four Carols" by Emma Lou Diemer.

In addition, a string quartet will accompany the chorus in Martin Peerson's "Upon My Lap My Sovereign Sits." The quartet consists of Donna Somerfield, junior from Kimberton, Pa., and Mary Walborn, freshman from Shamokin, Pa.; violinists; Debra Dubs, junior from Hanover, Pa.; violist, and Carol Graybosch, sophomore from Bayshore, N.Y., cellist.

"Trio Sonate G-Dur" by

Johann Joachim Quantz will be presented by an instrumental trio consisting of Joyce Oberlin, junior from Selingsrove, flute; Miss Somerfield, violinist, and Miss Shroyer, pianist.

Soprano Pamela Sodi, a junior from Stockton, N.J., will sing "Gesu Bambino" by Pietro Yon. Miss Sodi will be accompanied by Joan Marshall, junior from Philadelphia, French horn, and Nancy Lindsten, junior from McLean, Va., piano.

"Christmas Music for Flute and Organ" by Harold Rohlig will be presented by Susan Neiser, junior from York, Pa., flute, and Diane Mahoney, junior from Florham Park, N.J., organ.

Members of the chorus are: Susan Gordon, sophomore from Johnstown, Pa.; Susan Holt, sophomore from DuBois, Pa.; Teresa Rhoderick, senior from Middletown, Md.; Mary Sobkowiak; Miss Marshall, Miss Barnes, Miss Dubs, Miss Sodi, Miss Graybosch and Miss Oberlin, sopranos.

Mary Sturgis, sophomore from Cheverly, Md.; Lynn Urbanczyk, sophomore from Gayne, N.J.; Debra Snyder, sophomore from Dornsife, Pa.; Miss Neiser, Miss Lindsten, Miss Mahoney and Miss Somerfield, altos.

Candlelight Goes British

by Mary Beth Kibbe

The Christmas Candlelight service will be held on Tuesday, December 12 at 8 pm in the Chapel Auditorium. This is a traditional service at Susquehanna University and has received much response in past years from members of the college community and of surrounding communities. The service is given its name because it incorporates a custom in which each participant in the service carries a burning candle which has received its flame from a common source.

This year the service will follow closely the traditional Christmas service of King's College in Cambridge, England. A service in this tradition includes nine lesson readings from the Bible. Each passage is a part of the unfolding of the Christmas message, initially through the Old Testament prophecies and then through the account of the Christmas story as recorded in the Gospels. The King's College service differs

from the past SU Candlelight Services in that the Christmas carols and hymns are carefully matched with the lessons so as to be musically complimentary with them.

The King's College tradition extends back some sixty years in England. It originates, however, not at Cambridge where the service was considerably extended, but at Truro Cathedral in the west of England by the then bishop of Truro.

Since 1960, there has been increasing interest in this service which had already been established as a national tradition through the media of radio, television and recording. Successive organists at King's College have contributed in arranging carols, both old and new, in an exciting and modern manner.

The emphasis in this tradition is placed upon having a service of closely integrated music and lessons with never so much as a thought of concert conditions.

Crusader Staff Swings Into Action

A new editorial staff for the Crusader has been named by a Publications Committee of faculty, administration and students.

Susan E. Hornyak, daughter of Mr. and Mrs. John J. Hornyak, 11 Oak Hill Rd., Chatham, N.J., is the new Editor in Chief. Miss Hornyak served as the Crusader assistant copy editor last term. She is a junior majoring in English and theatre.

Managing Editor - Jeb Stuart, son of Mr. and Mrs. Allan Stuart, 2424 Lincoln St., Camp Hill, Pa., is a junior majoring in psychology. He has served as an active staff reporter this past year.

News Editor - Anthony C. Pagnotti, son of Mr. and Mrs. Anthony Pagnotti, 1801 Green Ridge St., Dunmore, Pa., a sophomore majoring in communications. He served as assistant news editor on the last Crusader staff. Assistant News Editor - Ronald A. Pritsch, son of Mr. and Mrs. Anton Pritsch, 916 Serrill Ave., Yeadon, Pa. was an active reporter last year and is a sophomore majoring in history.

Copy Editor - Theresa R. Malzone, daughter of Mr. and Mrs. Nicholas Malzone, 8 Piney Branch Rd., Cranbury, N.J., a sophomore majoring in Spanish. She was a primary member of the copy staff last year before being promoted.

Sports Editor - Hendryk S. Weeks, Jr., son of Mr. and Mrs. Hendryk S. Weeks, 30 Washington St., San Juan, Puerto Rico, a junior majoring in sociology. Weeks is in his second term as Sports Editor. Assistant Sports Editor - Richard W. Helmuth, son of Mr. and Mrs. Robert A. Helmuth, 944 Willow St., Southampton, Pa., is a freshman business major.

Feature Editor - Raymond L. Everngam, son of Mr. and Mrs. Raymond L. Everngam, 6900 Sherwood Rd., Towson, Pa., a sophomore who is making his debut with the Crusader. He is majoring in political science.

Makeup Editor - James F. Koernig, son of Mr. and Mrs. F.A. Koernig, 42 Peachtree Rd.,

Basking Ridge, is another new Crusader addition and is a freshman accounting major.

Greeks Editor - Gwen L. Barclay, daughter of Mr. and Mrs. George M. Barclay, 203 Farragut Rd., North Plainfield, N.J., a sophomore majoring in Spanish and marking her first term with the Crusader.

Susquehannians

Win Scholarships

Three Susquehanna University students have each been granted a \$300 Lutheran Youth Leadership Award by Lutheran Brotherhood, Minneapolis-based fraternal insurance society.

Bonnie Birch, daughter of Mr. and Mrs. Richard Birch of 2207 Old Berwick Road, Bloomsburg, Pa.; Mark Burkhardt, son of Rev. and Mrs. Albert Burkhardt of 726 Miller St., La Vale, Md.; and Emily Flickinger, daughter of Mr. and Mrs. Russell Flickinger of McAlisterville, Pa. have received the awards.

The award is one of 155 Youth Leadership Awards of \$300 each to 1972 high school graduates enrolled in Lutheran colleges. Lutheran Brotherhood presents the awards as part of the support of Lutheran higher education in the United States and Canada. The recipients are selected on the basis of academic achievement, leadership in school and church activities and financial need.

In addition to the Lutheran Youth Leadership Awards, Lutheran Brotherhood this year is granting 75 Senior College Scholarships of \$500 each, 22 scholarships of \$300 each to junior college students and 10 scholarships of \$1,500 each to 1972 graduates of Lutheran seminaries.

The Society's aid to education is part of a fraternal activities program which involves an annual budget of more than \$2 million.

Student Loans

Foul Up

Representative Edith Green (D - Ore.) has begun hearings on the great student loan foul-up, which ended with Congress passing and President Nixon signing emergency legislation that suspended the new student loan rules enacted into law in early summer.

Mrs. Green's subcommittee may initiate new legislation designed to straighten out some of the problems caused by the new law.

Tuition loans previously were granted to any student whose adjusted family income was less than \$15,000. The new law required colleges to confirm the "demonstrated financial need" of all students seeking low-cost loans.

Rules developed by the Office of Education were not published until July 18 - almost a month after the new law was signed - and these rules created vast confusion among students, colleges and lenders. By early August, the number of loans granted under the new rules was less than a tenth the number granted at the same time a year earlier.

USOE proposed that the new rules be postponed until March 1, 1973, and the old rules reinstated. Congress responded quickly and the President signed the rescinding legislation August 19.

Even so, the foul-up cost thousands of students their loans - by early September, the dollar amount of loans granted was only a quarter of what it had been a year earlier.

Registrar Information For Term 2

Term II

Wed., Dec. 6 - 4:30 pm Deadline to sign for Pass-Fail course

Wed., Dec. 6 - 4:30 pm Deadline to add a course

Wed., Dec. 20 - 3 pm Deadline to withdraw from a course with a "W" grade

Tues., Jan. 16 - 3 pm Deadline to withdraw from a course with "W" or "WP", whichever grade the student has earned according to the instructor.

Beginning Wed., Jan. 17 The student will receive a grade of "F" in a course from which he withdraws, whether he is failing or not. (The "F" will appear on the transcript and will count against the GPA)

Mon., Jan. 22 Incomplete grades from Term I due in the Registrar's Office

Fri., Feb. 16 Last Day of classes for Term II

Mon., Feb. 19 - Thurs., Feb. 22 Final exams for Term II

Receiving Responsibility

Coming into a field of responsibility is one position that not only calls for dedication on the part of the engaged individual but on these with whom that individual consorts and values. Solitude in thought and expression is a highly prized characteristic but action solitude is many times unrealistic and virtually impossible.

Many times the limitations placed by cooperating forces defines the boundaries of success rather than the strength of the primary source. This is not, in effect, to say that the whole can never equal the sum of its parts. It is simply a key to improvement versus frustration. To realize first that these limitations exist, and secondly that they are, for the most part, unavoidable but not static, are the tottering "first" steps which eventually can guide to a steady and even pace. And the leveling of pace in turn leads to that responsibility and ultimate goal.

Any individual of key position must first decide on his own dependence upon cooperating forces. To be tyrannized by such forces is not the answer but again to dominate is the opposite extreme. The answer lies in the individual's ability to coordinate, to transfer and evaluate proposed data, and to best utilize the contributions made for attaining goals.

There is no question that course of action is difficult. And yet the decision made is always the key to the success or failure of the overtaking. A dilemma? Perhaps, but an individualized step which leads to the imaginativeness and the accuracy of all undertakings. Even a newspaper.

EDITOR'S NOTE: Editorials expressed are usually those of the editor. In the case of guest editorials, a by-line will be provided. Editorials deal with specific issues as well as theoretical and hypothetical cases. Any questions pertaining to printed copy or the editorials may be addressed to the editor in care of the CRUSADER.

Sabbaticals Enrich Professors

James A. Handian, assistant professor of mathematical sciences, and James A. Blessing, assistant professor of political science at Susquehanna University, have been granted sabbatical leaves during the 1973-74 academic year.

Handian will spend the year at Pennsylvania State University taking courses leading to the doctor of education degree in mathematics. A member of the Susquehanna faculty since 1967, Handian holds the bachelor of arts degree from Virginia Polytechnic Institute and the master of arts from West Virginia University. He is a graduate of Keyser (W. Va.) High School and Potomac State College in Keyser. He is a member of the Mathematical Association and Pi Mu Epsilon honorary mathematics society.

James Blessing will spend the year doing research and

writing his doctoral dissertation. He has completed the course work for the doctor of philosophy degree at the Graduate School of Public Affairs, State University of New York at Albany, and his dissertation will deal with the suspension of foreign aid by the United States government. Blessing expects to do most of the research in Albany and in Washington, D.C. at the State Department, the Pentagon, the Agency for International Development and the Library of Congress. He also plans to interview a number of government officials.

A 1963 graduate of Susquehanna University where he majored in political science and minored in history, Blessing earned the master of arts degree at American University's Graduate School of Public Affairs. He has been teaching at Susquehanna since the fall of 1966.

Dear Abey

DEAR ABEY:

I must confess that I am jealous of my roommate. I think we have equal intelligence, looks, and maturity, but for some reason, "roomy" always gets the breaks. Constant dates and attention, better grades without the same effort, and "Roomy" certainly seems to have it all together very well. I know that this will soon cause difficulties in our relationship, and I want to understand why I feel this way, so that any problems are avoided. I like my "Roomy" - but just once, I would like the same things to happen to me. What should I do, ABEY?

PERPLEXED

DEAR ABEY:

I am a language student and I must take a science course next term. I know I am going to bomb it and my grade average will go down. I am very serious in my work. Should I discuss the situation with my science professor at the beginning of the course? How can I get better grades in a course that is my major weakness?

AFFLUENT SPEAKER

Dear AFFLUENT SPEAKER:

It would seem to me that your problem is already one half solved in your realization of the test before you. By all means, do discuss the situation with the science professor and as the course progresses, ask him (or her) for special attention in the areas that you do not understand. Get UP for it and I predict that you will be pleasantly surprised with your final grade. Good luck!

ABEY

Artist Series

by Jeb Stuart

Dear PERPLEXED:

It seems to me that you are in need of a vacation! Most of the students on this campus have been permitted the luxury of privacy in their lives and sharing a room can become a traumatic experience for long lengths of time. Look for some new friends and interests next term, and remove yourself from the constant association with your roommate. It seems that yours may be simply an identity crisis. We build the worlds we live in with sincerity, and you will find yours; this fact is evident in your concern for your problem. Did you ever consider that "Roomy" just may feel the same way about many of your finer points?

ABEY

Even though the "World of the Guitar" was presented by Jim Gold as an SU Artist Series concert, it is felt that a short description of Gold's background should be offered so that the audience can be more informed about the man they saw perform.

Jim Gold is a classical and folk music guitarist as well as a song writer. In order to make his performances more enjoyable, Gold fosters a greater understanding of the classical and folk guitar by casually talking about the history of the instrument he is going to play along with describing its construction and then demonstrating its characteristic capabilities through the works of composers such as Bach, Tarrega, Sor, and Villa-Lobos. Flamenco guitar and Renaissance music is

also performed along with folk songs and stories, several of which have been written by the performer.

Jim Gold was educated at the High School of Music and Art in NYC, the Eastman School of Music, and the University of Chicago. In addition to this, he traveled through Europe in order to become familiar with the folk songs of France, Italy, and Spain and also studied at the University of Aix-en-Provence in France.

Gold's "World of the Guitar" has been presented by N.E.T. in a one-hour special program. The performer has also arranged music for "Camera Three", a CBS television program, and has made an educational recording and film strip with Stanbow Productions. Presently, Mr. Gold is a classical guitar instructor with Montclair State College in N.J.

Grotto Provides Unexpected

Performing in the Grotto is a good experience for both performer and audience alike. Its arrangement of stage and tables, plus its candlelight create a relaxed intimacy where the performer can be close to and even in among the audience. Because of this intimacy, performer-audience rapport happens in an exciting kind of way one can almost reach out and touch - it's that real.

Technically speaking, the Grotto is well provided for with an excellent sound system, a modest but good lighting system and an adequate stage (13' x 9'). Another big plus for the Grotto is its staff, among whom are Bruce Rodgers and Doug Salvaton, good people to work with.

Thus far the Grotto has been a success in providing traditional coffee-house-type entertainment with a number of performers from the New York Coffee House Circuit, Penn State, Bucknell as well as Susquehanna. And this type of entertainment will continue to be a success, but student productions such as the Chekov farce done last year and the selections from Godspell done this year add another dimension to Grotto entertainment.

This new dimension, inclu-

ding musical comedy, farce, possibly readers theater or even nightclub-type fare, can be summed up as light entertainment. But whatever the form, it's all entertainment that thrives on audience-performer spontaneity. And spontaneity does thrive in the Grotto in the unexpected.

One episode of the unexpected happened during the Godspell selections when "piano-player" Mattie Deudich had a hot piano on her hands caused by an overturned candle. Mattie came through admirably as she put out the fire with one hand and played "We Beseech Thee" with the other, all without missing a beat - well hardly beat. And of course, there is no end to sound-effect possibilities from all the shell-crack'n' peanut-lovers in the audience.

Seriously, though, if anyone is interested in performing in the Grotto, contact Bruce Rodgers or Doug Salvaton. And remember, the Grotto is a good place to entertain and be entertained.

Letters

To the Editor:

I participated in the chapel service on Sunday, Nov. 5. I observed something there that was extremely rude. While Mr. Fletcher, the University Organist, was playing his postlude at the end of the service, the stage began turning and Mr. Augustine walked across the front of the stage. Some of us were listening to Mr. Fletcher and we began to wonder if we were going to hear the whole postlude. Fortunately, the stage stopped before Mr. Fletcher disappeared completely, and he could finish.

I went to see "Brigadoon" and I enjoyed it. But the chapel service was just as much a part of Parents' Weekend as "Brigadoon" was. The stage doesn't take so long to turn that Mr. Augustine couldn't have waited 10 more minutes to turn it. He could also have saved himself a few steps by walking behind the stage. I'm sure he wouldn't have liked it if someone had walked across the stage during the "Brigadoon" performances.

Considering this, I think Mr. Augustine owes an apology to Mr. Fletcher and also to all the people who were listening to him.

Sincerely,
David Reiter

The Herodotans, SU's history club, has rescheduled its fieldtrip to the Glen Burn Colliery Mine, from December 9 to Saturday, Dec. 16. This excursion will consist of a tour through the solid rock tunnel and a visit of the buildings and installations used in mining operations. The fieldtrip is open to ALL students. Those interested in participating in this excursion and desiring additional information, should contact Joe Raho c/p campus mail.

Oberlin, Shroyer

Give Performance

Joyce Oberlin, flute, and Kay Shroyer, piano, will present a "junior recital tonight, Dec. 8, at 8 pm in Seibert Auditorium. They will perform "Concert Royal No. 4" in e minor by Francois Couperin, "Suite Paysanne Hongroise" by Bela Bartok, "Sonata for Flute and Piano" by Paul Hindemith, and "Sonatine" by Eldin Burton. Miss Shroyer is a student of Dr. Galen Deibler and Miss Oberlin is a student of Mr. Donald Beck-

Applications for summer jobs with the Federal Government are now available at the Placement Office. Test dates are as follows: Applications received by November 24 will be scheduled for the test on January 6, received by December 29 will test on February 10, and those received by January 26 will test on March 10. Applications postmarked after January 26, 1973 will not be accepted.

"You must apply early to receive maximum consideration. Agencies may begin making selections after applicants applying for the first test have been tested and entered on the list of eligibles. Therefore, the earlier you apply and take the test the greater will be your opportunities for selection."

THE CRUSADER

of Susquehanna University

Summer Jobs

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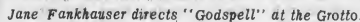
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- Thomas Jefferson

Language teachers have known this for some time and an increasing number of school districts around the country are beginning to teach languages in the early grades.



only in the mind of... back to the... And so one goes back to the... priority one should have had... enough to have been fol-... following all the time: talking... about *The Third* (in translation)... reading it together, trying to... create the assumed experience... in-common that is the best and... only definition of culture (inter-... rupted with ever greater fre-... quency by leaf-picker-uppers... outside the window, and PA... systems calling for parts for... ever more Princess Mobile... Homes, or whatever.), so that... perhaps someday one can say... of the opening of *The Bridge*... on the River Kwai: "It's com-... ing like the beginning of *The*... *Third*." So that the film... can be an experience, rather... than an old movie on the late... show.

Item. At the film opens, we see a gentle grand piano releasing into the warm May sunshine an apronful of newly hatched chicks. (Half the audience will murmur, "Awww, aren't they cute!") She bestows God's blessing upon the tiny bitty things, and then, virtually in the same breath, turns to heap upon them the full force of her kitchen-wench, big-with-child, illegitimate "Fine word, legitimate!" said Edmund) child. The sullen hostility flares in the slut's eyes, and Eden is already violated, in will if not yet in act. Which came first, the curse or the response? They are one and the same. Who's to blame for the violation? The slut? The wench? The virgin? The rooster that serviced the hen? The father who made love to his wife and begat the maiden?

The Brookside management says that it is attempting to provide students with a wider selection of current films at the lowest possible admission prices.

Basketball News

Snow A Factor In Alumni Defeat

by Dryk Weeks

Last Thursday, Nov. 30, the SU Basketball Crusaders defeated the alumni team by a final score of 102-85. The alumni were hurt by the fact that due to all the snow in the area, only five out of eleven of the alumni could make it to the game. These five were: last years stars, Jan Mroz and Ken Freeland, present coach Bill Moore (1963), Dick Purnell (1958), and Bill O'Brien (1966). Also participating on the alumni side were two SU professors, Wally Growney and Don Housley.

Starting for the Crusaders were junior co-captain Jim Baglin and Frank Tuschak; Paul Hirsch and Bob Akalski, also juniors; and freshman Dave Long. For their opponents, the five present alumni started.

The alumni did hold the lead for the first four minutes of the game. Nevertheless, two buckets by Dave Long and Jim Baglin respectively put the Crusaders ahead, 4-3, the position they remained in for the rest of the game.

Eventually, the Crusaders began to pull ahead of the alumni when suddenly the alumni sparked back to life. Fabulous hook shots by coach Moore

as well as great jump shots by Bill O'Brien lessened the Crusaders lead to nine points. Thus, when the alumni called time out with 9:29 left in the first period, the Crusaders were ahead 30-21. After the time out, however, the Crusaders again came to life and by halftime had a 15 point margin, 54-39.

The second half saw the alumni again cut the Crusaders lead to ten points, but then only to lose it half way through the period as the Crusaders got hot and the alumni ran out of air. With only two players to substitute at a time, it was no wonder they tired easily. Thus the Crusaders went on to break 100, with Jay Boryea sinking the hundredth point and eventually win a minute later by a score of 102-85.

Jim Baglin was the top scorer for the Crusaders. Sinking 13 out of 25 field goals, and 2 out of 3 free throws, he had a grand total of 28 points. Behind him were sophomore Ralph Wolckenhauer with 13 points, and senior Jay Boryea and freshman Duncan Blair both with 10 points each. Other players with good shooting averages were Bob Akalski, who shot 4 for 5 from the field; and both Frank Tuschak and Dave

Long who shot 3 for 4 from the field.

Top rebounder for the Crusaders was Ralph Wolckenhauer who had a total of 10 rebounds, followed by Frank Tuschak and Jim Baglin with 6 and 5 rebounds, respectively.

For the alumni, Ken Freeland was the high scorer as he had a total of 30 points; shooting 11 out of 27 from the field and 8 for 15 from the foul line. Behind him in scoring were Jan Mroz with 21 points, Bill O'Brien with 16 points, and coach Bill Moore with 14 points. Jan was also top rebounder with 18 grabs from the boards, and as well as this sunk 5 out of 6 shots from the foul line. Coach Moore also had a good day on the boards as he totaled 10 rebounds. Also deserving recognition is Dick Purnell who shot 4 for 4 from the foul line.

This coming Wednesday, Dec. 13, the Crusaders host Messiah in their second home game of the year. The J.V. game is at 6:15 pm. Varsity at 8 pm. The remaining home games are: Dec. 20, Scranton; Jan. 6, Upsala; Jan. 10, Albright; Jan. 13, Lycoming; Jan. 17, York; Jan. 24, Grove City; Feb. 7, Wilkes; and Feb. 10, Delaware Valley.



Ken Freeland is high scorer with a total of 30 points for the alumni team.

Squad Accepts 4-Way Challenge

Susquehanna University's basketball team will participate in the Randolph-Macon invitational tournament Friday and Saturday, Dec. 8 and 9, at Ashland, Va.

In the opening round, Susquehanna plays Wilmington College of New Castle, Del., at 7 pm and Randolph-Macon meets Thiel at 9 pm.

According to their coaches, all four teams will have lineups dominated by underclassmen.

Wilmington, 12-8 last season, also has a new coach — Jimmy Huggard, former backcourt star at Villanova University and for the Sunbury Mercuries in the Eastern pro league. Huggard was an assistant coach for one season at the University of Scranton and for the past three

years was the head coach at Taylor Junior College in Philadelphia.

Randolph-Macon, playing in the Mason-Dixon Conference, had a 13-12 record last winter. Paul Webb, the Yellow Jackets' veteran coach, has a cumulative record of 235 and 128 losses. He has guided Randolph-Macon to six divisional and two conference titles.

Thiel, coached by Bud Manes, suffered through a disastrous 3-16 season in 1971-72, losing nine in a row after several regulars became ineligible at mid-year. The Tomcats have good overall size with four starters from 6.4 to 6-6. The Crusaders were 7-18 last winter.

They also will compete in the New Haven (Conn.) tournament Dec. 22 and 23.

Veach And Bucklar Finish On Top

Left halfback Bobby Veach rushed for 1,498 yards at Susquehanna University and ranks fifth among the university's all-time rushing leaders.

The 5-7, 155-pound senior from Mt. Carmel, Pa., closed his football career with a good performance against Wagner as he gained 70 yards and won the coaching staff's "back of the week" honors for the third time this season.

Charlie Bucklar, senior linebacker from St. Clair, Pa., received the "Lineman of the week" award. He was credited with nine tackles and five assists.

Veach, who played defense as a freshman, gained 586 yards last season and 506 this year. Behind offensive lines which were an acknowledged Susquehanna weakness. Moreover, opponents knew he was SU's chief offensive threat and keyed on him.

He led the 1972 Crusaders in rushing, scoring (30 points) and receiving (20 catches for 165 yards).

In his four seasons at Susquehanna, Veach scored 126 points, gained 526 yards on pass receptions, 257 on punt returns and 1,226 on kickoff returns. Add this to his 1,498 from scrimmage and the total comes to 3,507.

Bucklar was the team leader in tackling this season with 74 tackles and 29 assists. He called the defensive signals for the Crusaders.

"Charlie is going to be hard to replace because he had a

knack for reading offenses," coach Jim Hazlett commented.

Other defensive leaders included John Basti, senior middle guard from Brooklyn; Mike Fabian, junior cornerback from Lake Ronkonkoma, N.Y.; John Strawoet, senior linebacker from Springdale, Pa.; and Pat Gallagher, senior tackle from Erie, Pa.

Basti, a four-year letter winner, had his best season, leading the "down" lineman in tackling with 49 tackles and 35 assists.

Fabian, who had 10 interceptions in 1971, came up with only three this year as opponents threw less frequently in his direction.

"He may have had less interceptions this year, but he is still the best defensive back in our conference," Hazlett insisted. "We gave him tough assignments because of his ability, matching him against the other team's best receiver or asking him to cover a wider area than our other defensive backs and he didn't let us down."

Strawoet, the tackling leader during both his sophomore and junior seasons, finished a close second to Bucklar this year with 64 tackles and 42 assists. He also tied Fabian for the lead in interceptions, recovered two fumbles, and blocked a punt and an extra point attempt.

Gallagher had 36 tackles and 45 assists. He and Strawoet played both ways in the last four games as Hazlett juggled the offense to try to improve

the blocking. Strawoet, at tight end, caught seven passes for 115 yards and a touchdown as the Crusaders won two of the four games and finished with a 3-6 record.

Randy Kissinger, junior fullback from Freeburg, Pa., gained most of his 300 yards during the final four games.

Wrestlers Face Rebuilding Season SU Defeats Wagner

Susquehanna University's wrestling team is rebuilding and faces a tougher schedule.

Coach Charlie Kunes admits that the graduation-riddled Crusaders will have a hard time matching the 9-2 record they compiled last winter.

"It's pretty tough to replace people like Rick Bechtel, Dave Richmond and Ed Horn," he added.

This trio had a combined career record of 82 wins, 14 losses and 1 draw in dual meet competition at Susquehanna. Bechtel, a 118-pounder, had a 29-0 record over three seasons. Richmond (142), a junior college transfer, was 23-2 in two years and Horn (190) finished with a 30-12-1 mark in four seasons.

Returning lettermen are Randy Bailey, junior 158-pounder from Selingsgrove; Jeff Hunt, junior 150 and 158-pounder from Rumson, N.J.; Joe Schiller, junior 167-pounder from West Caldwell, N.J.; and Al Wasserback, senior 126-pounder from Scotch Plains, N.J.

Schiller had the best record of the group last season — 10-3-1. Bailey and Wasserbach are the co-captains.

"If they can retain the winning attitude our squad had last year and some of it rubs off on the freshmen, we could have another winning season," said Kunes.

The Crusaders haven't had a losing year since wrestling was added to the university's athletic program in the winter of

1966-67. Their six-season record is 41-17-1.

Freshmen or upperclassmen with little experience will have to fill in at other weight classes. The most highly rated frosh are Paul Burns, 126-pounder from Sayre, Pa.; Dave Kelly of Sunbury, Pa.; 134 or 142, and Bill Finch, Westminster, Md. 158.

Other squad members are Alan Bess, freshman from Levittown, Pa., 142; Rick Edwards, junior from Gordon, Pa., 118; Chris Goodrum, freshman from Alexandria, Va., 134; Pat Gallagher, senior from Erie, Pa., heavyweight; Perry Hamilton, junior from Ardmore, Pa., 190; Lew Longberger, freshman from Bloomsburg, Pa., 142; Bud Morgan, sophomore from Philadelphia, 177; Steve Race, freshman from Readsboro, Vt., 150; Bob Smith, freshman from Mt. Prospect, Ill., 150.

New opponents strengthening the schedule are Elizabethtown, Gettysburg and Muhlenberg. Kunes calls it "the strongest schedule we've had."

The schedule follows:

Dec. 5, Scranton, Dec. 12, Juniata; Dec. 16, at American; Jan. 6, Muhlenberg; Jan. 10, at Albright; Jan. 16, York; Jan. 20, at Lebanon Valley; Jan. 27, St. Vincent; Jan. 31, Bucknell; Feb. 3, Delaware Valley and Swarthmore at Delaware Valley; Feb. 7, at Elizabethtown; Feb. 17, Gettysburg; Feb. 23-24, Middle Atlantic Conference tournament at Widener.

On Saturday night the SU basketball squad started the season off on the right track when they defeated Wagner 62-61 on the loser's court. The game could be classified as a real "barn-burner" as the crowd jumped and screamed at every basket in the waning minutes of this closely contested game.

The highlight of the action came with only eight seconds showing on the clock. The Crusaders were up by two points 57-55 and had a chance to wrap up the game when Bob Akalski was fouled. Both free throws were missed and Wagner's star Jo Jo Jones sent the game into overtime when he converted two foul shots as time ran out. The Crusaders went on to win the game in the overtime period.

The entire team played outstanding ball but the star of the game would have to be Ralph Wolckenhauer. The 6-1 sophomore contributed 24 points and 9 rebounds. Another player that received praise from Coach Keadle was freshman Dave Long. Long scored 6 pts. and played fine defense before fouling out.

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"There is no expedient to which a man will not resort to avoid the real labor of thinking."
- Sir Joshua Reynolds



THE CRUSADER

of Susquehanna University



Volume 14 - Number 12

SELINGROVE, PA. 17870

Thursday, December 14, 1972

We've Changed Our Stripes, Not Our Name!

The CRUSADER is changing its face but not its name. Beginning this week publication will occur on Thursday morning so that Susquehanna students and faculty will receive the CRUSADER on Thursday noon. Along with the earlier distribution the style of the paper will be amended.

The paper is now being printed on regular newsprint sheets and will readily appear more as a newspaper than someone's leftover stationery. The new printing cost will be cheaper and provide a more varied appearance on the physical page. Pictures can be reproduced more efficiently, clear and in much larger proportions. Pictures can be reproduced in color, can be super-imposed and used in a larger purpose rather than merely illustrating copy.

The copy itself will run four columns instead of five so that the printing will be wider and larger therefore easier to read. The paper will begin to average off at between six or eight pages on the average with a regular editorial page, two pages of sports, an arts section, a feature section, news and we will begin to present special issues on selected topics.

This is to be another new addition to the CRUSADER. Many readers have asked why we don't include outside news or features on current issues. The CRUSADER in no way will attempt to compete with larger school papers or with outside papers but we are trying to expand our written material to include important news tips for the student who never sees a paper for three months at a time and we are attempting to focus on issues confronting the student of the Seventies.

No, it will not become a radical forum and no it will not become a literary piece of great import. It will also not become a journal of pure opinions so that campus news is completely lost. What it will be is a more enlarged and more up-to-date version of the small-college newspaper with the idea to involve more students in readership.

In addition to adding these features and outer news, the CRUSADER will include all news sheets from the Registrar's office which previously were mailed to the students on separate mailings. Preregistration, course selection and notification of test dates, etc. will become part of the format as well as notes from other offices in Selingrove Hall.

By including Selingrove Hall information, we ease up on the mail room conflicts and can include within the structure of the newspaper, complete coverage of the campus.

The biggest change is to



Crusader adopts Esso-Exxon tiger to convey new spirit

occur in the area of special issues. Topics drawn up by the editorial board will be prepared in special issues which will attempt to view the topic from all sides of the issue. As an example, a women's lib issue will examine women's lib from the time it was first popular until what it has become. It will view the libbers from a woman's as well as a man's point of view. It will view the liberated co-ed versus the old-fashioned girl you want to take home to mother. Issues confronting women's lib and the new trend towards men's lib will be aired.

Due to the time and difficulty involved in preparing a special issue, it is probable that there will not be more than four during the year, however we will try and choose them so that they will be both interesting and provocative to the entire campus community. Faculty will be encouraged to contribute as well to the content of the CRUSADER.

As a result of the increased size of the CRUSADER we will be making an appeal for more writers and especially for more letters to the editor. The letters are what show us not only that you have a certain gripe about what is going on or that you wish to thank someone publicly, but above all they show us and others that you read us and that you have opinions on what is being written. True, up till now there hasn't been that much controversial or opinionated writing except from the editor in the editorials, but with our next issue we should have more to say directly and we will therefore encourage more letters.

With the new style of printing there will be more time allowed for layout and printing of the newspaper but there will also be that greater need for writers. There are openings for columns especially in the area of music, theatre, school politics and a host of other various and sundry campus topics.

Don't get us wrong. We did not sit down and devise this entire system overnight in our own little brilliant heads. Our original printing office closed and we were forced to find another printer. In the process of searching for a new printer, we were exposed to new and interesting ideas and so we discussed them and came up with new concepts for the CRUSADER. Mr. Berkheimer deserves much of the credit for simply giving us his impressions on the new ideas we were dreaming up.

Therefore, in the interest of the student body of Susquehanna University, we present the new us. We welcome comment in constructive sense and plan to make this year's CRUSADER into at least an informative and provoking student project.

SU Editors say: 'Sky's the limit'

By Susan E. Hornyak

Academic Progressiveness

by Jeb Stuart

Throughout history, it has seemed that Western society has slowly progressed from a state where strict organization dictated the behavior of individuals to a situation where man has been given more and more responsibility to think on his own and control his own life. The idea of an aristocracy of a very few ruling the "ignorant" masses has slowly deteriorated and has been replaced by the rise of a fairly new concept giving man credit for possessing that which is characteristic only to him, his superior intelligence.

In keeping with this, it would seem logical that an institution of higher learning should recognize this potential in man to its fullest degree by encouraging its students to think freely and to determine their own discipline so that a more mature individual may develop. After all, a college, if it is truly an intellectual experience, must try to educate its students outside of class as well as in. Learning to accept responsibility is definitely a major requirement which an individual must possess if he desires to be happy and productive in later life.

Many progressive academic institutions in this country have decided to accept the

task of abolishing long standing rules and regulations, which in the past were meant to control the student, and have now let students use their own judgement in deciding if they are or are not infringing upon the rights of others as well as themselves. But there are still many institutions, such as Susquehanna University, that are not doing their utmost in this area. Granted, such colleges and universities have made considerable progress recently in becoming more lenient in controlling students' lives, but why do these institutions always have to be followers and never leaders?

It would seem that a college like Susquehanna would realize that rules and regulations, such as dorm hour limitations for the opposite sex, are becoming less stringent on campuses around the country. It is only evident that most schools are destined in the future to abolish those policies which are so strictly adhered to now. So why should a college openly admit its non-progressive tendencies by showing that it is one of the last to change?

An institution of higher learning should not be hypocritical, but should perform the task that it professes to do. That is, to create situations which encourages the individual to think instead of being thought for.

My mother the firefighter?

Women who do a 'man's job'...

Have you heard about the man who gave his mother a scuba diving outfit for Mother's Day—and it turned out to be just what she always wanted?

Mothers have come a long way since Whistler painted his. In fact, reports the Health Insurance Institute, women, including mothers, have not only taken up scuba diving but have become steeplejacks, firefighters, and mining engineers, as well as zookeepers and helicopter pilots.

How did these women enter what used to be considered strictly "men-only" jobs? To hear their stories: Through training, hard work, a fair amount of grit, and more recently, due to a social and economic climate receptive to women's aspirations and talents.

Inching her way

Some reached the heights in circuitous ways: Mrs. Mary Ann Quinn, a Californian and a licensed steeplejack, possibly the only one in the country, started her way to the top as a secretary, when she met her late husband, a steeplejack. When the Quinns formed a small engineering company, Mary Ann found herself climbing a 300-foot tower, as a result of some "in-house" training... and she has been doing it ever since.

Some are top execs

Women have not only been infiltrating male-dominated occupations but some have started filling key executive spots in the government as well as in some of the nation's most important industries. Recently, Marina von Neumann Whitman became the first female member of the President's Council of Economic Advisers... Mrs. Isabelle L. Kirchner was elected vice president of the Prudential Insurance Company, one of the country's largest... and that bastion of high finance, the New York Stock Exchange, can now boast of its first woman director, economics professor Juanita M. Kreps.

With these women as examples—is sex-typing of jobs on the way out then? While recent progress

looms impressive to many women, including those now on salaries and enjoying such fringe benefits as pensions, health and life insurance along with men, advances in hiring and promotion still fall short of many a goal.

More job-training?

For the answers, according to sociologist Jessie Bernard, we must look to both women and American industry. "Job 'desexing,'" she says, "may have started slowly, but once business finds women a good investment, it is bound to accelerate." Even job "tokenism," she feels, may well be a necessary evil.

"It gets the toes wet," she says, "and often turns out to be a good first step." Business, Dr. Bernard told the Institute, should be training more women for the "male-only" jobs—and more women need to get ready for them.

They want to compete

Writer and feminist advocate Susan Brownmiller disagrees. "It's all well and good for industry to train women," she contends, "but the fact is, many women are quite ready, willing and able to handle a job—and still cannot get a chance at it." Concerted pressure from the feminist movement, feels Ms. Brownmiller, is the best weapon against job-typing.

While not all agree on the best approach to the problem, there is increasing evidence among the nation's young women of a growing desire for competition in areas traditionally dominated by men. A study of young people between the ages of 14 to 25, just released by the Institute of Life Insurance, shows that only two years ago 42 per cent of young women surveyed found the lifestyle of an "average housewife" most appealing. In 1972 the preference declined to 35 per cent.

While full job equality for women is still less than a reality, both Susan Brownmiller and Jessie Bernard agree that its attainment is just a matter of time. "We're like a rolling stone," smiles Ms. Brownmiller, "gathering momentum fast."

Dear Abey

Dear ABEY:

My problem is UNIVERSAL. My gift list for Christmas is almost complete, except for what to get my FATHER! I have repeatedly, each year, asked my Mother to help me, and she has her own problems, I guess. He has EVERYTHING imaginable and he saves everything. What can I give him this year?

SANTA'S HELPER

Dear SANTA'S HELPER:

If your father has a favorite charity, why not send a check in his name to same? Many churches accept special holiday floral tributes at this time of year, and you could place one of these in his name. If he is delighted with a special sport, how about tickets to opening day, with a note that you will arrange to accompany him?

Your father sounds like a practical man, and tools are always enjoyed. If all else fails, wash the car, shine his shoes, and take him breakfast in bed on Christmas morning! Good luck, and happy holidays.

ABEY

Dear ABEY:

First of all, I want to wish

you a MERRY CHRISTMAS! I have a tiny problem maybe you could help me solve. Each year under the tree at home are lots of gifts for me, but my parents and relatives still think I am TEN YEARS OLD. Most of their presents are not at all what I would like to receive. Should I return them? I have given that possibility serious consideration and I know that my parents would be very hurt if I were to do that. What should I do?

Rudolph

Dear RUDOLPH:

Thank you for your warm holiday wishes. Everyone receives "unreturnable" gifts during the holidays. Suggest you zip off a list right away to your parents and hint at what you really would like to receive from them. I'm sure they will provide several of these items. Remember that you are giving them a lot of joy and hearty Christmas spirit to enable them to give you whatever they want. YOU make their holidays bright, and that is the true spirit of the season. Don't ever change or exchange one item. They are all too precious.

Happiest of Holidays,
ABEY



Susquehanna Tuberculosis

Nonsmokers are learning how to defend themselves.

Remember just a few years ago when airlines passed out courtesy cigarettes? No longer. Today they're just as busy setting up no-smoking areas for complaining customers.

Cigarette smoke is more than an annoyance to nonsmokers. It can cause physiological distress in healthy individuals as well as in those with asthma and other respiratory illnesses. New research indicates, in fact, that the nonsmoker is affected by cigarette smoke in much the same damaging way as is the smoker himself.

Recent experiments at Texas A & M University and elsewhere indicate that even 30 minutes in a smoke-filled environment significantly increases the nonsmoker's heart rate, blood pressure, and the amount of carbon monoxide in his blood.

A team of researchers at the University of Cincinnati Medical Center reported that smoke drifting from the burning end of cigarettes, cigars, and pipes carries with it more cadmium, a metal poisonous to man, than the smoke inhaled by the smoker through the unlit end of the cigarette. Large doses of cadmium can cause acute poisoning in man. In lower doses it has been implicated in hypertension, chronic bronchitis, and emphysema.

Still another research team at Wayne State University in Detroit found that acute illnesses, mostly respiratory, were twice as prevalent among young children whose parents smoked at home than among those whose parents never smoked in the home. Some of the differences were attributed to the negative effects of surrounding smoke.

The Susquehanna Valley Tuberculosis and Health Society urges nonsmokers to speak up and say "Yes, I do mind if you smoke." Defend yourself. It's a matter of life and breath. Yours,

Letters to the Editor

To the Editor:

Most Christmas decorations that I have seen in area towns and cities are gross and ugly conglomerations of cheap tinsel and frantically flashing lights which are so strung and wrapped about the streets that one might feel that he is driving down the Coney Island boardwalk on July 4th. In fact these "decorations" over-commercialize Christmas as much as the stores do.

When I drive through Selinsgrove, though, I see a community whose residents worked together to produce a business section so tastefully trimmed, that I constantly find myself wanting to go downtown in order to walk about so that I can get myself into the Christmas spirit. Last year's gold stars, which were suspended across Market Street, were abandoned this year. Now, tiny white lights, interspersed in holiday greenery, adorn the store fronts. Also, the sidewalks are lined with small evergreen trees that hold no lights, but Christmas figures and balls where one would think would only be found on an inside tree. And of course, we can't forget Borough Hall's gift to the community, free parking. A shopper, instead of being confronted with a parking meter, now finds a lollipop standing by his car.

I can't help but think how

much stronger the Christmas spirit is in Selinsgrove than in other towns due to the cooperation involved among Market Street's residents and businessmen in uniting to make Selinsgrove more charming.

S. Claus

To the Editor:

Christmas is one of my favorite times of the year and I love looking at all the wonderful things people do for each other, especially that little extra bit they give to making things have that special festive look. So what happened to the Campus Center at Susquehanna University?? I have been around a long time and have seen many Christmases at the Center come and go. For some reason, Christmas this year seems a little sour. The tiny tree in Mellon Lounge is nothing compared to the splendid trees of yesterday. The oddly shaped??? tree in the Dining Hall is even worse. It was a nice idea to place all the fake snow on the windows but why are there so many names inscribed?? Maybe the Christmases that Santa and I like are long since gone. Maybe the young people today don't like to spend time decorating and getting into the holiday spirit.

Sincerely,
Mrs. Claus

THE CRUSADER of Susquehanna University

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jeb stuart
anthony c. pagnotti
ronald a. pritsch
theresa r. malzone
hendryk s. weeks jr.
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raymond l. evernagm
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MERRY C

Susquehanna



CHRISTMAS

University 1972

Prof Sits In For Prof

by Jim Farrell

It has become nearly traditional to hear Dr. James Boeringer present his reading of Charles Dickens' "A Christmas Carol." It is one of the most appreciated performances at Christmas time on the Susquehanna campus.

The fact, however, that Dr. Boeringer is presently on sabbatical in England makes its recurrence this year somewhat impossible. It was felt by some that the loss incurred by Dr. Boeringer's absence could, to some degree, be regained. This being the case, Dr. Edgar Brown of the religion department has consented to do a reading in the manner established by Dr. Boeringer.

Dr. Brown would like to make clear his intention that he in no way wishes to undermine or permanently replace Dr. Boeringer in his role. He feels that he might to some degree fill what he termed the "spiritual gap" created by Dr. Boeringer's temporary absence.

The time reserved for the reading is Sunday evening, December 17 at 10 pm in the Mellon Lounge. The program will primarily center on Dylan Thomas' "A Child's Christmas in Wales" and other readings which he says are from his own "cultural background."



Dr. Edgar S. Brown

Senate Minutes

During the November 13th meeting of the Student Senate, the following business was reviewed.

Marilyn Roemer, the new president of AWS, reported that a date had been set for the all-women reception. The reception will now be held on January 9, 1973. April was designated as the tentative month for the AWS-sponsored all-campus dance. Phil Olphin, chairman of the Constitutional Revision Committee, reported that a rough draft of the new constitution had been completed. The rough draft will be presented before the Senate shortly.

As far as the old business of the Senate was concerned, the constitution of the Spanish Club was distributed and was rescheduled to be acted upon last Monday at the first meeting of the Student Senate for term II.

Bob Dordick, Mary Furman, Lynn Corcellus, and Sheila Coyle were appointed to serve on the Career Day Committee.

On November 16, Bucknell University sponsored a joint meeting of the student senates of nearby schools. The main purpose of the meeting was to open up channels of communication in regard to cultural and social events among the schools.

The only new business that was presented before the Senate was Steve Brinser's request, on behalf of the class of 1973, for the allocation of \$7,000 toward a new gym as a memorial gift from the senior class. After a long discussion the motion was passed with one senator abstaining.

The meeting was then adjourned.

by Gwen Barclay

This has been a busy week for the Greeks. Last weekend Theta Chi and Tau Kappa Epsilon celebrated Christmas at their annual parties. Beth Connel, ADPI '75, was elected Sweetheart of Theta Chi, and to Kristy Jones; AXID '75, who was voted Tau Kappa Epsilon Sweetheart.

The sorority women conclude formal rush parties tonight with their formal preference parties at the fraternity houses from 7:30 to 10:00 pm. Formal rush began with sign-up last Friday. There was a good turnout of about 90 prospective rushees.

Rush activities began with a general meeting of rushees in Smith Lounge on Sunday night. Pannhellenic Council president Paula Eletto welcomed the girls and physical education instructor Mrs. Stringfellow was the guest speaker. Then the rushees divided into four groups to attend 15-minute open houses at each of the sorority suites. On Monday night the open houses were 45 minutes long to allow each sorority to present skits and other entertainment. No rush activities were held Tuesday because of the Christmas Candlelight Service.

Wednesday night the rushees could attend 45 minute open

The Greeks

houses at only two of the sorority suites. Tomorrow night there will be open house from 6:30 to 7:15 pm to allow rushees final visits to any or all of the sorority suites. Preference will follow immediately afterwards. It's a hectic schedule but all in all, formal rush week is a fun-filled activity packed one for the SU sorority women and the rushees.

The brothers of Theta Chi wish to announce their officers for 1973.

President, Bruce Casso; Vice President, Bruce Baar; Secretary, Gary Ruff; Treasurer, John Heyman; House Chairman, Chris Anglin; Rush Chairman, Jeff Fuller; Social Chairman, Bill Wray; Sports Manager, Tom Clark;

IFC Representative, Rick Walker; Student Government, John Verruso; Steward, John McCruden; Public Relations, Dryk Weeks.

Lavalierings: Cathy Rideout, '74 to Mike "Ace" Burner, TC, '73.

Pinnings: Rosanne Foster, KD, '75 to Bruce Downs, PSK, '74.

Sue Haines, KD, '74 to Bruce Casso, TC, '74.

Shelly Maiben, AXID Univ. of R.I., '74 to Warren Diggins, TKE, '75.

Engagement: Kathy Mueller AXID, '74 to Chuck Smeltz.

Marriages: Janie Herrold, ADPI, x'73 to Jeff Karver, TC '72.

Rehabilitation Studies Offered

Black students, Mexican Americans, Puerto Ricans, American Indians and other minority students are being offered opportunities in graduate study in rehabilitation counseling. The Counselor Education Department of The Pennsylvania State University, in cooperation with, and with the support of, The Rehabilitation Services Administration and the Department of Health, Education and Welfare, offers a graduate emphasis in vocational rehabilitation counseling. A number of RSA traineeships are available to qualified students. Priority is given to minority students in awarding available traineeships. These traineeships include payment of tuition and a stipend of approximately \$200.00 per month for the time necessary to meet Master's degree requirements.

Rehabilitation counseling is a rapidly expanding profession. Graduates of rehabilitation counselor education programs find a wide variety of employment opportunities in both public and private rehabilitation agencies. They may choose to work with the physically disabled, the emotionally disturbed, the mentally retarded, public offenders, or those suffering from alcohol and drug addiction.

Persons interested in learning more about opportunities for graduate study in rehabilitation counseling may wish to contact: Dr. John J. Horan, Assistant Professor of Education, Rehabilitation Education Programs, Counselor Education Department, 315 Social Sciences Building, The Pennsylvania State University, University Park, Penna. 16802, Telephone 814-865-3427.

Campus Chest Up For Improvement

by Ken MacRitchie

The Campus Chest, SU's contribution to the Selinsgrove Community Chest, collected \$1,200 this fall, according to Registrar John T. Moore, coordinator of the Campus Chest drive.

The Community Chest's goal was \$13,000, which was surpassed for the first time. The \$1,200 does not include money donated by members of the SU community outside of the Campus Chest, according to Mr. Moore.

Of the \$1,200, \$25 was donated by the Associated Women Students. The rest was donated by members of the faculty and staff. Next year, Mr. Moore plans to solicit funds from fraternities, sororities, and similar groups.

Mr. Moore thinks that the result of the Campus Chest drive is "something that members of the campus can take pride in, but also can look forward to improving."

Vet's Receive Increase

On October 24, President Nixon signed into law a bill raising GI educational benefits by an average of 25.7 percent. For veterans currently enrolled, the increases are retroactive to their date of fall enrollment. The increases also apply to educational benefits for veterans' widows and orphans and wives of disabled veterans.

For single veterans studying full time, the new law increases monthly benefits from \$175 to \$220. For married veterans, the rate went up from \$205 to \$261.

The new law also calls for advance payments to veterans at the time they enroll, and thereafter on the beginning rather than the end of the month. This provision will take effect in August 1973 or earlier if the Veterans Administration specifies.

Singers Carol For All

The Susquehanna University Singers will present their annual Christmas Concert on Friday night, December 15, at 8 pm in Seibert Auditorium. A potpourri of Christmas selections will be performed including such songs as "Wassail Song," "Christmas Is . . .," "A Marshmallow World," "The Holly Tree Carol," "The Sign of the Dove," and the traditional "Twas the Night Before Christmas."

Members of the energetic vocalists group, directed by Priscilla Hall, include: Sopranos Christine Schmidt, Karen Isakson, and Priscilla Hall; Altos Jane Barnes and Carol Graybosch; Tenors - Brian Bowdren and Steve Stuehr; Bass - Doug Salvesen, Deryl Lutz, and John Hadley. Other musicians include Eric Doney, accompanist; John Folgar, percussion; and Bob Bain on electric bass guitar.

There is no admission charge, so bring a friend and meet The Singers at a reception which will be held after the concert.

Grads To Get Financial Aid

The Educational Testing Service of the College Entrance Examination Board has introduced the Graduate and Professional School Financial Aid Service (GAPSFAS), a cooperative program designed to collect, analyze, and report information on graduate and professional students' financial resources on the basis of standard procedures, and will therefore facilitate the equitable distribution of financial aid on the post-baccalaureate level. Developed under the direction of the Graduate and Professional Financial Aid Council, the service will become operational next month and will be available to Susquehanna students who are applying to graduate and professional schools for financial aid for the 1973-74 academic year. Approximately 250 graduate and professional schools will be requiring the submission of the GAPSFAS application form by their candidates for financial aid.

Information regarding this new service, including a list of schools requiring GAPSFAS central processing, is available from the financial aid office.

Working for *The Crusader* is like kissing your sister or brother; it doesn't do a hell of a lot for you.

Term 3 Registration

Preregistration for Term III will take place from January 4 through January 12, 1973. It will be conducted in the same fashion as the Term II pre-registration. All announcements relating to the pre-registration for the Spring Term will be made in "The Crusader."

Control Board Overhauls State's Liquor System

Governor Milton J. Shapp has made it known that he would like the Pennsylvania Liquor Control Board to review their entire operations in the near future. Shapp requested the following changes:

1. No price increases are to go into effect without first holding public hearings.
2. The study of the State Store system is to proceed promptly to determine the feasibility of the present system compared to private ownership of retail stores. If the recommendation of this study is to adopt a system of private ownership like New Jersey, New York, and other states, Shapp wants detailed recommendations on how to protect union and pension rights of present employees.

The Governor will also expect recommendation on whether the state should be the wholesaler in the event that retail stores are privately owned. He will expect recommendation on whether wines should be sold separately or in the liquor stores. He will also expect detailed recommendations on how any transition from one system to another would occur and how the Commonwealth could keep tight controls on entrepreneurs to assure that only honest businessmen become owners and operators. Shapp expects this study to be completed in March of 1973.

3. The Governor would like a complete study to be conducted and a report prepared by the Liquor Control Board of the location and density of taprooms throughout the Commonwealth. Shapp is particularly concerned about numerous reports of proximity of taprooms to churches, schools and neighborhood centers. If this is so, and if there is a number of excessive taprooms in given areas, he will expect recommendations

on how the Commonwealth can reduce such unnecessary excess numbers of license holders in these areas.

4. Shapp has also asked the Board to review the enforcement procedures and particularly the methods of investigating license holders to ensure that in the event of infractions, they are notified promptly at the time of infractions by investigating agents and appropriate action is taken on the spot.

The present system, which involves lengthy delays before the apprehension of violators, often creates confusion, and worse, offers opportunities to alter charges against licensees prior to their hearings, for political or other reasons.

5. Governor Shapp expects an immediate report on security measures at State Stores throughout the Commonwealth in order to provide adequate protection for Commonwealth employees. Philadelphia Police Commissioner Joseph O'Neil has pledged his full cooperation in providing such protection in Philadelphia, and Shapp is asking the Board to contact the heads of police departments in other cities to be certain every precaution is being taken.

6. Finally, the Governor is instructing Attorney General J. Shane Cramer to take court action to challenge the current nationwide practice of states having to pay identical prices for wholesale liquor regardless of the quantity purchased. Pennsylvania is the largest single purchaser of alcoholic beverages in the country, and Shapp feels that the state should be able to purchase liquor much more cheaply than smaller states and be able to pass savings on to consumers. The United States Supreme Court will have jurisdiction here.

Registrar Roams Campus

by Ray Evergam

Perhaps one of the most common complaints of many students and organizations on campus concerns the lack of communication between the students and the Administration. As a result of this feeling of a lack of communication, Selinsgrove Hall is looked upon as an "ivory tower" by most students. Believe it or not, there is, perhaps, one member of the "ivory tower" — Administration who wants to hear everything the students want to say. He is the registrar.

Last week, Registrar John T. Moore approached Mrs. French and asked her to plan a schedule in each dorm so that he would be able to visit and to talk with students about any problems, questions, complaints, and suggestions that they might have concerning any business of the Registrar's Office. Whether it be a complaint about why a credit hasn't transferred, or a suggestion about how to improve the registration process, Mr. Moore will be happy to listen and, possibly, help the student.

Although his schedule of visitation is unknown at this printing, Mr. Moore says that he will start his series of "roving" in the upper-class dorms and then work his way down to the under-class dorms. He had originally planned to start in New Men's dorm yesterday afternoon

between 4 and 5 pm. The registrar will then visit an upper-class women's dorm on another day and then continue this alternation until all the dorms have been visited. The hour of 4 to 5 pm, he feels, is perhaps the most favorable time for his series of "roving," as most of the students will have finished their classes by this time of the day. His only dissatisfaction with the time period is that he may miss many of the music students who have rehearsals and classes at this time.

Mr. Moore stresses that there must be a demand for his presence in the dorms before he will come to meet with the students. If there is no demand for him, he will not come. If a student would like to voice a gripe, suggestion, grievance or anything else before the registrar, he or she should make his or her desire known to the head resident of the dorm. The head resident will then contact the registrar, who will then pay the dorm a visit.

The purpose which Mr. Moore gives for his new program is to create a better relationship between the Registrar's Office and the students. Too many times, states Mr. Moore, the student feels that he is given the run-around or feels that he is completely ignored by the Registrar's Office. Perhaps, as he states, the program of the "roving" registrar will create a better understanding between

the registrar and the student.

If the program is a success, Mr. Moore would consider bringing along a secretary with a typewriter so that business could be directly transacted in the dorms. This would save the student from running back and forth to the Registrar's Office in order to get a simple signature or to settle any other problem which is normally handled by his office.

Mr. Moore emphasizes that there must be a demand for his presence before he will come. The program could be very rewarding and it could save the student a lot of hassle about transcripts, grades, registration procedures, course withdrawals, and anything else, if the student will make his desire to talk to the registrar known to the head resident of his or her respective dorm.



SU's roving Registrar, John T. Moore

Matrimony Merits Mention

Community Services

It is not from reason or prudence that people marry a sage once noted, but from inclination. Inclination notwithstanding, contemporary research and government data indicate some compellingly prudent reasons for marrying, reports the Institute of Life Insurance, which has compiled some of those reasons. The findings may be of interest to those now weighing matrimony, or to those already married who may be having difficulties remembering all the reasons.

Here they are:

Married people live longer. The mortality rate for married men in the 25 to 34 age group is 1.5 per thousand. For those not presently wed, the rate zooms up to 3.5 per thousand. The difference gets to be more interesting when you get older. (Let's face it, anything gets to be more interesting when you get older.) Anyway, in the 35-44 age group, married men's death rate is 3.1 per thousand; for unmarried, it is 8.3.

As for married women, their life picture looks even rosier, says the Institute. Those in the 35-44 age group have a mortality rate of 2.0 per thousand. For single females the rate is 4.1. Generally, the mortality ratio among single women is usually twice that of wives. Women's Lib note for what it's worth.

Marrieds are a more robust lot. They're likelier to get better health care at home which seems to be reflected in the fact that they spend less time in hospitals than bachelors, spinsters, widowed people and divorcees at most ages, according to government health statistics.

Wedded life often means a better one, materially. According to Professor John E. Tropman of the School of Social Work at the University of Michigan, marriage practically triples chances for career success.

In a study of 6,000 men between the ages of 45 and 54, Dr. Tropman found that men who went farthest in their field of work were married.

"The personnel system" in business, Dr. Tropman told the Institute, for better or worse, "may be more likely to promote married people than non-married."

While the marriages and career-success link is more apparent with males, the pattern in recent years has also surfaced among women. In a recent study of successful business women, Dr. Margaret Hennig of Simmons College in Boston, found that the typical female's climb up the success ladder was well started while she was still single; when she married, her next leap was often into top

management ranks. The best shortcut to the Board Room it would seem, is through the church door.

But what is success without happiness? Nothing and that's why, according to a recent University of Michigan study, wedded folks come up winners again. The University's Survey Research Center found that married people in the 45-and-over age category were five times more content in their jobs than unmarried toilers.

Another reason to root for the

institution is that it may keep you out of jail. Sociologist Dr. Jessie Bernard, professor emeritus at Pennsylvania State University notes in her latest book, "The Future of Marriage" that men who remain single are more apt to get involved in a life of crime.

Ponder then, if you're presently weighing the merits of matrimony, that because of it, you may live longer, remain healthier, become more successful and stay out of jail — and consider the alternatives.

Wegenroth Collection

by Jeb Stuart

Even though he was a renowned printmaker in the late 1920's and early 1930's, Stow Wegenroth is still well known today for his popular lithographs as well as for his ability to continue to produce long after his early contemporaries have faded from the scene.

Since his first exhibition in 1931, Wegenroth has continued for over forty years to produce an annual series of prints, many of which can be found in such places as the Metropolitan Museum of Art, the Fogg Museum, the Boston Museum of Fine Arts, the Library of Congress, the Addison Gallery, the Whitney Museum of American Art, and others.

Wegenroth never had the desire to acquire the styles of various fads and rapid movements of contemporary art but

had always devoted his efforts to nature, which is evidenced through his painting of New England landscapes. These landscapes have become so popular throughout the years that many of the prints such as those found in the previously mentioned museums are no longer available to the general public as they can only be found with private collectors and admirers.

Mr. Wegenroth, who is a member of the National Institute of Arts and Letters as well as the National Academy, has also illustrated several books including *The Susquehanna* by Carl Carmer (Mr. Carmer recently received an honorary Doctors degree from this university.)

Mr. Wegenroth's prints are currently on display in the south corridor of the Student Center on the Susquehanna campus. These prints are priced anywhere from \$20 to \$45.



Community Service points out married life benefits

Joint Concert Sounds Shaky

by L.C. Beck

The Joint Bucknell-Susquehanna Orchestra presented its initial concert in the Chapel Auditorium to a rather sparse audience on Friday, Dec. 1.

The concert was rather amusing, to say the most, and revealed the lack of depth of either personnel or rehearsal. Perhaps the week off could be considered a primary causal factor.

In any case, the program was well planned but poorly performed. The opening "Overture: Russian and Ludmilla" was rousing though plagued by lack of information and uniformity of attacks.

"The Music for the Royal Fireworks" sounded grotesque and was apparently a number which the rather immature orchestra could not quite Handel. Opening intonation in the "Overture" was critical, especially among the brasses. The trombones sounded somewhat labored. The trumpets recovered in the spirited "Bouree" amid clearly defined woodwind statements. "La Paix" again revealed essential ensemble intonation problems and seemed to lack metric relevance. "La Rejouissance" exhibited a more balanced orchestral sound. The "Minuet" was characterized by haphazard and inaccurate transitions.

"Good Friday Spell" from Wagner's "Parsifal" was somber and essentially accurate, despite a horn that was groping in vain to find notes and clarinet oboe pitch discrepancies. Proper phrasing seems to have been thrown to the four winds, and they surely blew it.

The final number, Jackson Hill's contemporary "Variations for Orchestra" seems to have salvaged a bit of plausibility for the orchestra. A glowingly rich cello opening gave impetus to succeeding horn, trumpet, trombone, and woodwind solos. The pizzicato was almost accurate. And despite the omnipresent intonation problems — the

orchestra seems to have survived and hopefully will improve.

All who heard know that it must.

Need For Higher Education Wanes

"Career education" that bypasses the four years or more of college lockstep is an idea whose time has come.

There are more than enough PhD's around — especially in teaching and engineering. By 1980, a Department of Labor study suggests, about 80 percent of all jobs will require less than a four-year college degree. But an interesting number of jobs will require skills; training beyond high school. About one million more secretaries will be needed, the number of people in computer fields will double, and an estimated million licensed practical nurses and hospital attendants will be required.

Some \$6 of public money has been invested in higher education in America for every dollar in vocational training. But attitudes are shifting. By the end of this year, it is estimated that there will be over 20,700 occupational educational programs in two-year community colleges. Also, a number of big companies are providing quality vocational training. Dictaphone, Grumman, Bell and Howell, International Telephone and Telegraph, LTV Aerospace Corp. Tuition in the big firms is sometimes high (from \$2736 to \$5472 for Bell & Howell's electronics technology course) but job placement is pretty effective.

The time may come when a course entitled "Repairman, TV" carries as much weight — and worth — as one called "English Lit. A.B."

Boynton - Coach Without Pay

Bill Boynton makes a living as an industrial engineer, but his hobby is wrestling.

It has been some time since he has wrestled competitively himself, but for the past six years he has been an unpaid assistant coach at Susquehanna University.

"I don't know what I'd do without him," says head coach Charlie Kunes.

Kunes also is an assistant football coach at the university and is tied up with the football team until mid-November. Since wrestling practice begins on Nov. 1, Boynton takes charge for the first two or three weeks.

"Otherwise, I'd have to do double duty and hold wrestling practices later in the evening," Kunes continued. "And the wrestlers would have less time in the evening to study."

Despite his volunteer status, Boynton seldom misses a practice session and goes to most of the meets on the road. He has even used some of his vacation time to attend tournaments with the team.

"You can find plenty of

people who are willing to help if you pay them, but there aren't very many like Bill," Kunes added.

Boynton says simply: "I enjoy wrestling."

Susquehanna hired Kunes in the spring of 1966 as a head wrestling coach, assistant football coach and instructor in physical education. He made a trip to Selingsgrove to look for housing and the realtor introduced him to Boynton.

"He told me that he enjoyed wrestling and that he'd like to help me," Kunes recalled. "We've been working together ever since."

Susquehanna had just added wrestling to its athletic program and fielded its first team in the winter of 1966-67. Kunes and Boynton guided the Crusaders to a 4-3 record in that first season and they haven't had a loser

yet. Their six-year record is 44-17-1.

Boynton has been employed for 23 years by AMP, Inc., manufacturers of electrical components. He was transferred to the firm's Selingsgrove office in 1961.

He is a graduate of the former Lower Paxton High School in Harrisburg, Pa., now part of the Central Dauphin Jointure, and attended Mercersburg (Pa.) Academy. Lower Paxton did not have wrestling at the time, but in his senior year Boynton was the only high school student on an outstanding Harrisburg YMCA team coached by former NCAA champion Sam Harry.

Boynton also wrestled for three years at Mercersburg and for two summers attended the widely known wrestling school operated by Lehigh University coach Billy Sheridan.



Randy Bailey, co-captain of 1973 Crusader Wrestling Team

Crusaders Show .500 Record

With one week of the 1972-73 Susquehanna University Basketball Season concluded, the Crusader team has compiled a .500 record, winning two and losing two.

After their opening win against Wagner College, they fell to defeat last Wednesday against a strong Juniata College team, 67-57. The Crusaders played a good first half and led 30-24 at half-time behind the 5 for 7 shooting of Joe Prekopa.

But Juniata came out hot at the start of the second half. Behind freshman Robie Carles and Don Williams, Juniata hit 20 for 37 of their shots from the floor in the last 20 minutes. Juniata took the lead at 38-37, and held on to it till the end of the game winning by the final score of 67-57. High scorers for SU were Jim Baglin, 16; Joe Prekopa, 12; and freshman Duncan Blair with 10.

This weekend SU traveled to Ashland, Va., to participate in the Randolph-Macon Tournament. The Crusaders finished third out of the four teams playing in the tournament.

After losing the first game by the score of 65-54 to Wilmington College of New Castle, Del., they defeated Thiel College, 60-49, to finish in third place behind Randolph-Macon and Wilmington.

In the Thiel game, Jim Baglin was the team's high scorer. Completing forty percent of his field shots (10-25) and 100 percent of his foul shots (3-3), he had a total of 23 points. Behind him point wise was freshman Dave Long with ten points.

Top rebounders for the Crusaders were Jim Baglin and freshman Duncan Blair with eight 'bounds' each, and freshmen Dave Long and Steve Deck with six grabs a piece.

Duncan Blair also did very well from the foul line shooting four for four of his free throws. Also deserving recognition is Frank Tuschak who shot 100 percent of his field goals and free throws - 22 from the field and 1-1 on the line.

This Saturday, December 16 the Crusaders will travel to Wilkes-Barre where they face Wilkes College; and on Wednesday, December 20 the Crusaders will host Scranton at Selingsgrove High.

Also during Christmas vacation, the Crusaders will participate in the New Haven (Conn.) Tournament on Dec. 22-23. Besides SU and New Haven, the other two teams taking part in the tournament will be Tufts and Eastern Connecticut. SU is expected to be paired with New Haven first.

JV's Lose To Juniata

On Wednesday night at Selingsgrove High gym the Crusader's Junior Varsity squad dropped a heart-breaker to Juniata, 74-73. Juniata dominated play throughout the first half and carried a 15 point lead into the locker room at the end of the period.

With the help of a full court press the Crusader's stormed back from a 46-31 deficit to cut Juniata's lead to 50-41. With about two minutes remaining in the game SU fought to within one point of Juniata due to the strong rebounding and scoring of freshman Steve Deck and George Erickson. To protect their one point advantage Juniata then attempted to hold the ball for the remaining time. The Crusaders foiled this plan when they stole the ball and scored with ten seconds left, making the score 73-72. But Juniata did not give up and quickly raced down court and fed the ball to their center Tim Tabor. With one second on the clock Tabor hit a 30 foot jumper and destroyed SU's visions of victory.

PREGNANT? NEED HELP?

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Pregnancy Testing, Etc. . . .

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National Family Planning
Council, Ltd.

PHEAA Loans \$400 Million

PHEAA reached a major milestone on July 28. On that date, the \$400 million mark for guaranteed loans was surpassed. It was an historical event dating from the start of the Loan Guaranty Program in Pennsylvania in 1964.

The July 28 total was \$401,768,334 and represented 390,578 loan guaranties. The achievement is significant in that it demonstrates that many young Pennsylvanians are willing to put their future earnings under encumbrance in order to help defray costs of their education. In Pennsylvania, full-time students can borrow up to \$1,500 each academic year for a total of \$7,500.

The Loan Guaranty Program is a means of letting the student obtain financial assistance through borrowing. The loan can supplement scholarship aid and other help, such as college work study funds. Loans placed in guaranty during the 1971-72 school year totaled \$106,453,627. The year before, the total was \$105,128,374.

Participating lenders, by making money available to the students, perform an important service. Money they lend helps the student to further his education by his own commitment. Through this use of "self-help" the student is subscribing to a basic precept of the state student aid program: He can receive help in the form of grants, but he contributes to his own education through work or by borrowing.

There are 1,297 participating lenders in Pennsylvania including 575 main offices and 722 branches. Eighty-eight per cent of the total loans were granted by commercial banks. Other lending institutions and their percentage of participation are: Federal savings and loan, 3.1%; state savings and loan, 1.1%; credit unions, 1.6%; and mutual banks, 6.2%.

Lenders in Pennsylvania have excelled in this effort to make money available to students for their education. Their performance in this regard is noteworthy when compared with other areas of the country.

PHEAA Executive Director Kenneth R. Reeher praised both the lenders and the students for their part in helping the Commonwealth's Student Guaranty Loan Program to achieve the \$400 million milestone of progress.

Wrestling Results

SU Scranton			
0	6	118	Al Wasserbach was pinned by Scranton in the third period
3	6	126	Paul Burns decisioned Scranton by 3-2
5	8	134	Warren Bellis draw
8	8	142	Dave Kelly decisioned Scranton 8-1
10	10	150	Bill Finch draw
16	10	157	Randy Bailey pinned Scranton
22	10	167	Joe Schiller pinned Scranton
25	10	177	Jeff Hunt decisioned Scranton 6-2
25	13	190	Perry Hamilton was decisioned
25	19	Hwt.	Pat Gallagher was pinned

Away, Dec. 16, American University in Washington 2:00

Devereux Foundation Offers Traineeship

Undergraduates who will be juniors, seniors or beginning graduate students by next summer are invited to apply for the 1973 Summer and year-round Pre-Professional traineeships at the Pa. branch of The Devereux Schools, Camps and Clinical Training Institute in suburban Philadelphia, a group of residential, multidisciplinary treatment, special education and rehabilitation centers. A few traineeships may also be available at other branches and summer camps located in North Anson, Maine; Santa Barbara, California; Scottsdale, Arizona; Victoria, Texas; Hot Springs, Arkansas; Rutland, Massachusetts; and in Washington, Conn. The deadline for filing applications is Jan. 15, 1973.

Tax-exempt training stipends of \$200 per month and meals are offered to unmarried, qualified applicants who are U.S. citizens. Housing is also provided to Summer Camp Counselors and may be available to other trainees during the summer and throughout the year. Summer trainees can count on the entire amount of the tax-

exempt stipend (\$375-\$600) with no deductions, depending upon housing.

The traineeships are supported, in part, by a grant from the U.S. Rehabilitation Services Administration and are designed to provide an orientation to career opportunities for work with the mentally retarded and the emotionally disturbed in special education and vocational rehabilitation, in audio and video counselor-training aids, in related areas of mental health and in service-oriented research in these fields.

Traineeships for appointment as: Summer Camp Counselor, Professional Aide, Skills Development Tutor, Rehabilitation Counselor Aide, Research Aide, Career House Resident Advisor are available. Depending upon their functional role, most trainees will have an opportunity for observation of on-the-spot "milieu therapy" and service-oriented work experience with mentally retarded and/or emotionally disturbed children, adolescents and young adults presenting problems of learning and/or of personal adjustment. Other trainees will assist in behind-the-scenes activities and in related research and "writing."

Further information on the Summer and year-round Pre-Professional Traineeships and application blanks are available from Dr. Henry Platt, Director, The Devereux Foundation Institute of Clinical Training, Devon, Pa. 19333. Tel: 215-687-3000.

Geology Club

All those students and faculty members interested in joining Susquehanna's newly-formed Geology Club please contact: Steve Mitchell, box 1101, or Cindi Wood, box 467.



THE CRUSADER

of Susquehanna University

Newsweek?

Volume 14 - Number 13

SELINGROVE, PA. 17870

Thursday, January 4, 1973

Flamencos Offer Dazzling Display

by Jeb Stuart

After the Jose Molina Bailes Espanoles first premiered in Washington, D.C. in May of 1962, local critics hailed the performance as being, "the most dazzling display of Flamenco fireworks this city has seen in many a season," and also that the group was "destined to become the #1 Spanish song-and-dance company in the U.S." Such critics as these can now be viewed as being accurate predictors because after ten years, the Jose Molina Bailes Espanoles has become a promi-

nant dance company in North America giving performances throughout Mexico, Canada, and the United States (including Hawaii.) In fact, every place where the company performed during its first tour, 10 years ago, has continued to book the dance group year after year for return appearances. Susquehanna University has been fortunate enough to be included as one of the stops for the Jose Molina Bailes Espanoles during their tour this year.

The company of dancers, singers, and instrumentalists was organized by Jose Molina. Born in Madrid, Molina seemed to be a child prodigy in the execution of Spanish Classico and Flamenco dance. After establishing a phenomenal reputation for his dancing throughout Spain and the rest of Europe, Molina, while still in his teens, came to the United States and made his first television appearance on "The Steve Allen Show" (now "The Tonight Show"). It was not long after this that several Washington, D.C. businessmen decided to help further the young dancer's future and thus, through their efforts, the company, which bears Molina's name, was formed.

Jose Molina was lucky from the start in acquiring reputable dancers and instrumentalists for his group. Antonia Martinez, who is Prima Ballerina for the company, is another celebrated performer of Spanish dances. Like Molina, she was born and educated in dance in Spain and became a member of the Jose Molina Bailes Espanoles in 1964 after establishing a reputation in the United States, as well as in Europe.

Luis Montero, similarly to the previously mentioned individuals, also received formal training in Spanish dance in Spain. Montero was a renowned performer as he toured the world with leading Spanish dance companies before he teamed up with Molina. Presently, Luis Montero is the principle male dancer of the group along with being the associate choreographer.

One of Spain's most famous guitarists is Francisco Espinosa who is Solo Guitarist for the Jose Molina Bailes Espanoles. He has performed professionally since he has been sixteen years old and has given solo concerts throughout Europe and the Near East. The unique ability that Mr. Espinosa possesses is the ability to perform both Classical and Flamenco guitar equally well, an accomplishment which is quite rare.

Aside from featuring such gifted individuals as those just mentioned, the dance company is also famous for its lavish wardrobe which is used for the performances. The Jose Molina Bailes Espanoles wardrobe has been said to consist of the costliest and most beautiful



Jose Molina Bailes Espanoles appears in January Artist Series

costumes on the American stage today. These costumes, which were all designed in Spain, are valued at \$80,000 dollars, but the price would be much higher if they were produced in this country. Many of the clothes have been hand-made and are authentic in the Spanish style. It is interesting to note that each female dancer wears four to ten petticoats while performing. Each one of these petticoats must be washed and starched before each company performance. Also, the organization uses eighty pairs of shoes and boots during each performance. The footwear, like the rest of the clothing, has been carefully made by hand for the dancers.

Before leaving Spain, each dancer in the company had a mold made of his body and feet. Because of this factor, new costumes can be produced without interfering with the tour.

When the Jose Molina Bailes Espanoles performs at Susquehanna University's Chapel Auditorium on Monday, January 22, the audience will be able to view songs and dances that come from all of Spain's provinces. Dancers will perform to music from the court of Charles III, from Spanish operas and ballets, and from the country's gypsy camps. The performance will be another university Artist Series production.

Benjamin Franklin died in 1790 and is still dead.

A filler is using a caption, such as "Rent-a-cops" truck is in the background."

Epidemic Plagues SU

by Kenneth MacRitchie

An epidemic of viral pharyngitis struck SU last month and left about 200 people temporarily bedridden, according to the Health Center. The figure of 200 does not include those who were not treated at the Health Center.

The first people to contract the disease appeared at the Health Center on Friday, December 8. The epidemic reached its peak on Tuesday, December 12, on which 80 people were treated for it. As of Friday, December 15, some cases were still trickling into the Health Center, but Mildred Stroupe, nurse at the Health Center, thought that "the worst is over." Patients afflicted with the ailment made up approximately 85% of all patients treated at the Health Center during that week.

Symptoms, which varied widely from person to person, included sore throats, chest congestion and coughing, muscular aches and pains, and sometimes headaches and head colds.

Treatment was likewise varied to suit the individual. APC (aspirin/phenacetin/cafein) was administered to ease pain and lower body temperature. Antibiotics such as penicillin and tetrax were also used, as were cough syrup and throat lozenges.

Some people got over the disease within a day, but others

were bedridden for up to three days.

The disease was spread by contact through the air within a room. Despite the contagious nature of the ailment, no one on the Health Center staff contracted it.

Rumors were spread predicting a campus shutdown if the epidemic were combined with mass malingering by a majority of the students. However, the malingering campaign did not become nearly as widespread as its proponents hoped; much less did it shut down SU.

CAMPUS INTERVIEWS

Companies

January

Tuesday, January 16, 1973

MONTGOMERY WARD

Wednesday, January 17, 1973
THE LINCOLN NATIONAL LIFE
INSURANCE COMPANY

Thursday, January 18, 1973
REPUBLIC STEEL CORPORATION
Manufacturing Division

Friday, January 19, 1973
SOCIAL SECURITY ADMINISTRATION

Wednesday, January 24, 1973
AETNA LIFE & CASUALTY

ADDITIONAL INFORMATION
AND SIGN-UP SHEETS AVAILABLE
IN THE PLACEMENT
OFFICE.

Band And Choir

Cross Rio Grande

The Susquehanna University Symphonic Band, Chamber Orchestra and Choirs have scheduled a Mexican Concert Tour for April 18-25, 1973, it was announced today by James B. Steffy, head of the university's Department of Music.

The university choirs will be conducted by Cyril Stretansky, the chamber orchestra by David Boltz, and the symphonic band by Steffy. Some 130 students will take part in the tour, which has been planned as an educational as well as a performing experience.

The tour groups will present concerts in Mexico City, Puebla, Cuernavaca and Oaxtepec. The choirs and chamber orchestra will perform in a number of Mexican churches during the several days surrounding Easter while the symphonic band will give concerts in Mexican schools and at outdoor concert locations. All three groups also will perform in concert halls.

In addition, they will present the opening concert for the 1973 Mexico International Music Festival at Oaxtepec. The festival will include performances by a number of American bands, orchestras and choirs which will be adjudicated as a part of the festival activities.

To be held at Oaxtepec Spa, about 50 miles south of Mexico City, the festival is expected to attract large Mexican and tourist audiences. Oaxtepec is the largest resort complex in Mexico and contains theatres, a stadium, additional recreational facilities and hotels for thousands of persons. It was constructed by the Mexican government.

Susquehanna's symphonic band and university choir previously traveled abroad in the summer of 1970 when they completed a 30-day European tour with concerts in England, France, Italy, Austria, Germany and the Netherlands.

Why Must We Play Games?

by Ray Everngam

Why must we play games? Why must we erect barriers to isolate ourselves from the rest of the world? Why must we hide behind a facade of falseness? Why must we play the societal role rather than the human role of being? Why must we hide our love? Why must we feel inferior to some and superior to others? Why must we say what we don't really mean? Why must we feel ashamed to cry when our hearts are breaking? Why must we feel that showing our emotions is a sign of weakness? Why must we see others as Jewish, Polish, black or white? Why must we be blinded by our own self-righteousness?

What is the entity "man"? Man is not a cruel being. Somewhere in his being is a human whose depths are unlimited. There are so many unexplored "passageways" in a human being. To live is to risk our comfort, security, and the simplicity of our societal image. We should welcome change in ideals, thoughts, and beliefs, as long as they tend to increase our depths of being. What are we risking our societal image for? We are risking our societal image for love, appreciation for life, and a widening of our limitless horizons. This "image" is our human "image," if it may be called that. It is really not an image at all. Instead, it is more genuine, it is original, it is itself. We shouldn't flaunter our lives with facades and value judgements that tend to label a human life. For whatever he is, he is still, and always will be, a feeling human being.

Don't play games with your life. Open

your body and your soul unto the entire world. Become a human being by shedding the walls that chill your life. Feel that every cruelty and injustice, every criticism and hate is a "dagger" in the body of another. Feel that sincere appreciation, love, and encouragement, heal and prosper growth in an individual.

Do not hide any part of yourself. Although some aspects of your life are private, discuss them with someone who will listen to you and not mock you for your revelations. Do not talk with distrust or insecurity. When you talk to another, open yourself and let your thoughts grasp the other's and become one. Many meaningful relationships are created when we talk to others as human beings.

We hide ourselves when we take the defensive. We are scared to open ourselves for fear that someone might know why we are, what we are. Our lives are shrouded in mystery when we do not open ourselves and put the societal facades aside.

We must be ourselves, human beings, first of all and always. Do not care what others think of you when you are yourself. For they are only hiding their humanity. Your reaction to their game will decide for them whether or not they can lower the barriers that protect their inner-souls. If you accept them in peace, their fear will vanish and be replaced by love and security. This is communication. This is what human life is all about.

'Sex Typing'

Institute of Life Insurance

A few months ago, a long-haired donut-maker from Flushing, New York got his picture all over the country. What made the young baker a celebrity was the fact that New York City's Commission on Human Rights found he was a victim of sex discrimination after being fired from his job for refusing to cut his shoulder-length hair.

The Commission ordered the bakery to pay the 25-year old Vietnam veteran lost wages and ruled that the employer had to offer to rehire him.

What gave the young man the idea to sue? According to him: "The Women's Lib thing got me going on this." No female was ever fired from her job because she wore her hair long, ran his argument.

The baker's victory for "equal rights" took place, in fact, just a donut's throw from another contest, at Yankee Stadium, where a man appeared on Ladies Day and demanded to be sold a ticket at ladies' prices.

The Yankees refused to sell him the low-cost ticket and struck out; the baseball fan filed a complaint with the State Human Rights Commission — and won. The Commission's Appeal Board ruling (written by a woman judge) was that Ladies Day discriminates against men.

If suing and winning — on sex bias charges — is still rare for men, it has become a more frequent occurrence in recent years. However, there are also growing indications that business and industry, more sensitive than ever to feminists' demands for equality, are stepping up efforts to eliminate job stereotyping for men too, reports the Health Insurance Institute.

For example, one exclusively-female domain until recently, the telephone company switchboard, is no longer so. These days you are likely to hear male voices responding to your calls for "information," and assistance in local and long distance calls. While the number of male operators "manning" the lines still constitutes a small percentage of the total, significantly, the Bell Telephone Company recently announced that 3.9 per cent of new operators it hired in the first quarter of 1972 were men.

Another traditionally women-only occupation, nursing, is now looking for — and getting — more

male nurses. Not too long ago, males found it difficult to get acceptance in the profession but the situation is now changing, according to the American Nurses' Association, which now reports more male students in schools of nursing.

Men are also turning up with increasing frequency in the typists' pool and are filling more stenographic and secretarial slots in offices across the nation. One of the country's largest insurance companies, for example, recruits men along with women for its secretarial and typist openings by sending employment brochures to high school career programs showing photos of both men and women in these jobs.

Also in keeping with the ongoing "De-sexing" of jobs has been the gain in male flight attendants in a growing number of airlines in the U.S. and elsewhere. Along with stewardesses, they will plump up your pillow, serve a meal — or hold the baby.

As for the teaching profession, more and more school boards are reported accepting male teaching applications for middle-grammar school grades — once considered almost exclusively women's domain.

Yet another feminine "perogative" challenged recently, met with markedly less success however when a Clovis, California mailman, William Clayburgh, turned up for work in walking shorts — and was told to go home and change. Mr. Clayburgh went but not before he opined that women employees were permitted to carry on in skirts far briefer than his shorts. "There's definitely discrimination here," he allowed before re-painting.

Dear Abey

Dear ABEY:

I hope you can help me. My girlfriend was disappointed, I think, that she did not receive an engagement ring from me over the holidays. ABEY, I just am not that sure that I am ready to take that step. We are both seniors, and we are pinned, but I don't have a job yet. How can I make her understand that I am serious and want to get engaged, but not until the future is a bit more settled?

Dear UNHAPPY:

What a normal reaction at this stage of your life! If the relationship between you two is right, it will be right all the way. Time, or decisions, will not affect it, only strengthen it.

Why not think of the engagement ring as a perfect GRADUATION present? By then, you should be aware of where you will be going — continued education, or a job.

Discuss the situation with her and I am sure she will recognize your desire to act maturely and most sincerely as all the

security she could have asked! Best of luck to both of you!

ABEY

Dear ABEY:

Can anything be done about the APATHY on this campus? It really upsets me that the students could care less about doing something concrete — even to attending concerts, games, or special events. A lot of hard work is expended to arrange even the smallest "happening" and it is discouraging to even work in the atmosphere that prevails on this campus. What is your answer?

A CONCERNED STUDENT
Dear CONCERNED STUDENT:
I do not believe in APATHY as such on this campus. Some highly successful things have happened during the first term — i.e., Loggins & Messina concert, Rigoletto, Brigadoon, Program Board Films and the February 16th Blood Drive — that always proves to be a rousing success.

A more diversified order of activity might be in order and

I think that the students who have been put in charge of many of these events have done a more than commendable job. More student participation must be experienced in the preparations for many of these events, and they then will feel that it is THEIR program. Suggestions and criticisms are always welcomed. There is no limit to the entertainment that can be provided on this campus if everyone pulls together.

Work to change — reach to enjoy — replace the word APATHY with IMAGINATION.
ABEY

Pag Notes

Although we're only six days into the new year, I have drawn up my traditional list of New Year's resolutions. For the year 1973 I resolve to:

Get to bed by ten o'clock every night; get to sleep by one; Shake Officer Zimmerman's hand and tell him what a great job he is doing as a Campus Cop; Have an in-depth discussion on worldly events with a wombat; Limit my dessert helpings to one;

Do a whole radio show minus the perverted humor; Command rather than criticize;

Attempt to see other people's point of view, even though they'll eventually see it the right way — my way;

Attend all "Crusader" newspaper meetings;

Study for a test a week preceding it, rather than an hour before it;

Make an obscene gesticulation to any person who complains about how bad "this or that" is at SU, and not have any constructive criticism;

Live and learn; And finally . . . in 1974, draw up a whole new list of resolutions which I will promptly violate shortly thereafter.

Letters to the Editors

To the Editor:

In the south corridor of the Campus Center, a number of lithographs, produced by a very prominent artist, are on display. Many of Stow Wegenroth's prints can be seen at such museums as the metropolitan Museum of Art and the Boston Museum of Fine Arts. It would seem to me that Susquehanna University is indeed fortunate to be able to view examples of Wegenroth's work. But then why does the entire collection have to be framed with ugly spirit posters advertising SU dribblers and grapplers? I'm sure that whoever "decorates" the Campus Center with such crap could find another blank wall that might be more appropriate (the dining hall's walls are far from cluttered.)

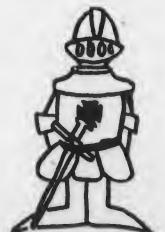
This letter might seem a bit trivial and trite, but I couldn't resist writing it. I'm sure that Mr. Wegenroth would be greatly insulted if he realized that his collection couldn't even get a little wall all to itself at Sus-

quehanna University.

Sincerely,
Wall Watcher

The policy of this newspaper allows us to attempt to print as much as we can of student interest; for it and from it. This past week I received a poem, obviously written by a student who wished it to be printed in the upcoming issue of the CRUSADER. The problem occurs because the poem was unsigned. I am not against withholding names but when I am printing something absolutely anonymously, the responsibility as Editor is twice as difficult because I am, in essence, depending on or standing behind something I know nothing about. In the future, students wishing to print unsigned can simply include their names with directions to withhold those names from print. If the student who wrote *SU Handbook Revisited* would simply send me his name, I can print a very amusing and to-the-point poem.

The Editor



THE CRUSADER

of Susquehanna University

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Theatre Notes

by Liz Kramer

Now that rehearsals for "The Birds" are into gear, the casting of the first student directed play for this season has been announced. Tentative cast lists for the musical "Company" are as follows: Leading role - Robert, who is faced with the problem of marriage by five of his "couple friends" will be played by Woody Brown. Brown is a freshman voice major who was seen as Sandy Dean in "Brigadoon" and has the role of the Poet in "The Birds." The five couples include: Harry and Sarah, Steve Gosewisch and Julie Lawrence; Peter and Susan, Robert Kreh and Marilyn Blend; David and Jenny, Bob Grayce and Sherry Sheaffer; Paul and Amy, Fred Mirbach and Chere Wise; Larry and Joanne, Steve Arnold and Kathy Hummel. The three girl friends Marta, April and Kathy will feature Tanya Diefenderfer, Teri Benincasa and Marilyn Timko.

Success of this show, which will run in March, depends on quite a number of influencing factors. First, many of the actors who have major (or minor) roles in "The Birds" have been cast in "Company," which besides being a musical, is a modern musical which therefore has few characters and yet the large production "singing and dancing-type" numbers. The stamina and grade-point averages will therefore limit the amount of effort. John Crinnian, who is the director, is one of these dual actors who holds down one of the leading roles in the Aristophanes comedy.

Secondly, the minor directors: Ron Meixsell as Musical Director and Jane Cleary and

Sue Hornyak as Choreographers will have quite a time working with actors who must also be pretty good at "sounding and hoofing" (singing and dancing for all you civilians.) The experience of the cast varies in all directions from large amounts of acting to not so much stage time, to varied amounts of musical comedy to an occasional stint with a choir or two. Dancing backgrounds are even more scarce. I don't want to sound discouraging on this enterprise because it is the first time a student has chosen to direct an entire musical and it is a rather good choice however, . . . what will become of it must wait to be seen.

An unusual occurrence for the University Theatre Department occurred this last month with four students auditioning for the University Resident Theatre Association, an association of colleges and universities offering summer positions and graduate school posts to qualified students. Susquehanna students were assigned to Pittsburgh for the first round of auditions and finals will be held in Washington, D.C. next month. The most valuable experience to the would-be-actor, is the experience of audition. Perhaps here at Susquehanna, auditions are basically of a certain format but most auditions are unclassifiable and depend primarily on the director or casting officers' ideals. The experience of an interview, memorized speeches, readings, impromptu and the like are incorporated into a number of legitimate theatre auditions and it is to the actor's advantage to sample and to learn.

Next week, plot and background on "Company."



"The Pack" as it originally appeared in 1970

Campus Events At Bucknell

EXHIBITS:

January 4-31. An exhibit of letters signed by U.S. presidents taken from Bertrand Library's autograph collection and displayed on the library's main floor. Also in the library, "It Happened in January," a book display concerning noteworthy events that have occurred during this month.

January 5-31. Drawings and paintings by L.J. Kopf, Jr. of Lewisburg R.D. 1, a graduate of Carnegie-Mellon University, to be hung in the Bertrand Library gallery.

January 10. "Lady of Monza," Wednesday Night Film Series. Vaughan Auditorium, 10 pm.

Admission is \$.75.

January 20. "I Confess," Alfred Hitchcock Series. Vaughan Auditorium, 10 pm. Admission is \$.75.

January 21. "Stage Fright," Alfred Hitchcock Series. Vaughan Auditorium, 10 pm. Admission is \$.75.

January 22. "Stranger on a Train," Alfred Hitchcock Series. Vaughan Auditorium, 10 pm. Admission is \$.75.

January 23. "Buddenbrooks I," German Program Series. 101B Coleman Hall, 8 pm. Admission is \$.75. "The Wrong Man," Alfred Hitchcock Series, Vaughan Auditorium, 10 pm. Admission is \$.75.

January 30. "Buddenbrooks II," German Program Series. 101B Coleman Hall, 8 pm. Admission is \$.75.

'Pack' Helps Team Power

by Dryk Weeks

"We're gonna make your face look like five miles of rough road on a rainy day." Sound like the 1950's? Whether it does or doesn't, the 50's are nevertheless back at Susquehanna, in the form of SU's own "Greasers." The "Pack," as it likes to be called, or even the "Spirit of '57," made its first appearance this year at SU's first home basketball game against the Juniata Indians last December 6. First formed by Ron Pagano and Joe Dambrocio back in 1970, the "Pack" had a total of 11 members in all then. Now, they have increased their number to 35, composed of students from Lambda Chi Alpha, New Men's and Aikens.

The main organizers of this year's "Pack" are Jeff Claycomb and Pat Petre. Along with them are, Jim "Jazz Trucker" Ehrhorn, top recruiter in New Mens; and Denny "Ace" Eckman, top recruiter in Aikens.

The "Pack," which works in conjunction with the cheerleaders, was organized, according to Pat Petre, "to promote and encourage spirit at home basketball games as well as to get more student attendance at them." To this, Jeff Claycomb added: "Many sports here at SU are hurting; and what we need, then, is one winning team." "The purpose of the pack," he continued, "is to create a spirit at the games to help enable the team to win, and thus bring the athletic program up to where it belongs."

However, it has been said that the "Pack" is not representative of the school. To this Jeff stated, "We agree wholeheartedly with this as we've got spirit!"

Nevertheless, the "Pack" has a true representation, especially of athletes, as the majority do participate in some kind of major sport here on campus.

Head basketball coach Barry Keadie is also a main advocate of the "Pack." "We can use all the support we can get," he said, "and the 'Pack' gives us a lot of the enthusiasm we like to have."

Usually after each game, the MVG - Most Valuable Greaser - award is given. For the Juniata game, this MVG award was won by Jim Schrader for his stimulating stunts he performed with the cheerleaders!

Anyway, the "Pack" is still open to anyone who wishes to join. In fact, it was just passed that girls are also welcome to join - as Betty Lou's or "Thelma's!" Thus, if anyone does want to join, write to Box 638 through campus mail or call Pat Petre or Jeff Claycomb at Ext. 253. It was also added that any member of the "Pack" will be provided with free Brylcreem, free refreshments and a free ride to the game!

"Rumor" has it that the "Pack's" next guest appearance will be this coming Wednesday, January 10, when the Crusaders host Albright.

'Women Against Wall Street'

by Martha Tregor c.1971

Women employees are undependable. They're just not serious about a career. Consequently they should not be regarded as equals by their male colleagues.

The prevalence of this sexist riot is currently being investigated by the Human Rights Commission in New York City. The Investigations Division of the Commission is pursuing a complaint of sex discrimination in employment filed by thirteen women against ten prestigious "Wall Street" law firms.

At the basis of the complaint is an alleged pattern of discrimination in recruitment, hiring, and promotion that accounts for a disarming statistic: the placement office at Columbia has calculated that of the 3,926 lawyers in New York City's fifty largest firms, only 161 are women.

The problem first surfaces at a job interview. One of the thirteen women complaining to the Human Rights Commission alleges that at an interview with the illustrious Wall Street firm of Shearman & Sterling, the male interviewer, after reviewing her resume, leaned over the desk, looked downward, and announced, "Miss Jordan, your problem is that you are wearing a skirt."

Then the interviewer allegedly asked Miss Jordan what she was going to do with her babies after she was married. When her responses were lightly dismissed, she asked whether the firm had a "pipeline" for male law students facing military service - i.e., men may be hired now for employment starting after military service is completed.

According to Miss Jordan,

the interviewer answered affirmatively, but he had no response when she pressed the point and inquired why there was no similar leeway for women who have a child and, shortly thereafter, return to the practice of law.

The course of an interview may also reveal the prospect of discriminatory working conditions after a woman is hired. According to one of the complaints filed with the Human Rights Commission, a female applicant was told by an interviewer that some of his law partners believed women are intellectually inferior: "The way women reason is disastrous when they step into a law library."

The interviewer allegedly offered a hypothetical: "If a woman sees a river that is polluted and discovers that a particular factory is doing the polluting, she will recommend getting rid of the factory. A man in that situation can see further, and would look to see if the factory were necessary for the general economic good and keep it there if it were."

Such irrational generalizations tend to relegate women who are hired to a limited corner of the law firm's practice: trusts and estates. When asked why most women attorneys were assigned to trusts and estates, one Wall Street partner allegedly replied: "There is no doubt that women are specially suited for trusts & estates work because they must deal with widows and orphans."

And a Park Avenue lawyer allegedly explained: "I don't know exactly why, but for some reason women are really good at Trusts & Estates; they really love the detail work and they're very competent at it. Most men don't like this kind of work. . ."

Keeping women out of "tough" "thinking" areas - e.g., courtroom litigation, corporate work - avoids having women travel on assignment with male colleagues who litigate and service corporate clients. In a memorandum filed with the complaint to the Human Rights Commission, attorneys Carol Bellamy and Harriet Rabb charge: "Women interviewees are often told that, if hired, they would not be assigned to cases or areas of work requiring travel because the firm believes it ill-befits a wife or mother to be away from home and/or because the firm wants to avoid even the possibility of jealousy among its partners' wives whose husbands would be on out-of-town business in the company of female colleagues. Such reasoning is as humiliating to female attorneys and their colleagues' wives as it is insulting to male attorneys. It assumes pettiness and philandering and a view of women fundamentally as sex objects."

Frustrated by such inhibitions, women lawyers often quit out of boredom and anger after having been insulated from client contact, challenging intellectual work, travel, and the opportunity to prove one's merit. As a sad result, the myth of female unreliability appears to generate its own self-fulfilling prophecy. The Human Rights Commission may act to break this vicious cycle so that no male interviewer will say to a woman lawyer again: "Our time is getting short. This has been so much fun."

Martha Tregor is a freelance writer who specializes in the women's liberation movement. Distributed by ACCESS - the Communications Corporation.

Lance Presents Feature Film

by Ron Pritsch

This weekend, on January 5, 6, and 7, Lance's Film Series will present "Goodbye, Columbus" with Richard Benjamin, Ali MacGraw, Jack Klugman, Nan Martin and Michael Meyers. In this bitter-sweet film, a sensitive 20-year-old poor Jewish librarian sparks an affair with the beautiful, over-indulged and pampered daughter of a stiff social-climbing Jewish family. The sensitive librarian, Richard Benjamin, becomes frequently disgusted by the values of her parvenue family. Yet, he in turn annoys Ali MacGraw by never considering any type of commitment to her.

Ali MacGraw accepts this for a while and contents herself by being seductive and aggressive. This caustic satire, with its moments of hilarity, climaxes on a rueful, discordant finale, providing for the viewer a rollicking, frolicking bore.

PREGNANT? NEED HELP?

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National Family Planning Council, Ltd.

Draft Counseling

BY LEWISBURG FRIENDS MEETING - Mary & Gene Cheno- weith, 523-9224. Ruby & Bill Cooper, 523-0391. Freda & Euell Gibbons, 658-8441. Margaret & Joe Rogers, 524-9073.

For more information on this service students may contact Chaplain Bremner at ext. 263 or at ext. 375.

Pre-registration Information for Term III

NOTICE TO STUDENTS AND FACULTY

The course list which appears in this issue of the CRUSADER is the official, up-to-date list of courses for Term III, as prepared in the Registrar's Office. In addition to the changes made to update it, it also contains information on the enrollment status of the individual courses based upon the Spring pre-registration data - i.e., whether they are full, or have limited openings for some students, or are open without restriction. It is this list, therefore, which should be used in planning your Term III schedule; use of the schedule issued last Spring may result in conflicts or other enrollment problems.

Instructions for registration for Term III will appear in the CRUSADER in a few weeks.

PRE-REGISTRATION, TERM III

WHO? All regularly enrolled SU students.

WHEN? From January 4th to 12th, 1973.

WHERE? In your advisor's office.

HOW? Make an appointment with your advisor to discuss your courses for next term. At this meeting, you will be provided with a computer copy of portions of your personal record to verify or correct. Please take the time to do this carefully and legibly. Then list the courses which you intend to take; sign the sheet to indicate that it is accurate, and take one copy for your records.

You will be sent a verification of this registration a week or two after the close of pre-registration. If it contains any errors or if you have any questions regarding it, they may be handled at the Registrar's Office. In the event that a course or section has been closed before you could be enrolled, you will be advised at this time of that situation. Consult with your advisor or with the instructors concerned to decide on desirable substitutes; then go through normal registration procedures, which will be announced in the next few weeks.

COURSE INFORMATION CODES

- o - Over-subscribed; will be cut in size if all previously pre-registered students attempt to enroll.
- x - Course open, no enrollment limit, or numerous vacancies exist.
- y - Course open, but enrollment limited and course may fill early.
- z - Course filled; additional enrollment by permission of instructor only.
- - Not applicable; or, no data provided by department.
- ✓ - No course prerequisites listed in catalog.

The class schedule is to be read from left to right as follows: course number; course title; times; days; building; room; course units; instructor number; and course information code.

NOTE TO ALL STUDENTS AND ADVISORS:

Pre-registration continues thru Friday, January 12. Advisors should deliver all completed pre-registration forms to the Registrar's Office not later than the morning of Monday, January 15, unless other arrangements have been made.

COURSE NOTES TERM III

After selecting the necessary number of first-choice courses, students and their advisors should examine the list to see whether it contains any "high-risk" courses - that is, those which regularly are filled each term. If it does, a substitute course should be chosen which will fit the individual's schedule and requirements. In most cases, high-demand courses are offered two or three times each year, and can be scheduled for a later term if necessary.

Some basic-level courses which are offered repeatedly are:

Chemical Concepts*	16:100
Interpersonal Communications	24:191
Principles of Macro-Economics	28:101
Principles of Micro-Economics	28:102
Educational Psychology	30:101
Freshman Writing	32:100
Expository Writing	32:200
Colonial American History	36:211
History of Modern America	36:213
Intro to Computer Science	38:171
Calculus I	39:111
Introduction to Philosophy	60:101
Logic	60:111
American Government	68:111
General Psychology	68:101
Elementary Statistics (Psych)	68:123
Religion and Modern Man	70:101
Principles of Sociology	72:101
Cultural Anthropology	72:162

*Applicable to University Science Requirement.

HOW TO CALCULATE YOUR ACADEMIC LEVEL:

All students and advisors should familiarize themselves with the table of academic levels given below. The table not only describes the method by which students are classified academically, with respect to their record, but also indicates with which group or class the individual student will register. Note that as the individual attains the last course at each level (i.e., 6 credits, or 17 or 26) he automatically is reclassified to the next higher level, whether it be from second term Freshman to third term Freshman, or from Sophomore to Junior. Therefore, students should check their academic level periodically to verify that it is correct.

STUDENT MUST HAVE COMPLETED THIS NUMBER OF COURSES		ACADEMIC PROBATION/ ACADEMIC WARNING G.P.A.
Freshman		
FIRST TERM	0 - 1 - 2 - 3	1.50
SECOND TERM	4 - 5 - 6	1.60
THIRD TERM	7 - 8 - 9	1.70
Sophomore		
FIRST TERM	10 - 11 - 12	1.80
SECOND TERM	13 - 14 - 15	1.90
THIRD TERM	16 - 17	2.00
Junior		
FIRST TERM	18 - 19 - 20	2.00
SECOND TERM	21 - 22 - 23	2.00
THIRD TERM	24 - 25 - 26	2.00
Senior		
FIRST TERM	27 - 28 - 29	2.00
SECOND TERM	30 - 31 - 32	2.00
THIRD TERM	33 - 34	2.00
Graduate		
35	(This is based on the assumption that the student has met all other requirements for graduation.)	2.00

CLASS SCHEDULE FOR TERM III

ART				
02:103:01 ✓ Art History III	8:00-10:00 MWF	BH 103/115 1 153 x		
02:111:01 ✓ Design I	2:00-4:00 TTh	BH 115 1 153 y		
02:112:01 ✓ Design II	2:00-4:00 TTh	BH 115 1 153 y		
02:113:01 ✓ Drawing	4:00-6:00 TTh	BH 115 1 391 y		
02:121:01 ✓ Painting I	4:00-6:00 TTh	BH 115 1 391 y		
02:122:01 ✓ Painting II	4:00-6:00 TTh	BH 115 1 391 y		
02:211:01 Advanced Design I	2:00-4:00 TTh	BH 115 1 153 y		
02:212:01 Advanced Design II	2:00-4:00 TTh	BH 115 1 153 y		
02:221:01 Advanced Painting I	4:00-6:00 TTh	BH 115 1 391 y		
02:222:01 Advanced Painting II	4:00-6:00 TTh	BH 115 1 391 y		
02:300:01 Sculpture	2:00-4:00 TTh	BH 115 1 153 y		
02:301:01 Water Color	2:00-4:00 TTh	BH 115 1 153 y		
BIOLOGY				
04:102:10 General Biology	9:00-10:00 M-F	SC FLH 1 140 x		
04:102:11 General Biology Lab	1:00-4:00 M	SC 207 0 -		
04:102:12 General Biology Lab	1:00-4:00 T	SC 207 0 -		
04:102:13 General Biology Lab	1:00-4:00 W	SC 207 0 -		
04:102:14 General Biology Lab	1:00-4:00 Th	SC 207 0 -		
04:222:10 Invert Zoology	11:00-12:00 M-F	SC FLH 1 738 x		
04:222:11 Invert Zoology Lab	12:00-4:00 W	SC 201 0 738 -		
04:222:12 Invert Zoology Lab	12:00-4:00 Th	SC 201 0 738 -		
04:302:10 Genetics	11:00-12:00 M-F	SC 206 1 140 x		
04:302:11 Genetics Lab	12:00-4:00 Th	SC 201 0 140 -		
04:302:12 Genetics Lab	12:00-4:00 F	SC 201 0 140 -		
04:412:10 Microbiology	10:00-11:00 M-F	SC 202 1 316 x		
04:412:11 Microbiology Lab	12:00-4:00 W	SC 203 0 316 -		
04:413:10 Plant Physiology	TBA	1 209 x		
04:413:11 Plant Physiology Lab	TBA	0 209 -		
04:422:10 Histology	11:00-12:00 M-F	SC 205 1 209 x		
04:422:11 Histology Lab	12:00-4:00 T	SC 205 0 209 -		
04:501:01 Problems in Biology	TBA	1 STF x		
BUSINESS ADMINISTRATION				
06:201:01 ✓ Business Statistics	10:00-11:00 M-F	SH 203 1 255 x		
06:221:01 ✓ Management	8:00-10:00 MWF	SH 004 1 255 x		
06:232:01 ✓ Investment Analysis	2:00-3:00 MTWTF	SH 105 1 087 x		
06:241:01 ✓ Marketing	9:00-10:00 MTWTF	SH 105 1 087 x		
06:241:02 ✓ Marketing	10:00-11:00 MTWTF	SH 105 1 087 x		
06:242:01 ✓ Mktg. Communications	10:00-11:00 M-F	SC 110 1 611 x		
06:342:01 Mktg. Deve. & Policy	12:00-2:00 TWTh	SH 002 1 611 x		
06:422:01 Business Policy	2:00-4:00 TTh	BH 008 1 712 x		
06:501:01 Independent Study	TBA	-		
06:531:01 Finance Seminar	10:00-12:00 TTh	SH 202 1 712 x		
# Prerequisite needed is 06:241 Marketing; open to Business Administration majors only, or with permission of the instructor.				
ACCOUNTING				
08:323:01 Cost Acctg	9:00-10:00 MWF	SH 108 1 665 x		
	8:00-10:00 TTh	SH 108 0 665 -		
08:323:02 Cost Acctg	10:00-11:00 MWF	SH 108 1 665 x		
	8:00-10:00 TTh	SH 108 0 665 -		
08:333:01 Advanced Acctg	2:00-4:00 MWF	SH 108 1 430 x		
08:353:01 Federal Taxes II	12:00-1:00 MWF	SH 206 1 665 x		
	2:00-4:00 TTh	SH 108 0 665 -		
08:443:01 ✓ Acctg Sys & Data Proc	9:00-10:00 M-F	SI 002 1 430 x		
08:543:01 Seminar in Acctg	12:00-2:00 TWTh	SH 108 1 430 x		
08:599:01 Independent Study	TBA	1 STF -		
# Includes CPA Problems, 1972-1973 ONLY.				
CHEMISTRY				
*16:100:10 ✓ Chemical Concepts	2:00-3:30 MWF	SC FLH 1 608 x		
16:100:11 Chem Concepts Lab	1:00-4:00 T	SC 101 0 608 -		
16:100:12 Chem Concepts Lab	1:00-4:00 Th	SC 101 0 608 -		
16:100:13 Chem Concepts Lab	8:00-11:00 T	SC 101 0 608 -		
16:100:14 Chem Concepts Lab	9:00-12:00 Th	SC 101 0 STF -		
16:222:10 Organic Chemistry II	8:00-9:00 M-F	SC 108 1 640 x		
16:222:11 Organic Chem II Lab	12:00-4:00 MWF	SC 104 0 640 -		
16:222:12 Organic Chem II Lab	12:00-4:00 Th	SC 104 0 492 -		
16:311:10 Inorganic Chemistry	8:00-9:00 MTThF	SC 110 1 283 x		
16:311:11 Inorganic Chem Lab	12:00-4:00 Th	SC 106 0 283 -		
16:420:10 Advanced Organic Chem	9:00-10:00 TWThF	SC 110 1 492 x		
16:420:11 Adv Organic Chem Lab	8:00-12:00 M	SC 104 0 492 -		
16:500:01 Problems in Chemistry	TBA	1 STF x		
16:505:01 Seminar: Chemistry	TBA	0 608 x		
* Suitable for Science Core Requirement.				
CLASSICAL LANGUAGES AND LITERATURE CLASSICS				
18:256:01 ✓ Roman Hist & Biograph	11:00-12:00 TWF	BH 018 1 075 x		
GREEK				
20:201:01 Intermediate Greek I	2:00-3:00 MTWTF	SC 110 1 075 x		
LATIN				
22:102:01 Elementary Latin II	11:00-12:00 M-F	BH 008 1 910 x		
22:332:01 Roman Hist & Biograph	11:00-12:00 MWTh	BH 018 1 075 x		
COMMUNICATION AND THEATRE ARTS				
24:191:01 ✓ Interpersonal Comm	2:00-4:00 MWF	BH 007 1 311 y		
24:191:02 ✓ Interpersonal Comm	10:00-12:00 MWF	BH 007 1 799 y		
24:222:01 ✓ History of Theatre II	12:00-2:00 TWTh	BH BAT 1 570 x		
24:245:01 ✓ Theatre Practice	TBA	1 799 y		
24:373:01 ✓ Bdrct Wrtg/Announc	TBA	1 055 x		
24:451:01 Styles of Directing	2:00-4:00 MWF	BH BAT 1 570 x		
24:501:01 Individual Invest	TBA	1 055 -		
ECONOMICS				
28:101:01 ✓ Prin of Macro-Econ	2:00-4:00 TTh; 12-2 M	SH 004 1 932 y		
28:101:02 ✓ Prin of Macro-Econ	8:00-10:00 TTh	SH 004 1 932 y		
28:102:01 ✓ Prin of Micro-Econ	10:00-12:00 TTh	SH 004 1 273 y		
28:225:01 Labor Economics	10:00-12:00 TTh	SH 007 1 932 y		
28:332:01 Public Finance	10:00-12:00 MWF	SH 004 1 333 y		
28:342:01 Compar Econ Systems	2:00-4:00 MWF	SH 004 1 333 y		
28:500:01 Seminar in Economics	12:00-2:00 TWTh	SH 004 1 273 y		
EDUCATION				
30:101:01 ✓ Educ Psychology	9:00-10:00 M-F	SH 102 1 458 y		
30:201:01 ✓ Soc Fdns of Educ	12:00-2:00 TWTh	SC 011 1 STF x		
30:201:02 ✓ Soc Fdns of Educ	2:00-4:00 TTh; 12-2 M	SC 011 1 STF x		
30:310:01 ✓ Instructional Media	10:00-12:00 TTh; 12-2 F	BH 205 1 311 y		
30:600:01 Student Teaching	TBA	3 STF x		
30:500:01 Independent Project	TBA	1 STF -		

ENGLISH

32:100:01	Freshman Writing	8:00- 9:00 M-F	BH 017 1 408 y
32:100:02	Freshman Writing	9:00-10:00 M-F	BH 017 1 221 y
32:100:03	Freshman Writing	11:00-12:00 M-F	BH 017 1 245 y
32:100:04	Freshman Writing	2:00- 3:00 M-F	BH 017 1 747 y
32:100:05	Freshman Writing	3:00- 4:00 M-F	BH 017 1 244 y
32:122:01	Short Fiction	10:00-11:00 M-F	BH 002 1 320 y
32:124:01	Drama	11:00-12:00 M-F	BH 212 1 004 y
32:210:01	Intro to Language	12:00- 1:00 M-F	BH 007 1 655 x
32:237:01	Major Brit Auth III	10:00-11:00 M-F	BH 212 1 221 y
32:246:01	American Lit II	9:00-10:00 M-F	BH 002 1 484 y
32:247:01	American Lit III	8:00- 9:00 M-F	BH 002 1 320 y
32:255:01	Mastpcs Wld Lit I	2:00- 3:00 M-F	BH 002 1 244 y
32:256:01	Mastpcs Wld Lit II	11:00-12:00 M-F	BH 002 1 410 y
32:300:01	Creative Wrtg Poet/Ft	12:00- 2:00 TWTh	BH 009 1 245 y
32:334:01	18th Cent Engl Lit	3:00- 4:00 M-F	BH 002 1 655 y
32:336:01	Victorian Lit	10:00-11:00 M-F	BH 008 1 410 y
32:352:01	20th Cent Eur Lit	12:00- 2:00 TWTh	BH 002 1 008 y
32:372:01	Spec Toper: Wm Eng/Am Lit	TBA	1 484 y
32:437:01	Chaucer	11:00-12:00 M-F	BH 107 1 920 y
32:438:01	Shakespeare	2:00- 3:00 M-F	SH 008 1 920 y
32:500:01	Directed Reading/Research	TBA	STF -

GEOLOGY

34:223:10	Palentology	10:00-11:00 MWF	SC 011 1 456 y
34:223:11	Palentology Lab	12:00- 4:00 W	SC 009 0 456 -
34:353:10	Field & Structure	11:00-12:00 MWF	SC 011 1 292 x
34:353:11	Field & Struct Lab	12:00- 4:00 T	SC 009 1 292 -
34:233:10	Minerology	9:00-10:00 MWF	SC 011 1 292 x
34:233:11	Minerology Lab	12:00- 4:00 Th	SC 009 0 292 -
34:563:01	Geological Research	TBA	SC 010 1 STF -

HISTORY

36:211:01	Col Am Hist to 1815	10:00-12:00 TTh; 12-2 F	BH 102 1 496 y
36:213:01	Hst Mdn Am 1900-Pres	10:00-12:00 MWF	BH 204 1 295 x
36:231:01	Eur: Age of Ren/Ref	12:00- 2:00 TWTh	BH 102 1 772 y
36:232:01	Eur: Age of Absol/Rev	8:00-10:00 MWF	BH 102 1 772 x
36:233:01	Europe Since 1848	2:00- 4:00 MWF	BH 102 1 450 y
36:262:01	Ancient History II	10:00-11:00 M-F	BH 108 1 075 x
36:282:01	Latin American Hist	8:00-10:00 MWF	BH 108 1 496 x
* 36:300:01	Historiography	10:00-12:00 TTh	SI 001 1 340 x
36:332:01	Soc & Intell Hst/Eur	10:00-12:00 TTh	BH 204 1 450 x
* 36:411:01	Afro-Amer History	2:00- 4:00 MWF	BH 108 1 340 y
* 36:531:01	Sem: 19th/20th C Eur	2:00- 4:00 TTh; 12-2 M	SI 003 1 672 y
* 36:511:01	Sem: 20th C Amer Hst	TBA	1 295 y
36:501:01	Independent Study	TBA	1 STF x

* May not be taken for general education requirements without permission of the instructor.

COMPUTER SCIENCE

38:171:01	Intro Comp Science	8:00-10:00 MWF	SC 206 1 313 x
38:171:02	Intro Comp Science	9:00-10:00 M-F	SH 007 1 868 x
38:171:03	Intro Comp Science	2:00- 4:00 TTh; 12-2 M	SC 206 1 663 x
38:271:01	Data Processing	9:00-10:00 M-F	SI 002 1 302 y

MATHEMATICS

39:111:01	Calculus I	2:00- 4:00 MTThF	SI 002 1 855 y
39:121:01	Linear Algebra	10:00-12:00 MWF	SI 001 1 313 y
39:121:02	Linear Algebra	2:00- 4:00 MWF	SI 001 1 315 y
39:141:01	Intro to Stat	11:00-12:00 M-F	SH 203 1 868
39:221:01	Abstract Structures	2:00- 4:00 MWF	SC 108 1 663 y
39:331:01	Geometry	10:00-12:00 MWF	SI 003 1 315 y
* 39:351:01	Numerical Analysis	10:00-12:00 TTh; 12-2 F	SI 002 1 305 y
* 39:431:01	Topology	2:00- 4:00 TTh; 12-2 M	SI 001 1 855 y
39:500:01	Senior Colloquium	12:00- 2:00 W	SI 001 1 STF y
39:502:01	Individual Study	TBA	STF -

* This course will not be offered in 1973-74.

MODERN LANGUAGES

42:102:01	Elementary French	9:00-10:00 M-F	BH 204 1 660 x
42:341:01	Explication de Textes	10:00-11:00 M-F	SH 309 1 192 x
42:422:01	19th Cent Poetry	2:00- 4:00 TTh	BH 009 1 165 x
42:442:01	Classical Prose/Poetry	11:00-12:00 MWF	SH 108 1 660 x
42:461:01	Moliere	2:00- 4:00 MWF	BH 009 1 165 x
42:542:01	Independent Study	TBA	STF x

GERMAN

44:102:01	Elementary German	10:00-11:00 M-F	SC 206 1 717 y
44:143:01	Elem German (Readg)	2:00- 4:00 MWF	BH 212 1 909 x
44:402:01	Contemporary German	2:00- 3:00 M-F	BH 018 1 546 y
44:445:01	20th Cent Theatre	8:30-10:00 MWF	BH 018 1 717 y
44:541:01	Sem: Adv Convers Pract	TBA	1 STF y
44:542:01	Independent Study	TBA	1 909 x

RUSSIAN

This coursework is offered as part of a "cooperative program" with Bucknell University the student will be responsible for providing his own transportation. Bucknell operates on a 4-1-4 calendar.

Department number 46 is the Susquehanna University code for Russian.

46:102:01	Elementary Russian	11:00-12:00 M-F	C 210B 1
46:104:01	Intern Russian	12:45- 1:45 M-F	C 210B 1

SPANISH

48:102:01	Elementary Spanish	8:00- 9:00 M-F	BH 212 1 547 x
* 48:401:01	Composition & Convers II	12:00- 1:00 TWThF	**BH 212 1 394 y
48:443:01	Lit Since 1898	10:00-12:00 MWF	BH 009 1 394 y
48:445:01	Lit/River Plate Reg	9:00-10:00 M-F	BH 212 1 547 y
48:542:01	Independent Study	TBA	STF -

* Prerequisite is 48:301 or residence abroad

**Additional hour to be arranged on Mondays

MUSIC

50:000:01	Music Workshop	10:00	TBA	CAC 990x
50:004:01	Opera Workshop II	12:00- 2:00 TTh	HRH	CAC 314 y
50:011:01	Brass Lesson	TBA	CA BR 1/4	784 y
50:011:02	Brass Lesson	TBA	HH 104 1/4	676 y
50:013:01	Brass Instr Survey	11:00-12:00 M	HH 202 CAC	676 y
50:021:01	Organ Lesson	TBA	CA	1/4 258 y
50:022:01	Organ Lesson	TBA	CA	1/2 258 y
50:030:01	Sec Piano Lesson	TBA	HH 105 CAC	107 y
50:030:02	Sec Piano Lesson	TBA	HH 103 CAC	266 y
50:030:03	Sec Piano Lesson	TBA	HH 101 CAC	202 y
50:030:04	Sec Piano Lesson	TBA	HH 109 CAC	421 y
50:031:01	Piano Lesson	TBA	HH 105 1/4	107 y
50:031:02	Piano Lesson	TBA	HH 103 1/4	266 y
50:031:03	Piano Lesson	TBA	HH 101 1/4	202 y
50:031:04	Piano Lesson	TBA	HH 109 1/4	421 y
50:032:01	Piano Lesson	TBA	HH 105 1/2	107 y
50:032:02	Piano Lesson	TBA	HH 103 1/2	266 y

50:032:03	Piano Lesson	TBA	HH 101 1/2	202 y	
50:033:01	Class Piano I	9:00-10:00 MWF	HH 203 CAC	421 y	
50:034:01	Class Piano II	11:00-12:00 TThF	HH 203 CAC	266 y	
50:035:01	Class Piano III	3:00- 4:00 M	HH 203 CAC	266 y	
50:035:02	Class Piano III	3:00- 4:00 W	HH 203 CAC	266 y	
50:035:03	Class Piano III	3:00- 4:00 F	HH 203 CAC	266 y	
50:041:01	String Lesson	TBA	HH 107 1/4	137 y	
50:041:02	String Lesson	TBA	HH 102 1/4	990 y	
50:042:01	String Lesson	TBA	HH 107 1/2	137 y	
50:042:02	String Lesson	TBA	HH 102 1/2	990 y	
50:046:01	String Class III	9:00-10:00 TTh	HH HRH CAC	990 y	
50:046:02	String Class III	9:00-10:00 MW	HH HRH CAC	990 y	
50:050:01	Sec Voice Lesson	TBA	HH 108 CAC	470 y	
50:050:02	Sec Voice Lesson	TBA	HH 106 CAC	314 y	
50:050:03	Sec Voice Lesson	TBA	CA CR CAC	792 y	
50:050:04	Sec Voice Lesson	10:00-11:00 WF	CA CR CAC	792 y	
50:050:05	Sec Voice Lesson	10:00-11:00 TTh	HH 106 CAC	314 y	
50:050:06	Sec Voice Lesson	3:00- 4:00 TTh	HH 106 CAC	314 y	
50:050:07	Sec Voice Lesson	10:00-11:00 WF	HH 108 CAC	470 y	
50:050:08	Sec Voice Lesson	3:00- 4:00 TTh	HH 108 CAC	470 y	
50:050:09	Sec Voice Lesson	3:00- 4:00 TTh	HH 108 1/4	470 y	
50:051:01	Voice Lesson	TBA	HH 108 1/4	470 y	
50:051:02	Voice Lesson	TBA	HH 106 1/4	314 y	
50:051:03	Voice Lesson	TBA	CA CR 1/4	792 y	
50:052:01	Voice Lesson	TBA	HH 108 1/2	470 y	
50:061:01	Woodwind Lesson	TBA	HH 110 1/4	092 y	
50:061:02	Woodwind Lesson	TBA	HH 102 1/4	612 y	
50:062:01	Woodwind Lesson	TBA	HH 110 1/2	092 y	
50:066:01	Oboe-Bassoon Class	2:00- 3:00 MW	HH HRH CAC	092 y	
50:071:01	Percussion Lesson	TBA	CA BR 1/4	424 y	
50:071:02	Percussion Lesson	TBA	CA BR 1/2	424 y	
50:112:01	Music Lit III	1:00- 2:00 MWF	HH 205 1/2	107 y	
50:122:01	Theory II (Written)	8:00- 9:00 MF	HH 202 1/2	202 y	
50:122:02	Theory II (Aural)	2:00- 3:00 MWF	HH 202 1/2	314 y	
50:212:01	Music Lit VI	3:00- 4:00 MWF	HH 205 1/2	092 y	
50:242:01	Secondary Methods	8:00- 9:00 MF	HH 205 1	687 y	
50:312:01	Hist Jazz and Rock	1:00- 2:00 MWF	HH 205 1/2	137 y	
50:331:01	Orchestration	11:00-12:00 MWF	HH 205 1/2	137 y	
50:332:01	Theory VI	9:00-10:00 MF	HH 205 1	107 y	
50:341:01	Conductg III (Choral)	2:00- 3:30 TTh	HH 205 1/2	792 y	
50:342:01	Conductg III (Instr)	2:00- 3:30 TTh	HH HRH 1/2	137 y	
50:401:01	Chapel Choir	4:00- 5:30 MWF	CA CAC	258 y	
50:402:01	University Choir	4:00- 5:30 MWF	CAC	792 y	
50:403:01	Joint Univ Orchestra	7:00	W	CA CAC	137 y
50:404:01	Band	4:00- 6:00 TTh	CA CAC	784 y	
50:414:01	Band Literature	11:00-12:00 TTh	CA BR 1/2	784 y	
50:450:01	Ensemble	TBA	CAC	784 y	
50:500:01	Recital	TBA	1/2	784 y	
50:501:01	Independent Study	TBA	STF y		
50:800:01	Collective Applied Credit	TBA	1/4	784 -	
50:800:02	Collective Applied Credit	TBA	1/2	784 -	

PHILOSOPHY

60:101:01	Introduction Phil	10:00-12:00 MWF	BH 103 1	388 y
60:111:01	Logic	2:00- 4:00 TTh; 12-2 M	BH 108 1	350 y
60:213:01	Symbolic Logic	10:00-12:00 TTh; 12-2 F	BH 108 1	350 y
60:235:01	Aesthetics	2:00- 4:00 MWF	SH 007 1	388 y
60:243:01	History of Modern	12:00- 1:00 MWThF	SH 202 1	667 y

PHYSICAL EDUCATION

62:102:01	Softball	10:00-11:00 MWF	Field 0	906 y
62:105:01	Volleyball	10:00-11:00 TTh	AG MF 0	426 y
62:106:01	Conditioning	11:00-12:00 TTh	AG NA 0	184 y
62:107:01	Track & Field	3:00- 4:00 MWF	Field 0	392 y
62:112:01	Tech Offc Basebl/Sftbl	11:00-12:00 TTh	AG MR 0	426 y
62:201:01	Slimnastics	2:00- 3:00 TTh	AG SA 0	793 y
62:206:01	Volleyball	3:00- 4:00 MW	AG MF 0	187 y
62:301:01	Gymnastics	10:00-11:00 TTh	AG NA 0	906 y
62:302:01	Golf	12:00- 2:00 TTh	SVCC 0	392 y
62:303:01	Archery	1:00- 2:00 MWF	Field 0	793 y
62:304:01	Tennis	2:00- 3:00 MWF	Courts 0	187 y
62:306:01	Badminton	1:00- 2:00 TTh	AG MF 0	426 y
62:307:01	Bowling	1:00- 3:00 Th	Bol-Mor 0	187 y
62:308:01	Bicycling	12:00- 2:00 MW	CC 0	187 y
62:309:01	Canoeing	12:00- 2:00 TTh	AG 0	184 y
62:310:01	Horseback Riding (\$50 fee)	TBA	Tyler Farm 0	906 y
62:315:01	Beginning Swimming	1:00- 4:00 T	YMCA 0	906 y
62:317:01	Jogging	12:00- 1:00 MW	AG MF 0	906 y
62:317:02	Jogging	12:00- 1:00 TTh	AG MF 0	906 y
* 62:318:01	Water Safety Inst II	1:00- 4:00 T	YMCA 0	906 y
* 62:500:01	Crit Issues Health	8:00-10:00 MW	BH 009 1	392 y

* Prerequisite is 62:313 or Water Safety Instr rating.

ALL COURSES ARE COMPLETED IN 20 HOURS TOTAL TIME.

PHYSICS

64:102:10	Intro Physics II	9:00-10:00 M-F	SC 108 1	322 y
64:102:11	Intro Physics Lab	1:00- 4:00 T	SC 007 0	-
64:102:12	Intro Physics Lab	1:00- 4:00 W	SC 007 0	-
64:102:13	Intro Physics Lab	1:00- 4:00 Th	SC 007 0	-
64:102:14	Intro Physics Lab	1:00- 4:00 F	SC 007 0	-
64:302:10	Theoretical Phys II	10:00-12:00 MWF	SC 108 1	302 y
64:302:11	Theoretical Phys Lab	1:00- 4:00 M	SC 007 0	322 -
64:500:01	Seminar	TBA	1 STF x	

POLITICAL SCIENCE

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Gulf Boosts SU Loan Fund

Susquehanna University is one of eleven colleges and universities across the nation sharing in a new student loan program established by the Gulf Oil Corp.

Each of the eleven received an initial grant of \$10,000 from the firm, which has the option of increasing this amount to \$50,000 over the next several years.

Gulf initiated the program, said to be the first of its kind established by industry, with grants last year to five institutions - Duquesne University, Hampton Institute, Temple University, Tulane University and Northwestern University.

Six new colleges recently

added to the list are Susquehanna, Assumption College, Drexel University, the University of Miami, Texas Southern University and Wilkes College.

Each college will establish a "Gulf Oil Corporation Student Loan Fund" enabling students "who, because of personal, financial or related circumstances, are unable to secure adequate help through normal scholarship, work or loan channels, to borrow funds at a low rate of interest."

Dr. Alexander Lewis, Jr., president of the Gulf Oil Foundation, visited Susquehanna and presented the \$10,000 check to the university president, Dr. Gustave W. Weber.

Grad Exams Administered Soon

by Kenneth MacRitchie

The Graduate School Foreign Language Tests (GSFLT) assist in the evaluation of the foreign language reading proficiency of candidates for advanced degrees. The tests - in French, German, Spanish, and Russian - will be administered at test centers in the 50 United States, Puerto Rico, and Canada on February 3, April 14, and July 28 of next year. The 1972-73 GSFLT Bulletin of Information for Candidates contains sample questions and detailed information about registration, test centers, fees, and score reporting. To obtain a GSFLT Bulletin and Registration Form, write to Graduate School Foreign Language Testing Program, Box 519, Princeton, New Jersey, 08540.

On January 20, February 24, April 28, and June 16 of next year, the Graduate Record Examinations (GRE) will be administered at many centers in the United States and abroad to candidates for certain fellowships awards. Candidates are urged to file their Registration Forms at least four weeks before the testing date and, in the case of requests for special and foreign centers, at least six weeks ahead. Detailed information and registration dates, examination centers, fees, and score reporting is explained in the 1972-73 GRE Information

Bulletin. The Bulletin also contains a description of the Aptitude Test with sample questions. Request a copy of the appropriate Bulletin and the Registration Form from Mr. Warren Pirie, 3rd floor Selinsgrove Hall, or write to Graduate Record Examinations, Educational Testing Service, Box 955, Princeton, New Jersey, 08540.

Notice is also given of various other tests of the Educational Testing Service (ETS). The Admission Test for Graduate Study in Business will be conducted on February 3. The registration deadline is January 12, and the test fee is \$12. The Architectural School Aptitude Test will be conducted on February 10. The registration deadline is January 12, and the examination fee is \$15. The Law School Admission Test will also be held on February 10. Registration closes January 19, and the test fee is \$12. The National Teacher Examinations will be conducted on January 27. The registration deadline is January 11, and the test fees are as follows: Common Examinations and a Teaching Area Examination, \$16; Common Examinations only, \$10 and one Teaching Area Examination only, \$9.

Information regarding future tests of the ETS will appear in tabular format in following issues of the CRUSADER.

LITTLE MAN ON CAMPUS



The Greeks

by Gwen Barclay

First off, a correction. My second sentence in the last issue's article should have read "Congratulations to Beth Connell, Dream Girl of Theta Chi and to Kristy Jones, Sweetheart of Tau Kappa Epsilon." A few words were left out, so I thought I'd set things straight.

Formal rush week is now completed and the SU sorority sisters have welcomed thirty-four pledges. We can look for lots of pledge pranks and sisters' activities during the rest of this term.

The sisters of Alpha Xi Delta proudly wish to announce their newly installed officers for 1973: President, Jane Bogenrief; Vice President, Wendy Williams; Recording Secretary, Sherry Weaver; Corresponding Secretary, Wendy Jones; and Treasurer, Marsha Lehman. Our new Pledge Trainer is Tonna Wenden.

Pinning:
Carol Kehler, ADPI '74 to Frank Tuschak, TKE '74.
Jane Bogenrief, AXID '74 to Jack Campbell, Penn State '74.

Senate Attempts Revision Of Pass-Fail System

The regular meeting of the Student Senate on Dec. 4, 1972 was called to order by Marilyn Roemer, Vice President, at 7:05 pm.

Debbie Horner, secretary, reported that there was a balance of \$713.42 in the working fund, and \$11,932.11 in the contingency fund.

Two announcements were made: Ed Sosik was appointed as temporary parliamentarian and Don Steele, one of the co-treasurers, is on the internship program and will be absent the remainder of the term.

Under committee reports, Cindy Krommes announced that a new constitution would be submitted at the next meeting. The Open Dorms Committee was disbanded due to a lack of response.

The Spanish Club constitution was approved and the club

is now recognized.

Representatives from Focus, the literary magazine on campus, were granted \$238.00 to help with costs of publication. One senator abstained.

The Jazz Ensemble was granted \$100.00 to buy music. One senator abstained.

Dennis Kieffer was appointed as temporary representative to the Intercollegiate Athletic Committee to represent Bill Hamilton, who is on internship.

A motion was made and carried that the Senate present a proposal to the Curriculum Committee and the faculty, regarding a revision of the Pass/Fail System. The proposal includes lengthening the time to elect a course Pass/Fail to two weeks, permitting the student to drop the option once elected to a time prior to the final exam, and not penalizing the student

for receiving an "F" in a Pass/Fail course. Mr. Moore, the registrar, was present to discuss the present system and possible revision.

A request for the names of the members of the Student Advisory Council to the Commissioner of Higher Education will be sent to the Department of Higher Education in an attempt to link Susquehanna with the work of this office.

The meeting was then adjourned.

Volunteers Dig Up English. Past

Students are urgently invited to help in archaeological excavations in England next summer. Deadline for applications is February 1.

City center redevelopment, new road-building programs and rapidly changing land use are threatening the disappearance of prehistoric graves, Iron-age settlements, Roman villas, fascinating relics of mediaeval towns, all over Britain.

American students free from mid-May, and with previous archaeological experience, are invited to join an international team on a dig of the important Roman and Mediaeval city of Saffron Walden where the 1973 excavation hopes to find evidence of neolithic settlement under the site of the Anglo-Saxon Castle. Experienced helpers will receive free board for helping in this important work.

Other students without experience are invited to join the British Archaeology Seminar at Lincoln College, Oxford, organized by the Association for Cultural Exchange. Six academic credits can be earned from participating in this low cost program which ends by three weeks' participation on digs in different parts of England and Scotland.

These include the Association's own mesolithic dig on the island of Oronsay in the Hebrides which this summer was visited by Queen Elizabeth, Prince Charles and Princess Anne. Cost, inclusive of Trans-Atlantic travel by scheduled jet, is \$790.

Write now for further details to Ian Lawson, 539 West 112 Street, New York, N.Y. 10025.

Tuberculosis

Mrs. Harold E. Pray, President of the Susquehanna Valley TB and Health Society announced that 65 per cent of last years total has been reached.

Mrs. Pray and the directors of the Society expressed their appreciation to area residents and firms for support and noted that it is hoped more proceeds be contributed so regular services can continue.

The program of the Society consists of chest X-raying, tuberculin testing, diabetes screening, health education, professional education, research, patient services, case detection and has distributed elementary health educational material to public and parochial school students. The Society is constantly at work discovering lung cancer, as well as tuberculosis and other respiratory diseases through its chest x-ray program. It also reports heart and other abnormalities when found.

The work of the Tuberculosis Society has a direct benefit to residents of the area which consists of Columbia, Montour, Northumberland, Snyder, and Union Counties and the Nesquepeck area which has a population of approximately 230,000. Mrs. Pray asks that those who have not requested their appeal letters are requested to do so as soon as possible.

Who cares?

Who cares about smoggy skies
About empty and polluted lakes.
cans and trash littering our
country side. About plants and
trees dying in our forests.
And animals too. Who cares?
Woodsy Owl, the Nation's new
battler for a clean environment
cares. And so should you.
Join Woodsy in the fight against
pollution.



Join Woodsy Owl's fight against pollution today.

Financial Aid Applications

Financial Aid application materials for use by the families of students will be available to students at the Office of Financial Aid beginning January 15, 1973. Application materials are not forwarded by the aid office.

Students are encouraged to discuss Financial Aid with their families and reach a decision regarding the need to apply for aid. Since Financial Aid is awarded on an annual basis, renewal applications must be submitted each year. Students applying for aid should discuss the application procedure with

the Director of Financial Aid.

Individuals intending to study abroad, etc., may secure aid application materials now to enable them to meet various deadlines.

Award notifications are made to students as soon as a complete application reaches the aid office. The deadline for applying for aid for 1973-74 is May 1, 1973. Unexpected conditions may cause a family to seek aid at a time during the year that is not in step with the annual application cycle. Students who are affected in this manner are welcome to initiate an application at any time.

CHRISTIAN NEWS FREE FOR ALL STUDENTS

Christian News
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Please send me your paper free of charge for the school year.

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COLLEGE _____

CHRISTIAN NEWS is an independent, conservative newspaper dedicated to Biblical Christianity, the highest standards of scholarship and unmanipulated news.

Musser's Ye Olde Trading Post

by Ray Evergam

Not too far from campus is a rather unique building. With the millennium of boxes, shovels, rakes, wash basins, and God knows what scattered all over the front porch, the unsuspecting passerby would think that perhaps this building was hit by the flood. But this is not the case, however. After straddling the mud and managing to climb the rickety wooden steps that lead to a door which is somewhere behind the post hole diggers, the visitor would suddenly realize that he was now standing inside Musser's Store.

The building that houses the Musser Store was built in 1891 by Isaac Bromic. Originally, the building was a trading store, as well as a Post Office. Mail slots can still be found on the second floor of the building.

In 1949, Charlie Musser started his control of the store. The name was then changed to Musser's Store. Charlie Musser and his wife have been running the store ever since. In fact, they have been away from the store only twice since it opened. One of these times was last month when the Musser's took a vacation from the store and went to Mexico City for a two-week stay. The other time that they took a vacation was fifteen years ago. At that time they spent ten days in Florida.

"Charlie doesn't like to take many vacations," states Mrs. Musser, "because he feels that too many people depend upon him for so many things." Mr. Musser feels that if a farmer desperately needs an item, he likes to think that the farmer can depend on his store for the item at any time. This is why Mr. Musser even hesitates closing his store for holidays that happen to fall on weekdays when a farmer might be working. Mr. Musser, as exemplified by the dependability of his store, personally does everything he can to cater to the customer. "He is a servant of the people," states Mrs. Musser.

It is unfair to compare Musser's with any other store in the immediate area because Musser's

isn't just "any" store. As the visitor first walks through the door, he probably feels that he is inside an average country grocery store. The shelves are lined with a variety of canned and boxed goods as well as many other things. But look more closely. Look on top of each shelf. What is beside you? What is hanging from the ceiling? This is definitely not "any" store. However, the best is yet to come.

If the visitor walks into the side room, he sees exactly what a store shouldn't be. Before the visitor lies a room of total disorganization. Just in front of the perspective shopper sits a white cabinet that holds hundreds upon hundreds of fishing lures. On top of this cabinet are about a dozen multi-colored kerosene hurricane lamps of all shapes and sizes. In the middle of the two rows of lamps sits a travel alarm clock.

To the right of the white cabinet stands a series of wooden supports which serve as clothing and shoe shelves. On these shelves are piles of work clothes as well as casual clothes. They are not arranged in any particular size or style, but if you want something bad enough, you can find the proper size and style with a surprisingly little search. In your search, you may run across an orange hunting hat, or two, but this is Musser's.

Perhaps it is a tool that is wanted. Just go behind the clothing shelves and keep your eyes on the lookout because it has got to be there somewhere. Every tool that has ever been made, must be represented in Musser's Store. Maybe what you're looking for is beneath that box of nails beside the electric saw which is under a spool of nylon rope. Keep digging. You'll find it.

There is even a "sporting goods department." Want a fishing lure? You could spend half of your life looking through all of them. Besides the ones in the white cabinet, there is also another bundle of countless hundreds of lures over by the Christmas lights, wherever they are. Ever see a mounted fish

head? Quality bows and fishing rods may be found in the sporting goods section of the store. To go with the bows, are targets which I didn't see on this visit. I knew they were there somewhere, though. In one sentence, it can be said that Musser's has everything. The searcher may not see what he is looking for at first, but believe me, it is there somewhere.

The question that inevitably arises is this: how does Charlie Musser keep track of all of the goods in the store? Since Mr. Musser wasn't there on this particular day, the question was asked of his wife. She said that the only inventory system that Mr. Musser had was in his head. With the store the way it is, she added, he knows precisely where everything is, what needs to be ordered, and the price of everything in the store. If the store was ever to be organized and properly arranged, Charlie Musser would be lost forever. Musser's wife, who has been around the store almost as long as Charlie has, still doesn't know where many things are.

Nothing in Musser's Store is overly priced. In fact, the prices are sometimes surprisingly low for many things. Where else can you get a twenty-cent candy bar for a dime?

Musser's is not a "store." It is more like someone's attic or basement where a person can rummage through things all day long. Have you ever gone into a basement or an attic to get something, only to find that something else in the room distracts you and you never get what you wanted? Well, this is Musser's.

There are no neatly printed signs that tell the price or shiny glass cases that neatly display the objects for sale in the store. Musser's is just one giant conglomeration of goods. And in this conglomeration is a feeling of informality and warmth that penetrates even the coldest person. If Musser's was ever to be organized, it would be destroyed; it would no longer be Musser's. The store is real. In a world where so many things are superficial, it is good to know that there is Musser's.



Family portrait of Musser's Store dated January 29, 1946

Shapp Vetoes Abortion Bill

by Tony Pagnotti

One of the biggest news stories to take place in Pennsylvania in 1972 was when Gov. Milton J. Shapp vetoed a strict anti-abortion bill, (HB 800) in early December. The governor said he vetoed the bill because it was "unsound" and too restrictive. It would have prohibited all abortions except to save the mother's life.

The author of the bill was Rep. Martin P. Mullen, a democrat of Philadelphia. Mullen said the veto was based on "paganistic, atheistic philosophy" and accused Shapp of backing down on a campaign promise to protect the lives of unborn children.

"He broke faith with the people of Pennsylvania, he lied," said Mullen, who vowed to run against Shapp in the gubernatorial primary. "How can you vote in favor of a man like that?"

Rep. Russ LaMarca, D-Berks, father of an adopted daughter, said his vote to sustain the governor's veto went against "everything I have ever been taught."

"I can't accept abortion indiscriminantly," LaMarca said. "I will accept an abortion law, but that law must allow for the human exception, the practical exception."

Shapp, in a prepared state-

ment, said he vetoed the bill because "the legislature has acted hastily, because HB 800 does not contain provisions for rape, incest, and severe harm to the health of the mother, because the many recommendations of the Abortion Law Commission have been ignored and because the bill threatens the rights of our women."

Shapp said he feels Pennsylvania needs a new abortion law, but he wants the legislature to wait until the US Supreme Court renders its decision on the issue.

Shapp, who is personally against abortion, noted that the anti-abortion members of his Abortion Law Commission recommended 12 pages of social reforms to go along with any new law. The governor also responded to the anti-abortion lobbyists who said that he had forgotten his campaign pledge to preserve the life of the unborn.

"I am concerned about the unborn," Shapp said. "But I am also concerned about the women of our Commonwealth. In my opinion HB 800 does not strike a fair and rational balance between the two."

Shapp's Abortion Law Commission split 15-8 in favor of a liberalized abortion law. The present law has been declared unconstitutionally vague in two county courts. The law, which prohibits "unlawful" abortions, now is being studied by the state Supreme Court.



Peace For Christmas?

PRE-REGISTRATION

Continued from page 5

PSYCHOLOGY

68:101:01 General Psychology
68:101:02 General Psychology
68:123:01 Exam Statistics
68:224:01 Exper Psychology
68:237:01 Develop Psych
68:241:01 Abnormal Psych
68:322:01 Psych Testing
68:323:01 Exp Design & Anal
68:525:01 Senior Projects
68:525:02 Senior Projects
68:525:03 Senior Projects
68:527:01 Practicum

8:00-9:00 M-F
1:00-2:00 M-F
10:00-11:00 M-F
9:00-10:00 MTWTF
11:00-12:00 M-F
2:00-4:00 MWF
2:00-4:00 TTh
11:00-12:00 M-F
TBA
TBA
TBA
TBA

SH 102 1 625 y
SH 007 1 317 y
SC 218 1 515 x
SH 206 1 725 y
SH 102 1 458 y
SH 102 1 143 x
SH 206 1 143 y
SH 206 1 515 x
1 515 y
1 725 y
1 143 y
1 143 y

RELIGION

70:101:01 Religion & Mdn Man
70:252:01 Ethics: Ident & Sex
70:324:01 Teachings of Jesus
70:332:01 Judaism

10:00-12:00 MWF
12:00-2:00 TWTh
8:00-10:00 MWF
10:00-12:00 TTh

SH 002 1 924 y
SH 008 1 282 x
BH 107 1 667 x
SC 011 1 667/x

70:333:01 Sem: Hist Rel Thght
70:351:01 Religion & Nat Sci
70:413:01 Liturgy and Worship

2:00-4:00 TTh; 12-2 M
9:00-10:00 MTThF
2:00-3:00 MTWTh

SH 002 1 924 y
SH 202 1 282 x
SC 202 1 149/y

70:500:01 Independent Study
70:501:01 Adv Comparative Rel

TBA
11:00-12:00 MTWTh

STF -
SH 309 1 152 x

SOCIOLOGY

72:101:01 Prin of Sociology
72:101:02 Prin of Sociology
72:102:01 Social Problems
72:102:02 Social Problems

10:00-12:00 MWF
2:00-4:00 TTh; 12-2 M
8:00-10:00 TWTh
2:00-4:00 MTTh

SH 007 1 911 y
SH 007 1 174 y
SC 202 1 733 y
SC 011 1 733 y

72:162:01 Intro Cult Anthro
72:323:01 Research Methods
72:431:01 Social Change
72:460:01 Peasant Societies
72:500:01 Seminar
72:501:01 Independent Study
72:570:01 Practicum
72:571:01 Practicum

8:00-10:00 MWF
10:00-12:00 TTh
2:00-4:00 MWF
10:00-12:00 TTh
10:00-12:00 TTh
TBA
TBA
TBA

SH 203 1 581 y
SI 002 1 733 y
SH 203 1 174 y
SH 108 1 581 y
SI 003 1 911 y
STF -
1
1

ENVIRONMENTAL STUDIES

62:500:01 Crit Issues Health
80:171:01 Contemp Environ Issue
80:112:01 Dyn Urban/Rural Comm

8:00-10:00 MW
8:00-9:00 M-F
6:00-9:00 Th (pm)

BH 009 1 392 o
SC 011 1 259 x
SH 008 1 243 x

Offered in Evening Program on semester basis; class begins Monday, January 29, 1973.

Grapplers Pin Foe

by Chris Anglin

The Susquehanna University Wrestling Team completed its second and third consecutive wins this season by defeating Juniata College 27-16 on Tuesday, December 12, and by defeating American University 27-21 on Saturday, December 16.

Thus far this season there remain three undefeated wrestlers. They are freshman Paul Burns (134), juniors Randy Bailey (158) and Joe Schiller (167). Joe Schiller is not as yet scored upon, and has equalled Bill Bechtel's most consecutive pins in a season (3). Dave Kelly, although losing to American University's Carlton Marshall, had just recovered from illness so this was no indication of his abilities. Jeff Hunt and Pat Gallagher, in the American University match, came through with very important wins to secure the victory in that match for the Crusaders.

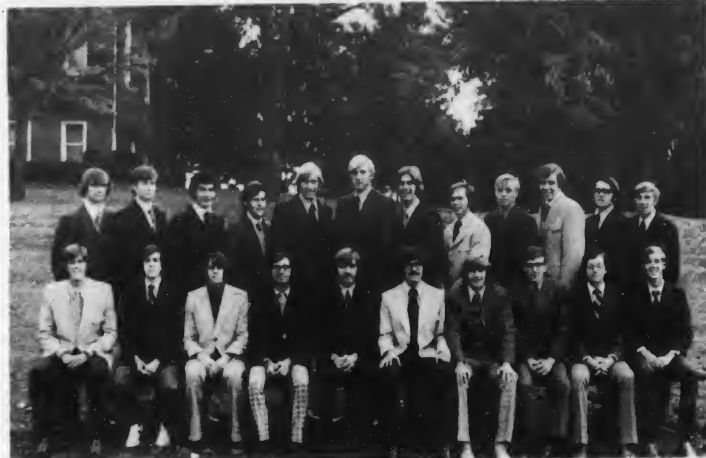
This Saturday, January 6, the Crusader Grapplers meet Muhlenberg College at SU, and will attempt to retain their undefeated match status. The match begins at 2 o'clock in Alumni Gym.

Match Summary, December 12, Susquehanna University 27, Juniata 16

118 Mark Salisbury (JC) decisoned Rich Edwards (SU), 15-3
126 Jim McCartney (JC) decisoned Al Wasserbach (SU) 3-1
134 Paul Burns (SU) decisoned Mark Brown (JC) 4-0
142 Dave Kelly (SU) decisoned Myron Zimmerman (JC) 4-0
150 Bill Finch (SU) pinned John Soldemridge (JC) in 1:32
158 Randy Bailey (SU) decisoned Jeff Clarke (JC) 7-4
167 Joe Schiller (SU) pinned Jim Ruoss (JC) in 3:42
177 Todd Price (JC) pinned Jeff Hunt (SU) in 4:33
190 Perry Hamilton (SU) pinned Keith Jones (JC) in 3:20
HWT Steve Oak (JC) decisoned Pat Gallagher (SU) 4-2

Match Summary, December 16, Susquehanna 27, American 21.

118 Al Wasserbach (SU) pinned Bob Morales (AU) in 1:23
126 Ron Ferrara (AU) pinned Rich Edwards (SU) in 4:34
134 Paul Burns (SU) decisoned Dan Moskowitz (AU) 9-3
142 Carlton Marshall (AU) pinned Dave Kelly (SU) in 7:45
150 Bob Richmond (AU) decisoned Bill Finch (SU) 4-1
158 Randy Bailey (SU) pinned Steve Starr (AU) in 7:20
167 Joe Schiller (SU) pinned Pat Bates (AU) in 4:14
177 Jeff Hunt (SU) decisoned Dave Sherman (AU) 11-2
190 Jack Haire (AU) pinned Perry Hamilton (SU) in 4:14
HWT Pat Gallagher (SU) decisoned Bob Anderli (AU) 9-1



1972 Crusader Basketball Squad

Soccer And CC Men Honored

Twenty-nine athletes have been awarded letters for their participation in cross country and soccer during the fall season at Susquehanna University. The awards were made at a post-season banquet.

In addition, soccer coach Neil H. Potter announced that Rich Eickhoff of Morrisville, Pa., and Bill Atkinson of Chatham, N.J., will serve as co-captains next fall. Both are juniors now. Eickhoff is a full-back and Atkinson has played goalie, halfback and lineman.

Dr. Potter also presented trophies to the Eickhoff brothers (Rich, a junior, and Karl, a senior) and to sophomore half-back Bob Carr of Hanover, N.J. The Eickhoffs were selected as the "best defensive players" on the team and Dr. Potter called them "two of the finest full-backs in the Middle Atlantic Conference." Carr was named the "most improved player."

Opponents scored only 19 goals against Susquehanna as the Crusaders tied a university record (previously set by the 1967 team) for the fewest goals allowed in a season. However, the offense was disappointing and Susquehanna lost two games by 2-1 scores and another by 2-0. The Crusaders had a 5-5-2 record.

Ken Bechtold, senior lineman from North Caldwell, N.J., was the leading scorer with four goals and five assists.

Cross country runners re-

ceiving special awards from coach Bruce S. Wagenseller were graduating team captain Jeff Claycomb of Johnstown, Pa., and freshman standout Jeff Yoder of Mt. Carmel, Pa.

Susquehanna's string of successful seasons in cross country (winning records during seven of the past eight years) came to an abrupt end as the '72 team won only 1 and lost 11.

The letter winners (22 in soccer and seven in cross country) are:

SOCCER

Seniors - Ken Bechtold, lineman from North Caldwell, N.J.; Karl Eickhoff, fullback from Morrisville, Pa.; Dave McMullen, halfback from Maplewood, N.J.; Fred Mirbach, fullback from Leonia, N.J.; George Morton, lineman from Cranford, N.J. Juniors - Bill Atkinson, goalie, halfback and lineman from Chatham, N.J.; Rich Eickhoff, fullback from Morrisville, Pa.; Bill Eismann, halfback from Ambler, Pa.; Mike Mercer, goalie from Moorestown, N.J.; Bob

Stamm, wingman from Fanwood, N.J.; Bill Thomas, halfback from Fanwood, N.J.; Mike Ziobro, lineman from Rahway, N.J.

Sophomores - Bob Carr, halfback from Hanover, N.J.; John Waddell, lineman from Reedsville, Pa.; Bob Yenker, halfback from Glastonbury, Conn. Freshmen - Bill Dorman, fullback from Rutherford, N.J.; Kurt Kohler, lineman from Grosse Pointe Woods, Mich.; Pat Krenner, center halfback from Trenton, N.J.; Jim Schrader, fullback and halfback from Livingston, N.J.; Tom Sweet, halfback and wingman from North Syracuse, N.Y.

CROSS COUNTRY

Seniors - Jeff Claycomb of Johnstown, Pa.; Phil Ousley of Levittown, Pa.; Rich Rowlands of Danielsville, Pa.; Al Wasserbach, Scotch Plains, N.J. Sophomore - Ray Evernham of Baltimore, Md. Freshmen - Dennis Enders of New Cumberland, Pa.; and Jeff Yoder of Mt. Carmel, Pa.

Men's Basketball To Begin

The 1973 intramural basketball season will begin on Monday, January 8, in the Alumni Gymnasium. The games will be played at 7, 8, and 9 p.m. Practice session for the season started on Monday, January 3.

The following rules for this year's play were released by Bruce Wagenseller, Director of Intramurals, and Ed Flowers, Student Director of Intramurals. As far as timing for each game is concerned, each half will last fifteen minutes. Time is stopped for fouls only and the normal stops last for two minutes. Each team will be permitted three time-outs per game.

When a player commits four fouls, he is out of the game. The one-on-one technique will be used if more than five fouls have been committed. If a player is fouled in the act of shooting, he will be permitted to take two foul shots.

Each team must provide two representatives for the games to which they are assigned. Each

team must also provide one scorekeeper and one timekeeper. If the team does not take its assigned turn, it will automatically forfeit one game for each turn missed. Forfeit time has been set for ten minutes past the hour for both the playing team and the officials. Because certified paid officials are used for the intramural program, teams will be charged for any games forfeited.

The Intramural Student Manager has been directed and has the authority to eject any team, team member or spectator, to stop or forfeit any games, or to award automatic losses as he feels necessary in order to control all games or situations that may develop.

Team players must sit on the west side bleachers and observe all procedures that are stated in the *Student Handbook* as well as all regular gym rules and regulations. All spectators must sit on the east side bleachers.

Intramural Basketball Schedule

Date	Off	Team	Time
Jan. 8	5	8-11	7:00
Monday	1	5-6	8:00
	7	3-4	9:00
Jan. 10	9	7-8	7:00
Wednesday	3	9-10	8:00
	4	1-2	9:00
Jan. 15	10	6-11	7:00
Monday	6	2-4	8:00
	8	7-10	9:00
Jan. 17	2	8-9	7:00
Wednesday	9	5-7	8:00
	11	1-3	9:00
Jan. 22	5	4-11	7:00
Monday	10	3-6	8:00
	3	5-9	9:00
Jan. 24	7	8-10	7:00
Wednesday	8	2-7	8:00
	4	1-5	9:00
Jan. 29	6	4-10	7:00
Monday	1	2-3	8:00
	2	7-11	9:00

Feb. 5	11	6-9	7:00
Monday	9	5-8	8:00
	7	1-11	9:00
Feb. 7	2	3-7	7:00
Wednesday	8	4-5	8:00
	1	2-8	9:00

Feb. 12	4	6-10	7:00
Monday	3	9-11	8:00
	5	3-5	9:00
Feb. 14	7	5-10	7:00
Wednesday	4	7-9	8:00
	11	1-8	9:00
Mar. 5	2	10-11	7:00
	10	2-6	8:00
	9	1-4	9:00
Mar. 7	6	3-8	7:00
Wednesday	8	2-9	8:00
	5	4-6	9:00
Mar. 12	7	2-10	7:00
Monday	1	3-9	8:00
	4	1-7	9:00
Mar. 14	10	4-7	7:00
Wednesday	8	5-11	8:00
	11	1-8	9:00
Mar. 19	1	6-7	7:00
Monday	2	3-10	8:00
	3	2-11	9:00
Mar. 21	10	4-8	7:00
Wednesday	6	3-11	8:00
	4	1-9	9:00
Mar. 26	5	4-9	7:00
Monday	7	2-5	8:00
	11	1-10	9:00
Mar. 28	9	6-8	7:00
Wednesday			

PRACTICE SCHEDULE		
	S. Court	N. Court
Jan. 3	7:00	7
Wed.	7:30	8
	8:00	9
	8:30	3
	9:00	2
	9:30	1

1. Lambda Chi Alpha
2. Aikens North
3. Aikens South
4. New Men's I
5. New Men's II
6. Theta Chi
7. Tau Kappa Epsilon
8. Phi Sigma Kappa
9. Day Students
10. Phi Mu Delta
11. Hassinger

More than 39 per cent of all traffic fatalities in 1970 were due to excessive speed according to a survey by The Travelers Insurance Companies. Speeding accounted for 17,700 persons killed and 988,000 injured.

Crusaders Sink To Messiah

by Jim Koernig

On December 13, the Susquehanna University Crusader Basketball team lost its third game of the year to Messiah College, 71-48. The game, played at Selinsgrove High School Gym, was Messiah's sixth victory in seven games, which decreased the Crusaders record to two wins and three losses.

The game started off slowly with neither team able to score a bucket in the first two minutes of play. The falcons then took the lead by scoring the first six points. Messiah broke the SU zone defense with 43% shooting from the floor, mainly due to the shooting of Norm Rudolph. The Falcons, who were never behind in the first half, went into the locker room at half time with a 34-24 lead.

The second half was no better for Susquehanna. Messiah used a full court press defense, and continually forced the Crusader offense into costly turnovers. SU Coach Barry Keadle continually substituted players trying to get the offense to generate, but to no avail. Messiah, using the same five men during the entire game, went on to win by 23, 71-48.

Floor leaders for SU were Paul Hirsch, with 11; Jay Boryea, with 8; Dave Long, also with 8; and Jim Baglin with 6 points.

The Crusaders next four games will all be at home. This Saturday, January 6, they host Upsala; this Wednesday, the 10th; they will take on Albright; on Saturday, the 13th, they will be paired up with Lycoming; and on Wednesday, the 17th, they will go against York.

J.V. Wins One And Loses One

After winning convincingly at home against Messiah College on Wednesday, December 13 (the score was 63-45), the Susquehanna University Junior Varsity squad then traveled to Wilkes College the following Saturday night, December 16. At Wilkes, the team did not play well and went down to defeat 80-64. At one point, early in the second half, the Crusaders only trailed by four points, but num-

erous turnovers and costly mistakes turned the game into a rout in favor of Wilkes College. Leading scorers for the Cagers were George Erickson with 16 points and John Neuhauser and Doug Holcombe each scoring 14 points. The Susquehanna team's record now stands at one win and two losses. Their next game will be played at home against Williamsport Commerce on January 6.



THE CRUSADER

of Susquehanna University

Volume 14 — Number 14

SELINGROVE, PA. 17870

Thursday, January 11, 1973

Mid-States Art Exhibits

by Jeb Stuart

Because there are no great urban metropolises in the central portion of Pennsylvania, it is difficult for the people who reside in this area to view a great number of art exhibitions. As a result, colleges and universities in the area are depended upon to be "cultural centers" where the fine arts such as painting, music, and drama flourish, and are enjoyed not only by the students who attend the institutions, but also by the interested population in surrounding communities.

Since the great art museums of Pittsburgh, Philadelphia, and New York City can not be found in this area of the state, a co-operative organization called the Mid-State Artists has attempted to do the job here that large museums cannot. Artists from local schools such as Bucknell University, Susquehanna University, Mansfield State College, Lycoming College, Wilson College, and Bloomsburg State College along with painters, who reside in area towns, have banded together to form the Mid-State Artists so that their art works can be viewed at different colleges and universities throughout the year. Also, the organization exists to increase communication between the local contributing artists so that their works can be shared with each other.

The exhibit created by the Mid-State Artists is currently on display at Susquehanna University in the south corridor of the Campus Center. Among the nineteen paintings on display are works which have been produced by two Selingrove area painters. One of these paintings is Hilda Karniol's "Fisherman's Haven." Mrs. Karniol is an art instructor at Susquehanna. Her art works have been displayed in over 100 solo exhibits at places such as the Adhe Art Gallery in New York City, the Drexel Institute of Technology in Philadelphia, the William Penn Museum in Harrisburg, the Cornell Library in Ithaca, and the University of Michigan in Ann Arbor.

Florence Puterman of Selingrove is displaying "Les Coeurs III." Among other places, her paintings have been exhibited at the Butler Institute of American Art, the Audubon Artists Annual, and the National Academy Galleries in New York.

The art works on display range between \$25 and \$300 in price. Before travelling on to Lebanon Valley College, the exhibition will be present at this university until January 22.

The Junior Qualifying Examination will be given to all junior English majors on Fri., January 26 at 2 pm in Room 103 of Bogar Hall. The exam is a preliminary to the Senior Comprehensive administered in the senior year. Students wishing further information should contact Dr. Abler of the English department.



January Artist Series presents Bailes Espanoles in Chapel Auditorium

Molina Remembers When

Everyone knows that young performers - dancers, actors, singers, no matter how talented, rarely reach prominence without hard work, sacrifice and discipline. Success wasn't handed to them; the respect of the public and hard-eyed critics has had to be earned by the skill and style evidenced on stage. Sometimes, having climbed that rough road to acclaim and popularity, a performer loses his personal bearings, forgets the people and the hardships, develops a haughty ego and a disdain for the very audiences that admire and support him.

Jose Molina has never forgotten either the hard years or the study. A man of warmth and wit who is quick to see the humor in the world around him, he is both blessedly free of neuroses and generous in his appreciation of others. Consequently, in his presence people are freed to be themselves, to be brighter, more attractive, happier, and better company than they usually are.

A brief anecdote will illustrate this point. At the Carnegie Hall concert of Bailes Espanoles, when Molina and, in turn, the individual members of his company took their bows and curtain calls, they directed special acknowledgement, smiles, and waves of the hand toward the balcony.

During a recent interview, Molina was asked by a reporter who had attended that concert, "Was there some particular person in the balcony all of you were giving special recognition to that afternoon?" The dancer laughed. "Oh, no," he said. "When I was a boy in Spain I loved to go to the theater, but there was no money. When I could save 12 pesetas I would buy the last seat in the last

row of the balcony. I don't forget that. Now I give special thank-yous to the man in the 12-peseta seat."

This is the human side of Molina. Professionally, he's at the top, with a dazzling young company of dancers chosen because they match his own skill. They have played engagements from Montreal to Honolulu and from the Mexican border into five provinces of Canada. Proof of their success is that the 107 sponsoring groups or individuals in their initial U.S. tour ten years ago have continued to

book them year after year.

Now in their tenth anniversary tour of the United States, they will appear at Susquehanna University's Chapel Auditorium on Monday, January 22, at 8:00 pm. Their program will consist of songs and dances from all of the Spanish provinces, the court of Charles III, the great Spanish operas and ballets, and the Spanish gypsy camps. Tickets for the performance can be now obtained at the Campus Center Box Office which is opened from 4:30 to 6:00 pm weekdays.



Meeting of

CLUB AND ORGANIZATION PRESIDENTS

6:15 pm Thursday, January 11
Meeting Room #2

If President cannot attend, please send another officer.

'Civilization' In Faylor

"Civilization," the renowned series of color films on the cultural life of Western man, is being shown at Susquehanna University. The series began Tuesday, January 9, and will run through April.

Written and narrated by British art historian Kenneth Clark, the series of 13 films has been shown on the National Educational Television network and has attracted large audiences at the National Gallery of Art in Washington, D.C., where it has been shown some 100 times.

Susquehanna will receive the films on loan, free of charge, through the National Gallery's Extension Services. Grants totaling \$181,056 from the National Endowment for the Humanities and the Xerox Corp. are financing a distribution program for colleges and universities with less than 2,000 undergraduates. The normal rental fee for the series is from \$2,000 to \$3,000 and the purchase price is \$7,000 per set.

Each of the 50-minute films will be shown at Susquehanna at 4 pm and 7 pm in Faylor Lecture Hall of the university's science building. The public is invited to the evening showing at no charge.

The films will be shown each Tuesday for six weeks. Then there will be a two-week interruption for examinations at the conclusion of the university's winter term. The showings will resume again March 6 and continue on Tuesdays for another seven weeks.

The first film in the series, "The Skin of Our Teeth," deals with the Vikings, the Dark Ages and Charlemagne.

In the series, Kenneth Clark traces, from an admittedly personal point of view, the story of Western civilization, through the visual arts, music, literature and political history, from the fall of the Roman empire through the 20th century. The films were originally produced for the British Broadcasting Corp., which sent Clark, two producers and a three-man camera crew on a two-year mission through 11 countries to film the series.

As Clark puts it, the aim was "to define civilization in terms of creative power and the enlargement of human faculties."

The film's many subjects include the Gothic cathedrals, the Age of Chivalry, St. Francis of Assisi, the Renaissance, the Reformation, the Baroque and Rococo eras, bourgeois democracy in Holland and the Dutch painters, the Enlightenment in Europe and America, Romanticism and revolution in the 19th century, and modern technology and materialism.

Clark formerly served as director of the National Gallery in London and as professor of fine arts at Oxford University. He also is the author of several widely read books on Western civilization.

American Complacency

Several members of the national media have recently been asking why the country is becoming so complacent. This question suggests that complacency is a problem of which there is a definite set of symptoms, causes and solutions. However, complacency continues to be more of a solution rather than a problem.

The mood of the nation is quiet in comparison to the last six years. It is a result of the years of tension that wore out the activism of the youth and exasperated the conservative elements of society. With the winding down of the war and the prospect of peace looming ahead (perpetually?) the youth have lost interest in their favorite gripe with the government, the liberals are patting themselves on the back for their apparent victory, and the conservatives are celebrating the landslide victory of their President. Or so it all appears. All three groups are moving into complacency as a result of certain and varied stimuli. Instead of treating it like a problem by creating solutions, a new set of stimuli should be applied and thereby change the direction of thought. This doesn't mean the creation of a new war issue steeped in revolutionary

fervor but instead a constructive movement towards responsibility and interest in governmental affairs.

The poor youth turnout in the past election, slack in demonstrations, disillusionment in hair and drugs seem indicative of the reactionary and complacent attitudes of 1973's youths. The youth spirit should be channeled into a stable foundation for building national unity rather than into factions which split the nations of the 60's.

The stimulus of responsibility towards government should move the country out of the complacent spirit it now savors. This will eliminate the possibility of extensive executive power that Mr. Nixon is trying to quietly perpetrate on the government. The first burst of energy that the 93rd Congress has displayed must be supported for it to continue, for it could bring the government back to the constitutional rigidity it now lacks. Perhaps the revolutionary cry of "Power to the People" is not as outdated as it may seem. The complacency that has resulted from strife can provide a good stepping stone to a unified action (as opposed to diversified) by the people and youth of this country.

Editorial Notes

Being an editor on the CRUSADER gives one an amazing perspective on the student body. No more do friends and acquaintances come up and complain about campus problems like you were any normal student. They now expect you to write torrents of newsprint on all their dissatisfactions believing that we, as editors will therefore immediately defend their various and sundry positions and have immediate effect on posing a solution. They suppose that our written opinions will create a campus-wide movement of sympathy for their individual griefs.

We of the CRUSADER staff have listed some of the more frequent issues which surface in campus "talk" in an effort not to make our editorial page appear as a small-time bitch column but rather to open up some issues which may stimulate awareness as to campus needs.

Bogar Hall. Bogar Hall drips. That may sound like a comic remark but for anyone who has set foot in the Benjamin Apple Theatre for the many classes held there, the dripping water is annoying beyond compare. For at least two years and especially during Pennsylvania "monsoon" seasons the water which drips from the ceiling is distracting during all classes, is a health hazard during the summer, is a nuisance to audiences and is quite a sizable oversight on the part of building maintenance.

The Library. Believe it or not, all the students on this campus do not get drunk or stoned on Friday night and party right through the weekend. Many are students who

worry about catching up on weekly assignments, general studying, research or papers. It is a shame that the library is closed on Saturday. Many students sleep in on Saturday because there are no classes and prefer to work on Saturday afternoon if they have no social plans. The library closes for the afternoon. We suggest opening the library from 10-5 pm or 11-5 pm on Saturday rather than in the mornings.

Candlelight Service. Although it occurred last month, a great number of students bitterly complained about the Christmas Candlelight Service. Most frequent complaints were: 1) too long, 2) unfamiliar hymns, 3) bad lighting, 4) repetitious content of choral pieces. The idea of British tradition was exciting and we are sure Mr. Fletcher went to great pains to coordinate the program but somehow it did not seem "quite right" for Susquehanna.

Howard Walker, Station 5. The dissatisfaction over unusually loud broadcasts over the campus ranges not only through the student body but into the faculty. Progress remains the statute of American business ideals and perhaps the Princess Mobile Homes Co. located on the south side of the campus equates progress in terms of effective location of employees and employee contentment through music. We feel, however, that the company's loudspeaker should either be contained within the company building or toned down in volume so that it does not repeatedly blast and resound off Steele Hall and the residence dorms.

Standards Of Law Schools

Law School Admission Council

Total enrollment in the 149 law schools approved by the American Bar Association rose from 94,468 in the fall of 1971 (147 schools) to 101,664 in the fall of 1972, an increase of 7.7 percent. First year enrollment, on the other hand, decreased from 36,171 in the fall of 1971 to 35,131 this fall, a decrease of 1,040 students, or 2.9 percent. The most significant increase took place in the third year class, growing from 22,404 in 1971 to 28,311; this represents an increase of 5,906 or 26.3 percent. The increase reflects the very substantial increase in the size of the first year class in 1970 over that of the previous year.

Who cares?

Who cares about smoggy skies. About empty and polluted lakes. Cans and trash littering our countryside. About plants and trees dying in our forests. And animals too. Who cares? Woody Owl, the Nation's new battler for a clean environment cares. And so should you. Join Woody in the fight against pollution.



Join Woody Owl's fight against pollution today.

During his concert here in November, Mike Cooney mentioned the folksong magazine "Sing Out" and several people have inquired about it. The address is SING OUT, The Folksong Magazine, 595 Broadway, New York, N.Y. 10012.

The enrollment figures for the first year class in approved law schools are noteworthy. If the 586 students enrolled in the two newly approved law schools - Baltimore and Pepperdine - were excluded, a decrease of 1,626 would be experienced. In other words, the 147 ABA-approved law schools of 1971 decreased their first year enrollment by 1,628, or 4.5 percent. This occurred at a time when the demand for legal education as measured by administrations of the Law School Admission Test was increasing by twelve percent. A survey of the law schools that reported a decrease of ten percent or twenty students in their first year class has been nearly completed. It shows that this decrease was the product of a conscious decision by these law schools. Most of the schools reported that in the last year or two they had intentionally or inadvertently admitted a larger than normal entering class; to hold the total enrollment at a number that could be adequately served by the present full-time faculty and the law school's facilities, this year's entering class was reduced in size.

The law schools are filled to capacity. For the first time the Fall, 1970 ABA Law School Questionnaire asked the law schools how many additional students they would have enrolled in their fall, 1970 entering class had additional qualified applicants made timely application. Only sixteen of the 140 responding law schools reported that they would have taken additional students; the 659 "unfilled seats" represented less than two percent of the fall, 1970 first year enrollment. In the fall of 1971 only three schools reported any "unfilled seats"; these 87 places represented 0.2 percent of the first year enrollment. This year, only two schools reported having "unfilled seats"; the 27 places represent less than 0.1 percent of this year's first year enrollment.

Again this year, a significant increase in the number of women students was experienced. The total number of women studying law in the 149 ABA approved law schools rose from 8,914 in 1971 to 12,172 this fall; this increase of 3,158 represents a 35.9 percent increase. The first year class grew from 4,326 women last year to 5,508 this year - a 1,182, or 27.3 percent increase.

The enrollment statistics for unapproved schools are always quite incomplete. However, indications are that the unapproved schools have been the beneficiaries of the inability of approved schools to accommodate the further increases in demand for legal education.

A more complete report and analysis of the 1972 legal education statistics will appear in the January or February, 1973 number of the American Bar Association Journal.

THE CRUSADER of Susquehanna University

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Finnegan Fellowship Award

The 1973 Competition of the James A. Finnegan Fellowship Foundation opened on New Year's Day and will close on Thursday, March 1, 1973. It was announced in Harrisburg today. Winners in this fourteenth annual competition, open to all Pennsylvania college students interested in governmental or political careers, will receive paid summer internships in governmental or political offices. Two principal awards will be made: one, the annual James A. Finnegan Award and the other, the annual David L. Lawrence Award. Cash prizes and help in summer placement as governmental or political party trainees will be provided for other finalists.

Established in 1960 in mem-

ory of the late Secretary of the Commonwealth James A. Finnegan, the Foundation has named two or more interns each year since, and has placed dozens of other student finalists in training positions during summer vacations.

All entries must be on application forms provided by the Foundation and completed and returned before March 1, 1973. Information is required regarding grades and extra curricular activities, reference letters must be furnished, and two essays must be submitted. Requests for application forms should be sent immediately to the James A. Finnegan Fellowship Foundation, P.O. Box 314, Harrisburg, Pa. 17108.

SUMMER'S COMING!

AND
A Group Meeting is coming - to help you find a job during the vacation months:

Date: Monday, January 15
Time: 7:00 pm
Place: Chapel-Auditorium - Green Room

We have information on camp, hotel and performing jobs, work in ghetto areas and Government possibilities.

If you are interested in attending, please sign up as soon as possible at the Placement Office, 593 University Avenue. Mr. Chernak, Director of Camp Airy and Camp Louise, will be on campus for individual interviews on January 15 from 2:00 pm to 4:30 pm. If you wish to talk with Mr. Chernak please sign up at the Placement Office before Friday, January 12.

The Greeks

Lavalierings
Pat Osterhout '76 to John Bird LCA '74.
Virginia Martinet '76 to Richard Graham PMD '75.
Linda Degross '74 to Randy Tewksbury PMD '75.
Engagements
Janet Isgro ADP '73 to George Laufenberg TC '72.
Kathleen Buckwalter '72 to Craig Urie PMD '73.
Wendy Williams AXID '74 to Mike Carlini TKE '74.
Terri Herman (Univ. of Delaware) '74 to George McKinnell PMD '73.

Susquehanna

Evening Courses

Susquehanna University will offer 22 courses during the spring term of its "Evening Program for Adult Men and Women."

Registration for the spring term is scheduled for 7 to 9 pm Wednesday and Thursday, January 24 and 25. Classes begin Monday, January 29, and in most courses, continue for 15 weeks. In addition, students may register by mail or at the Registrar's Office from 9 am to 4 pm weekdays.

Each course meets one night per week, with credit courses meeting from 6:30 to 9:30 pm and non-credit courses from 7 to 9 pm.

Tuition for credit courses (three and a half credits per course) is \$120. It varies for non-credit courses, depending upon the number of class sessions held.

There also are two "independent study" courses in which the students do most of their work at home. The students work with study guides, textbooks and other materials. Written work is submitted by mail and students and professors confer frequently by telephone. Attendance is required, however, for several orientation classes and in-depth discussions.

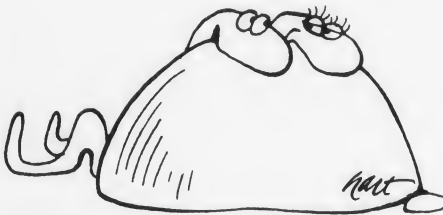
Courses being offered this term under the independent study format are General Psychology and Major British Authors: From the Victorian Age to the Present. Both are credit courses.

Non-credit courses to be given during the spring term are Individual Income Taxes, which meets for five weeks at a fee of \$15; Group Guitar Class, 10 weeks, \$30; Understanding the Stock Market, 15 weeks, \$45, and Seminar in Pastoral Counseling, also 15 weeks, \$45. The latter is designed specifically for clergymen and lay leaders and meets from 3:30 to 5:30 pm Thursdays. It is taught by several faculty members and guest lecturers.

Students participating in the "Certificate Program in Management" can take Managerial Use of Accounting Data or Elements of Economics, two of the four courses required for the "Certificate of the University." The other required courses, Human Relations and Organization and Management, will be given again in the fall term.

Additional courses being offered during the spring term are Marketing, Chemical Concepts, Biochemistry, Instructional Media, Modern Latin American History, 20th Century Spanish American Fiction in Translation, Introduction to Philosophy, Introduction to Government and Politics, Psychology of Exceptional Children and Adults, Human Interactions, Religion and Literature: A Victorian Breakthrough, Principles of Sociology, Criminology, and Dynamics of Urban and Rural Communities (environmental studies.)

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800-424-8580 TOLL FREE.



Words From Governor Shapp

The Governor's Council on Drug and Alcohol Abuse has called for careful evaluation of the promising themes in drug and alcohol abuse prevention and education, and is presently encouraging research and study into the field.

The seven-member Council and its consultants, meeting in Harrisburg this week, issued a statement about drug education in the wake of what it sees in the news media as a growing tidal wave, based on a few selected reports and opinions, questioning the effectiveness of drug and alcohol prevention education.

The Council, which came into existence in June as a result of Act 63 of the Pennsylvania Legislature, said it is aware that much of the material used in drug and alcohol education has not demonstrated its effectiveness.

However, the Council firmly believes that a more complete review is necessary before any final decree about the future of drug education can be made.

The Governor's Council said there are some programs that have demonstrated positive results. A few recent studies by Penn State professors have provided educational material that has been able to shift the attitudes of young people in a healthy direction. These promising strategies were more carefully designed and have been several years in the developmental stages. They essentially involve focusing on alternatives to drugs and encouraging young people to behave in a manner consistent with their basic values.

A report issued recently by Macro Systems which recommended a suspension of efforts in drug education and the acceptance of drug use among youth, seems to be nothing more than a survey of public opinion, the Council advises.

A summary of several studies in a recent issue of the Saturday Review also implied that educators throw in the towel. A carefully researched study reported in the New York Times found that a traditional program had a negative effect on young people.

The National Coordinating Council on Drug Abuse Education and Information concluded that most films in this field were having negative consequences. These conclusions about films, the Council said, were arrived at in a vacuum in that no impact data were collected.

lected.

The Governor's Council on Drug and Alcohol Abuse recommends that prevention efforts be more than simply education ABOUT drugs and alcohol. Effective programs must be designed to offset peer influence, parent models, alienation, coping skills and the like. These are factors which incline young people to become involved with drugs and alcohol in the first place.

The Governor's Council is now in the process of developing a master State Plan which will coordinate and implement all drug and alcohol abuse programs in the State. The Agency and the state's Department of Education will soon be awarding a grant to develop a plan for establishing an "Addiction Learning Center" described as the key to all alcohol and drug prevention programs in the Commonwealth. The Center will deal with teacher training, the development of model curricula and prevention programs, regional consultation and follow-up, and a program of evaluation. The Council believes that it is of the essence that new programs include careful evaluation, focusing on the impact of the programs on young people.

Coming soon . . .

CAMPUS BLOOD DRIVE

Tuesday, February 6
Campus Center

The Campus Center Office would like to ask the cooperation of all students in not disturbing items posted on bulletin boards around the campus. These items are put up for the benefit and information of all students, and must be left alone to accomplish their purpose. There are special boards for Placement, Graduate Study, and Items Wanted and For Sale in the Campus Center, and we will try to keep all campus bulletin boards up to date. Your cooperation will be appreciated.

'The Andromeda Strain,' Movie Of The Week

by Ron Pritsch

"The Andromeda Strain," to be shown on January 12, 13, and 14 in Faylor Lecture Hall, has been critically acclaimed as one of the most painstakingly authentic science-fiction thrillers ever filmed. Filled with breath-stifling suspense, "Andromeda Strain" chronicles the earth's first biological crisis. The film begins when satellite Scoop VII falls to earth near the isolated village of Piedmont, New Mexico. When the recovery team is dispatched after it, they radio back their terrifying discovery of numerous corpses. . . . Soon their transmission stops. A four-man team of biologists is quickly sent out to explore the mysterious happenings, only to find two survivors, an old derelict and an infant. The two are conveyed to a five-story underground lab where experts

hectically attempt to decipher the characteristics of the deadly and contagious virus before it sparks a devastating worldwide epidemic. Determined to discover its nature, the experts exhaustively battle against a race of time when it becomes evident that the entire laboratory will self-destruct within five minutes of the spread of contamination.

Produced and directed by Robert Wise, "The Andromeda Strain" is based from the novel by Nelson Gidding which created national paranoia for its topical relevance to the first U.S. moon landing. The cast includes Arthur Hill (Dr. Jeremy Stone), David Wayne (Dr. Charles Dutton), James Olson (Dr. Mark Hall), Kate Reid (Dr. Ruth Leavitt), Paula Kelly (Karen Anson), George Mitchell (Jackson), and Ramon Bieri (Maj. Manchek).

Gaining Joy Through Effort

by Grover Foehlinger

For the Thespian, his work culminates in the stage production; for the artist, his creations are displayed in exhibition. Similarly, for the musician, his art potentially lives when he emerges onto the concert stage. This refined, artistic product is the result of extensive preparation often unknown to the audience.

Student recitals are prolific at Susquehanna and few realize the extent of preparation involved in public performance. Not infrequently, a performance is preceded by months of planning, practice, and preparation. Only those students who engage in performing know the pains as well as the joys which accompany a recital.

Initial programming may start as much as a year before the anticipated performance date. The first and possibly most crucial decision is that of programming: selecting a date, location, time, and the program of what is to be performed. This task must be pursued with infinite care in order to form a coherent, stimulating, and respectable body of music with which to work. The importance of finding a program suitable both to the performer and the audience cannot be underrated.

At this point, the grueling, tiring, ungratifying but essential discipline of practice begins. During the months which intervene between determining a program and the performance, the musician must follow the trek of learning notes and assembling

pieces to the ultimate destination of the creative artistic experience. Diligence and commitment are necessary requisites to achieve this goal.

The final weeks before a public performance grow from hectic to frantic. Formal arrangements concerning the performance must be established. A sizable audience is the aspiration of all performers and publicity must be given adequate attention. The performer must write and compile program notes - explanations and commentaries on the works to be performed - as well as prepare the format of the program which he has printed for the recital.

When the performer walks on the concert stage, in analogy, he takes his place nakedly to all who have assembled. He displays himself, all that he is as an artist, what he has accomplished as an artist, and even that he is an artist. The test of his musicianship is in his ability to communicate the experience to the audience (impeccable technical accuracy is not a necessity for this, but certainly a desirable aspiration.) Here, too, is where the joy of performing is realized and the worth of long hours in a practice room is justified. In contrast, the performance can be the tragic realization that performance is not an inherent quality of all musicians. The personal investment for a recital is enormous; the odds are not always favorable, but when success is met, the performer experiences his art dynamically and no sacrifice is too great.

Spanish Club In Retrospect

by Ester Asin

The Spanish Club, which was officially inaugurated in November 1972, encourages students to participate in their activities and recounts the active year they had in 1972.

October 12, Columbus Day, was celebrated with a chicken barbecue at the Spanish House. A 30 minute color film was presented after the barbecue, pointing out the major incidents that led Columbus to discover America.

November 1, All Saints' Day, was remembered with the participation of the Spanish majors, who presented a short skit called "The Dentist." In addition, a narration of the way this feast is celebrated in Mexico was given by Sharon Bertram.

On December 18, the Spanish House glittered with colorful lights, the Christmas tree, and the Manger of Jesus' birth. This main display was a setting representing the way small animals and country people rush to see the Savior's birth through mountains and valleys and even deserts. This type of arrangement is mainly done in Spain and Latin American countries.

Hoping to establish a path of communication and interaction with the culture of the people in the Hispanic World, the Spanish Club invites all interested students to join in their activities and encourages the entire student body to attend the original performance of Jose Molina and the Spanish Dances on January 22 at 8 pm in the Chapel Auditorium.

Wrestlers Remain Undefeated

by Chris Anglin

The Susquehanna Wrestling Team secured its fourth win of the season on Saturday, January 6, over Muhlenberg College by 26-18, thereby remaining undefeated thus far, this season.

Pat Gallagher, in the most exciting bout of the afternoon, pinned his opponent in the third period after what seemed a fairly close bout, with Gallagher perhaps a bit more aggressive. The pin secured the final lead and the win for the Crusaders.

The SU scoring didn't begin until the fourth bout but, of the seven remaining bouts, the Crusaders won six. The first two bouts were close, but the SU grapplers brought their individual bout scores close only after being down several points. In the second bout, previously unbeaten freshman Paul Burns took his first loss. In the 134 pound class, Warren Bellis had a tough match after returning to the mats from an injury.

Dave Kelley sparked SU fans as he shut out his opponent, 12-0. Bill Finch followed with an equally aggressive match by putting the Muhlenberg Mule on his back in each period and finally defeating him 20-5.

Randy Bailey moved the Crusaders into the lead by easily pinning his opponent in the second period. Joe Schiller, in an apparent attempt to break a most-consecutive-pins record, tried to muscle the 167 pound Mule through most of the match. He won by the small margin of only 3-1, but clearly dominated the bout in every period.

Muhlenberg Mule, 190 pound Steve Burnak, pinned Perry Hamilton with only thirteen seconds left in the bout. This brought the Mules to within two points going into the final bout of the match, the heavyweights, where Pat Gallagher pinned his opponent in the final period securing the fourth win for the Crusader grapplers.

This Wednesday, January

10, the SU wrestlers traveled to Albright for their fifth match and hopefully their fifth win. They will return to the home mats on Tuesday, January 16, to meet York College. The match will begin at 7:30.

Match Summary, January 6
Susquehanna University, 26
Muhlenberg College, 18
118: Mike Kozo (MC) decisioned Al Wasserbach (SU), 10-8.
126: Tom Shapcott (MC) decisioned Paul Burns (SU), 8-4.
134: Jim Gaydos (MC) pinned Warren Bellis (SU) in 4:40.
142: Dave Kelley (SU) decisioned Greg Seidler (MC), 12-0.
150: Bill Finch (SU) decisioned Glenn Holmes (MC) 20-5.
158: Randy Bailey (SU) pinned Jim Hewitt (MC) in 4:32.
167: Joe Schiller (SU) decisioned Eric Butler (MC) 3-1.
177: Jeff Hunt (SU) decisioned Gary Podenack (MC) 10-6.
190: Steve Burnak (MC) pinned Perry Hamilton (SU) in 7:47.
Hwt: Pat Gallagher (SU) pinned Barry Halejian (MC) in 6:51.



Joe Schiller

	G	Field Goals			Free Throws			Points		Rebounds		G
		Att.	Made	Pct.	Att.	Made	Pct.	No.	Avg.	No.	Avg.	
Baglin	9	180	74	.411	15	9	.600	157	17.4	26	2.9	23
Wolckenhauer	9	85	37	.435	14	10	.714	84	9.3	48	5.3	6
Long	9	52	27	.519	23	16	.696	70	7.8	48	5.3	1
Prekopa	9	38	23	.605	3	2	.667	48	5.3	22	2.4	19
Timmons	6	25	11	.440	9	8	.889	30	5.0	9	1.5	8
Deck	9	31	17	.548	6	5	.833	39	4.3	27	3.0	2
Hinsch	8	37	14	.378	7	4	.571	32	4.0	21	2.6	0
Blair	9	44	15	.341	7	5	.714	35	3.9	40	4.4	0
Akalski	9	39	10	.256	13	8	.615	28	3.1	19	2.1	11
Tuschak	8	17	5	.294	1	1	1.000	11	1.4	13	1.6	1
Boryea	5	9	5	.556	0	0	---	10	2.0	5	1.0	0
Neuhauser	2	3	3	1.000	0	0	---	6	3.0	3	1.5	0
McCarty	2	5	1	.200	1	1	1.000	3	1.5	1	0.5	0
Erickson	1	1	1	1.000	0	0	---	22	2.0	0	0.0	0
S. U. TOTALS		566	243	.429	99	69	.697	555	61.7	282	31.3	71
OPP. TOTALS		669	279	.417	124	90	.726	648	72.0	374	41.6	--

Dribblers

Crush Upsala

by Jeb Stuart

The Susquehanna University Varsity Basketball team won its third game this season against Upsala College on Saturday, January 6 at the Selinsgrove High School gym. The final score was 81-65. High scorers for the Crusaders were Jim Baglin with 20 points, Dave Long with 17 points, and Duncan Blair with 10 points. Ralph Wolckenhauer retrieved a total of 15 rebounds for the Susquehanna team and Bob Akalski and Wolckenhauer each accomplished four assists. Free throw results for the Crusaders had Ralph Wolckenhauer succeeding in completing four out of six shots; Bob Akalski, six out of ten; Jay Boryea, two out of two; and Dave Long, one out of one.

Before the game, Upsala's record stood at four wins, three losses. Susquehanna University's present basketball record is three wins, seven losses and the MAC record is two wins, three losses.

After the game, Coach Keadle said that the game was an "outstanding team effort. Ralph Wolckenhauer and Bob Akalski came off the bench and helped us out a great deal." The next Varsity game will be played on Saturday, January 13 against Lycoming College at home.

It is again "rumored" that the "Pack" will make another guest appearance at the Lycoming game this Saturday.

The following movies will be on campus this week:

"The Umbrellas of Cherbourg" - presented by the Foreign Film Club at 7:30 in Faylor Lecture Hall on Thursday, January 11.

The Spanish Club will present "Yantares de Espana" at the Spanish House on January 15. The Spanish House is located on University Avenue.

Europe Offers Jobs

Job opportunities in Europe this summer . . . Work this summer in the forests of Germany, on construction in Austria, on farms in Germany, Sweden and Denmark, in industries in France and Germany, in hotels in Switzerland.

There are jobs available, as well as jobs in Ireland, England, France, Italy and Holland, which are open by the consent of the governments of these countries to American university students coming to Europe the next summer.

For several years students made their way across the Atlantic through A.E.S.-Service to take part in the actual life of the people of these countries. The success of this project has caused a great deal of enthusiastic interest and support both in America and Europe. Every year, the program has been expanded to include many more students and jobs. Already, many students have made application for next summer jobs. American-European Student Service (on a non-profitable basis) is offering these jobs to students for Germany, Scandinavia, England, Austria, Switzerland, France, Italy and Spain. The jobs consist of forestry work, child care work (females only), farm work, hotel work (limited number available), construction work and some other more qualified jobs requiring more specialized training.

The purpose of this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe. In this way,

a concrete effort can be made to learn something of the culture of Europe. In return for his or her work, the student will receive his or her room and board, plus a wage. However, the student should keep in mind that they will be working on the European economy and wages will naturally be scaled accordingly. The working conditions (hours, safety, regulations, legal protection, work permits) will be strictly controlled by the labor ministries of the countries involved.

In most cases, the employers have requested especially for American students. Hence, they are particularly interested in the student and want to make the work as interesting as possible.

They are all informed of the intent of the program, and will help the student all they can in deriving the most from his trip to Europe.

Please write for further information and application forms to: American-European Student Service, Box 34733, FL 9490 Vaduz, Liechtenstein (Europe).



REGAL NOTES

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Liturgical Dancing

Returns To Chapel

This Sunday, January 14, the 11:00 am worship service in the Chapel Auditorium will be conducted a bit differently than usual. A liturgical dance, portraying man's search for the gifts of God, will be presented by 12 dancers who study at the Moyer Dance Studio in Sunbury. J.S. Bach's "Partita" in B flat will serve as the music for the performance.

Mrs. Moyer, who has arranged the choreography for the dance, teaches part-time in the Department of Music at Susquehanna University.

In addition to the dancers, the entire Chapel Choir will sing and John Pivarnik will be the organist. Before the performance begins, Chaplain Bremer will offer a brief introduction on the history of dance in the church.

JV's Win Again

Williamsport Commerce was defeated last Saturday night, January 6, by the Junior Varsity Basketball team at home. The high scorers, being Steve Deck with 21 points, Tom McCarty with 17 points, John Neuhauser with 14 points, and Mike Timmons with 12 points, led Susquehanna to an 84-69 victory over the Williamsport team. Free throws for the Crusaders are as follows: Tom McCarty - 5 out of 7 shots; John Neuhauser - 6 out of 9 shots; and John Komorowski - 4 out of 5 shots. There was a total of 20 out of 32 free throws for the SU team.

The next J.V. game will be played on Saturday, January 13, against Lycoming College at home.

S. U.	SCORES	Opp.
W-62	Wagner	61
L-57	Juniata	67
L-54	Wilmingtom	65
W-60	Thiel	49
L-48	Messiah	71
L-64	Wilkes	90
L-86	Scranton	95-
L-71	New Haven	87
L-53	Eastern Connecticut	63



THE CRUSADER

of Susquehanna University

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SUNTINGROVE, PA. 17870

Thursday, January 18, 1973

WQSU Hosts Polyphony's Appearance

by WQSU Staff

You may well remember the excitement and enjoyment which many of us felt this past fall at one of Susquehanna University's most successful events ever. This was the appearance of *The Loggins and Messina Band* on the Chapel Auditorium stage. This concert, because of its tremendous success has opened the door for more appearances of this type. For this we are forever grateful to Bob Siegel for organizing and pulling off this event.

This, however, is in the past, and there is still a need for more cultural events in the future. The WQSU staff has recognized this and has been working in order to fulfill a small portion of this need. In the past year the small radio station has developed remarkably under excellent leadership and supplied the student listeners with far more consistent and competent airting than ever before, which includes much broader and more varied listening, by installing excellent entertaining and educational programs into the daily routine programming. The same people who have brought WQSU so far have gone one step farther than just radio air play. They have taken the initiative and succeeded in getting a group of excellent musicians to perform in a live concert in the Chapel Auditorium. The group's name is *Polyphony* (pol-i-fony), a new group with a new exciting sound.

Polyphony has just released

an album called "Without Introduction." The sounds which this group produces will not be completely unfamiliar to your ears, but their particular kind of drive and energy is unique unto themselves. It is a vibrant sound, not in a boogie sense, but in a very exciting and mentally stimulating way. It is music which must be listened to and many times will be hard to understand. They incorporate sounds similar to those of Emerson, Lake and Palmer through the use of an organ which produces a drive equivalent to that of Keith Emerson. The sound is also very similar to that of the Moody Blues, which we all have had our heads bent by at one time or another in the past. But to compare this dynamic group to all these others is a crime. The way in which they may best be described is new, exciting, and just plain good. Musicians who create together and as individuals who will create an unforgettable impression on our minds once they are experienced.

Here at SU we are being given the chance to hear this group perform live in the Chapel Auditorium. The price is \$2.50 and tickets can be purchased at the campus center box office, or the Shelter Botique. The time is 8:00 pm on January 27, 1973. Anyone who passes up the chance to see this group live will regret it for a long time.

Don't forget it takes two elements to make live music work . . . performers and an involved audience. Do yourself a favor . . .



Polyphony appears in Chapel Auditorium on Saturday, January 27 at 8:00 pm.

Oxford Creates Summer Jobs

by Ray Evernagm

Are you tired of boring and meaningless summers? This summer, Susquehanna University is attempting to put meaning into those monotonous summers by offering interested students a chance to spend the summer abroad. Starting on June 21, a summer study program at Oxford University in England will again be sponsored by Susquehanna University. The program has been sponsored on a biennial basis since it was first instituted in 1966. The 1973 program is offered to those students primarily interested in the humanities and the social sciences. The purpose of the program is to provide an opportunity for undergraduates to study the issues, events, and personalities of contemporary British politics, society, and literature from 1870 to the present.

Participants in the summer program, entitled "Susquehanna at Oxford - 1973," will be permitted to choose among two lecture courses or two independent study projects for their two suggested courses of study during the six-week program. The two lecture courses will deal with the development of Britain in the fields of history, politics, society, and literature from 1870 to the present. Independent study projects will also encompass the same fields as the lecture series. The projects may take the form of a piece of individual research or set of readings supervised by one of the Susquehanna faculty who will accompany the group. Students may take both lecture courses or one lecture course and one independent study project.

For those students who complete the two courses with passing grades, two credits will be given for the courses.

The Susquehanna at Oxford program is open to any sophomore, junior, or senior who is in good academic standing at any accredited college in the United States.

All lecture courses sponsored by Oxford University's Department of External Studies and are given by British professors, many of whom are on the regular teaching staff of Oxford. Supplementing the lectures with afternoon seminars and guiding the overall direction of the program will be Dr. Robert L. Bradford, Chairman of the Political Science Department, and Dr. Lawrence A. Abler, Chairman of the English Department. Dr. Bradford has directed the Susquehanna at Oxford since 1967. Dr. Abler and Dr. Bradford will accompany the students throughout the entire itinerary, which includes the optional tour that follows the six weeks of study.

Just before the study program starts, nine days will be spent in London. While in London, students will receive a tour of London, a cruise on the Thames, plus excursions to nearby Windsor and Hampton Court Palaces, Runnymede, and Canterbury. During the six-week study program, weekends will be reserved for planned and unplanned side trips. The planned excursions will include a trip to Stratford-on-Avon, as well as trips to Winchester and Salisbury Cathedrals. A trip to Stonehenge and day excursions to Blenheim Palace and Cambridge are also planned.

During the Susquehanna at Oxford program, students will stay in three-room suites for two persons at Oriel College, Oxford. Each suite consists of two bedrooms and a large fully-furnished sitting room. Travel to England will be aboard a regularly scheduled commercial jet from Kennedy Airport in

New York.

The study portion of the Susquehanna at Oxford program will conclude on August 9. On this date, the student will then follow one of the three selections given him, or her, at the time of application for the program. Briefly, the options for selection are the following: a.) return to the United States; b.) independent travel anywhere in Europe at the student's own expense, or; c.) participation in a twenty-four day tour organized by Susquehanna that will include travel by boat, train, and minibus to such countries as Holland, Germany, France, and Austria. On September 2, those who chose option c. will arrive at Kennedy Airport, New York, from Paris, France.

If you are at all interested in learning more about this exciting Susquehanna at Oxford 1973 summer program, contact Dr. Robert L. Bradford at ext. 307, or Dr. Lawrence A. Abler, at ext. 344.

'Civilisation'

This week's presentation of the "Civilisation" film series will be entitled "Romance and Reality." The chivalrous 12th Century world of Gothic Art and pageantry will be viewed by the production's narrator, Lord Kenneth Clark. The film, created by the British Broadcasting Corporation, will be shown at 4:00 and 7:00 pm in Faylor Lecture Hall on January 23. There will be no admission charge.

FINAL EXAMINATION SCHEDULE FOR TERM II

Day I - Monday February 19, 1973

EXAM PERIOD CLASS MEETING TIMES

8:30 am - 10:30 am All 1 pm Classes* EXCEPT 1-2 TTh
PLUS 2-4 TTh; 2-4 TTh & 1-2 M
2-4 MTThF; 2-4 MTWF; 2-4 MTWTh
2-3 TTh; 1-4 T; 2-3:30 TTh

2:30 pm - 4:30 pm ALL 8 am Classes*

Day II - Tuesday February 20, 1973

8:30 am - 10:30 am All 11 am Classes*, PLUS
10-12 TTh; 10-12 TTh & 12-2 F
2:30 pm - 4:30 pm All 3 pm Classes*, PLUS
2-4 MW; 2-4 MWF

Day III - Wednesday February 21, 1973

8:30 am - 10:30 am All 9 am Classes*
2:30 pm - 4:30 pm All remaining 2 pm Classes*

Day IV Thursday February 22, 1973

8:30 am - 10:30 am All remaining 10 am Classes*
2:30 pm - 4:30 pm All 12 noon Classes*, PLUS 1-2 TTh

*1- or 2-hour all combinations.

All final examinations will be held in the room regularly assigned to that class unless other arrangements are made.

Evenings have been left free for study and for make-up exams. Take-home exams may be given, but due-in times should coincide with the scheduled exam period unless the instructor distributes the exam prior to February 9. Term papers may be required in lieu of final exams. At their option, instructors may for the convenience of their students offer a final examination at a time in addition to the one scheduled. Students must be free to choose between the two times, however, and a final exam must be offered during the time period scheduled for the class.

Every effort has been made to minimize conflicts in this schedule; some are inevitable, however. It is the responsibility of the student to reconcile such conflicts or to make alternate arrangements with the instructors involved.

Gym Burdens SU Students Increases Plague Parents

by Jeb Stuart

In view that Pre-Registration for Term III was held last week, it would appear appropriate to comment on a certain curriculum requirement which has plagued many students at Susquehanna University. In addition to a three course work load, students must complete four terms of physical education instruction before they graduate. Gym class, to many, has become a "thorn in the side" and an extra botherment which devours much needed time during the day that could be spent on more interesting and constructive activities, eg, studies, extra curricular activities, hobbies, etc.

By the time an individual reaches college, he should realize whether he is fat and flabby or underdeveloped and weak physically. In view that a great emphasis in society is placed on desirable appearance and good health, it would seem that college students, if they cared, would try to improve their physical condition on their own accord without having to be told. After all, Susquehanna is an academic institution and not a

sports camp.

Surely physical education classes should be available for those who wish to pursue relaxation through exercise during the week. Also intramural and varsity sports have been created so that interested students can become involved for attaining enjoyment as well as bodily improvement. Those who desire to participate should have that right, but those who don't should not be channeled into other aspects of physical education.

Students who wish to improve their writing join campus newspapers and literary magazines, and students who want to gain experience in acting perform in plays and other dramatic productions. An academic institution of Liberal Arts such as Susquehanna University does not require involvement in such areas because through requirement, interest is sometimes lost. It would appear that a college student should not be discouraged from wanting to keep his body physically fit, but should be presented favorable situations that would encourage him.

by Institute of Life Insurance

Usually when an adolescent gets spanked, the immediate results are acute discomfort and a blow to youthful dignity. In the case of one Crestview, Florida youth, however, the experience also turned out to be a boon to family finances. The spanking, administered by the principal of a local junior high school, drew a legal reward of \$19,000, with the proceeds, according to the boy's father, to be used to send his son through college.

If the verdict gives pause to some supporters of the "spare the rod and spoil the child" theory, it probably confirms for others that venerable adage: "There is nothing so unfortunate that a good income won't restore."

The case may have also struck a responsive chord in some of the families of the 8 million students enrolled in colleges and universities across the nation. Because, as any parent will tell you, accompanying the explosive increase in college education - within thirty years the proportion of young Americans who completed college rose from 6 to 16 percent - has been a skyrocketing acceleration in college tuition fees.

Within just the last five

years, for example, reports the Institute of Life Insurance, college costs have gone up by 26 percent for state residents attending public colleges, by 31 percent for out-of-state students and by 28 percent for private school students, according to a Life Insurance Agency Management Association survey.

Where does all the money for college education come from? According to a recent national survey by the College Entrance Examination Board, the prime sources of college financing, as might be expected, are the parents. Overall, young scholars received an average of 44 percent of the needed funds from parents, while 11 percent came from scholarships and grants; 10 percent from loans, 15 percent from jobs held during the school year and 20 percent from other resources.

For parents footing the bill, one plan used by many families involves the purchase of an additional life insurance policy for the father to assure funds for college expenses if he should not live to see them through. If the father lives - as he probably will - the cash values can be used toward college fees, if needed, to supplement current income.

A Search For The Past's Security

In the society of today so many institutions, slogans and values are merely "fronts" for a secondary meaning, apparent only through closer inspection. Largely, the motive behind the action is the key to its revelation or understanding. An interesting phenomenon called "nostalgia" has gained popularity in the past few years in quite a wide spectrum. For the under-thirty generation the most popular nostalgia is that of their own youth, the Fifties. On this campus in particular it can be seen in the Oldies Dance, Sunday night "oldie" radio shows and a certain organization called "the Pack" who appears at almost every basketball game to root for the home team.

Is the motive behind this type of nostalgia merely to remember the good old days or is it perhaps an inner longing or a secret wish for the days of "I like Ike" and the bobby-soxers? Do red fingernails and argyle sweaters really turn you on or are the Forties too distant?

This "problem," if it can even be called

that, which many of today's students face is not so remote from that of their parents or their parent's parents. It was the time before the war or the time before the Depression which was remembered and so relished. The fear for the future and the disappointment in today, as compared to the imagined image of today, contributes heavily to the nostalgic trends. It's not just on this campus but pretty much universal.

What can or should be done? The past is always a keepsake either to remember with fond memories or to learn from mistakes. "Nostalgia," whatever it may be, can only become a problem when it overshadows what the course must be for the future. To become lulled into believing that there can never be another Fifties era or that nothing can equal Bo Diddley is a delusion that will only poison the future and pervert the past. There is a special emotion in the past but there must be a special hope in the future.

When you are up to your
ears in alligators,

it is difficult to remind yourself
that your initial objective
was to drain the swamp.



Dear Abe

Dear ABEY:

Something is bothering me and I think that maybe you can help. When I came back from vacation, I noticed that people were not as close as they were prior to vacation. It seems you have to re-establish your relationships. Ties are broken. Everyone is so reserved. Can

you explain it for me, ABEY?

FRIENDLY

Dear FRIENDLY

This does seem to be the situation when you are reunited with a large group of people. The answer is simple; it is impossible to sit and relate on a one-to-one basis with each other. Time alone prevents this

happening. So, those that wish to relate closely and personally, do so, and the rest just ask if an enjoyable time was experienced. I am sure that everything is "back to normal" again - but I was delighted to see that you recognized this social situation.

ABEY

Dear ABEY:

A guy I dated rather steadily in high school is coming to visit me. I haven't seen him in almost three years and I am having second thoughts about inviting him to see me here. People change, ABEY, and he goes to an Ivy League school, what will I do with him for the weekend? I still have a couple of weeks; let me know if you think I should cancel the date.

UNDECIDED

Dear UNDECIDED:

If you like the guy, get in there and pitch! If you aren't too interested, introduce him to a lot of girl friends. It sounds like someone is searching for a soul relationship! You are the person he wants to spend some time visiting, and what you do is rather unimportant. Have several events that might interest him lined up, and then just play it by ear. He is still the person you once knew well, even three years cannot erase it all. Don't cancel out - enjoy the experience.

ABEY

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Letters to the Editors

To the Editor:

Although SU cannot profess to owning an elaborate gym, we students can say we have a large swimming pool, or ice rink, depending on the season - namely, Reed Pond. Anytime we have any amount of precipitation, the walk between Reed and Heilman fills ankle-deep with water forcing students to travel on the "grass" which too is usually saturated. With the amount of money we spend to go to school, we cannot afford new shoes and boots each year to replace those rotted out by the swamp walks to meals. Thus, it's about time that someone in the Physical Plant corrected the situation before an individual slips on collected ice or slippery mud and sues the school.

Wet Feet

Anyone interested in printing articles or advertisements in the CRUSADER is requested to submit their material by 6:30 Thursday night before publication. In some instances, permission will be granted until 12 noon on Sunday. Articles

must be signed, but names can be withheld. Articles can be left under the door of the CRUSADER office or sent through campus mail addressed to THE CRUSADER.

To the Editor:

The SU Handbook Revisited Student Services
The Campus Bookstore
See the Campus Bookstore.
It supplies you with all sorts of things.
Notice the prices of all sorts of things.
See them rip you off.
Rip you off, rip you off, rip you off.
The bookstore doesn't make a profit, though.
Of course not.
Wendell Smith does.

SU Handbook Revisited

The Alumni Gym

See the Alumni Gym.
It is called the 'Alumni' Gym.
Because no one else would have his, or her, name associated with such a building.
See the ivy-covered walls.
If the ivy was not there, The gym would fall down.
Isn't ivy wonderful?

Theatre Notes

by Liz Kramer

"Company," the first student directed musical which will premier on March 16 and 17, first opened in New York on April 26, 1970 at the Alvin Theatre in Manhattan. With music and lyrics by Stephen Sondheim and direction by Harold Prince, it would have been quite difficult for the production not to succeed. *Time Magazine* called it, "A landmark musical." And it was.

Held together mostly by songs and a series of small vignettes, "Company" utilized a simple plot and theme. It is the story of Bobby, (originally played by Dean Jones) and his attempt to cope with married life as exemplified by his five married couple friends. Bobby (or Robert) is 35 and still single. George Futh, who wrote the book, examines marriage from the outside and then has Robert discovering, in the words of Charles Burr, that "with the urging of his 'good and crazy' married friends, a part of a man's life is that he must commit himself to one woman, and that she is certainly going to make him happy and unhappy; and that's what it's all about, isn't it - being alive. And he also knows that he has to move on and make his own life (not just view life), that he really doesn't need to cling to these five darling 'crazy' married couples. Or work so hard to stay uninvolved."

Robert visits each couple: Sarah who is dieting and practices karate on her off-the-wagon husband Harry; Susan and Peter who seem so happy to be getting divorced; Jenny and David who smoke their first joint with Robert almost to the point of disaster. Amy and Paul who have been living together for years and are finally getting

married; and Joanne who wants to "take care" of Robert and her dancing and drinking husband, Larry.

The original set was an optical arrangement of shafts, elevators and platforms made of steel and Plexiglas on which the actors scrambled and danced. A highlight of the dancing was an original solo by Donna McKechnie (Kathy), an extremely difficult dance of jazz, interpretive and sensuous movement.

Many of the songs were highly successful because of the unusual arrangements and the really comic lyrics. "You Could Drive A Person Crazy" performed in the style of the Andrews Sisters, "Another Hundred People," a socially probing song about commuters in Manhattan, "Barcelona," hysterically funny perhaps "Risque" little tune, and of course the title song "Company," originally performed with a very difficult choral arrangement.

The "The Birds," second University Theatre production has three weeks until the opening on February 8 and will be moving to the Chapel soon. Dr. Nary's updating of Athenian humour is especially geared to the college campus and especially geared to this one. References to LCB cards, 3-3-3, Mark Spitz and Medicare all culminate in an attempt to present Aristophanes with the same style of humour that he presented to the original audience.

The costumes which are in early stages, are also following the updating of dialogue featuring football players, undercover agents, women's libbers and of course, lots of brightly coloured feathers. Next week: upcoming experimental productions.

Liturgical Dance Reflects Religious Expression

by Bill Weary

Last Sunday, the Chapel Auditorium worship service gave a liturgical presentation that was both unique and, at the same time, rooted in centuries of religious tradition, going back to Old Testament times. The occasion for this interesting polarity was the incorporation of liturgical dance within the rites of the Lutheran service, conducted last January 14th in the Chapel. The effect was edifying.

Liturgical dance today can be termed "unique" in that, despite its heritage, it remains, for modern times, a largely untapped source of devotional expression. Mrs. Moyer, organizer and head of Moyer's Dance Studios in Sunbury, demonstrated what a deep form of worship it can be. The nine children in the dance, ranging from 10 to 16, were all students of her school.

Chaplain Bremer gave the introductory sermon before the dance presentation, revealing, in his remarks, the rich scriptural and traditional basis of liturgical choreography. The ancient Hebrew language itself contains a near dozen roots for the word dance, significant aspect considering the limited nature of the language itself. In fact, one of the expressions for dance in Hebrew also serves as a synonym for "celebrate." It must have indeed played an important part in the religious lives of the Old Testament Jews. And then, of course, we're not to forget that David himself danced before the Arc of the Covenant in a spontaneous outburst of mystical joy.

New Testament references are admittedly more limited, Chaplain Bremer said. Yet St. Paul speaks of our bodies as being temples of the Holy Spirit. Why not, then, worship God with our entire being, body and

soul included, through dance? In addition, the story of the Prodigal Son is concluded with singing and dancing, when the refractory boy is welcomed back into the household of his father. So too, are we to lift up body and heart in song, dance and celebrate when approaching our Father in heaven.

The subsequent presentation brought it all home. To the cascading chords of Bach's "Partida in E-flat Major," played by John Bivarrick, the nine children literally floated through their movements. Dressed in simple hip-length, "gowns" and black tights, the four girls, three boys and the "child couple" (a small boy and girl - about seven years old) acted out man's yearning toward the Godly virtues, in simple, yet fascinating actions, while the congregation, choir and acolytes watched, totally absorbed in the dance.

It was all "interpretive" of course, if the hackneyed expression may be used once more, yet effectively inspirational as well. The slow, solemn waves of the hands in unison nicely portrayed spiritual yearning; the leaps in the air burst with divine joy, and the carefully executed leg splits and bows articulated true God-like humility as no sermon or traise could do. The conclusion of the dance, with the four girls in the chancel before the altar, the four hands raised together to the cross above, poignantly expressed man's aspirations toward perfection and divinity. It was truly moving.

This importance of non-verbal communication with the body is just beginning to be recognized. Using the body as a vehicle to express one self to other men... and to God, is a truth that modern man, for all of his technological experience, is now just stumbling upon. Antiquity knew the beauty of it for ages. Perhaps we can start it over again.



ACTION is a growing movement of volunteers out to help people help themselves. It's the Peace Corps and VISTA, helping people overseas and right down the street. Please don't crawl under a rock. Get into ACTION today.

800-424-8580 TOLL FREE.



Opera Workshop 'Extra-Successful'

The Opera Workshop has been in existence at Susquehanna University for two years as a branch of the Music Department and is one of the few extra-successful endeavors. The first year featured Mozart's "Bastien and Bastienne" and Menotti's "The Telephone" in the Seibert Auditorium. Last year the Workshop was moved to Benjamin Apple Theatre where Carlo Menotti's "The Old Maid and the Thief" and Puccini's "Sister Angelica" were played to standing-room-only crowds.

The Opera Workshop is designed to acquaint students with the production of musical theatre. It covers not only musical comedy, but also the operetta and light opera. Music majors with vocal emphasis are members, but membership is also open to others upon approval of the instructor.

Term I entailed introduction and application of theatrical techniques as they apply to the musical theatre. Sensitivity exercises, basic staging procedures, and stage improvisations were all basic elements in the early weeks. The class is then divided into three sections, each having to prepare a twelve minute segment of a contemporary one-act light opera. Preparations must include the lighting, sets, properties, make-up, costumes, staging and publicity.

The ultimate goal will be fulfilled in Term II with an evening of musical theatre and light opera to be performed in the spring. The final realization of the Opera Workshop is to prepare Susquehanna students with an advanced knowledge of musical comedy so they become less dependent upon instructors in the presentations of future productions.

The projects of Term I are



completely student directed and executed whereas the spring program will be under the direction of the Workshop advisor, Miss Judith Hansen. The excerpts will be presented on February 12 at 8 pm in Heilman Rehearsal Hall. There will be no admission. Casts and accompaniment are as follows:

"Gallantry" by Doug Moore. Accompanist - to be announced. Dr. Gregg - David Mosteleer, Donald - Brian Bowdren, Lola - Sherry Shaeffer, Announcer - Inge Biosevas.

"Slow Dusk" by Carlisle Floyd. Accompanist - John Kolody. Micah - Dave Kammerer, Sadie - Sue Gordon, Jess - to be announced, Aunt Sue - Debra Van Iderstine.

"There and Back" by Paul Hindemith. Accompanist - Ron Lennin. Orderly - Andy Eschelman, Doctor - Rick Dorman, Sage - Jim Bates, Robert - Roger Willard, Helene - Debra Sobocki, Deaf Aunt - Karen Woodring, Maid - Matt Dudich.

Chamber Orchestra

by George Adams

The Susquehanna University Chamber Orchestra, under the direction of David A. Boltz, will present its premiere concert on Fri., January 19, at 8 pm in Seibert Auditorium. Appearing as guest soloist with the orchestra will be Victor Rislow on trumpet. The Chamber Orchestra, a new organization on campus, is currently composed of six violins, two violas, three cellos, one string bass, two oboes, two horns, and a keyboard.

Included in the program are works from the Baroque, Classical, and Contemporary eras. Selections from the Baroque period are Corelli's "Sonata con Tromba," with Victor Rislow as trumpet soloist, and "Concerto Grosso in C Major." The Classical period is represented by Mozart's "Symphony No. 29 in A Major," K. 201. Rounding out the program are two twentieth century works entitled "The Hollow Men," by Vincent Persichetti, and "Suite for Strings," by Percy Fletcher.

Film Series

by Ron Pritsch

"Johnny Got His Gun," the story of a soldier massively wounded on the last day of World War I, will be shown on the evenings of January 19, 20 and 21. The film recounts how Joe Bonham was hit by an artillery shell as the great European struggle ended. The film continues to show Joe Bonham's personal battle for survival. Massively wounded, it was miraculous that Joe survived at all. His brain damage was so severe that it was thought by all that he possessed the mental capabilities of a vegetable. But the doctors were mistaken and Joe could think. Ignoring the fact that he last both arms and legs, Joe refused to collapse into the face of the horror that had become his life. "Johnny Got His Gun" is the chronicle of his struggle to come into contact with the world again and it "hits," as Newsweek reports, "squarely in the guts with the impact of a recoiling howitzer."

"Intolerance" an archaic and spectacular 1916 silent film with sub titles, will be presented by the Herodotans at 8:15 pm in Faylor Lecture Hall on Tuesday, January 23. The film, in black and white, is very complex and perplexing, having four stories which cross-cut throughout the film. Today "Intolerance" is considered a masterpiece of the motion picture industry since it has influenced movie production throughout the world. It also had considerable influence in post-revolutionary Russia, where it was closely studied and widely seen. Admission to "Intolerance" is free.

Guitar Course

Susquehanna University is offering a course in group guitar instruction in the spring term of its "Evening Program for Adult Men and Women."

Registration for the spring term is scheduled for 7 to 9 pm Wednesday and Thursday, January 24 and 25, in Mellon Lounge of the Campus Center. Classes will begin the following week.

In addition, students may register by mail or during the day in the registrar's office.

The guitar class will be limited to 15 persons and is being taught by Lynn Ullman, who holds the bachelor of science degree in music education and the master of science in vocal performance from the State University College of New York at Potsdam.

Class sessions are from 7 to 9 pm Wednesdays and will continue for 10 weeks. The tuition is \$30.

Mrs. Ullman is the wife of Frederick D. Ullman, who joined the Susquehanna faculty last fall as an assistant professor of mathematical sciences.

She taught for three years in elementary schools in the Canton, N.Y. area and at the same time was a part-time lecturer in voice at St. Lawrence University.

As an undergraduate at Potsdam, she was a vocal soloist with several of the college's musical groups and appeared in concerts with the Buffalo and Rochester philharmonic orchestras.

In addition, she studied with Eleanor Steber of the Metropolitan Opera one summer at the Ambler (Pa.) Music Festival and she has sung leads with the Long Island Gilbert and Sullivan Co.

Mrs. Ullman has given a number of guitar concerts, writes many of her own songs and was once offered a recording contract. She also has been writing a book of children's songs for use in the home or classroom at the kindergarten to second grade level.



The Susquehanna University Basketball Team and their coach — circa 1914.

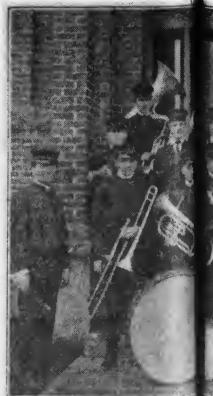


Gustavus Adolphus Hall in 1919. Located between Selinsgrove Hall and Hassinger, it burned to the ground in 1964.



Steele Hall, formerly called Steele Gymnasium

An aerial view of the campus sometime before 1950. Bogar Hall is not yet built.



The Susquehanna University

Nostalgic View U

Courtesy of
and Susquehanna
Archives.

University's Past

the Schnure
University



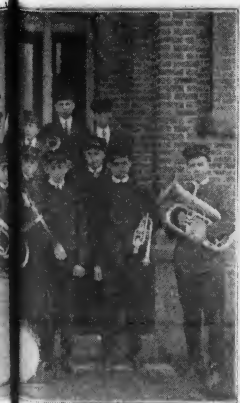
The old gym was originally located between Hassinger and the Library but burned down in 1935.



under construction on November 2, 1912.



In 1915 they played some wild sports. (We can't figure this one out.)



appeared in 1917.

Coeds attired in the height of fashion for 1931.



Theater Experiments With Thurber

by Sue Hornyak

Moral: Don't count your boobies until they are hatched." Sound a little strange? Well, the only reason is because you haven't heard the Thurber story that precedes it. This and many other Thurber anecdotes will be presented this weekend in "An Evening With Thurber" by Susquehanna Experimental Theatre.

James G. Thurber first began his career writing for newspapers after graduating from Ohio State. He spent time on the staffs of The Columbus Dispatch, The Chicago Tribune, The New York Evening Post and as a life-long contributor to the New Yorker magazine. The dry humour and sketchy drawings were to make him a favorite not only in his journalistic work but in his many books, essays and even a Broadway play.

Thurber collaborated with such twentieth century literary talents as E.B. White and Harold Ross writing both with them and about them. His first major attempt was in 1929 when together with White, he published *Is Sex Necessary?* The list continues with such classics as *Men, Women and Dogs*

and the well-known *The Thurber Carnival*. When James Thurber died he ended a journalistic career which spanned 41 years.

"An Evening With Thurber" will be presented as reader's theatre and is being staged as part of the Oral Interpretation of Literature course. Mr. Ron Sydow directed and designed the production, which features a birrage of bright colours and an unusual fluorescent set. In reader's theatre there are no costumes and in some cases no set as well. The actors read their parts from scripts with little or no movement but a full range of vocal ability.

In this particular production there will be a combined effort of readings and memorized skits. The evening is designed to reflect Thurber's "cartoon" style. Sydow stated, "Like Shaw or T.S. Eliot, Thurber comes back. He has a subtle humour and that subtlety on such issues as anti-war or the world issues can be appreciated by older people and yet has a message for the younger generation."

The set includes various lecterns painted in carnival type colours, chairs, stools and

a mini-stage backed by a scrim. The scrim is a piece of material which is opaque unless light is passed through it to make it transparent. The frame for the scrim is painted in fluorescent paint and will be used with "black" lights. During the readings, projections will be shown from behind the scrim so that the audience will view the slides. Over 100 slides will be used in what Sydow calls his "Experiment." To his knowledge the technique has never been used before.

The material for "An Evening With Thurber" comes mainly from "The Thurber Carnival, Alarms and Diversions and The Owl in the Attic." Copyright permission on Thurber works is difficult to obtain because so many of his works have been incorporated into other plays and songs. Mr. Sydow not only had to contact various publishers but Mrs. Thurber in New York, who holds some of the copyright of which direct permission must be obtained.

"An Evening With Thurber" will be presented this Friday and Saturday nights at 8 pm in the Benjamin Apple Theatre. There is no admission charge.



Fashion Career Offered

Each year up to six \$2000 full-tuition fashion fellowships are awarded by the Tobe-Coburn School for Fashion Careers in New York City to senior men and women graduating from four-year colleges before August 31. Now in its thirty-sixth year, this widely known school of fashion merchandising and promotion will make its annual awards early this spring. Each fellowship covers the full tuition for the One Year Course, which grants an Associate Degree in Occupational Studies (A.O.S.) and is accredited by the National Association of Trade and Technical Schools.

Fashion fellowships are offered to encourage college graduates to enter a profession which offers unusual opportunities for advancement to well-trained people. Graduates hold a wide variety of executive positions in merchandising, advertising, fashion coordination, on magazines or newspapers and as owners of their own shops. The School maintains

an active lifetime placement service free of charge for its graduates.

Ten full weeks of paid work in top New York department or specialty stores and other organizations provide on-the-job experience, an exciting supplement to classroom training.

New York City provides the broad background for the carefully organized One Year Course, planned to equip its graduates for executive positions in the fashion field. Close contact with the fashion industry comes through frequent lectures by well-known fashion personalities plus visits to manufacturers, buying offices, fashion shows, museums and social events.

Seniors may secure fashion fellowship registration blanks from the Placement Office, or from the Director of Admissions, Tobe-Coburn School for Fashion Careers, Ltd., 851 Madison Avenue, New York, N.Y. 10021. Registration closes February 15, 1973.



JV Challenges All-Stars

by Dryk Weeks

On Wednesday, January 24, the Susquehanna JV's will take on an Intramural All Star Basketball Team in a preliminary contest to the SU Varsity game against Grove City. This Intramural team is composed of 13 SU students who were picked by a special committee recently. The game will be played at 6:15 at the Selinsgrove High School gym.

Members of the Intramural All Star Team include the following individuals: Mike Fabian and Mike Kennedy are both from New Men's II; Fabian lives in Lake Ronkonkoma, N.Y. and Kennedy is from Delran, N.J. New Men's I is represented by George Cottman and Mike Collins; Cottman being from Norris-town, Pa. and Collins from

Philadelphia. Two players from Theta Chi are Fred Linnemeyer of Cresskill, N.J. and Bill Little of Scotch Plains, N.Y. Lambda Chi Alpha is represented by John Bird and John Strawwoet who is from Springdale, Pa. Denny Eckman, of Aikens South, lives in Carlisle, Pa., and Rich Mumper, a day student, is from Burnham, Pa. TKE is represented by Mike Buterbaugh from Gibsonsia, Pa. and Scott Harris, of Hassinger, is from Silver Spring, Md. The coach for the All Star Team will be John Hanawalt, from New Men's, who lives in Mechanicsburg, Pa.

There will be a group meeting Monday evening, January 29th for ALL students interested in career opportunities in social work. The speaker will be Mrs. Beth Williams from the Selinsgrove State School. She is Coordinator for the Community Service Center for this region which includes eight counties. Mrs. Williams has a wealth of experience and information in the field of social work. A question and answer period will follow.

Date: Monday, January 29
Time: 6:30 to 7:30 or 8:00 pm
Place: Green Room - Chapel Auditorium

Students interested in attending this meeting should sign up in the Placement Office (593 University Avenue) as soon as possible.

The Greeks

by Gwen Barclay

The sisters of Alpha Delta Pi wish to announce their new pledge class. The girls are: JoAnn Amadeo, Inge Biosevas, Marjorie Brouse, Barb Cleary, Debbie Fishman, Barb Hicks, Laurie Nelson, Debbie Smith, and Jeri Wagner.

The newly installed officers of Kappa Delta for 1973 are: President — Elissa Stalhammer; Vice president — Jeannie Kaufman; Secretary — Sue Wagensell; Treasurer — Andy Nalepa; Assistant Treasurer — Sue Kadenbach; Editor — Janet Diehl; and Rush Chairman — Sally Scheid.

Kappa Delta would also like to congratulate their formal

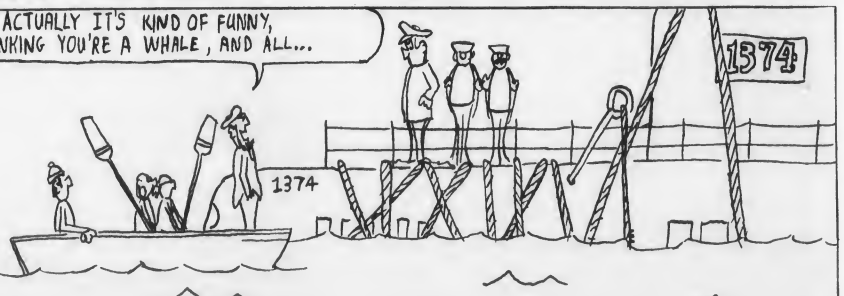
pledge class: Carol Becker, Barb Bolick, Diane Burton, Becky Fuller, Nancy Gannon, Barb Jacobus, Charlie Lawser, B.J. Lee, Claudia Morse, Pat Ruggles, Kathy Stine, and Betsy Walsh.

Pinnings:
Juniata Albright, '75, to Geoffrey B. Hunt, PSK '74.
Sue DeLaurier, '75, to Jim McCarthy, TKE '74.

Nancy Lindsten, '74, to Earl Paine, PSK '73.

Engagement:
Mary Benamati, SK, Indiana U. of Pa. '72, to Phil Schreyer, LCA, '73.

ACTUALLY IT'S KIND OF FUNNY,
US THINKING YOU'RE A WHALE, AND ALL...



The Graduate Record Examinations will be conducted on February 24, 1973. The deadline for registration without the late registration fee of \$3.50 is January 30; registrations with the late registration fee will be accepted until February 6. The test fees are as follows: Aptitude Test, \$9.50; one Advanced Test, \$9.50; Aptitude Test and Advanced Test, \$19.

Part One

SU Presidents Guided University's Destiny

by Ron Pritsch

The presidents of SU were all determined and highly efficient men, but few people, if any, know anything concerning the background of these distinguished administrators. This is the first of a series designed to view the men who served SU so ably.

The first president of SU was the Rev. Benjamin Kurtz, one of the outstanding leaders of Lutheranism in the U.S.A. Benjamin was the grandson of John Nicolas Kurtz who came to America from Halle, Germany in 1745 to assist the famous Lutheran patriarch, Henry Melchior Muhlenberg. Kurtz, before he became president of SU (known at that time as Missionary Institute) traveled abroad and preached in Europe. In Europe he was received cordially by Prussian royalty and upon his return to Baltimore in 1833 he became editor of "The Lutheran Observer." Weary of the outdated and traditional interpretation of Lutheranism, Kurtz firmly believed that a new "Missionary Institute" would revolutionize the Lutheran school system. He suggested a school patterned on the type in Germany where poor, but willing men could become excellent teachers of the Gospel by part-time work of their own, supplemented by pecuniary offerings from the people of the church.

Finding a location for this school was rather difficult, but the Institute was finally established in 1858 when Selinsgrove was chosen for its site. Benjamin Kurtz was in-

stalled as president, but because he was a popular personality, he often had to leave Selinsgrove to be present at synodical meetings, revivals and baptisms. During such times the school fell into the capable hands of Henry Ziegler.

During the Civil War, the sole resident administrator of the Missionary Institute and Susquehanna Female College was Henry Ziegler. Ziegler, a professor of theology, was also of German descent and was an ardent abolitionist along with Kurtz and Peter Born, principal of the Classical Department. In 1862, Ziegler published and circulated a treatise against slavery in which he strongly fought against the pro-slavery arguments of Southern ministers. Ziegler was overburdened by work and he hoped this situation would become easier. But his work increased when, on December 30, 1865, Benjamin Kurtz passed away shortly after being elected to the presidency of the Lutheran General Synod. As a final and touching gesture towards the Institute, Kurtz gave, as his legacy, five hundred books from his own

library to be sent to Selinsgrove. Following his death the "Lutheran Observer" pondered his deeds in the Church and at the Mission Institute, and wrote: "His name will always live on the pages of the history of the Lutheran Church in this country. Although dead he yet speaketh, and will continue to speak for generations."

Kurtz's successor was Dr. Henry Ziegler who was unanimously elected president of the Board of Managers and superintendent of the Missionary Institute on June 3, 1867. Ziegler was considered well qualified in perpetuating American Lutheranism at the Selinsgrove Institute. As professor of theology, Ziegler carried his firm convictions on religion and American Lutheranism into the classrooms in order to engrave it in the minds of his pupils. At the time of his election he could boast of forty-one ministers whom, during the past nine years, he had trained for service in the Lutheran Church. In addition, he carefully wrote and published his own text books and circulated them to his students — "The Pastor," "The

Preacher," "Catechetics," and "Apologetic Theology."

Another achievement on Dr. Ziegler's list of accomplishments was the erection on the Mission's campus of student houses built for married students and their families. Peter Born and Ziegler saw the increasing need for such accommodations and started construction. Aided by energetic young students, Ziegler spent "thirty-two days quarrying stones, besides . . . digging foundations."

In the meantime, Ziegler was growing popular as a writer and teacher and he received a call from Wittenberg College. The Board of Directors of the institution at Springfield had elected him to the chair of sacred philosophy in their Theological Department. Ziegler, however, declined the offer since he had grown fond of the Missionary Institute. The Board of the Missionary Institute, as a result, voted him a well-deserved increase in salary in order to make his Selinsgrove position more enticing.

The Missionary Institute made great strides when on August 21, 1873, it opened its

doors to female students for the first time. This was the vanguard of coeducational schools in the East. Coeducation not only added prestige to the Institute, but also increased its enrollment and broadened its curriculum.

After years of devoted work and self-sacrifice, Ziegler, in the summer of 1879, considered it a necessity to go west for his health. In 1881 Ziegler "very reluctantly, but nevertheless very decidedly" resigned his post at the Missionary Institute. To term Dr. Ziegler's years of service to Missionary Institute and the Lutheran church as "arduous and self-denying," as the Board did in 1881, is inadequate. It was more on the sphere of being "heroic." When Ziegler departed for the West, he left in Selinsgrove a terrific example of hard work that would not be easy to match. During his years at Selinsgrove, Dr. Ziegler had trained personally one hundred ministers of the Gospel, and he had collected \$2,950 for beneficiary education, which had aided twenty-nine theological students. His successor would be Peter Born, principal of the Classical Department.

Information for this article was obtained from *The Story of Susquehanna University*, by William S. Clark and Arthur H. Wilson.

Editor's Note:

Both the "SU Presidents" and "China" are the first parts of continuing series to be presented this term. Term III will contain two new series.

Fletcher's Fingers Flourish

by Grover Foehlinger

Susquehanna was introduced to the musical heritage and style of Britain Sunday evening as Eric Fletcher, instructor in organ, was heard in a faculty recital. An iron-poor-blooded audience of about one hundred, sparse for the mammoth Chapel Auditorium, persevered as Mr. Fletcher presented a two hour, three segment program.

The initial part of the recital was devoted exclusively to English music, sampling from the 16th century up to the 20th century. Mr. Fletcher offered a commentary on each group of pieces he performed, and this was certainly an asset to the program. Not only did this provide background information concerning the composers and the works, but, equally importantly, he entertained the audience with his rhetoric — Americans are fascinated by those who speak the mother tongue in a native dialect.

Following the early pieces by Gibbons, Tallis, and Tomkins (all of which were well done), Mr. Fletcher continued with a Symphonic Prelude from Sir Edward Elgar's "The Dream of Gerontius." He unfortunately tried to turn the organ into an orchestra (hall Stravinsky this time), and the piece just did not get very far; perhaps this can be negatively credited to the

transcription of this particular work rather than the quality of the piece.

The first set was concluded with a rhapsodie by Herbert Howells, a 20th century British composer of the same vintage as Vaughn Williams. Howells wrote effectively for the organ, and Mr. Fletcher's performance was exciting.

After a brief intermission, Mr. Fletcher introduced the Bach section of the program. His performance included the Fantasia in G major, the chorale prelude on "O Mensch Bewein" from the *Orgelbuchlein*, and the Prelude and Fugue in B minor. For those accustomed to hearing Bach performed in a classical interpretation, his flair was a welcome change of pace without resorting (laus deo) to the infamous ploys of Fox. His playing was dynamic and perfectly enjoyable. He did in fact encourage the audience through his playing to accept his invitation to "just become JSB."

The third segment featured a standard work of Cesar Franck, Choral No. 1 in E major. The feeling of rushed tempos occurred several places through the performance. While tempos are easily and frequently disputed, the highly chromatic and transient harmonic structure of Franck's writing necessitated a slightly slower tempo for the listener to follow the harmonic

labyrinth which the composer develops. In the final quasi-organic appearance of the "choral," Fletcher brought Franck to life for a dramatic closing to the formal program.

Mr. Fletcher extended the program by performing two subsequent works which, while well played, stretched the attention span of the audience. For better or worse, American audiences are generally not wont to solo instrumental recitals of this length. Commendation to Mr. Fletcher is in order for bringing this musical bit of Britannia to Susquehanna.

Part One

China: Higher Education

Last April Senator Hugh Scott, the Senate Republican Leader from this State, and Senator Mike Mansfield the Senate Majority Leader made a 16-day journey to China at the invitation of Premier Chou En-lai. Their findings, impressions and itinerary were recently published in a Congressional report entitled "Journey to the New China." THE CRUSADER will publish a selection of excerpts as part of a continuing series. Article One provides an introduction by Senator Scott and a look at higher education in China.

With the tablet blank and a precious few available to contradict us, there is present the terrible temptation to paint the People's Republic of China in broad strokes and to hypothesize great conclusions in a manner calculated to evoke admiration for our brilliance. Happily, that temptation is tempered by the knowledge that others shortly will follow us to China. Likewise, the breadth and depth of China is such that we will be forgiven for not having absorbed it completely in 16 days.

Let us then limit ourselves to more specific statements based on personal conversations, observations, and inferences drawn from empirical evidence, in short, those things reasonable to believe based on experience and upon which we feel secure in making judgments and recommending action.

EDUCATION

Chinese higher education suffered immense disruption from the cultural revolution. Only now is it returning to stability. Only recently have

full classes been accepted at the universities we visited. Acceptance is more a function of recommendation by one's local revolutionary committee, cadres, or army than of prior preparation. Likely prospects and leaders are sifted out of the masses for higher training. Students are dedicated and enthusiastic. Facilities are adequate. Curriculums are basic and specialized with an eye toward utilization of the student in production as soon as possible. The standards of university education cannot, at this time, approach the standards of western universities. It appears to me that they have not yet recovered from the culture shock of the 1966 events and those following, nor has research been returned fully to its proper place in Chinese academic life. Every effort is made to prevent the creation of an educated elite distinguishable from the masses. This levels, rather than elevates, the entire process.

The Chinese claim that primary schooling is universal but state that the large number of school-age children on city streets during school hours is caused by schooling in shifts. Probably no more than 40 percent of the eligible population attend secondary schools. However, at the present time more complete education, we are told, would not fit the development stage and would over educate the people for the station in life available to them. Lack of sufficient facilities is probably the real reason.

Next week: Senator Mansfield and first impressions of the "new society."

Council Aids Nicaragua

Susquehanna University's Chapel Council has contributed \$400 to the Nicaraguan relief effort, it was announced today by the Rev. J. Stephen Bremer, university chaplain.

Chaplain Bremer noted that the funds came from offerings at the university's annual Christmas Candlelight Service and at other services conducted by the Chapel Council.

The Susquehanna contribution was sent to the World University Service, which has been involved in various educational,

social action and community development programs in Nicaragua for a number of years.

World University Service formed a Nicaraguan Committee after recent earthquakes in the South American nation virtually destroyed its capital city of Managua. The committee appealed for financial help to provide destitute survivors with immediate day to day needs.

Contributions may be sent to the World University Service, 20 W. 40th St., New York, N.Y. 10018.

Who cares?

Who cares about smoggy skies. About empty and polluted lakes. About empty and trash littering our countryside. About plants and trees dying in our forests. And animals too. Who cares? Woody Owl, the Nation's new battler for a clean environment cares. And so should you. Join Woody in the fight against pollution.



Join Woody Owl's fight against pollution today.

Your opinions are needed on several questions concerning the SU Artist Series for next year.

Pick up a copy of the short questionnaire at the Campus Center Desk, and return the completed form there.

SU BLOOD DRIVE
11 am 5 5 pm Tues., February 6.
Campus Center Meeting Rooms
304 pints collected last year;
This year's goal is 350 pints.
GIVE THE GIFT OF LIFE



SU's Ralph Wolckenhauer (#12) attempts to block a shot by Lycoming's Paul Pfanders (#34) at last Saturday's game, January 13. SU lost, 78-70.

Ice Hockey Comes To Susquehanna

by Dryk Weeks

In addition to basketball and wrestling, there is another winter sport here at SU of which probably a number of people are unaware. This sport is hockey. With a total overall record of three wins and two losses, the SU "Hurricanes" compete against the Sunbury and Williamsport squads; playing their matches at the Sunbury Outdoor Rink. The Hurricanes have defeated the Sunbury squad twice as well as losing to them once, and have defeated the Williamsport team once, and lost to them once.

The team's coach and goalie is John Verruso, a junior here at SU. The other main defense skaters are junior John "Puck" Madison, and freshman Paul Ginzl, Glenn Stoudt, and George Welton. According to Coach Verruso, "the defense men are really playing well together, and have come together as a unit." The defenders are led by Puck Madison, who is the most experienced player as

well as being the smallest member of the team. "He has guts," the coach continued, "and blends it all together with his skill. He's a great hockey player for his size." Usually Paul Ginzl pairs up with Puck, with George Welton and Glenn Stoudt forming the other defensive unit. "They do an excellent job," Verruso concluded, "and I think they've really come a long way."

Another person who has come a long way is John Verruso himself. "He has much improved over last year," Puck Madison stated. "He thinks about hockey day and night, and in my eyes he is a fine goalie." Madison said that Verruso is also a member of the Bucknell Hockey team.

The key offensive players are seniors Jim Bergen, the team's captain, Doug Kath and Joe Vayda, forming one unit; and seniors Fred Linnemeyer, Paul Marecek and freshman Bill Fortune, who form the other big scoring line. Marecek, along with John Verruso, also is a

member of the Bucknell squad.

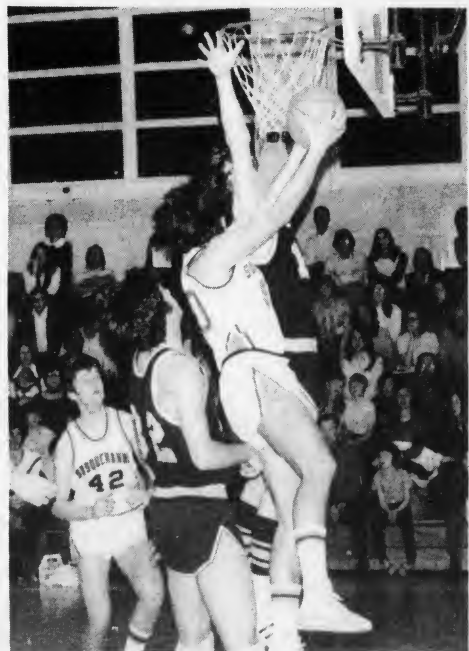
The unit of Bergen, Kath and Vayda have been nicknamed the "garbage collectors" because a lot of their goals are scored by loose pucks — known as "garbage" scores.

The Hurricanes' top scorer so far is Paul Marecek with 10 goals. According to Coach Verruso he has a "very hard wrist shot and can pick his spot with extreme accuracy." Behind Marecek with 6 scores is Jim Bergen. He scores the majority of his goals by breaking away from the defense and having a one-on-one situation with the goalie.

In addition the Hurricanes are rounded out by the following players: senior Mark Olingy; juniors Ken Gift, Mike Mercer, and John McCrudden; freshmen Bob Hutchinson, Val Kratzman, Bob Null, Dave Rispoli, and Doug Schrade.

According to Coach Verruso, the team hopes to someday be a club and receive status as a Susquehanna sport. "This," he stated, "is our next projected goal."

In conclusion, the coach said that the squad is pretty full this year, but the people who didn't make the team this season may next year try again and "bring up their skates and sticks."



SU co-captain Frank Tuschak goes in for a lay-up as Crusader's Duncan Blair (#42) looks on, during Lycoming game.

Dribblers Approach Half-Way Mark

by Jim Koernig

With the 1972-73 SU Basketball season almost half over, the Crusaders sit with a 3-9 record overall, and a 2-5 record in the Middle Atlantic Conference.

During the Christmas vacation, the Crusaders traveled to New Haven, Connecticut, to participate in the University of New Haven Tournament. Susquehanna lost to the host team, New Haven, by the score of 87-71 in the first round. In the second round, played on Dec. 23, the Crusaders fell to defeat by ten, 83-53, to Eastern Connecticut. Susquehanna finished in fourth place out of the four teams in the tournament.

On Jan. 6, Susquehanna pulled a surprise upset in defeating Upsala, 81-65. This was the Crusaders 3rd win of the season, and they played the best basketball they've played all season. The Crusaders were led by co-captain Jim Baglin's 20 points and freshman Dave Long's 17. Other top scorers were Bob Akalski with 12 points, and Duncan Blair with 10.

Last Wed., January 10, SU lost to Albright, 76-74. Throughout the entire game it looked as if SU would win its second game in a row for the first time this season. The Crusaders led most of the game, but managed to fall behind at the end of each half. SU led by as many as seven points in the first half, but Albright scored the last 6 points to take a 41-38 lead at half-time.

In the second half SU again led by as many as seven, but

1) A filler is a little tidbit of tightly packed information that, instead of letting you waste paper by leaving a blank space, allows you to waste paper and ink by filling it.

2) A filler is something that shows how erudite you have become by diligently reading such classics as the "Farmer's Almanac" and "The Book of Famous Firsts".

PARENTS CONFIDENTIAL STATEMENTS

(PCS FORMS) will be available at the Financial Aid Office beginning January 15, 1973. Please stop by the office to pick up a copy if you are interested in applying for financial aid for the 1973-74 academic year.

Wrestling Summary, January 10
Susquehanna University 32,
Albright College 15
118 Terry Johns (AC) decided
Al Wasserbach, 14-4.
126 Paul Burns (SU) pinned
Kevin Kendall (AC) in 7:28
134 Terry Weeks (AC) pinned
Warren Bellis (SU) in 7:21.
142 Dave Kelly (SU) decided
Andre Quemere (AC), 9-5.
150 Fran Coleman (AC) decided
Bill Finch (SU), 5-1.
158 Randy Bailey (SU) decided
Wayne Vetter (AC) 10-6.
167 Joe Schiller (SU) drew Greg
Weaver (AC), 6-6.
177 Jeff Hunt (SU) pinned Phil
Yokon (AC) in 6:48.
190 Perry Hamilton (SU) pinned
Steve Thornton (AC) in 6:48.
HWT Pat Gallagher (SU) pinned
Glen Lang (AC) in 3:42.

TEAM STANDING
for the season, 5-0-0
has won the past eight consecutive matches.

UNDEFEATED WRESTLERS

Randy Bailey, 5-0-0.
Joe Schiller, 4-0-1.

NEXT MATCH

January 20, Lebanon Valley,
Away, 2:00 pm.

again managed to lose its lead. Albright took the lead for good with 8 straight points with two minutes left in the game. The leading scorers for SU were Jim Baglin with 20, Joe Prekopa with 18, Duncan Blair with 14, and Ralph Wolckenhauer with 10. Joe Prekopa also went 4-4 on the foul line.

This Saturday, the Crusaders travel to Lycoming College in Williamsport for a return match against the Warriors, who the Crusaders lost to last Saturday, 78-70, at the Selingsgrove High School gym. Then, on Wed., January 24, the Crusaders take on Grove City at home.

JV's Bounce Back Again

by Rich Helmuth

On Wed., January 10, the Crusader JV squad attempted to knock off a tough Albright basketball team at home on the Selingsgrove High Court. With a lot of spirit and hustle, SU was out in front of Albright by a wide margin of 23 points at one point in the game. The game looked as though it was going to be a rout for the Crusaders, but the momentum quickly changed hands and Albright wittled away at the large SU lead. Numerous turnovers and cold shooting hands cost the Crusaders a victory as Albright tied the game with less than half the second period gone and eventually went on to win by an eight point spread. The final score was 82-76 and a very tough defeat to swallow for the team.

On Saturday night, the Crusaders bounced back from the tough defeat at the hands of Albright and literally destroyed Lycoming, 99-60 at home. It was a rout from the beginning as the Crusaders jumped out to a very large lead due to the hot hand of Tom McCarty who eventually finished with 28 points for the night. All five starters hit double figures, but McCarty was the high man. Half way through the second period, the Crusaders substituted freely as Lycoming had no hope of winning or even pulling close. The crowd was cheering for the team to break the century mark, but they fell short by a point. It was a big victory for the squad which takes on York College on January 17 at home.

'Junior Prelim'

The Junior Qualifying Examination in English and American Literature (sometimes called "the Junior Prelim") will be given this year on Friday, January 26, 1973 at 2:00 pm in Room 103, Bogar Hall.

All students taking this examination are officially excused from classes that afternoon.

The principal aim of this examination is diagnostic; through it, both the student and his mentors can assess the student's acquaintance with the spectrum of literature in English, and his skill in using the tools of analysis and evaluation.

Copies of last year's examination are available at the reserve desk in the library. (Ask for the "Junior Prelim File.") Do not be alarmed by the number of items which may be unfamiliar to you; you would be expected to answer only those which you could handle.

Baglin Honored

Jim Baglin, junior guard from Susquehanna University, has been named to the ECAC (Eastern College Athletic Conference) "Weekly All-East Division II Basketball Squad" for his performance in Susquehanna's 81-65 victory Saturday over Upsala College.

This week's squad was the first selected during the 1972-73 season. Division II consists of 60 small-college teams in the New England and Middle Atlantic states.

Baglin, who transferred to Susquehanna in the fall after completing the two-year program at Union (N.J.) College, scored 20 points and had five assists against Upsala. He leads Susquehanna in scoring with an average of 17.7 points per game and is a co-captain of a Crusader team composed primarily of underclassmen.

He is a history major from Plainfield, N.J.



THE CRUSADER

of Susquehanna University

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SELINGROVE, PA. 17870

Thursday, January 25, 1973

University Learning Center Unfolds

by Jeb Stuart

The new library addition is finally taking shape. Those who thought that they would never see the facility while attending Susquehanna, can now walk to the east end of campus and can feast their eyes on the labyrinth of steel which will soon be covered to form the long awaited University Learning Center.

The completion of this present addition will produce a building which older alumni would hardly recognize as being an outgrowth from the original 1928 structure. At that time, the north wing of the present library was sufficient to serve the needs of a tiny college. But the growth and expansion of SU during the 50's demanded extra facilities and thus the south wing, along with the front entrance, was built in 1958. Now, a second addition, which will double the volume capacity of the present structure, is rapidly developing.

Not only is the new wing being constructed, but plans indicate that the present library will be completely remodeled. Many students have wondered how the building will be used while this renovation takes place. In explanation, the administration hopes to tackle the problem in the following manner. The \$1,250,000 addition should be completed by August or September. At that time, the University will open it for use next fall and at the same time will close the present building. Renovations are scheduled to span the months from September to late December at which time the two segments will be joined by January 1 of 1974.

The new 27,000 square-foot wing, along with the renovated older building, together will create the new University Learning Center. While providing special use areas for environmental studies, audiosound listening, and educational media, the center will be carpeted throughout and will create study space for over 350 students.

One of the more interesting features in the Center should be of interest to one and all. An elevator has been planned to be installed and it will operate between all three floors. In view that this is a first for Susquehanna University, it would appear appropriate to give this innovation special acknowledgement.

The firm of Wagner and Hartman Associates of Williamsport have been employed as architects for the library project. Additional pictures of the construction work can be seen on pages four and five of this issue.

CAMPUS INTERVIEWS

Thursday, February 1, 1973.

LIBERTY MUTUAL

Monday, February 5, 1973

SCHICK ELECTRIC, INC.

Tuesday, February 6, 1973

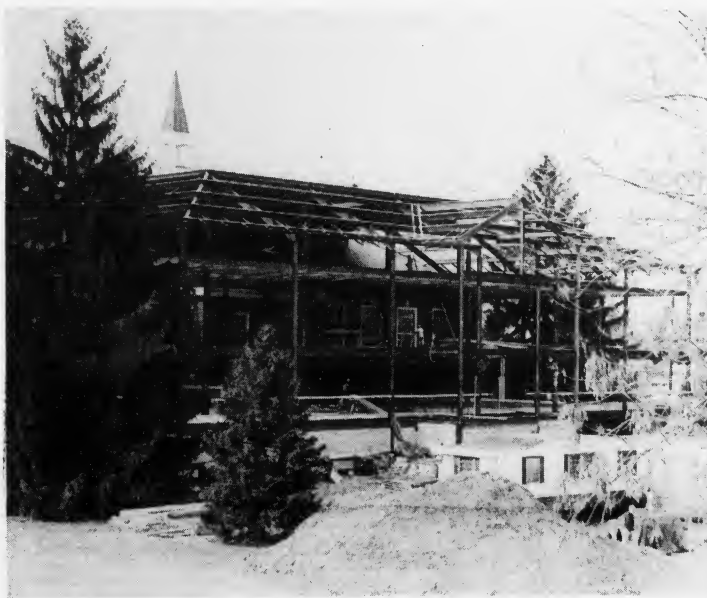
HAHNE & COMPANY

Wednesday, February 7, 1973

GIRARD BANK

Thursday, February 8, 1973

PROCTOR & GAMBLE DISTRIBUTING COMPANY



Overall view of construction progress of Library addition.

Photo by Gary Limongello

Workshop Provides Learning Experience

by Bill Weary

Under the direction of Mr. Hans Feldman, associate professor of English at Susquehanna, a Writer's Workshop is currently being organized for the benefit of those students interested in developing their creative literary talents. The meetings are held every other Tuesday evening in the Green Room. There have been three meetings held so far this year, with more planned for the future.

The meetings are very informal and held in a seminar-like atmosphere. Students come to present their work and receive constructive criticism from others on how to improve their skills in poetry and short story writing. "It's not an effort to teach as such," says Mr. Feldman, "but an opportunity for students to present what they have done and find out how they are doing . . . It's truly a learning experience." The students are completely in control of the sessions with Mr. Feldman acting simply as moderator.

On January 30th, instead of the regular meeting for that week, a group of four or five student writers will be making a trip to the Boatwright Literary Festival at the University of Richmond in Virginia. This three day "fest" includes workshop and lectures by such famous writers as Anthony Burgess (*Clockwork Orange*) and Katherine Ann Porter (*Ship of Fools*), who will lend their professional opinions on com-

petent writing style to young minds interested in the art. At the same time, Mr. Feldman will be in Washington, at the Library of Congress, attending seminars on the teaching of Creative Writing.

Regarding the campus workshops, it is hoped that a regular membership will develop. Students who have not actually developed poetic or prose skills, but who think they may lean toward acquiring them, are encouraged to attend some meetings to observe in what form

the talent takes place in others. Submitting work to hear criticism on it, however, means attending other meetings to delve criticism on other work presented. The workshops are a "give-and-take proposition."

It is hoped that students will make use of the opportunity involved in these Tuesday seminars. "You can't really be a writer," says Mr. Feldman, "without having others read and criticize your work." Here, for literary students, is the chance to be writers. Use it.



Workmen lay cinderblock foundation for basement of new Learning Center.

Photo by Gary Limongello

Band Delivers

Latin Sound

by Bill Weary

On Sunday, January 28, at 3 pm, the Susquehanna University Symphonic Band will present a concert in the Chapel Auditorium. The program will include a wide diversity of styles, with slight emphasis on the Latin sound, providing inspiration for the group's upcoming Mexican tour.

Directed by James B. Steffy, associate professor of music, the band will start off with "Symphony No. 4, Opus 165," by Alan Hovhaness. The composer, of Armenian descent, though an American citizen, completed this work in 1957. It was originally created for woodwind instrumentation rather than the usual band scoring and it reflected Hovhaness' interest in Indian and Oriental musical styles. Woodwinds and solo marimbas are featured in the second movement, while the first and third sections contain two hymns and a fugue.

"Three Little Feelings," by John Lewis, another selection to be performed, was composed by the pianist for the Modern Jazz Quartet. Written in 1957 for a full brass ensemble and percussion, it delivers a bright, solid sound. The soloists to be featured in this piece are trumpet majors Dale Orris and Nevin arrett and trombonists Earl Paine and Chris George.

This modern musical theme will be followed by David Warsteinman's "Jazz Tangents." This unique composition synthesizes the free style of contemporary jazz into the more schooled techniques of traditional composition, reserving a section of the final movement for improvised jazz solos. Victor Rislw, instructor of music and conductor of the newly formed University Jazz Ensemble, will serve as guest conductor for this selection.

The Latin pieces mentioned earlier will be "Sinfonia India" and "La Bamba de Vera Cruz," the former being an interesting combination of Mexican and Indian themes. "La Bamba de Vera Cruz" was originally composed for orchestra, with a spectrum of percussion sound given out by Indian drums, rattles and maracas.

The Mexican tour is scheduled for April 18-25 and will include performances in Mexico City, Puebla, Cuernavaca and Oaxtepec.

TICKETS AVAILABLE JANUARY 29

On March 12, TV and film star Vincent Price will do a series of dramatic readings entitled "The Villains Still Pursue Me," at 8 pm in the Chapel Auditorium. On the same evening the Minnesota Symphony will appear at Bucknell, and a limited number of free tickets for that concert will be available through the SU-Bucknell Artist Series exchange program.

Tickets for both events will be available at the Campus Center Box Office starting at 4:30 pm on Monday, January 29.

Devastation Requires Mass Clean Up

The Loggins and Messina concert last November created problems for many people, even though it was one of the most successful concerts in the history of this school. I attended a discussion group involving individuals who were concerned that Susquehanna should continue to produce enjoyable concerts that would cause little or no problems among the students, staff, or administration.

In attendance was Mr. Clyde Lindsley, Director of the Campus Center and Executive Head of all concerts; Chaplain Stephen Bremer, Chaplain of the Chapel Auditorium where the concerts are held; Mr. Carl Haaland of the Department of Communication and Theatre Arts and Director of the Educational Media Center; Dick Renn, president of the Student Government Association; Bob Siegal, chairman of the Loggins and Messina concert; Kevin Gibson, chairman of the Polyphony concert; Andy Haller, WQSU; Mel Lancione, president of the Program Board under whose jurisdiction the Entertainment Committee is responsible for concerts; and myself.

The stated purpose was some "clarification and updating of policies in regard to future concerts on campus." The underlying purpose was to establish, if possible, some ground rules so that a clean-up disaster such as occurred at the Loggins and Messina concert would not reoccur.

Topics discussed included the possibility of a clean-up task force, covering the orchestra pit to prevent its usage as a giant garbage can and to move the band closer to its audience; a means of security in some form (attendance at the L & M concert was over 1600); and some sort of restriction on the smoking, strewn bottles, and cigarette butts. After all, it is less than ten hours from the time the band is packed up until chapel services are held in the auditorium.

Suggestions were made as to what can be done and some new techniques of concert management will be tried at the Polyphony concert this Saturday.

Our only suggestion is that if so many students on this campus are willing to shell out over \$4 per ticket then they should be willing to organize some sort of groups to sign-up and help work at the concerts. Bucknell utilized their fraternities offering free tickets for the guys and their date as well as front row reserved tickets in exchange for ushering and clean-up. Other schools hire outside help to come and then they must jack-up ticket prices to accommodate the salaries they were forced to pay.

The Loggins and Messina concert had some six people to clean up an auditorium of 1600 people! Sound a little unrealistic? We suggest students volunteer to help with future concerts or else they may never become an accepted reality here.

Dear Abey

Dear ABEY:

It has suddenly dawned on me that I am going to graduate and my anxiety is in finding a job. I could always return home and use my father's connections for employment, but that does not look too interesting to me. It seems like I have filled out forms for months and written letters. What am I overlooking? I will take anything to get established. I am a Science major with average grades and feel that I am qualified to get a job. I need an answer, ABEY. Thanks for your assistance.

UNEMPLOYED

Dear UNEMPLOYED:

Perhaps you are a bit TOO anxious in your quest! You do have more than three months of classes to complete.

Continue to investigate all areas of interest and be prepared to go on interviews at any time. Use the period in May following finals to get into high gear and go directly to

possible employers and fill out job applications. Sometimes interviews are conducted on the spot, and you will then be available to start working immediately. Use your father's connections only as a last resort late in June. Determine YOUR goals and good luck to you!

ABEY

Dear ABEY:

My fiancée and I want to take a ski trip over semester break. We have been engaged for 11 months and plan to be married in June. My problem is that her parents are opposed to our going away for four or five days alone. We both make good grades, are on scholarships and work for our spending money. We have the cash saved, beyond our wedding expenses, for this mini-vacation and I wonder what we should do now. We don't want to hassle about it, but we do want to go skiing.

Please rush your answer.

SKIING DUO

Dear SKIING DUO:

Discuss the situation further with her parents. It seems to me that you are two very sensible adults and that you deserve this holiday. Ask specifically what their oppositions are and if any moral questions arise, simply tell them that you do see each other often and if that was the sole intention of this trip, much easier measures would be followed. Impress upon them that you want to SKI.

If all else fails, why not look into a chartered package trip offered by many ski resorts? Or invite someone to chaperone, perhaps another older couple.

Do not give up - look for a working alternative.

ABEY

WQSU Position Explained

As we know by now, WQSU is holding a concert at the Chapel Auditorium this weekend. At first it might appear rather presumptuous for a radio station to be doing the entertainment association's job. However, upon questioning the FM program director, Kevin Gibson, we discovered that the group Polyphony and WQSU are on very friendly terms. The group's record label, Eleventh Hour Records, is very sympathetic to the financial burdens that a college radio station must carry. It is for the financial reason that the group and WQSU have entered the business enterprise together. The group will be making some money and more important will get exposure and WQSU will get money for better records and equipment. It appears to be a perfect marriage between need and progressive entertainment.

Letters to the Editors

To the Editor:

As you well know, there will be a concert held in the Chapel this Saturday. It is for this reason that I'm taking space in this particular medium to announce a few of my thoughts and hopes for the success of not only WQSU's concert, but for any similar event that will be held in the future.

We are all big people now and we've learned a lot about what's wrong and what's right and what's cool and what's uncool. If you've seen the film "Woodstock" then you might remember the closing scenes where the festival people were cleaning up the garbage left behind by all those who fit the heading of "concerned youth." Well, if any of you remained behind after the Loggins and Messina concert you would have seen the same thing: cigarettes ground out on the carpet and the seats and orchestra pit used as a dump area. Is this the mark of a youth so bent on saving an environment or is this the mark of what we've been called for years "dirty, filthy hippies who don't care about anyone but themselves."

I urge all of you to save your smokes for intermission, take care of your refuse and above all, respect the wishes of the people who knock themselves out just so you can have an enjoyable evening.

Thank you
Kevin Gibson
FM Program Director
WQSU

this would not happen. I realize that our display space is not the best in terms of security, and it only takes one rip-off artist (whether from campus or town) to spoil things for everyone.

However, we have had many exhibits before without incidents of theft, and we can continue to have them if everyone cooperates, and that includes providing information on the whereabouts of articles taken by others.

We cannot afford to continue paying for missing paintings, and so our only alternatives are to solve the present problem or to cancel our plans for future exhibits. We will welcome any suggestions.

Clyde Lindsley
Campus Center Director

To the Editor:

Eating in our own cafeteria often gives me diarrhea. It may as well be scurvy or malnutrition - - -

They couldn't worsen the condition.

The food is clean, you say . . . I'll agree with you part way; For I do have faith in the place: That they'll clean the grub to save some face.

So what if it's clean - - big deal! I can't even look at the meal! Dining there I can hardly call merry

When I think I'm getting better.

Well, I haven't got that yet. But before I completely forget, I'll offer this short epithet:

Our eating permit is legal, Though the dining isn't real;

We serve strawberries, cranberries and blueberries,

And colored grapes to serve as cherries;

Our bread's a bit stale

And our meat's a little tough;

They'll make you pale

But not sick enough.

We hope you're not deceived By the cardboard we've inserted . . .

And haven't misconstrued Our methods as crude.



Photo by Gary Limongello

Recent rumors have alleged that the Chapel Auditorium and New Men's Dormitory are settling. However, these rumors are false. A thorough search of the foundation walls of both

buildings failed to turn up any cracks. Such cracks are evident whenever a building settles or sinks, according to Dr. Frank William Fletcher, Associate Professor of Geology.

'Civilisation' Series

This week's presentation of the "Civilisation" film series will be entitled, "Man-The Measure of All Things." The blossoming of art and the emergence of the modern world in the 14th Century will be seen in the city-states of Florence

and Venice. Lord Kenneth Clark will narrate this production which was created by the British Broadcasting Corporation. The film will be shown at 4:00 and 7:00 pm in Fayor Lecture Hall on January 30. There will be no admission charge.

THE CRUSADER of Susquehanna University

susan e. hornyak
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Theatre Notes

by Liz Kramer

Congratulations are entirely in order for a completely "together" production of "An Evening With Thurber" last weekend. Everything worked: the actors, the readers, the set, the lighting and the audience, and that's about the best which can be said of any show. Thurber is the type of material which can command an audience and virtually make them stand on their hind legs. He has them laughing, crying, puzzled, agreeing, disagreeing, believing he's brilliant, believing he's vague. He is a master concerning people.

Highlights of the evening were mostly with the skits rather than the reading although there were exceptions. Suzanne Emmanuel and Craig Bingham took every advantage of the comic material in "Who and Whom" and "Whether."

"The Pet Department" featuring Tony Pagnotti and the entire company captured Thurber in a nutshell with not only the drawings, but also the Thurber view of people; all people in all shapes and sizes.

"Walter Mitty" was "Stolen" by the outstanding characterization of Joe Klementovich and Craig Bingham with Walter Brennan character derivatives in both cases. Whatever it was Sue Lang did in her role as the haywire machine, it left the

skit in a comic shambles.

The serious side of James Thurber was also present and many times left a slightly shell-shocked audience who (or is it whom) one moment were made to laugh and then are hit with a line such as, "You can fool too many of the people, too much of the time," or "The war destroyed everything and the people sat with nothing to do."

There were rough spots and there were poor readers. There were actors with poor timing and actors with poor technique, but the overall production was just the type of injection this campus needed in the way of theatre: a new approach and type of theatre anyone could attempt, relate and enjoy. No matter how much we pride ourselves on artistic theatre there is still an audience to reach and they must, on occasion, be considered.

Mr. Ronald Sydow must be highly commended for an unusual and thoroughly delightful evening. His dedication was unique and very much a part of the program: "This production is dedicated to all people of all ages, races, and religions who love and enjoy life enough to bring about a happy new world - a world free of hate, prejudice, and bigotry."

Next week: Those experimental productions.



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Orchestra Receives Ovation

SU's newly formed Chamber Orchestra performed its first full-length concert at 8:00 last Friday night in Seibert Auditorium.

The performance satisfied both conductor and audience. Conductor David A. Boltz, Assistant Professor of Music at SU, said that "it went quite well, especially for our first concert. I hope it's the first in a long line of such concerts." He expressed dismay at the fact that not many SU students attended the concert.

Although the auditorium was three-quarters full, less than one-quarter of the audience were students at SU. Those present, however, greeted the performance enthusiastically, calling Mr. Boltz onto the stage for three curtain calls at the end of the concert.

The concert came off with no hitches and a minimum of sour notes. Mr. Victor Rislow, Instructor of Music at SU, was trumpet soloist in two of the pieces, and played in a fashion which justified the loud ovation he received.

The concert included the "Sonata on Tromba" by Corelli; Mozart's Symphony No. 29 in A Major, Koechel 201; the "Concerto Grosso in C Major, Op. 6 No. 10," also by Corelli; "The Hollow Men" (based on T.S. Eliot's poem of the same title) by Persichetti; and Percy Fletcher's "Suite for Strings."

THANK YOU

The Selinsgrove Decorating Committee would like to thank the students, faculty and administration of Susquehanna University for their interest and help with the decorating of downtown Selinsgrove in the "White Christmas" theme.

REGAL NOTES

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Movie Of Week: A Tudor Splendor

by Ron Pritsch

On the evenings of January 26, 27 and 28 Lance's Film Series will present in Faylor Lecture Hall at 7:30 pm the historical splendor "Anne of the Thousand Days." "Anne of the Thousand Days" is a distinguished addition to the historical cycle that includes "Becket," "A Man for All Seasons," and "Lion in Winter." As with these other reputable motion pictures "Anne" displays the relationship between power politics and personal motivation. Adapted from Maxwell Anderson's popular play, this Tudor flick is filled with a star-studded cast, sumptuous pageantry, colorful and accurate costumes, and a flowing succession of well-preserved castles and palaces guaranteed to delight the eye and satiate the interests of any history buff.

Of all English monarchs, Henry VIII is perhaps the best known as a result of his extravagant living, his schism between England and the Roman Catholic Church, and his six marriages in the obsessive attempt to procure an heir and son. This vibrant film focuses on Anne Boleyn, Henry's second wife and queen and the turbulent thousand days they shared together.

Anne Boleyn, to begin with, was not a ravishing beauty, but she possessed a fiery charm and wit which had captured many a man's gaze when she served Mary Tudor, Henry's sister, at Louis XII's French court. As a young woman Anne Boleyn enamored Francis I of France, Thomas Wyatt, the poet and Anne's cousin, and Henry Percy, son and heir to the Earl of Northumberland. While serving as lady-in-waiting to Queen Katherine of Aragon, Henry's first wife, Anne Boleyn accidentally met young Percy and after gaining each other's affections, the two became betrothed. Out of the entire world they had chosen each other and they felt theirs would be a union based on mutual love and adoration. Unfortunately for Anne, her dream of love,

created out of the very joyousness of youth, was cruelly dispelled by Cardinal Wolsey, Henry's Lord Chancellor, who reminded the couple that youngsters of noble blood could not plan their own destinies.

Had Anne been allowed to marry Harry Percy, the only man she ever passionately desired, she might have been a lovelier woman. The film's plot begins to unravel when Anne, to her dismay, discovers the King was also responsible for the breaking of her engagement to Percy. Embittered by Queen Katherine's inability to provide him with a son, Henry turns to Anne for consolation, encouraging her to come into his arms. But Anne is determined not to meet the same fate as her disgraced sister Mary, who had been a former mistress of the King, and refuses Henry's every advance on the grounds that she was already betrothed and he was married. Tempestuous yet virtuous, Anne keeps Henry at bay until she realizes that power gained from Henry can help her destroy Wolsey. Bent on revenge, the film distinctly shows Anne's metamorphosis from sweet country girl to scheming seductress and blazing-eyed avenger of the lost sweetheart who had possessed her.

After causing Wolsey's topple from power, Anne becomes a tool for her power hungry family. She teases and toys with Henry's incredible lust to supplant her former losses with glory. Each time Henry asks her to bed with him she replies with the caustic remark, "Without marriage, our sons will be bastards!" Thus she forces Henry to make her Queen.

Rome, however, refuses to give Henry a divorce and the ensuing scenes drip with blood and drama. It is Henry's mounting love for Anne and his rising frustration over her refusal to give herself to him, that prompts him to make himself head of the Church of England.

The plot continues with Henry appointing a new Archbishop of Canterbury, not affiliated with the Pope, who legal-

izes Henry's divorce from Katherine. Learning to love Henry, Anne consents to a marriage and they are secretly wed. Anne, although denied a formal wedding, is given a spectacular coronation and months of marital bliss follow only to be shattered when Anne gives birth to a daughter, Elizabeth. So begins the end of an ill-fated union speckled with power politics and personal ambitions. With Elizabeth the relationship disintegrates into the political. Henry desires a son while Anne demands that her daughter be recognized as heir apparent to the throne.

Richard Burton, who portrays Henry at his prime, was given the Academy Award nomination for "Best Actor" in 1969 and he is indeed a natural for the role of Henry. The film's outstanding performance, however, is given by Genevieve Bujold not only won an Academy Award nomination for her role, but also won the Golden Globe Award for best actress. Nominated for ten Academy Awards, "Anne of the Thousand Days" won the Academy Award for "Best Costume Design." In addition, the film won three major Golden Globe Awards - Best Picture, Director, and Screenplay.

The supporting cast comprises of Anthony Quayle's Wolsey and John Colico's sinister Cromwell. Irene Papas stars as Queen Katherine, Michael Hordern as Thomas Boleyn and Katharine Blake as Elizabeth Boleyn.

Visually, the film is the ultimate triumph for costume designer Margaret Furth and art directors Lionel Couch and Maurice Carter. Credit should also be given to the excellent music and choreography. All is meticulously patterned, according to Universal Studios, after the paintings of Hans Holbein, Henry VIII's German painter, whose photographic objectivity serves the drama perfectly.



Genevieve Bujold

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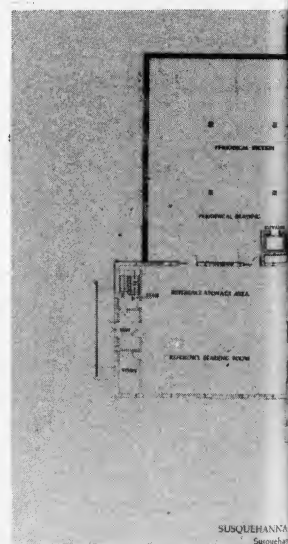
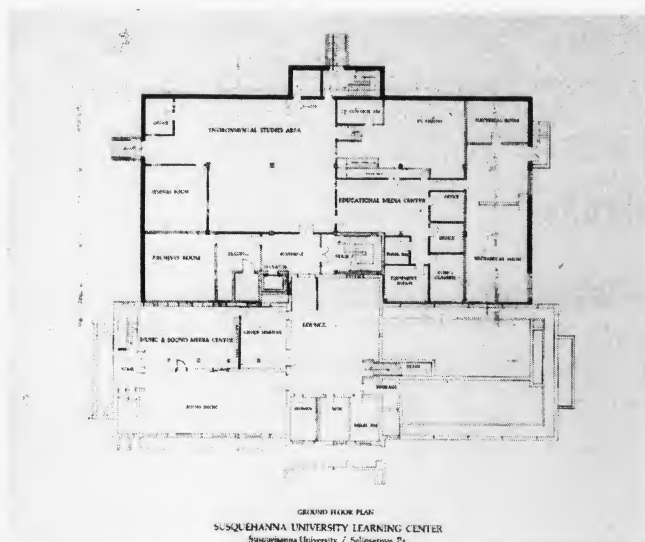
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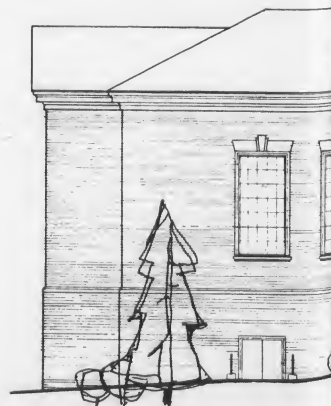
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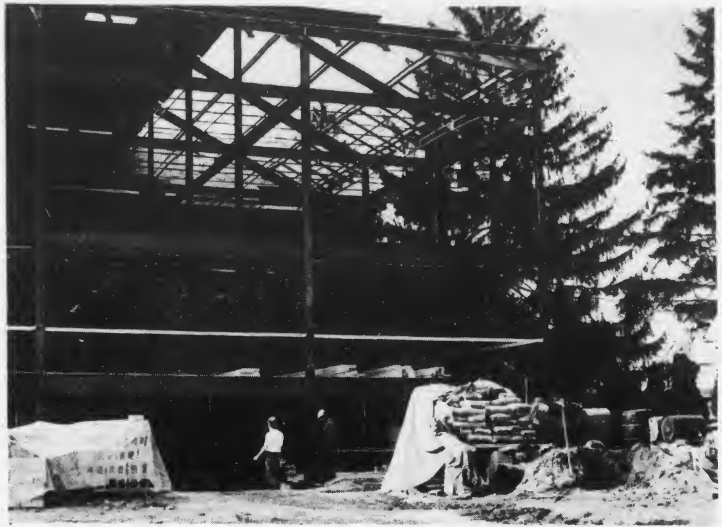
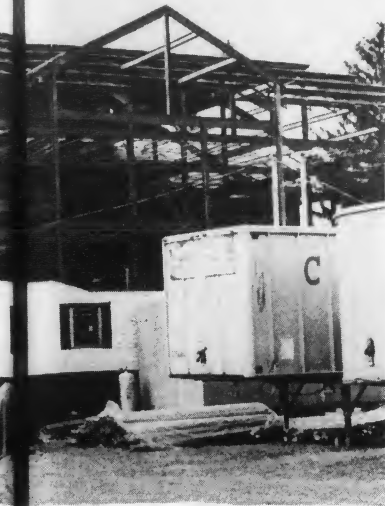


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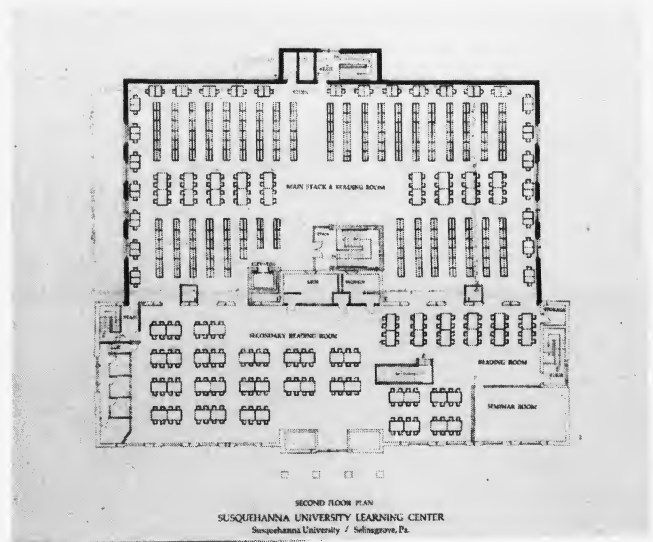
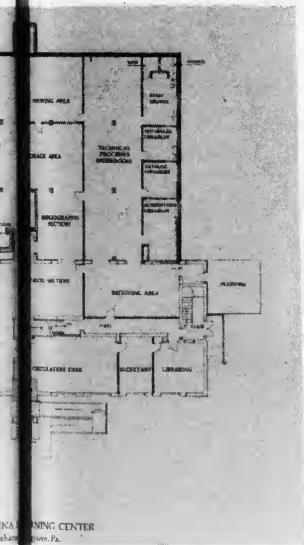


All photos courtesy of Gary Limongello, staff photographer.





Center Shapes Up





Rob Grayce (Pithelarus) and John Crinnian (Eulpides) and friend rehearse for Aristophanes' "The Birds." Photo by Gary Limongello

Loan Program Revised

On March 1, 1973, the new regulations covering the Guaranteed Student Loan Program (GSLP) will take effect. At that time the emergency law suspending 1972 revisions in the 1972 GSLP expires. The temporary law was passed by Congress last August after confusion over applying a needs test for the subsidies nearly halted the loan program.

The new rules, like interim regulations issued by the USOE last July, require the university to assess a student's need for a subsidized loan, but the new ones give the financial aid office more flexibility in making that assessment. Also, the new regulations make a distinction in applying the needs test to students with adjusted family incomes below \$15,000 a year, and those from families with incomes above that amount.

At present, the government pays the interest on a Guaranteed Student Loan for any student whose adjusted family income is below \$15,000. This subsidy is paid while he is in college and until the repayment period starts nine to 12 months after he leaves. Students whose adjusted family income is above \$15,000 do not now receive these subsidies.

Under the new rules, the university must determine the amount, if any, of a loan a student needs before he is eligible for interest subsidies. In making that determination, the financial aid officer will subtract from the cost of attending Susquehanna, the amount of other financial aid the student receives (scholarships, grants, other loans or college-awarded jobs) plus his expected family contribution, i.e. the amount the student, his parents, or spouse can realistically be expected to contribute toward his education. The family contribution is to be determined in two steps: first, through the Parents' Confidential Statement (PCS), and second, through the aid officer's best judgment.

More than 39 per cent of all traffic fatalities in 1970 were due to excessive speed according to a survey by The Travelers Insurance Companies. Speeding accounted for 17,700 persons killed and 988,000 injured.

taking into account all factors, of what the family can realistically contribute. The second provision was added because a standardized computation of a student's need may not take into account special circumstances in his case.

The financial aid officers' recommendations are to be submitted to the banks, credit unions or other lenders. In the case of students with family incomes above \$15,000 a subsidized loan normally may not exceed the amount recommended by the institution. However, if a lender believes a larger loan is justified, he must communicate with the university before raising the amount.

The needs assessment is NOT required for students seeking guaranteed loans with no Federal subsidies. However, no loan, whether subsidized or not, can exceed the cost of attending the institution less other financial aid received (exclusive of family support.) Also, all students applying for a loan must sign a notarized affidavit that the proceeds will be used solely for college expenses.

The proposed new regulations result from changes in the Guaranteed Student Loan Program which were included in the omnibus higher education law enacted last summer.

by Gwen Barclay

Congratulations to Rosanne Foster, Kappa Delta '75, who has been named the new Moonlight Girl of Phi Sigma Kappa. On Sat., February 3, from 9 to 12, the brothers of Phi Sigma Kappa are having an open party. Music will be provided by "The Cross-town Bus." Everyone is welcome.

The sisters of Alpha Xi Delta have welcomed their new pledges this term: Laura Maddish, Jan Trojan, and Nancy Whiteman.

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THE GREEKS

Election of officers for the next year at Phi Mu Delta are as follows: President, Phil Jaret; Vice President of Membership, Rick Skonier; Vice President of Finance, Randy Tewksbury; Vice President of Property and Records, Mike McCurdy; Social Chairmen, Bob Rattleman and John Gehis; Rush Chairmen, Sam Rugh and George Saridakis.

Engagement: Linda Munroe, '74 to Bill Them, PMD '72. Barb Hetrick, SAI '72 to Tim Braband, PSK '73.

Scholar Lectures On Arab Politics-History

Egyptian scholar Mohammed Al-Nowaihi will discuss Arabic history and politics in a lecture Thursday, January 25, at Susquehanna University.

Currently a visiting professor of Arabic studies at Princeton University, Nowaihi was educated in England and is on the faculty of the American University of Cairo.

He is the author of nine books on ancient and modern Arabic literature, plus a number of papers in English for scholarly periodicals.

His lecture is scheduled for 8 pm in the Green Room of the Chapel Auditorium at Susquehanna and is open to the public. It is being sponsored by Pi Gamma Mu and Phi Alpha Theta honorary societies and the university's Division of Social Studies.

The topic of the lecture is "Ibn Khaldun's Interpretation of History: Lessons for the Modern Arabs."

Dr. Robert L. Bradford, associate professor of political science at Susquehanna, went to Egypt with a group of American scholars last summer and met Professor Nowaihi.

"I got from him the most honest and candid answers about what was really going on inside Egyptian politics that I heard from any Egyptian," Dr. Bradford said. "Even though his field is Arabic literature, he's extraordinarily perceptive about politics, knows what is going on behind the scenes and is very critical of his own government under Sadat and Nassar."

CAREER INFORMATION

on Procter & Gamble and Sears Roebuck
Early in February, representatives from Procter & Gamble and Sears, Roebuck will be on campus to hold group meetings describing job opportunities in their respective companies. These meetings will be held the evening prior to their recruiting date. There will be a question and answer period following each meeting. All students, REGARDLESS OF MAJOR, are urged to attend. If you are interested, please sign up in the Placement Office as soon as possible.
Procter & Gamble
Date: Wednesday, February 7
Time: 7:00 pm
Place: Green Room - Chapel Auditorium
Sears, Roebuck
Date: Monday, February 12
Time: 7:00 pm
Place: Green Room - Chapel Auditorium

Mo Holds Recital

A violin-piano recital by Dick Mo and Mary Sobkowiak will be given at eight o'clock tomorrow night in Seibert Auditorium.

The program includes the "Vitali Chaconne," (a set of variations arranged by Auer), the Mozart "Piano Sonata with violin accompaniment No. 18," and the Mendelssohn "Violin Concerto in E Minor."

Dick Mo, a senior applied violin major from Kowloon, Hong Kong, is a student of Mr. David Bolz. Mary Sobkowiak, a junior music education major with piano concentration, is a student of Mr. Galen Deibler.

\$50 REWARD

offered for information leading to the return of the painting taken from the Campus Center Art Exhibit on January 17. The painting, entitled "Portrait," was about two feet square and showed a whitish, abstract face on a dark background. Call Mr. Lindsley at 374-1251.

Professor Nowaihi formerly taught at the School of Oriental and African Studies, University of London; Khartoum University, the Sudan, and as a professor of literary criticism at the Institute of Higher Arabic Studies and Research, the Arab League, Cairo. In addition, he served as a visiting professor at Harvard in 1967-68.

Phi Sig Hosts Moore's Visit

Some fifteen members of Phi Sigma Kappa fraternity spent well over an hour with University Registrar John T. Moore and Assistant Registrar Joyce Gilbert on January 17.

The two visited the fraternity by invitation of its members, who indicated they wished to discuss a variety of University and Faculty policies and regulations which the Registrar's Office administers.

Topics discussed at the meeting included the 3-3-3 Curriculum, the University Core Requirements, and the new system of registration. Members indicated interest in additional courses in writing and new approaches in foreign language instruction, including the possibility of courses in scientific German and in Spanish or German for business majors who may become engaged in international commerce. Administration of the Pass-Fail system also was discussed, along with possible modifications in the system.

Mr. Moore also described the advanced placement and College-Level Examination Program (CLEP) with the group, and discussed possible applications of CLEP subject examinations with them.

Outing Club Climbs Mahonay

Susquehanna University's fledgling Outing Club took its second trip of the school year last week, with a hike on Mount Mahonay. The trip was held on Saturday, January 13. The early morning temperatures were in the low teens, but the hikers reported no difficulty keeping warm on their trek. The trip covered some seven miles along the crest of the ridge, which overlooks the SU campus from the east bank of the Susquehanna River.

The trip was one of a series planned to study the possibility of developing a network of hiking trails near the SU campus. At present, the nearest trail designed for hikers and marked for their use is the Loyalsock Trail near Williamsport. The club is planning trips to areas near the campus each Saturday for the next month or six weeks to take advantage of the relative ease of cross country movement in the winter. Members also report that the bug-free winter air and the general absence of hikers on the trails make this season a pleasant contrast to summer.

In other news of the Outing Club, members report that a constitution has been adopted and that charter memberships are now available. Election of officers and submission of the new constitution to the Student Senate for approval are next on the club's agenda.

Club meetings are scheduled for the first and third Thursdays at 4:30 in the Campus Center. Programs for the month of February include films on wilderness camping and canoeing.

Part Two

SU's Presidents Guided University's Destiny

by Ron Pritsch

When Dr. Ziegler, SU's second president, resigned, the Board of the Institute offered Peter Born, principal of the Classical Department, the position of President. Replied Born, upon acceptance, "I feel the position is an important and responsible one; one, too, that will impose on me much labor and anxiety . . . I will . . . do the best I can." Peter Born was inaugurated on September 16, 1881 and the extensive ceremony, lavish for that time, was held on campus grounds where "two hundred and sixty feet of table had been arranged, which was fairly groaning under the good things on it." During the inaugural dinner, Born delivered his address and gave his plain and uncomplicated philosophy concerning the ministry. There were three virtues, he claimed, which were imperative qualifications for success. They consisted of a love for work, a genuine piety, and a crystal clear conception of the plan of salvation.

Born's speech, to a degree, echoed with familiarity in that it bore the ideas of his close friend, Benjamin Kurtz. To Born, as to Kurtz, the most desirable breed of man for the ministry was the "clear-headed strong-minded one with a sympathetic heart."

Born began his successful thirteen-year administration under favorable circumstances. Possessing a magnetic personality and an unquenchable spirit, Born managed to rub off a bit of his vim, vigor, and vitality at his very first session with the Board. J.W. Sheets, the secretary, recorded: "This meeting developed more interest in the affairs of the Institute than has been shown for a long time at any meeting, and all seemed to harmonize every other feeling with the one great idea of building up the school

and giving her a stronger place in the church and community."

Discussions of the possibility of making the Institute into a college became a popular topic of conversation and to help the Institute expand, courses in music were added to the curriculum of the Classical Department. Every facet of the Institute seemed to be changing and every member of the Board was infused with the spirit of enlarging the school. Even the physical appearance of the campus was changing, for "a most elegant iron fence (was) erected along the two sides fronting the streets."

In his endeavor to ensconce Missionary Institute on a stable qualitative foundation, Dr. Born sought the aid of his brother-in-law, Jonathan Rose Dimm. In order to engage Dimm's services, Born travelled to Chester County, Pennsylvania, during the Christmas vacation of 1881. After a few days of serious consultation, Jonathan Dimm consented to Born's wishes and declared he would return with him to Selingsgrove to accept the duties of principal of the Classical Department. Dr. Dimm, who became principal August 1, 1883, was a great asset for the Institute. He had previously served as principal of the Hagerstown and Lutherville Seminars. In addition, he was a strong advocate in advancing coeducation.

President Born was also a supporter of coeducation and years before he had spoken in the defence of all womankind when he said, "Reason and actual trial prove that girls can, in the way of study, accomplish as much as boys . . . The best method to develop the means of both and to fit our sons and daughters for the great and responsible duties of life, is to continue and complete their co-education . . ."

A notable day in the history of Selingsgrove and Born's ad-



Jonathan Rose Dimm, fifth Susquehanna University President.

Courtesy of Miss Jane Schnure

ministration, occurred on May 27, 1885 when Missionary Institute came to the sudden attention of thousands of people. It was called "Selingsgrove's Greatest Day" and that eventful day witnessed the Commonwealth of Pennsylvania dedicate a monument to Simon Snyder, the last three-term executive of Pennsylvania. Governor Robert E. Pattison was present, as were former Governors Andrew G. Curtin and John F. Hartranft and former Senator Simon Cameron. A huge parade ensued the dedication and during the afternoon Governor Pattison presented the diplomas to the graduating class of the Institute.

The years brought added satisfaction to Dr. Born, when on December, 1885, he announced that he had successfully collected \$2,035.00 towards the endowment of the Theological Department. Furthermore, the enrollment to the Institute was increasing.

As for Dr. Born's character, he appears to have been SU's first "Mr. Debonaire." Efficient in his work and precise in his zealous attention for detail, Born was a striking figure over six feet and he remained a

sparkling personality even when his beard and hair became silver-white. Affable, courteous, and with "warm affections," Born was nevertheless a "keen disciplinarian," and his pupils, who admired him, affectionately gave him the nickname of "Foxy." Whenever he was not in the classroom or near the pulpit, he could be found in his small orchard where he cultivated fruits as his favorite hobby.

After giving the Institute the best years of his life, Dr. Born realized his administration was reaching its twilight. But although his sun was setting, a new era was about to dawn upon Missionary Institute. In a short period of time, the school would have a new building adorning its campus, a new curriculum, a new name, a new financial outlook and a new chief administrator. With such an auspicious future, the administration of Peter Born came to an end and Selingsgrove knew that he had indeed done his best.

Information for this article was obtained from "The Story of Susquehanna University," by William S. Clark and Arthur H. Wilson.

Part Two

Chinese Society

Senator Mike Mansfield, Majority Leader, United States Senate: I did not go to China with the expectation of becoming an instant expert on its government, its social structure, its economy, or its internal affairs. I went to see what I had seen a long time before - as a private in the Marines in the early twenties and, twice again, as a private during and after World War II, as a representative of President Roosevelt and as a young member of the House of Representatives. After an absence of a quarter of a century, I went to compare the old China with the new and to explore current attitudes of the People's Republic toward the United States.

It is difficult to look at China, today, free of the distortions of national disparities, especially after two decades of separation. But the distortions can be tempered by perspective. It is possible, for example, to judge a bottle as half full or as half empty. If China is measured by some of our common yardsticks, whether they be highway mileage, the number of cars, television sets, kitchen gadgets, political pss., or newspaper editors - the bottle will be seen as half empty. If China is viewed in the light of its own past, the bottle is half full and rapidly filling.

Today's China is highly organized and self-disciplined. It is a hard-working, early-to-bed, early-to-rise society. The Chinese people are well fed, adequately clothed and, from all outward signs, contented with a government in which Mao Tse-tung is a revered teacher and whose major leaders are, for the most part, old revolutionaries.

There has not been a major flood, pestilence, or famine for many years. The cities are clean, orderly, and safe; the shops well stocked with food, clothing, and other consumer items; policemen are evident only for controlling traffic and very few carry weapons. Soldiers are rarely seen. The housing is of a subsistence type, but is now sufficient to end the spectacle of millions of the homeless and dispossessed who, in the past, walked the tracks and roads and anchored their sampans in the rivers of China and lived out their lives in a space a little larger than a rowboat. Crime, begging, drug addiction, alcoholism, delinquency are conspicuous in their absence. Personal integrity is scrupulous. In Canton, for example, a display case for lost and found articles in the lobby of the People's Hotel contained, among other items, a half-empty package of cigarettes and a pencil.

The people appear to be well motivated and cooperative. Women and men work side by side for equal pay. There are no visible distinctions of rank in field, factory, armed services, or government offices. A casual sense of freedom pervades personal relationships with an air of easy egalitarianism. There is no kowtowing, not even to the highest officials.

Eighty percent of China's population is rural and is now largely organized into communes. The communes are in the nature of agrotowns and are a fundamental economic unit of the new China. They are also a new concept in social organization which acts to broaden and extend the virtues of interdependence of the old Chinese family system into a community of cooperation and group-action by many families.

Next week: Senator Mansfield's background of U.S. policy.



Students try dart booth at Campus Center Penny Arcade for flood relief.

'Junior Prelim'

The Junior Qualifying Examination in English and American Literature (sometimes called "the Junior Prelim") will be given this year on Friday, January 26, 1973 at 2:00 pm in Room 103, Bogar Hall.

All students taking this examination are officially excused from classes that afternoon.

The principal aim of this examination is diagnostic; through it, both the student and his mentors can assess the student's acquaintance with the spectrum of literature in English, and his skill in using the tools of analysis and evaluation.

Copies of last year's examination are available at the reserve desk in the library. (Ask for the "Junior Prelim File.") Do not be alarmed by the number of items which may be unfamiliar to you; you would be expected to answer only those which you could handle.



Baglin Leads To Victory Neuhauser Scores For JV

by Jim Koernig and Rich Helmuth

For the first time this season the Susquehanna University Basketball Team has won two games in a row. They accomplished this feat by defeating York College Wednesday, 81-53, and then defeating Lycoming, 91-66, the team that handed them their 9th loss last Saturday.

Co-captain Jim Baglin led the Crusaders to their 4th win of the season against York. Baglin scored 23 points with a 77% shooting average (11 for 14) from the floor. SU completely dominated the boards, holding a 2-1 edge in rebounding. Freshman Dave Long pulled down 14. 6'6" Long also scored 19 points while another freshman, Mike Timmons scored 14 points.

SU led in scoring at half-time, 36-28, and went on to win 81-53. The Crusaders shot 49% from the floor for the game, while York College shot a dismal 28%. York's record dropped to nine losses without a win.

Last Saturday, January 13 the Crusaders lost to Lycoming College 78-70 at Selinsgrove High School. They traveled to Lycoming College on the 20th to seek revenge. Revenge they got by defeating Lycoming 91-66 on the away court. For the second game in a row Dave Long played an exceptional game, this time scoring 15 points and grabbing 10 rebounds.

Rebounding again played a strong part in the SU win. In addition to Long's 10, Ralph Wolckenhauser had 15, and freshman Duncan Blair had 12. Junior Jim Baglin again led the Crusader offense with his usual 20-plus point total and play making.

On Wednesday, January 17, the J.V. basketball team defeated York College, 76-52 on our home court. The Crusaders jumped into an early lead and maintained it throughout the remainder of the game. Freshman John Neuhauser's sharp shooting eye provided the scoring punch the Crusaders needed to coast to victory. John lead all scorers with 24 points and played a fine defensive game also.

On Saturday night the squad traveled to Lycoming where they needed a very balanced team effort to produce an exciting victory over Lycoming. It was a high scoring event as the lead changed hands many times but the Crusaders prevailed in the end as they came out on top 94-88. Freshman Steve Deck had an outstanding performance, scoring 24 points and rebounding well off both the offensive and the defensive boards. The other starters also produced offensively as all ended the game in double figures.

Ankle Injury Sidelines Joe Prekopa

An ankle injury is expected to keep guard Joe Prekopa out of Susquehanna University's lineup for the next three weeks.

Prekopa, 6-0 sophomore from McAdoo, Pa., injured the ankle in the second half of the Crusaders' 78-70 loss to Lycoming. He had scored 11 points and was credited with four assists before the injury occurred.

The former Marian Catholic High School star has been playing well in recent games. He raised his scoring average to 7.0 last week with an 18-point performance against Albright and 11 against Lycoming.

In the Albright game, he made seven of his eight attempts from the field and was 4-for-4 at the foul line. He leads Susquehanna in field goal percentage with .629 (39 of 62.)

Prekopa averaged 16.8 points per game for the SU jayvees last season and as a high school senior starred for a Marian team which compiled a 25-4 record and won the Pennsylvania Class B Catholic championship.

Mike Timmons, 6-1 freshman from Chatham, N.J. will replace Prekopa in the Susquehanna lineup.



SU Wrestlers met with worst defeat in years during match with York.

Photo by Gary Limongello

Grapplers Back On Winning Trail

by Chris Agnlin

The Susquehanna University Wrestling Team came back on Saturday, January 20, to defeat Lebanon Valley College, 27-9, after being shutout by the very powerful York College, 40-0 on Tuesday, January 16.

The Lebanon Valley meet got underway with senior co-captain Al Wasserbach pinning his opponent at 1:11 of the second period. The next two bouts ended in victories for the Crusaders as a result of some strategy by Coach Charles Kunes. Coach Kunes switched regular 134 pound Warren Bellis and 126 pound Paul Burns to the other's weight class. Both wrestlers decided their opponents, where it otherwise might not have been possible. Dave Kelly, Bill Finch, Randy Bailey, and Joe Schiller each followed with decisive wins to secure the team victory. In the last bout, heavyweight Pat Gallagher decided big John Fehchisin by 6-5 in one of the most exciting bouts of the afternoon.

Lebanon Valley, who expected to win, according to Coach Kunes, won only two, out of the ten, individual bouts. The Crusader win was SU's sixth, with only one loss so far this season.

The York College meet on Tuesday, January 16, was the first shutout over SU in the entire Crusader wrestling history. The York team seemed out to run over the Crusaders as the Crusaders had done two years before, and as Coach Kunes said, once they got rolling, with each consecutive bout won, there was no stopping them.

Paul Burns, in the closest bout of the evening, 6-7, nearly defeated his opponent, but the initial first period takedown decided the bout, as Gary Papa won by one point, with riding time.

Randy Bailey was the only Crusader grappler to take his opponent to the mat, not only in the first period, but in all periods. York College had fourteen take downs, ten of them in the first period, to the Crusaders one.

In overall statistics, SU looks good in all categories. Randy Bailey leads the team in takedowns, 10, near falls, 5, time advantage points, 6, bout points, 55, and team points with 27. Bailey is also tied for the team's lead in the number of pins, 3, with Joe Schiller. Schiller follows Bailey's 27 team points with his 26. Al Wasserbach leads the team with twelve escapes and Paul Burns leads in reversals with six.

Randy Bailey has the best meet record standing, 6-1, with Joe Schiller, 5-1-1, Paul Burns, 5-2, and Dave Kelly, 5-2, also having very successful meet records.

The next home meet is this Saturday, January 27, at 2:00 pm with St. Vincent College.

Girls Basketball Drops Opener

by Wendy Williams

On January 9, the SU girls' basketball team was defeated in its season opener by a strong Elizabethtown team. Although SU stayed close to the winning team during the first quarter, E-town dominated the rest of the game. Susquehanna suffered from first game problems such as inexperience and failure to sustain an offensive drive.

Starting players included co-captains Nancy Seafoss and Beth Hollingshead, sophomore letter winner Bev Hafer, and freshmen Carol Washburn and Nancy Mattson. Nancy and Beth led the scoring while Cheryl Bishop came off the bench to lead the team in rebounds. Two weeks of steady practice seem to have ironed out the kinks and the team is optimistic as it begins a heavy schedule of games.

Upcoming games include an away game at Albright on January 23, and home games with Gelsinger School of Nursing on January 25 at 7:00, Shippensburg State on January 30 at 6:30, Lebanon Valley on February 1 at 6:30 and Wilkes on February 3 at 2:00.



Paul Hinsch (#52) goes up for a lay-up covered by #42 (Duncan Blair) in Lycoming game.

Photo by Rick Treich

Match Summary, January 16
Susquehanna University 0, York College 40
118 Jim Wolfe (YC) decisioned Al Wasserbach (SU), 11-4
126 Gary Papa (YC) decisioned Paul Burns (SU), 7-6
134 Bob Deutsch (YC) pinned Warren Bellis (SU) in 7:53
142 Bill Lindsey (YC) decisioned Dave Kelly (SU), 4-0
150 Bob Slack (YC) decisioned Bill Finch (SU), 6-0
158 Joe Waltemeyer (YC) decisioned Randy Bailey (SU), 20-7
167 Bill Thomas (YC) decisioned Joe Schiller (SU), 11-3
177 Carl Segatti (YC) decisioned Jeff Hunt (SU), 5-0
190 John Stermon (YC) pinned Perry Hamilton (SU) in 3:20
HWT Larry Fanelle (YC) pinned Pat Gallagher (SU) in 4:25

Match Summary, January 20
Susquehanna University 27, Lebanon Valley College 9
116 Al Wasserbach (SU) pinned Neil Fasnacht (LVC) in 3:11
126 Warren Bellis (SU) decisioned George Kline (LVC), 9-5
134 Paul Burns (SU) decisioned Larry Priester (LVC), 9-7
142 Dave Kelly (SU) decisioned Guy Lesser (LVC), 6-1
150 Bill Finch (SU) decisioned Doren Leathers (LVC), 8-5
158 Randy Bailey (SU) decisioned Harry Schneider (LVC), 11-2
167 Joe Schiller (SU) decisioned Chet Mosteller (LVC), 10-1
177 Al Shortell (LVC) decisioned Jeff Hunt (SU), 10-4
190 Steve Sanko (LVC) pinned Perry Hamilton (SU) in 4:17
Hwt Pat Gallagher (SU) decisioned John Fehchisin (LVC), 6-5

Fabian And Veach Recieve Honor

Four Susquehanna University players have been named to the 1972 All-Lutheran College football squad.

Chosen from athletes at 28 Lutheran colleges and universities across the nation, the squads are announced each year in the January issue of The Bond, monthly publication of Lutheran Brotherhood, a fraternity insurance society based in Minneapolis.

Susquehanna cornerback Mike Fabian, a junior from Lake Ronkonkoma, Long Island, is a second-team defensive selection for the second consecutive year. He has intercepted 13 passes during the past two seasons and Susquehanna coach Jim Hazlett calls him "the best defensive back I've had in more

than 20 years of coaching."

In addition, Susquehanna seniors Bob Veach, running back from Mt. Carmel, Pa.; John Basti, defensive middle guard from Brooklyn and Charlie Bucklar, linebacker from St. Clair, Pa., received honorable mention on the All-Lutheran squad.

The Crusaders had a 3-6 record during the 1972 season.

In all-star listings announced previously, Fabian and Veach also were first-team selections on the Middle Atlantic Conference's All-Northern College Division squad and Fabian, Veach and Bucklar received honorable mention on the Associated Press All-Pennsylvania team. The latter includes players from both major and small-college teams across the state.



THE CRUSADER

of Susquehanna University

Volume 14 - Number 17

SELINGROVE, PA. 17870

Thursday, February 1, 1973

University's Involvement Benefits Community



Susquehanna Students Encourage Community

Interaction Through Volunteer Projects

See Page 4

Student Participation Broadens Learning

This week's issue is the first of a series of "special" issues to be presented in the Crusader. The ignition for this particular issue was a direct result of the subcommittee on Community Services of the Middle States Evaluation Study. It was suggested that some form of communication be used to inform not only the University community but other interested individuals of the continuing services and projects which the University and its students offer to Snyder County.

The Sub-committee on Community Services was headed by Dr. Goodspeed and Dr. Bradford and provided a detailed outline not only of community involvement of the University but of the individual departments, student organizations, and individual faculty and staff.

Much of the information used was contributed by Mr. Homer Wieder, Vice President for Development and preparation for this issue was begun in early January. The rise in "volunteerism" has only been no-

ticable in the last few years possibly due to the changing role of the university, as witnessed in the late 60's, throughout the national college community.

Susquehanna's growth can be measured in part, in the gradual change from bake sales and carwashes to support causes up to today's demand for individual effort towards the realization of those same early goals.

We have attempted to present all facets of these valuable programs ranging in variety from psychology practicums to staff Girl Scout projects. It is important that the University be constantly aware of what it has to offer to the society which houses it. The ultimate knowledge and preparation for society can not be found in the campus classroom, library or fraternity party but rather in the fundamental application of those learned skills.

We present this issue, therefore, in the hopes that it not only is informative, but that more students and more projects will become involved in this very special part of University life.

Dear Abey

Dear ABEY:

I have some strong feelings for a girl and I think she has some for me. There is one "slight" problem. She is engaged to another guy. What do I do? Fight or Surrender?

STALEMATE

Dear STALEMATE:

Honesty is the best policy. You can tell by the vibes that are currently present if you stand a chance. In any event, ask to speak to the girl privately, rehearse just what you do want to tell her, and then let her have it! It will straighten out your act, and one of two paths will be left open for your exploration. She will consider it a huge compliment and gently remind you that she is spoken for, or she will suggest that the two of you "discuss" the situation further. Don't hesitate. Good luck!

ABEY

Dear ABEY:

St. Valentine's Day is fast approaching and I would like to know what I can get my girlfriend besides the customary icky chocolate candy heart. What would you suggest for a girl who has everything?

KING OF HEARTS

Dear KING OF HEARTS:

Flowers speak a message all their own to any woman. A treasured remembrance of jewelry — ring, bracelet, or locket — are much appreciated. A volume of modern poetry with your feelings expressed on the flyleaf should make quite an impression. And don't forget to tell her you LOVE her with a big Valentine.

ABEY

Students are required to carry their university student identification card with them at all times. Loss of the card should be reported immediately to the office of the dean of students; replacement charge is \$3.00.

Lending a card to anyone or failure to present it when requested by a member of the university staff is a violation of these regulations.

The student identification card is not transferable; it becomes void upon termination or interruption of enrollment and must be returned to the office of the dean of students.

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Who cares about smoggy skies
About empty and polluted lakes.
Cans and trash littering our
countryside. About plants and
trees dying in our forests.
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Join Woodsy Owl's fight against pollution today.

PHEAA To Offer Summer Work-Study

Susquehanna University will participate for the third consecutive summer in the statewide summer Work-study program in cooperation with the Pennsylvania Higher Education Assistance Agency (PHEAA).

Eligible students will be employed by Susquehanna University and made available to PHEAA for performance of work assignments in departments of Federal, State, City, County Government, and non-profit and local community agencies. Students who wish to participate must clear their eligibility for college work-study with the Director of Financial Aid. PHEAA will do the placing of students, based on referrals made by the Financial Aid Officer.

Participants will be paid \$2.50 per hour and work a 40-hour week.

Inquiries should be directed to the Office of Financial Aid.

To the Editor:

There is, perhaps, one campus event that should be eliminated from the activities calendar of this university. This event is characterized by an incredible amount of superficialities, facades, and stagnancy that tends to stifle every aspect of the character of the student. The event that fertilizes the stagnancy of the selfness of the student are the dances.

The question that immediately arises, perhaps, is the following: what's wrong with the dances? If the reader is really interested in seeing what is wrong with the dances, he only has to look back on the typical Susquehanna dance. First of all, observe the band. Many of the bands are quite good. However, the fault does not lie in the quality of the bands that are sponsored by the program board. Instead, the fault lies in the volume of the music. How can a person think, let alone talk, amongst a room full of deafening sounds?

The reader should also observe the room in which the dances are held. Look around and try to describe what is there. It is practically impossible. How is anyone expected to see his, or her, partner in a room that is almost totally dark?

Then there are the people. Observe the people at a campus dance sometime. It is really sad. There is usually a semi-circle of students who form a large dancing arena halfway around the band. The semi-circle is made-up of both men and women students who watch other students dance to the music. The object of standing in the semi-circle for the men is to appear as a "big-man-on-campus," a super-athlete, or "Joe-Sex." For the women, it is usually "suggested" that they appear as of average intelligence or as "Judy Sex." It doesn't matter what a person is or what he or she thinks. As long as the outward appearance is attracting or appealing, nothing else really matters, or does it?

The purpose, I assume, of a campus dance is to bring the people of the campus community together. Campus dances do not reflect their purpose. People

are brought together through communication and meaningful relationships. Basically, communication involves talk. How can communication be achieved with the loudness of the bands? "Ah, but one can always talk between numbers or during the breaks," one might respond. Talk during a break or intermission has a limited range. The train of thoughts are broken, when the band begins to play again.

Meaningful relationships are built from the overall company that is kept between a student and his date. A person should be able to create a meaningful relationship at a dance by being able to see his partner and by being able to step out of the superficial "Joe" and "Judy Sex" roles. Few meaningful relationships are created and little communication achieved when students must depend solely upon what they are on the outside. As a result, a kind of stagnancy is created and the split is widened between those who are males and those who are females. Instead of bringing people together, a campus dance tends to split people apart. Because of the previous mentioned ill-effects of a campus dance, they should, in this author's opinion, be eliminated.

To the Editor:

The poem in last week's paper about the cafeteria food was exaggerated grossly and unfair. I do not always like the meals either, but I think the dining hall people do try to please students. I really can't imagine Mr. Miller actually keeping score as to how many victims of beri-beri or scurvy he had for the week. This has been said before, but if you do not like the food bring it back right away instead of pouting to your friends. Whoever wrote the poem certainly has a right to his opinion, but it is expressed irrationally and is out of proportion. No wonder the person had his name withheld.

sincerely,
Nancy Moir

Student Residence Staff Sought

Mrs. Doris J. French, Coordinator of Residence Affairs, has described as follows the procedure for selecting members of the student residence staff.

Application forms for positions on the student residence staff for the 1973-74 academic year may be picked up in Mrs. French's office starting February 1. They must be completed and returned to her office no later than February 15. Mrs. French's office is on the third floor of Selingsgrove Hall.

Candidates are then interviewed by Mrs. French and one member of the present student residence staff. Furthermore, Mrs. French consults Dean Reuning, Campus Center Director Lindsley, Chaplain Bremer, and all the members of the Student Personnel Department for their evaluation of the candidates. Although these people do not interview the candidates, they provide a wide variety of opinions on the desirability of them. After that, the interviewers and Mrs. French review the qualifications of each candidate, select the members of the student residence staff, and form teams of Head Residents and Residents Assistant for each dormitory.

Mrs. French likes to be se-

lective in this process. She prefers a number of applicants large enough to contain a qualified staff of 17 men and 17 women. Those selected for the student residence staff are expected to remain on the staff for the full academic year, provided that they remain competent in their positions. The duties of staff members are varied and often unexpected; in the words of Mrs. French, "It's a catch-all job."

Residents Assistants receive \$400 per annum. Head Residents receive free room and board, which totals \$1050. Mrs. French doesn't know if Head Residents will continue receiving free room and board if the cost of those services increases.

All other factors notwithstanding, a person's chances of being chosen for the student residence staff depend on the number of applicants and the number of vacancies in the staff for the next year. Some of those vacancies are caused by present staff members who are not re-appointed; Mrs. French also decides on any reappointments.

Mrs. French says that "Students in general think it's a good system to have, with their peers responsible in the residence halls."

THE CRUSADER of Susquehanna University

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Molina Gratifies Spectators

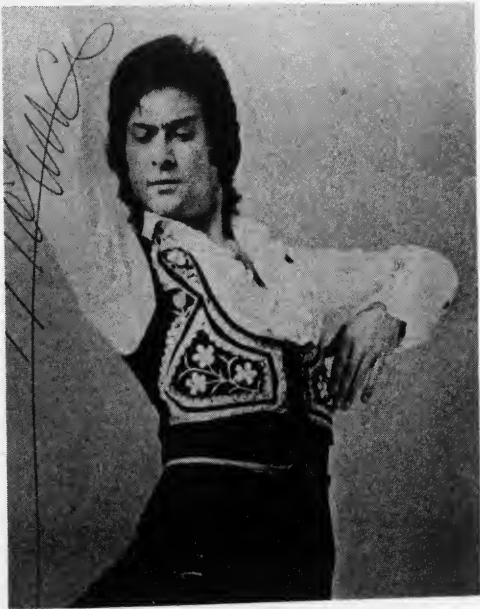
by Ron Pritsch

On Mon., January 22, SU was given the supreme pleasure of seeing the Chapel stage smolder, while the Jose Molina Bailes Espanoles brought the fire and grace of Spanish Flamenco dancing to our campus. Molina and his handsome company gratified the Chapel audience with two hours of extraordinary choreography. Although every number in their repertoire was beyond reproach, two numbers stood out above all others. One was the "Jota Espana."

Amont the rich variety of Spanish folk dances, the "Jota" is perhaps the most popular outside of Spain. This spirited and colorful dance was expressive and quite splendid. Its participants, garbed in traditional fashions of regional Spain, demonstrated the physical stamina, boundless enthusiasm and remarkable agility which is needed for such a dance. During the Jota, the ladies, wearing bodices in various shades of green and blue velvet, danced lusciously. They were led by Carmen Dominguez who delighted the audience from time to

time with impromptu and seductive winking of her eye. Occasionally throwing kisses to appreciative spectators, Miss-Dominguez dynamically executed her number with explosive excitement.

The "Cuadro Flamenco" was the high light of the second half of their performance and ultimately the troupe's triumph. This was a reunion of the entire company. Luis Montero, Molina's principal male dancer and associate choreographer, displayed his top notch dancing while Carmen Linares lent her piercing and charming voice for Flamenco singing. Molina, with spectacular movements, raised the rafters with applause. Elena Santana, Luis Porcel, Pablo Rodarte, Ana Olga, along with guitarist Francisco Espinosa, sang, danced and clapped until the entire number rose to a frenzy which almost came to the point of infecting the entire audience. A standing ovation and an informal reception concluded a magnificent evening which was beyond any doubt a memorable night of dance theatre.



Jose Molina brought a memorable night of dance to Chapel Auditorium in Artist Series. Autograph appears at top left.

Photo by David Crist

Film Series Features Price

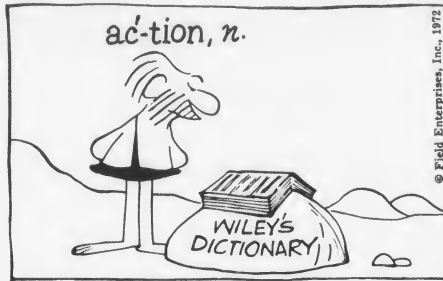
by Ron Pritsch

Lance Film Series presents on the evenings of February 2, 3 and 4, in Faylor Lecture Hall, a Vincent Price Film Festival. Two films, "The House of Wax" and "Tales of Terror," offer audiences good acting ability from Vincent Price. "The House of Wax" takes place at New York City. Partners of a Wax Museum clash. Their argument rises from one man's lust for money and the other's greed for fame. A fire results and destroys the museum, transforming Price, "Master of Chills," into a mad-dened human monster. This human beast murders and steals bodies from the morgue so he may create life-like effigies in wax (a lovely hobby). Other performers in this film are Frank Lovejoy and Phyllis Kirk.

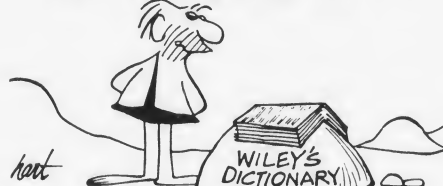
"Tales of Terror" is a trilogy of Edgar Allan Poe's most frightening tales. "Tales," with Vincent Price, Peter Lorre, Basil Rathbone and the beauti-

ful Debra Paget, brings to the screen the bracing psychological terror elements which have made Poe's works into some of the most memorable in fiction literature. "The Black Cat" tells of a drunkard's unrelenting revenge against his unfaithful wife and her lover. "Morella" is the weird story of a wife who returns from the depths of her grave to wreak a horrible vengeance upon her daughter and husband. "The Facts in the Case of M. Valdemar" deals with a fiendish plot to keep a man suspended between life and death. Filmed in color and co-starring three of Hollywood's masters of suspense, "Tales" is a treat for horror film fans, but not recommended for the squeamish.

Vincent Price will also appear in SU's next Artist Series on Monday evening, March 12 at 8 pm. Mr. Price will give a series of dramatic readings entitled "The Villains Still Pursue Me."



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Bucknell Hosts Performing Arts

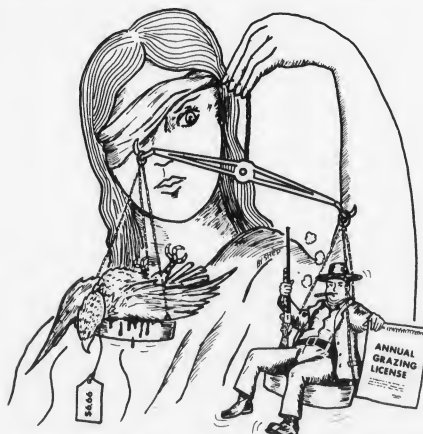
by Ron Pritsch

Future events in Bucknell University's Artist Series include "The Lenox Quartet," "The Polish Mime Ballet Theatre," "The Minnesota Symphony Orchestra," and "The Paul Sills Story Theatre." "The Lenox Quartet" offers on February 9, in Rooke Chapel, a repertoire ranging from Mozart and Beethoven to Bartok's Six Quartets and contemporary works of Luciano Berio.

"The Polish Mime Ballet Theatre," developed by former actor/dancer Henryk Tomaszewski, incorporates elements of gymnastics, ritual and dance. This ballet, to be shown on

March 4 in Davis Gymnasium, possesses its own magical language and speaks through movements, lights, sounds, and images to frequently touch on the erotic.

"The Minnesota Symphony Orchestra," one of the top major orchestras of the U.S., is conducted by Stanislaw Skrowaczewski and may be seen on March 12 in the Davis Gymnasium. The popular "Paul Sills Story Theatre" will follow on April 4 and will also be held in the Gymnasium. "Containing verve and good taste, "Story Theatre" offers, through singing, miming and dancing, imaginative tales from Aesop and the Brothers Grimm.

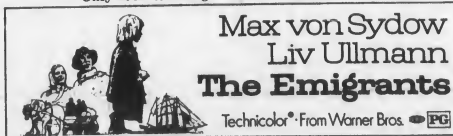


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'Project Outreach' Fights Narcotics

Most drug education programs have failed because the young people exposed to drugs won't accept what they're told by lecturing adults.

This is the premise behind Susquehanna University's "Project Outreach," a plan to establish "Drug Education Teams" of college and high school students.

A written report describing "Project Outreach" remarks: "A drug program that hopes to meet with any marked degree of success must be administered, staffed, and have its message delivered by knowledgeable college and/or high school students."

"The term 'Generation Gap,' particularly in the drug culture, is no idle metaphor."

In addition, the report declares that "the individual members of the Drug Education Team must have both a 'theoretical' knowledge and a 'practical' knowledge of drugs."

Consequently, the training of team members consists of both "lectures by physicians knowledgeable and interested in the problems of drug addiction and 'personal observation of the use of drugs, their effects on the user, and subsequent drug syndromes.'"

An initial team of five Susquehanna students received training last year and another group this fall. The groups have been to the Geisinger Medical Center in Danville, Pa., to hear several lectures by Dr. Glenn N. Burgess, director of Geisinger's Department of Psychiatry.

The next phase of their training was under the supervision of the Rev. Dr. Fred Eckhart, pastor of St. John's Lutheran Church, Greenwich Village. They spent weekends in New York City observing drug traffic in the streets with Dr. Eckhart and visiting rehabilitation clinics and hospitals. They saw drug users on "bad trips" or suffering withdrawal pains.

When the teams complete their training, they are available for lectures and informal meetings with high school students and local youth groups.

An effort has been made to measure the effectiveness of their presentations. Two Susquehanna students have been working with Dr. Philip C. Bossart, head of the university's Department of Psychology, to design a "behavioral attitude index change scale." This test will be given to selected high school students before and after the visit by the drug team to determine whether there has been any change in their attitude toward drugs.

One of the things the members of the drug team stress during their visits is "TIP" (Turn In Pushers) in an attempt to break down "peer loyalty" or the reluctance of students to report other young people acting as pushers.

If the initial teams seem to be effective, high school students will be given similar training until there are teams at each secondary school in the vicinity of the university, which would then serve as a "resource and consulting agency for drug prevention information in this area."

"Project Outreach" is being sponsored jointly by Susquehanna, the Geisinger Medical Center and the Tressler Social Services.

Dr. Charles J. Igoe, assistant professor of education and co-ordinator of student volunteer projects at the university, is serving as director of the program.

Region Greatly Affected By University's Influence

Many realize that a university provides a cultural atmosphere which attracts many local citizens to the campus. Not as many realize, however, the economic impact that a college like Susquehanna has on the Central Susquehanna Valley. Of Susquehanna's annual budget of \$4.5 million, over 75% of this amount is spent in the region. The payroll alone is almost \$2 million and about 80% is spent locally. Most students spend at least another \$300, probably more, in the area each year beyond their normal college expenses, and this adds an additional \$500,000 or so into the economic mainstream. While providing employment for over 200 persons, the University annually attracts over 10,000 visitors to the campus. Many of these visitors shop, eat and stay overnight in the area and put even more money into the economy.

The 200 or so cultural events held annually on campus are open to the public, many at no cost. The growth of the Artist Series alone has encouraged more local people to visit the Chapel Auditorium. An average of almost 600 persons from surrounding communities attend each Artist Series performance. In addition, 2,400 people from the community attended "Brigadoon" last November.

With the completion of the Learning Center in early 1974, the community will have an additional facility for its use. About 1,000 local residents use the present library, and it is anticipated that this usage will increase significantly in future years.

In addition to the cultural and economical impact of the University on the region, several hundred SU students are involved in community activities. Faculty and staff also play leadership roles in the region. Members of the Susquehanna University community

serve in many capacities, including: president of borough council, as members of the planning commission, as chairman of the community chest campaign, as president of the chamber of commerce, as coordinator of housing and feeding for Snyder County Civil Defense, and as officers or members of various boards of social or welfare agencies. Some of the agencies represented by university staff include: Community Chest, Red Cross, Snyder County Welfare, SUN Valley Nursing, Friends of the Library, Boy Scouts, Girl Scouts, Mental/Health Mental Retardation, Day Care Center, Ecology Action Committee, Selinsgrove Recreation Association, various church councils, and the Yokefellow Board.

Another vital service performed by the University has been the establishment of an evening and adult education program under the direction of Dr. Kenneth Fladmark. Now in its third year, the program offers both credit and non-credit courses in many areas and has witnessed an increase in attendance to almost 200 per term. Most registrants are from the local area and are enrolled in some twenty-three different course offerings. In addition to meeting the vocational needs of adults in the areas of business and management, some of the courses are directed toward the housewife seeking greater educational fulfillment. Each spring a formal academic course is scheduled for clergy and lay leadership as part of the church-wide emphasis on continuing education. About thirty pastors from the region attend these offerings.

Another important but perhaps less obvious role that the University plays is in the area of making its facilities available to the community in times of need or emergency. While most students were away from Selinsgrove last June,

the University mobilized its forces and served as a major evacuation point during Hurricane Agnes. Between June 22 and July 1, the University housed over 400 flood evacuees and the M.W. Wood Company served over 10,000 meals to these guests, members of the National Guard and to flood relief crews. Making the facilities of the University available helped ease the pain of Hurricane Agnes for several hundred Snyder County families. As a result of this coordinated effort by Mr. Rising of the Physical Plant and by Mr. Miller of the M.W. Wood Company, the University has been designated as the central focal point for Snyder County in the event of future disasters in the area. All housing and food distribution will be handled from SU.

Practicums Gain Student Popularity

The location of the University in Selinsgrove, and the interest of the Psychology Department in off-campus learning opportunities, have combined to offer the Psychology student varied opportunities for learning at the Selinsgrove State School and Hospital, and local agencies. Forty students this year have been associated with a practicum experience at the State School revolving around clinical practice and casework. The Abnormal Psychology course sends 60 students each year to the State School to do casework and use this experience as the basis for a paper. In addition, some Psychology majors will serve an internship at the Day Care Center, while four additional students served an internship with the Mental Health/Mental Retardation unit in Danville last year. The University has also supplied interns to SUNCOM Industries for the mentally retarded and the physically handicapped in Sunbury.

In addition to the various practicum and internships available in sociology and psychology, the Education Department will conduct on-campus biweekly classes in Spanish and German for local children in grades 1 through 6 beginning this month, in the hope of filling a foreign language void in the local schools as well as giving SU students the opportunity to do student teaching in foreign languages at the elementary level.

The accounting department continues its successful accounting internship program for senior students and this year has placed 14 accounting majors for one term each with either Price Waterhouse; Ernst and Ernst; Arthur Anderson and Co.; Haskins and Sells; or Lybrand, Ross Brothers and Montgomery. In addition, the business department has announced that an internship in management will be initiated with senior students provided with an opportunity of serving a term with an area bank or industrial concern. The Computer Science internship program began this year with students placed for one term with a regional firm having extensive computer capability. Next year it is anticipated that at least five internships will be available for computer science students.

Under the direction of the Political Science Department, ten Susquehanna students have taken part in the Urban Semester program in Harrisburg this year. Majors in Political Science, English, Sociology and Business have participated in this program.



Children have an easy rapport with students at Sharon Lutheran Day Care

Music Dept. Offers School Programs

Susquehanna University's Department of Music is offering a "preparatory program" of music instruction for students from area elementary schools and high schools.

The instruction consists primarily of private lessons taught by selected university students under the supervision of John E. Fries, assistant professor of music. The student instructors are upperclassmen majoring in the music specialties which they teach.

Lessons are offered in piano, organ, voice, violin, flute, clarinet, saxophone, oboe, trumpet, French horn, trombone, baritone horn, tuba, guitar, and percussion. Eighty-five elementary high school students are currently involved in the program and twenty-six SU music majors serve as instructors.

In addition, class instruction in piano is available for junior and senior high students with little or no piano background. These classes are taught by Fries in the University's piano laboratory, which is equipped with electronic keyboards and headsets, enabling an instructor to teach six students simultaneously.

The lessons are taught in Heilmann Hall, the University's

music building, primarily on Saturdays. Students sign up for 10-week instructional terms and receive a half-hour lesson each week.

"Other colleges and universities offer preparatory programs, but the lessons are usually taught by faculty members. So far as I know, ours is unique in that students do the teaching, under the supervision of faculty members," said James B. Steffy, head of Susquehanna's Department of Music.

"We believe the program will provide a community service and at the same time serve as an internship for our own music majors who plan to become teachers," he added.

In addition to the "Preparatory Program," the music department supervises at least 10 students who are continuously engaged as organists and choir directors at local churches. The department is also instrumental in attracting four or five high school bands to the campus during the summer for one week each. Another function of the music faculty was the sponsoring of Camp de Musique International during the summer of 1971 when over 160 high school music students made a European tour.

University Experience Must Have Relevance

What is education during the 1970's all about? No one can argue that a role of any campus newspaper is to point out strengths and deficiencies in its college's educational program and to stimulate all members of the campus community to be more alert to new and varied educational opportunities. We have often heard that the rural college is stagnant and that few opportunities exist for broadening one's education beyond the traditional lecture or laboratory experience. This issue is devoted to the matter of extra-classroom educational opportunities available to Susquehanna students and the trend of academic departments and campus organizations to offer something beyond the classroom for those students who wish a more complete educational experience.

The need for something different, some form of stimulation beyond the occasional professor who can excite students with his lecture, has long been apparent. The concept of off-campus seminars, the work-study experience, and the opportunities to become involved in the social and economic issues of the day turn many students on. What has happened at Susquehanna is typical of the movement throughout the country to afford students these

types of opportunities. Some forms of involvement can be worthy academic projects while others are designed as volunteer programs which exploit the individual and personal interests of the students.

This issue provides information about a new dimension to the Susquehanna type of education. We make no claim that such programs are unique for a college campus, but we do comment that the scope of programs available to students here, at least in the area of volunteer projects, is quite extensive and does help to combat the myth of "educational isolationism" so often heard among students attending colleges in rural areas.

What is most hopeful in all of this is that a University like Susquehanna is becoming aware of its broadened role as an educational institution and that it is moving toward meeting the needs of many students who desire something more during their four years of undergraduate education. Just as significant is the fact that all types of involvement by faculty, staff and students provide an opportunity for the University to become involved in societal problems and bring the real world one step closer to what was once the sacred and isolated academic sanctity of the college campus.



N.Y. Attorney Brokhouser presents legal aspects of drug cases before attentive students participating in drug information seminar.

University Receives Science Grant

by Bill Weary

Science is quite a blooming curriculum at Susquehanna, and the recent National Science Foundation grant shouldn't hurt things any. In fact, the sciences are running very much in high gear in the department, thanks to this award of \$226,500 given under the Foundation's College Improvement Program.

The NSF College Science Program itself is designed to help intensify science programs at certain chosen institutions by, for instance, encouraging undergrad education in the field, making available important career information, or by facilitating the purchase of material for improved teaching techniques. Here, at Susquehanna, the Institute for Environmental Studies, founded in 1970 by Dr. Frank W. Fletcher, will serve as the medium through which an interdisciplinary instructional program will be created, under the terms of the grant.

This program on campus contains two predominate objectives, hopefully leading to increased career interest and heightened departmental self-renewal. These are, independent study for students and use of the watershed ecosystem surrounding the University, to

initiate "on the scene" teaching.

Bolestering the independent study program for science students will be a merging of the principles and techniques used in watershed study into introductory and lower level science courses in biology, chemistry, geology, mathematical sciences and particularly in environmental studies, needless to say.

The "on the scene" element is now being well developed. The Kremer Sportsman's Club has outlined a joint undertaking with the University's Institute for Environmental Studies to construct an outdoor education center for the county later this year. This 30 by 60 foot addition to the Sportsman's Club facilities, besides serving as storage for the Institute's field-equipment and orientation for research projects, will develop displays and projects for citizen education in the natural resources.

Three spheres of action are to be focused upon in this combined citizen-university effort. First, the staff and the students of the Institute will be utilized for collecting important environmental data in the Middle Creek Watershed Area. Secondly, a wide variety of educational programs for school children

and adults will be available through display and lectures. And thirdly, community action will be developed in tackling projects for improving the area's environment.

Thanks to the National Science Foundation, our Science Dept. is becoming active as never before. Four academic departments at the University

will be actively involved in the grant: geology, chemistry, biology and math. These four areas of study will develop a multidisciplinary approach to the activities of science, using the exosystem as a common theme. The possible results are limitless. The sure-fire benefits, for school and community, have never been better.

Kremer Sportsmen, SU Plan Education Project

The Kremer Sportsmen's Club and Susquehanna University have outlined a joint undertaking to develop an outdoor education center in Snyder County. The program was announced by Roy Yeager, representative of the Kremer Sportsmen's Club, and Dr. Frank W. Fletcher, director of the University's Institute for Environmental Studies.

Plans call for the construction of a 30' by 60' addition to the Sportsmen's Club facilities in Kremer later this year. This addition will be in the form of an Outdoor Education Center where exhibits, displays, and educational instruction on environmental problems can be made available to residents of Snyder County. The facility will become a focal point for environmental education as well as for project-oriented activity on environmental problems. In essence, the Center will be a place where citizens of the County can enjoy a part of the natural world and learn something about the interrelationships of living and non-living things, including man's place in the ecologic community. The Center and its activities will be designed to orient and involve the people of Snyder County and the Middle Creek Watershed in a manner that will help the region plan its future use of land.

While a portion of the Center will be devoted to the storage of the Institute's field equipment and to research projects, its basic function will be to develop displays and projects which emphasize that natural resources — soil, water, forests, and wildlife — are interrelated and independent and depend on a balanced relationship with one another for survival.

Funds for the construction of the Outdoor Education Center have been obtained from local sources, and labor will be donated by the Sportsmen's Club. The University and its Institute for Environmental Studies will be responsible for developing and administering the activities of the Center.

Dr. Fletcher, the director of the University's Institute for Environmental Studies stated: "It is significant to note that the Kremer Sportsmen's Club and the University's Institute for Environmental Studies have joined together to develop a practical, common-sense approach to environmental education. The goals of the two groups are similar, and this consortium channels the enthusiasms of over 600 club members in a positive direction toward devising programs to increase the public's awareness of contemporary ecologic problems and plan ways of meeting and dealing with them."

"Just as important to us is the fact that our efforts will be action-oriented and geared to finding solutions to particular ecological problems in Snyder County through citizen involvement."

Dr. Fletcher indicated three distinct yet interrelated areas of operation for the Center.

First, to use the staff and students of the Institute for Environmental Studies to collect environmental data in the Watershed Area. The second area will be to conduct a broad instructional and educational program for school children and adults of all ages. It is this phase of the program which will be primarily conducted at the Center thru exhibits, displays, lectures, etc. Phase three will be to work with community action groups in undertaking particular projects for improving the environment.

"We know that presently the natural resources of the County are in reasonably good shape and in abundant supply," said Fletcher. "Development projected over the next decade could change this, however, and it is not too early to get started on this Outdoor Education Project."

Dr. Fletcher emphasized that the University will be the guest of the Sportsmen's Club and that overall policy for the use of the Center will be coordinated by the Club.

The Kremer Sportsmen's Club has approximately 600 members and has long been active in conservation matters.

Students Help Regional Churches

by Ron Pritsch

Tressler-Lutheran Associates and SU's Chapel Council have united for the second year to give added dimension to Sunday morning services in regional churches. Three deputations on racism, drugs, and the Jesus movement have been formed under the direction of Chaplain Bremer and the Rev. Russell Stewart of the Consultation Services Division of Tressler.

Through this program the teams, which comprise of SU students, visit congregations to broaden their social acumen in contemporary problems facing today's society. These visits give congregations the opportunity to establish a forum for dialog with youth so that the concerns of youth may be learned.

The goal of the deputation speaking on drugs is to awaken people to the danger of drug abuse and its functions include aiding individuals in drug problems and the alternatives to drug use. The racism team desires to develop an awareness to the problem of racism in society and attempts to change attitudes towards people of other races or nationalities. Seminars concerning the Jesus movement are given to congregations to help them realize the vitality of the witness of Christ among college students of today. About fifteen chapel council members are involved in the program and more than seven congregations in this area were visited during the last school year.

SU Assists Delinquent Program

Involved as volunteer counselors to juvenile delinquents are twenty Susquehanna students who counsel the teenagers from three local communities. The purpose of the program is to develop, on a one-to-one basis, a "human relationship" of mutual understanding and trust between the delinquents and the volunteers. It is believed that students are more readily capable of achieving a human relationship with the teenage delinquents than older persons, because of the closeness of age that exists between the volunteers and the delinquents.

Frank S. Chase, assistant professor of sociology, is the chief coordinator of the project. He and Susquehanna student volunteers work closely with Alan J. Kieffer and Robert H. Shadle. Kieffer and Shadle are the juvenile probation officers of Northumberland and Snyder Counties. Also instrumental in setting-up the original delinquent counseling program was Chaplain J. Stephen Bremer.

The delinquents who participate in the program are from Selinsgrove, Sunbury, and Milton. The students meet several times a week with the youths from Selinsgrove and Sunbury. Because of their distance from the Susquehanna campus, the teenagers from Milton are met with less frequently.

During the "get-togethers," the students and the teenagers talk, share games and other activities, and go places together. Most of the teenage delinquents have visited the University. Many of the students have tried to "bridge the gap" that often exists between the delinquent and his parents by visiting the teenagers at their homes. One student has even helped a boy find a part-time job so that he could make restitution for something that he had stolen or damaged. It is through these activities that the one-to-one, human relationship is developed between the student and the delinquent youth.

In fact, the associations have made one student comment that, "I don't think that these kids are incorrigible or malicious. I just think they've made

some mistake and that they've been subjected to some bad influences."

Chase believes that the project should benefit the students as well as the youths. "I think it's academically sound," he remarked. "Actually talking with delinquents is bound to be as instructive as anything you could read in a book." As a result, two students majoring in sociology, received credit for their work in the project last year. In addition to the counseling, that served as a "practicum," the two students were also required to read books related to their counseling, interview a number of delinquents and student volunteers, and write a report.

Although he has drawn no conclusions about the counseling project, Chase is encouraged because "most of the students believe they've been successful in making friends" with the delinquents. In return, the youths "seem to have a lot of respect for the students." He

also said that the project will "certainly be worthwhile" if it prevents any of the teenagers from getting into additional trouble or perhaps from being sent to prison.

An additional educational experience for the Sociology student will be in operation over the second and third terms as the twenty-six students in the Social Work course also participate in a "practicum" experience as part of the course. Students will have a chance to test textbook theories and to get a first-hand look at real life situations in the area of social services. At least four students will be assigned to the day care center, others will spend time at the child welfare office or the Northumberland County Youth Services Center. It is hoped that the experience will be mutually beneficial to both student and agency, and that the student can contribute to the work of the agency to which he or she is assigned.

Igoe Named To Day-Care Personnel Study Post

Dr. Charles J. Igoe of Susquehanna University has been named chairman of a Regional Advisory Committee for the Pennsylvania Day Care Personnel Project.

The year-long study of some 50 regional day care centers is being conducted by Educational Projects, Inc. for the Pennsylvania Department of Public Welfare, Bureau of Child Development.

Its purpose is to develop managerial techniques for the administrators of day care centers, such as skill in identifying the goals and functions of their particular programs, evaluating the staffs and facilities that are needed, and efficiently conducting the centers.

The four regional committees also are trying to promote cooperation among the local day care staffs, the parents of participating children, regional

government personnel, college faculty members, student volunteers, etc.

Pennsylvania's investment in day care programs has leaped from \$3 million in 1969 to some \$60 million in 1973, but at present the state has little research data on which to judge the results of this investment.

Dr. Igoe is an associate professor of education at Susquehanna and also serves as coordinator of the university's extensive Student Volunteer Program. Some 350 students are involved in various volunteer projects in nearby communities.

In addition, Dr. Igoe has been serving with 27 other persons across the nation on a federal commission of consultants for volunteer programs. He has been a member of the Susquehanna faculty since 1964 and holds the doctor of education degree from Pennsylvania State University.



ter in Selinsgrove.

Photo by Gary Limoncello

Volunteerism Thrives At SU

Can student volunteer programs really accomplish anything worthwhile and lasting? Or are they just a somewhat more sophisticated campus fad? Should students receive credit for these activities or would this lead to a dilution of academic standards?

These are some of the questions dealt with in two recent studies conducted at Susquehanna University with funds appropriated by the Lutheran Church in America, the Central Pennsylvania Synod, and Tressler-Lutheran Service Associates.

According to Dr. Charles J. Igoe, associate professor of education who serves as coordinator of Susquehanna's volunteer programs, many volunteer programs throughout history have failed because commitment and continuity were lacking. Basically, initial enthusiasm soon dissipated as "do-gooders" became wrapped up in new and more exotic programs.

Such dangers exist and before considering any form of volunteer involvement "the university administrative body and the student body must have a total commitment to see the task through to its successful completion. If the university lacks a total commitment or feels that its students do not have the dedication to complete a project, such a project should never be considered. A 'let's give it a try' attitude is not permissible in undertaking volunteer programs."

Dr. Igoe is the author of *Project Outreach: Student Involvement Through Volunteer Programs*, which was published as a report to the LCA with funds provided by the church's Board of College Education and Church Vocations. Emphasis was placed on developing a model volunteer program based upon his three years of experience and the involvement of some 350 Susquehanna students in 23 different volunteer efforts.

"Once the university opens its doors for an exchange of efforts between 'town and gown' the university becomes highly susceptible to new waves of criticism," he says. "Fortunately, there is sufficient documentation to prove amply that today's college student rises to a challenge, rather than runs away from it. But the public rarely sees the student; rather he sees the institution of which the student is a member. In any volunteer program the student is not on trial; the university is."

The report also examines the changing attitudes of today's college student and his need

to become involved in the social and economic problems facing the nation.

"Change," according to the author, "comes slowly and only when society itself sanctions it. However, a look at many of the contemporary campuses shows that a new educational model for bringing about social change is now emerging. Beginning with 'volunteer operations,' which run the gamut from tutoring the educationally disadvantaged to operating 'hot lines' for high school students experiencing social difficulties, today's college students are beginning to make a most impressive breakthrough in pointing the way for the universities to serve as a legitimate agent for social change. How much progress can be achieved in this area is, of course, dependent upon how much interest an institution of higher education has in redefining its responsibilities to society."

Success, Dr. Igoe notes, for any college volunteer program results from the total involvement of students at all levels of the program. The only assistance rendered by faculty or staff is supportive in nature. Student-initiated and student-run programs appear to be the key to Susquehanna's successful volunteer program. The importance of volunteerism, according to the author, is reflected by the opportunity for college students to become actively involved in projects affecting the well being of society.

"Not only is such an experience educational and a fine supplement to classroom learning, but the volunteer manpower provided by 350 Susquehanna students allows regional social agencies to expand programs which otherwise are limited by severe budgetary restrictions."

A second evaluation, prepared by Dr. Igoe, Chaplain J. Stephen Bremer and Frank S. Chase, assistant professor of sociology, evaluates the potential for a student internship program at Susquehanna. Funds received from the Central Pennsylvania Synod of the Lutheran Church in America and Tressler-Lutheran Service Associates were used to compile this study and outline areas in which Susquehanna, the church and Tressler might cooperate in establishing off-campus educational experiences.

Remarks made by Dr. John C. Horn, chairman of the University's Board of Directors, to the Board at its meeting in October of 1971 served as the basis for this study. Dr. Horn, concerned about the future direction of

private education in America remarked:

"We have been told so many times that society is changing and that education faces real challenges ahead that these clichés become rather tiresome. I would suppose that what is changing is the frankness of society, the realism of people and the greater search for truth not only by us but more so by the younger generation."

"This search by them and society's openness to permit this search has fed back to all of us the need to find out what is important — what channels must be developed to provide students with this opportunity for realistic investigation. Along these lines many traditions are questioned and many stances of the past must be examined from many sides and in the context of what is going on. To assume a status quo situation is to be smothered by educational ivy."

Dr. Horn indicated that the University's primary objective must be to continue to provide a first-class liberal arts education but, at the same time, be cognizant of the need of some students to supplement textbook learning with new forms of off-campus education. "The enthusiasm of today's student for involvement in the social and economic problems of the day provides an untapped resource of manpower for local social agencies. By the same token, it provides an opportunity for the University to develop practical educational programs of value to students in these areas."

Within this framework, the report stresses areas of common ground when the educational needs of the students are compatible with the role of Tressler and the Church. The establishment of a permanent day care center under the University's direction but with support from Tressler and the local parishes provides one basic example. Internship experiences for students (some for academic credit) with regional church and social agencies provide another common ground for mutual involvement.

The report documents the validity of providing academic credit to students who serve internships with the approval of the University and who utilize the experience to add meaning to their classroom education. While not every student will consider this type of experience worthwhile, those who do should be provided with opportunities of this nature.



Students in chemistry department made tests on more than 350 water samples from a flood. Tests were made to determine whether the water was drinkable.



Day care services at Sharon Lutheran Church provide means of learning and discovery for children.



French becomes a treat to children at St. Michael's School in Sunbury who

French Majors Teach Elementary Students

Slender young arms were thrust quickly upward each time one of the student teachers asked a question. The children waved their hands almost frantically in their eagerness to answer.

"It's a refreshing change for me," said Dr. Nancy A. Cairns. "Ask a question in a college class and often there is no response at all."

Dr. Cairns, an associate professor of French at Susquehanna University, is supervising a volunteer program at St. Michael's Parochial School in Sunbury. Several students majoring in French at the university go to St. Michael's two days a week to teach elementary French to students in the first through third grades.

They spend 15 to 20 minutes with the pupils in each grade. All of the teaching is done orally, with the children repeating French words or replying to questions in French. However, the program will be expanded to include the fourth grade next year and textbooks may be given to the fourth graders.

"The children like the French classes very much. They look forward to it and are doing extremely well," said Sister Rita, the principal of St. Michael's.

"Many parents have commented on the program and are so happy the children have an opportunity for this at an early age," she added.

"This is where it should begin, not in high school or college," Dr. Cairns declared. "Young children find it much easier to learn a foreign language or to pronounce the words without an accent."

Language teachers have known this for some time and

an increasing number of school districts around the country are beginning to teach languages in the early grades.

Susquehanna students participating in the program are seniors Cynthia Himsworth of Huntingdon Valley and Roberta Fulton of Kennett Square, and sophomores Debra Van Iderstine of Ramsey, N.J., and Kathleen Sala of Norristown.

They also work closely with the teachers at St. Michael's — Mrs. Catherine Garrigan, first grade; Miss Cynthia Drucis, second grade, and Mrs. Claire Lieb, third grade. Sixty-eight pupils are in the three grades.

In addition, Dr. Cairns is assisted by Mlle. Marie-Paule Crouzatier, a native of France spending a year at Susquehanna as a visiting lecturer and as directress of the French House, a dormitory for students majoring in the language.

Arrangements for the program were made through university officials and Father Joseph Hilbert, pastor of St. Michael's.



Volunteers Suit Society's Needs

Students have always been involved in one way or another. Only over the last several years, however, has there been exerted on campuses across the country a concerted effort to formalize the volunteer efforts of students and staff and to actively seek out those local agencies who could best benefit from the enthusiasm offered by volunteers.

In earlier years fraternities and sororities were active in sponsoring programs for orphans or for residents of the Selingsgrove State School. Receipts from car washes, bake sales and raffles were used by sponsoring organizations to make contributions to local charities. Only in the past four years, however, has the enthusiasm of students exceeded these traditional boundaries and placed the scope of "volunteerism" on a more individual basis. Perhaps not coincidentally, the abortive effort of college students nationally to radically alter American society during the late 1960's was followed by a groundswell of enthusiasm on the part of college students to individually become involved in the social and economic problems of the day. This turning inward and satisfying individual needs has gained expression through the twenty-some volunteer programs organized and coordinated through the University's S.A.V.E. program and the efforts of Chapel Council. At its peak, over 350 Susquehanna students have participated in one or more of these programs annually. Initially, one could say that the present trend to become involved started in 1969 with a tutoring program involving ten Susquehanna students at Middleburg High School. Funds and transportation were provided by the Walnut Acres Foundation of Penn's Creek, Pennsylvania.

Not only did college students seek expression for their ideas through action-oriented projects, but some students became disenchanted with the traditional components of an undergraduate education and sought educational outlets outside the classroom. As these interests developed, certain faculty sensed the worthiness of such extra-classroom pursuits and incorporated practicums and internships into their departmental offerings. At the same time, a trend toward vocational education has developed and was given impetus by the tightening job market, particularly

for liberal arts students. All of these factors seemed to merge and bring signs of change, at least in part, in the direction of the undergraduate experience. For many the route to an undergraduate degree will remain traditional; for others the options and opportunities now emerging to supplement the classroom education are both relevant and academically worthwhile.

The emergence of student involvement in societal problems during the undergraduate years carries with it an even more meaningful aspect. Here, therefore the people of this region considered Susquehanna University to be the traditional "ivory tower," impregnable and isolated unto itself. With greater participation of students, faculty and staff in the various areas of community life and in the myriad of problems confronting the region, an under-

standing is gradually developing which more than tolerates this liberation of the University. Evidence is strong that a university can become involved in bringing about social change and that the various elements which are Susquehanna can contribute to the well-being of the region. This mutually beneficial arrangement is witnessed in the work of the volunteer at the Selingsgrove State School, at the Day Care Center and at about twenty different social agencies in the Central Susquehanna region. A combination of student enthusiasm and classroom training together with the various opportunities for exposure provided by regional institutions and agencies are affording the Susquehanna student with an opportunity to be exposed to real life situations which can be educationally rewarding as well as of value to the community.

Students Help

The growth of volunteerism on the campus is largely the result of students coming together from all corners of the campus to rally around a particular project of interest to them. Many formal campus groups, however, also designate projects which they support. A.W.S., for example, has provided monetary support for the Susquehanna Valley Ecology Action Committee and the Selingsgrove Community Chest. In addition, A.W.S. has organized tutoring service for SU students, sent volunteers to the Snyder County Day Care Center, and has held Christmas parties for local welfare children.

The sororities have provided babysitting service for faculty and townspeople; visited the local geriatric centers to talk with, read to and entertain patients; adopted foster children; and sponsored the annual Easter egg roll for the children of the community.

For four years the members of one fraternity have served as school crossing guards for the Selingsgrove schools. Other fraternity men have organized an annual spring cleanup in cooperation with Selingsgrove Borough officials and have sponsored various parties and activities for the youth of the community.

Seibert Hall annually sponsors the Halloween Party for local welfare children, while the Black Student Union has for two years initiated a book collection drive for the library at the Federal Penitentiary at Lewisburg. Panhellenic Council coordinated emergency aid projects for townspeople and has sponsored a "Buy a Brick" campaign that raised over \$1,000 for the Learning Center.

Students Included On State Commission

On Dec. 4 the U.S. Office of Education released draft guidelines on the new Post-Secondary Education Planning Commission which call for student representation. This is a partial success for students.

In the past month NSL representatives met with the Commission Task Force to urge the inclusion of a cross-section of students ("consumers of post-secondary education") as both "members of the general public;" and as representing the types of institutions they attend (two-year, four-year, graduate, vocational, public, private). NSL arranged for 80 state student lobbyists and student organizations to receive draft guidelines for two purposes: (1) to obtain comments on the guidelines to strengthen further the language about consumer representation and (2) to alert state student organizations that implementing legislation is expected early in 1973 to decide the composition and responsibilities of the Commissions.

The State Commissions (created under Section 1202 of Higher Education Amendments of 1972 and sometimes called "1202 Commissions") are very important. The Commissions are to do master planning and "review and comment" on applications for federal post-secondary education funds. Representation on these commissions is at least as important as student representation on college boards of trustees, for which NSL successfully lobbied Congress by obtaining a Student Trustee Amendment in the Education Amendments. The HEW Survey of the current status of students on boards of trustees will be published in early January 1973.

The 1202 Commissions are also important to every other sector of the education community, and there has been intense "lobbying" of the Task Force by education associations. The *Chronicle of Higher Education* reported Dec. 18th that the pressure on Task Force actions to include a cross-section of the public (including students) is "causing widespread concern among academic and state administrators." What is basically happening; current "coordinating councils" for higher education (two-year, four-year and graduate schools) are being forced to expand or be recreated by state legislation in order to include (1) vocational and proprietary schools as well as (2) students and racial, ethnic and economic cross-sections of the state's population. Institutions of higher education are concerned with this shift in emphasis.

Continued on p. 10

brought in by homeowners following June

by university students.

Chapel Council Widens Secular Programs

The Chapel Council and its predecessor organizations consisted for many years of small groups of students (frequently planning careers in the ministry) who were concerned mainly with arrangements for the chapel services. Now the council is more "action oriented" and has about 80 members, majoring in a variety of subjects.

In a recent report about the Council, Chaplain J. Stephen Bremer wrote:

"A major concern of the Chapel Council is to relate the Christian faith to the pressing needs of persons in our society. The council is more interested in expressing its concern for human values through personal involvement in the lives of other people than through statements and resolutions which often have little effect upon attitudes and behavior. Through a personal commitment to meet a need of another person, we believe that we can become agents of social change."

Consequently, Chapel Council sponsors are involved in a variety of off-campus volunteer programs. Approximately 30 students visit homes for the aged, providing companionship for elderly residents who seldom see relatives or friends. Parties are arranged at Christmas, Easter and other holidays. As Susquehanna students have done in the past, many are doing volunteer work at the Selinsgrove State School and Hospital, reading to patients, writing letters, helping the physically handicapped attend worship services, etc. Every Thursday evening for the past three years, volunteers have presented programs and religious services at the State School.

A number of students have befriended delinquent teenagers through a counseling program conducted in conjunction with the University's Department of Sociology and the juvenile probation officers of Snyder and Northumberland counties.

Chapel Council also has conducted folksong services on Sunday mornings at the prisons in Lewisburg and Allenwood. Through Chaplain Bremer and the Reverend Boyd Gibson,

assistant professor of religion, arrangements were made to present performances of the musicals "Oklahoma" and "Camelot" at the Federal Penitentiary in Lewisburg. Both of these productions involved large student casts and elaborate costumes and scenery. Gibson teaches a course in "Religion and Race" at the penitentiary. Chaplain Bremer and Frank S. Chase, assistant professor of sociology, serve in part-time counseling capacities. Over 100 students from SU and Bucknell serve in various ways at the prison. Beginning this year another dimension will be added to the program in Lewisburg and will encompass student involvement in group therapy sessions for the inmates.

The Chapel Council is one of several volunteer agencies which conduct a Prison Visitors Service. The relatives and friends of prisoners, arriving shortly after 6:00 am on weekend buses from New York, Philadelphia and Washington, are served breakfast in a local church and receive assistance in getting to the prison at 8:00 am. In addition, Chapel Council and the Black Student Union conducted a drive to obtain books for the prison library.

Members of the Chapel Council are encouraged to participate in volunteer programs not sponsored by the council itself. Moreover, all of the council's projects are open to the entire student body.

Other activities of the Chapel Council include: sponsoring an annual Christmas Party for welfare children through the Snyder County Child Welfare Unit; sponsoring visits to campus by busloads of inner-city black students from New York and Philadelphia; visitations for peace to congressional delegations in Washington, D.C.; sponsoring the CROP walk for hunger and fundraising projects for Bangladesh and Nicaraguan refugees; supplying volunteers for the Glass Collection Center in Selinsgrove; assigning pretheological students as supply pastors and sponsoring urban student weekends for students in the inner-city areas of New York, Washington, and Harrisburg.



Day care worker shares learning experience with children.

SU Sponsors Day Care Center

by Jim Koernig

Unknown to most Susquehanna students and faculty, the University is sponsoring a day care center for pre-school children in Snyder County. This special service is provided by the Snyder County Commissioners, who serve as contractor, and is housed in the West Chapel of Sharon Lutheran Church.

This service was started as a result of a study taken by the Tressler-Lutheran Service Associates. The study showed a vital need for a day care center in Snyder County. With the cooperative efforts of the Sharon Lutheran Church, Tressler-Luth-

eran Service Associates, and Susquehanna University, a service was established at a price lower than usual. The University, with its manpower and expertise, seemed the logical agent to initiate the service at a cost well within the reach of the local residents.

In fact, Susquehanna students are playing an important role in the operation of the center. They are used in an internship capacity for ten week periods to supplement the duties of the professional day care center staff. By doing this, the center is provided with trained paraprofessional personnel with no cost to the center. At the same time, the center gives the students a new educational experience. The center is also assisted by volunteers from the local churches and the community. Susquehanna psychology and sociology majors play a supplemental role in the operation of the center by serving as "social worker interns" in helping the center's staff.

The day care center is di-

vided into five separate learning centers: mathematics, reading, sensorial, practical life, and active play. The center is also provided with a small living room, complete with child size furniture and a television. The children are allowed to pass freely from and to each activity, receiving guidance in choosing the materials provided. The staff of the center try to help as much as they can, but the learning and discovery is reserved to each individual child.

The center is now in its fourth month of operation and is in the process of establishing a program of parent involvement. This program involves screening, training, and coordinating student volunteer activities with a system of communication to let the service be made known to all socio-economic groups in the county. In the months to come, Susquehanna students will have the opportunity to enter into all parts of the service, either as a volunteer or an intern to supplement academic coursework.

Migrant Day Care Held In Summer

An expected grant of approximately \$35,000 from the Department of Public Welfare will enable Susquehanna to sponsor a migrant day care center for children from seven migrant camps in a three county region. The reason for the camp is that every summer there is an influx of migrant farm workers into Snyder county and the counties around it to harvest tomatoes. This will be the fourth consecutive year for the program at Susquehanna. In the past, an average of forty children have participated in the program.

The center's staff is made up of trained specialists in elementary education and student volunteers from SU. At 8 am the children arrive on campus. They are served breakfast and lunch at the campus center. Five days a week are spent in an educational program specially tailored to the children's needs. All children receive physical and dental examinations during the program, and are referred to Geisinger Medical Center in Danville, if necessary. SU's guidance and testing personnel and facilities are made available to the program.

Also, there is a social services component which addresses itself to the needs of the migrants and has headquarters at the University. Four social workers enroll children in the program, arrange for tutoring for school-age children, and organize foster homes for the migrants' infants. In addition, there is a health and nutritional service for migrant families.



Snyder County Day Care Center provides another opportunity for working with children and is staffed by University students majoring in psychology. Photo by Gary Limongello



More than 40 youngsters have been enrolled in the day care program for migrant children, conducted in the summer and early fall in Setbert Hall.

Old System Employs New Twist At Yale

A new grading system for undergraduates in Yale College has been installed this year. Actually it is a return to an old system but with one new twist, which in itself testifies to a spirit of grumbling compromise.

Professors will grade their students A,B,C or D . . . but there will be no public record kept of any F for Fail. A student who "fails" a course will obviously have to make up credit by taking another, but the failure will not appear in his transcript.

The new Yale system, in fact, was a compromise voted this past year to get rid of the old system that had been in effect since 1967 and had four grades: Honors, High Pass, Pass and Fail. The 1967 vote was the result of proposals by many students and some faculty for a simple Pass-Fail grading. But apparently the H-HP-P-F plan made fewer friends over the past five years than Yale's Course of Study Committee on Grading had hoped.

Clearly an answer to the issue would be to abandon grades of any kind and substitute long written comments on a simple pass or no-pass program. But even here there are problems.

John Geesman, '73, a student editor of the Yale Daily News, distinguished in an editorial between the "grade-conscious" and the "grade-oblivious" student, but concluded that "it is blunt reality that Yale students would be placed at a disadvantage in getting into graduate schools if the grading system were abolished, and it is the ultimate in self-centered elitism to believe that the entire graduate admissions process would change if Yale were to adopt a pass-fail system."

Dean Horace Taft noted that — though there is no "F" grade as far as the public transcript is concerned, faculty members will still hand in their grades as if the F grade existed.

Dean Taft believes that even for the least grade-conscious student, the system affects behavior in class. He notes that at another Ivy League College (Princeton) where two

grading systems operate together — a standard system and a Pass-Fail plan — faculty members could tell by a student's attitude under which method he was being graded. And at a Vermont institution where most courses are under a Pass-Fail plan, the educators there told him frankly that their students did more work in the traditionally graded courses.

The A-B-C-D system is the 11th change in the grading system in Yale College in this century. From 1902 to 1918, for example, students were graded on a 0 to 400 scale in units of 5, with 200 passing. That system was replaced for nine years with the 0 to 100 point scale, with 60 as passing, but then returned from 1927 to 1932. Then, back to the 100-point system for 1933 to 1939.

At that point a letter grading system — A-plus, A,B,C,D,F and X — was begun which lasted only until 1943 when the 100 point scale took over again for essentially a 24-year reign.

SU Blood Drive

— At hospitals around the country, 10 pints of blood are needed every minute. YOUR donation of blood is needed, no matter what your blood type.

— Anyone 18 or older can donate blood. Parental permission slips are NOT NEEDED.

— Don't donate blood on an empty stomach. Eat a good meal at least 30 minutes prior to donating, but avoid fatty foods.

— Your donation of blood will help a sick or injured person, and will also entitle you and the members of your immediate family to free blood if needed during the next 12 months.

— You must weigh 110 pounds or more to donate blood. Before you donate, a nurse will take a brief medical history, and you may be deferred for other medical reasons.

— You can cut your waiting time by reserving a time to donate, in advance. This can be done at the Campus Center desk between 9 am and 7 pm weekdays until February 5. However, plan to spend about one hour for the whole process of donation.

— Fraternities and sororities will compete for a trophy; residence hall corridors and off-campus students will compete for a steak dinner at the Bonanza Steak House. Both competitions are based on the percentage of members who donate blood.

— Last year's SU blood drive collected 304 pints; this year's goal is 350 pints. We need YOUR help. "Give the gift of life."

Goal Set at 350 Pints

Gray Fox Run

Gray Fox Run, two weeks of fun and music in the Blue Ridge Mountains of North Carolina, will take place from July 2nd through July 15th. This event is to be a contest for amateur musicians from all over the United States, seeking to gain national recognition. The contest is open to all musicians, single artist or groups, not presently under contract to a major label. There is a \$20.00 per person entry fee. (i.e., a five man group would have a total entry fee of \$100.00) All entry fees will be placed in an escrow account in the BANK OF NORTH CAROLINA at BOONE, NORTH CAROLINA. The pot created by these fees will be divided among the winners of the contest with a first prize of \$10,000.00 All judging will be done by professionals. Preliminary competition will run from July 2nd — 13th. The 14th — 15th will be reserved for finalists who will be playing with top name groups. We are, at present, entering into negotiations with ERIC CLAPTON and THE STEVE MILLER BAND. All groups or individuals must supply all necessary musical equipment needed for their performance with the exception of Piano, Hammond B-3 organ and professional quality public address system, which will be provided. HMS Film Corporation of Tampa, Florida, has contracted to film and record this event to be released as a major motion picture and soundtrack album. This necessitates all entries sign appropriate releases for Movie, Recording and Book Rights. All artists to be used in the film and record will be totally protected by HMS films and DAELYNN, INC. by agents contracts.

All contestants will also need to make camping reservations. Camping fees are \$25.00 per person or \$40.00 per couple. Advance reservations are IMPERATIVE! As you know we have many tents to get ready to properly handle this size crowd. Sanitary facilities, food, doctors, nurses etc. We have 2500 acres, but must still insure you of suitable campsites. All contestants must be at camp one week prior to start of Festival. All spectators may, if they wish, come into camp starting June 15th to help relieve traffic problems and camping will be on a first come basis except for contestants. No additional charge for advance camping. Any contestant or spectator may cancel their reservations by returning their tickets, name and address no later than May 15th, 1973. As soon as tickets are checked for authenticity, refund will be made at \$20.00 per single reserve ticket.

Contestants should make separate checks for entry fees payable to Gray Fox Run Escrow Account and state the amount of people in your group. Upon receipt of registration fees an entry form, fact sheet and releases will be sent to contestants for completion. All entry and camping fees must be in by March 1st, 1973. Camping fees are to be paid separately and checks or money orders made payable to DAELYNN, INC. At this time we are expecting a crowd in excess of 500,000.

All correspondence, checks for camping, entry fee, inquiries should be directed to: DAELYNN, INC., Rt. 1 Box 30, Tampa, Florida 33612; or HMS PRODUCTIONS, Courtney Campbell Causeway, Tampa Florida 33607.

The presentation of this week's "Civilisation" film series is entitled "The Hero As Artist." The high Renaissance, which is shown blossoming in Rome, and the men who characterized its greatness, such as Michelangelo and Leonardo da Vinci, are observed by the series' narrator, Lord Kenneth Clark.

What he needs, money can't buy.



Frankie Covello's mother works in a hospital. She puts in a lot of overtime. So Frankie takes care of his five brothers and sisters.

Frankie never met his father.

Last summer, he and three buddies got arrested for stripping cars. He got off with a probation and a warning. Next time it'll be the state reform school.

Frankie's mother loves him, but he needs someone to talk to. Man to man. Someone who thinks there's more to life than gang fights, pushing drugs or rolling bums.

Someone like you.

We know lots of fatherless kids like Frankie who need you. And we know a lot of other people who need you, too. Guys in veterans' hospitals. Unwed mothers. Old people. Blind people. Patients in mental institutions.

If you can help, even for a few hours, call your local Voluntary Action Center, or write to: "Volunteer," Washington, D.C. 20013.

What we need money can't buy.

We need you.
The National Center for Voluntary Action.



Cedar Point Auditions

Cedar Point's Live Entertainment Department will conduct college auditions on Thursday, March 8 at Carnegie-Mellon University Campus for the summer season of shows. Auditions are held each year to fill positions for the Point's unique free entertainment program. Tryouts are scheduled for 1 pm in Wherrett Room.

At the present, the entertainment program does not include openings for hard rock or soul groups, but singers, dancers, musicians and novelty acts of any variety will be considered. Anyone interested in wardrobe, stage managing, etc. is also encouraged to attend for an interview.

Those selected to entertain for the season or as member of the technical staff are able to earn a substantial portion of their college expenses while gaining professional experience.

For additional information, and a listing of other audition stops, please write: Live Show Department, Cedar Point, Inc.; Sandusky, Ohio.



Ray Luetters (Hercules), Woody Braun (the Poet) and Bob Grayce (Pithetaerus) discuss fate of the gods in theatre production "The Birds."

Photo by Gary Limongello

Theatre Presents Greek Comedy

Susquehanna University will present three performances of the ancient Greek comedy "The Birds" in the university's Chapel Auditorium at 8 pm Thurs., Fri., and Sat., February 8-10.

"The Birds" was written in the fifth century B.C. by Aristophanes, one of the acknowledged founders of Western comedy. Aristophanes wrote many excellent plays, but most of them are seldom performed now because they contain numerous references to his own contemporaries which could be understood today only by Greek historians.

However, "The Birds" was one of his longest and best developed works. With its obscure material deleted, a substantial amount of comic incident remains. The version generally performed now was adapted by drama critic Walter Kerr from several translations of the original.

The plot has a timeless quality because the bores, quacks and frauds of Athenian society which Aristophanes ridicules in the play have their counterparts in any age.

Fed up with life in Athens, two young Greeks (Euelpides and Pithetaerus) leave the city and attempt to found a better society among the birds. Epops,

king of the birds and a former man like themselves, helps them to build a new community, Cloud Cuckooland, between Mount Olympus and earth.

Unfortunately, the new Utopia is soon besieged by all the Athenian characters they had hoped to escape - a poet, a prophet, a real estate man, an inspector, an attorney, etc.

In addition, they are soon bickering with the gods in a portion of the play in which Aristophanes is obviously commenting on the polytheistic absurdities to which Athenian religion had been reduced.

The Susquehanna production, a project of the university's Department of Communication and Theatre Arts, will be presented by a cast of 20 and an eight-voice chorus. Students playing the leading roles are Robert Grayce, junior from New Park, Pa., Pithetaerus; John Crinnian, senior from Pearl River, N.J., Euelpides; and Frederick Mirbach, senior from Leonia, N.J., Epops.

Dr. Bruce L. Nary, Professor of Speech, is the director and Ronald L. Sydow, Instructor in Theatre Arts, is technical director.

Drew Offers U.N. Semester

Students interested in participating in the Drew University Semester on the United Nations for either the spring or fall semester in 1973 should contact Mr. James Blessing of the Political Science Department, third floor Steele Hall, extension 319.

The deadline for the spring term at Drew is October 27, while those students who plan to participate in the fall of 1973 should make applications in the spring of 1973.

The S.U. registrar's office has stated that there will be no problems with the Drew Semester under the 3-3-3 curriculum here at S.U. The student will receive four to five course unit credits, depending on the number of courses taken at Drew and the number of courses needed to graduate. If there are any questions concerning how the conflict between term and semester will be reconciled, the student should talk with his advisor and Mr. Blessing.

The U.N. Semester is a program in which S.U. students will study the United Nations in depth, and international organization in general, while attending Drew University, in Madison, N.J. The curriculum of study is designed on a semester basis and carries the normal twelve to fifteen hours of credit. For two days each week of the semester, students are at the U.N. in New York City. In addition, a program of tours, seminar activities, and cultural events is designed to take advantage of the metropolitan area. Transportation is provided to and from Drew.

Students will participate in two courses of concentrated study on the U.N. A survey course touches on all important aspects of the work of international organization, and a

research seminar permits the student to engage in detailed research on a project of his own choosing. The student must, before he arrives at Drew, have a research topic selected. Two or three other courses will be taken at the University.

Any student of junior or senior status may participate in the Drew Semester program. Though applicants may be of any major field of study, they must have completed an introductory course in American Government or International Relations. Applicants must also be registered at S.U. for the semester at Drew, and must be students in good academic standing.

The cost for the semester is somewhat less than at S.U. For the spring 1971 semester, the cost was \$1875. However, financial aid and partial scholarships are available through Drew University.

Registrar Explains Calendar Planning

by Kenneth MacRitchie

One goal of SU's calendar is to help give the instructor ideal conditions for presenting material; another goal is to help give the student ideal conditions for assimilating it. Both of these goals are subject to calendar restrictions.

SU's schedule has been dominated by the simultaneous insistence on starting after Labor Day and finishing before Memorial Day. It is difficult to schedule everything with the constraints imposed by these two holidays. The fenceposts of Labor Day and Memorial Day have caused difficulties such as three-day exam schedules, lack of reading days, short term breaks, and term breaks beginning and ending on week-days. These difficulties caused numerous problems for students, faculty members, and administrators alike. The shortage of time in Term I, especially, pinched everybody.

The awkward situations created by Labor Day and Memorial Day are cyclical, because the holidays are moveable feasts, and move closer together and farther apart over a cycle of several years. In the current academic year, the two holidays are unusually close together, causing unusual difficulties in preparing the calendar. How-

ever, the calendar is the best which could have been prepared under the circumstances. In the next academic year, the two holidays will be a bit farther apart, making SU's calendar a bit less tight.

Although there will be no reading days in the 1973-74 academic year, the second and third terms will feature four-day exam schedules. Still, the Registrar thinks it a shame not to have a reading day before each exam period. The Registrar thinks the best exam schedule is one having two exam periods per day, and lasting four days. However, he would like feedback on the desirability of this system. Mr. Moore seeks to preserve the tradition at SU which permits rescheduling of exam periods upon request. The 1973-74 calendar also includes a number of intraterm and interterm breaks beginning and ending on weekends, which will make transportation to and from SU much easier for many people.

It would be possible to solve some problems by shortening term breaks. However, this would create a nuisance not only for the student, but also for the faculty and the administration. Adequate time must be provided during term breaks for meetings and the grading process. The Academic Standing Committee, which makes decisions crucial to those on academic probation, must rush to complete its work during those periods. There are four days between the end of Term III and commencement, which is a tight squeeze for faculty and administration not evident to most students. In general, little consideration of administrative expedience is given in making the calendar.

There is consideration of whether to schedule the Easter vacation during Holy Week or the week thereafter. If Easter vacation is not scheduled for Holy Week, there is the question of whether to schedule classes for Good Friday. In both 1973 and 1974, Easter vacation will be the week after Easter, with no classes on Good Friday.

The Dean of Freshmen and the Orientation Committee schedule Freshman Orientation,

and the time slot allotted for it. In the distant future, it could be unavoidable to have the incoming freshmen arrive before Labor Day.

The 1973-1974 calendar was made far in advance, at the same time as the 1971-1972 and 1972-1973 calendars.

The Registrar has sent a memorandum to the faculty and administration on whether to change the calendar for 1973-1974, and got a very mixed response.

One thing that makes the calendar hard to change is that arrangements such as contracts with suppliers are made far in advance.

Discussion Held On Youth

"The 18-year-old and Legalities in Pennsylvania" will be the topic of a discussion by Attorney William G. Williams of Bloomsburg, at 7:30 pm next Mon., February 5, in Mellon Lounge of the Campus Center. The discussion is sponsored by the Lecture Committee of the Program Board.

"Can an SU student be taxed by Snyder County even though his legal residence is elsewhere?" "What kinds of contractual obligations can an 18-year-old now enter into?" Attorney Williams will answer these and other questions that have been raised by the somewhat confusing legislation passed in Pennsylvania during the last year or so.

Attorney Williams has served as a Deputy Attorney General of the Commonwealth of Pennsylvania, and practiced law for almost two decades. He is a graduate of the Dickinson School of Law, where he served as editor of the Law Review, and later taught at the Dickinson School of Law for seven years.

A question and answer session will follow the discussion, and all interested members of the SU community and the general public are invited to attend.

Intern Program

Seeks Volunteers

The Northumberland County Board of Commissioners has recently announced that opportunities exist for student involvement in the Student-Intern Program at Susquehanna University. Individuals who are residents of Northumberland County and who attend SU may be placed in this project through the Departments of Psychology and Sociology.

The basic aim of the program is to assign students into various state, county, and community human service agencies in the area. Through this, participants can practically apply what they have learned in class as well as contribute their services to benefit the community. Several agencies which are involved in the program include the Yokefellowship Center, the Northumberland County Juvenile Probation Department, the Sellingsrove State School and Hospital, and the Northumberland County Child Welfare Service.

Non-majors as well as majors in the psychology and sociology departments, are encouraged to investigate this opportunity. Just because this particular program is restricted to Northumberland County residents does not mean that other SU students cannot volunteer for similar intern projects in human service agencies.

More information concerning the Student-Intern Program offered by Northumberland County can be obtained by contacting Dr. Phillip Bossart on the second floor of Steele Hall.

State Commission

Continued from p. 7

Current timetable: (Events are moving quickly since states must establish 1202 Commissions if they are to receive federal education monies after July 1.) "Informal comments" or expressions of concern should be sent to NSL during January. NSL has already submitted comments, and will communicate any further comments. Few persons other than students are pressing for "consumer" participation on the commissions and we need support. By March the formal Regulations will be published in the Federal Register. At that time, meetings have been tentatively scheduled for many states in which students and others can speak with state legislators about the specifics of Commission composition. In the meantime, many state lobbies have begun to negotiate with the parties involved in their states.

CAMPUS INTERVIEWS
Friday, February 9, 1973
PENNSYLVANIA BLUE SHIELD
Monday, February 12, 1973
METROPOLITAN LIFE INSURANCE COMPANY
MERCK & CO., INC.
Tuesday, February 13, 1973
SEARS, ROEBUCK AND COMPANY
Wednesday, February 14, 1973
REGIONAL ADMINISTRATOR OF NATIONAL BANKS
Thursday, February 15, 1973
FIRESTONE TIRE & RUBBER COMPANY
Schools
Saturday, February 10, 1973
AMERICAN INTERNATIONAL SCHOOL
Kabul, Afghanistan

Part Three

SU Presidents Guided University's Destiny

In 1893 the administration of Peter Born came to an end. The Board, as a result, met in June, 1893, to elect the vibrant and reputable Dr. Manhart as president. The college was at the verge of a new era and it was believed by the Board that a young man was desperately needed to keep up with the anticipated plans for campus expansion. Upon accepting the presidency, Dr. Manhart replied: "I trust that the blessing of God will rest upon the Institute even more richly in the future . . . and that . . . our joint labors and those of the many other friends . . . will result in greatly enlarging its operations and its powers . . ."

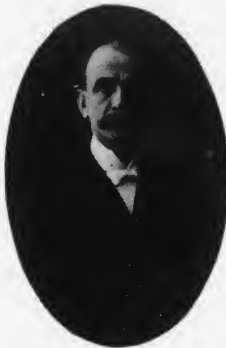
The new president had been born in Catawissa, Pennsylvania, August 30, 1852. In Catawissa he attended the public school and academy. He taught at neighboring country schools before he attended Gettysburg College at the age of twenty, in 1872. Three years later he departed Gettysburg to become a student in the Classical Department of the Missionary Institute where he would remain for one year. Franklin P. Manhart then returned to Gettysburg where he graduated in 1877. The first position he held following his graduation, was the principalship of the Bloomsburg public schools. In Bloomsburg he studied theology privately and continued to serve the community as pastor of the Bloomsburg Lutheran Church. He later moved to Philadelphia to serve at All-Saints' Lutheran Church.

In Selinsgrove, Dr. Manhart was held in high regard. After his arrival at Selinsgrove he

was able to impress the students, faculty, Board and the citizens of the community with his sincerity and his intellectual ability. The day came when his views were given close consideration. The Board had desired to associate the Institute with conservative Lutheranism, since the radicalism of former days was no longer the trend of fashion among Lutheran bodies and it seemed to the Board that Dr. Manhart would be the logical man to lend his weight in this direction.

After his election Dr. Manhart was found to be, like his predecessor, a kind, generous and an extremely idealistic man. He was an industrious worker, intellectually and physically. His administration, although short, witnessed the changing of the name of Missionary Institute and saw the beginning of physical expansion in the form of new buildings.

As early as 1874 there were members of the Institute who had felt that the name "Missionary Institute" was misleading and would prompt people to assume that the school instructed students only for the ministry. The cry for a change in name mounted in intensity and in 1892 the "Institute Journal"



Franklin P. Manhart, elected SU President in 1893.

spoke of a new name as "desirable" and unwittingly sparked an agitation which did not cease until the goal was achieved. In 1895 the present corporate title was adopted.

The need for an additional building was also prevalent. On March 13, 1894, the ground was broken for the new building. The plans for this building provided for a large main hall,

a library, recitation rooms and two literary society halls. The new edifice required an appropriate name. Dr. Manhart offered his suggestion: "Since the Lutheran world is celebrating the 300th anniversary of the birth of Gustavus Adolphus, and because of his noble Christian character and exalted services to Lutheranism, Protestantism, and Christian civilization, the new building (should) be called, in his honor, Gustavus Adolphus Hall." The Board accepted the suggestion and appointed a committee of three to notify the King of Sweden, Oscar II, of their proposed action.

But the man who had done so much to advance the educational program of the school and who had so generously fostered the construction of a new building on campus, would not remain long as president. The man who had lent his prestige and intellectual reputation to the faculty, felt it necessary to resign. Although his administrative capacity was not as large as might have been desired, the Board realized his contributions and commented: "... Manhart has done much in placing the school upon a sound Lutheran basis."

Dr. Manhart's daughter, Miss Sarah B. Manhart, remembers SU and Selinsgrove during those early bygone days. Miss Manhart, granddaughter of President Peter Born and niece to president Focht, recalls the time when there were only a few scattered houses surrounding the University. These homes all possessed fences in order to keep wandering cows from straying into their yards. The present West Pine Street was only a dirt road. Supplies of flour and cheese, during president Born's days, were transported and stored in wooden barrels. Salted mackerel was stored in tubs and was fried and eaten for breakfast with pancakes by students and Selinsgrove residents. It was also an era when every child would have in his possession a treasured pocketknife.

Entertainment came in various forms. There were fun-filled moments during long winter days when young men and women went on sleigh rides through the snow coated countryside. Church affairs, recitals and cantatas usually drew sizable crowds. A music fair, held every year, lasted several days and remained an anticipated event for years. Dancing, however, was generally frowned upon in this predominant Lutheran community.

Information for this article was obtained from "The Story of Susquehanna University," by William S. Clark and Arthur H. Wilson. Other sources include extracts from Dr. Manhart's Diary (Courtesy of Miss Jane Schure) and an interview with Miss Sarah Manhart.

Symphonic Band Gives Eclectic Performance

The Chapel Auditorium, on Sunday afternoon, was the scene of one of the most eclectic concerts ever given by the University Symphonic Band. The styles, in the various pieces ranged from Oriental, Mexican and Indian, to jazz and more traditional forms of musical expression. The overall effect was one of total enjoyment.

The opening Alan Hovhaness piece, entitled "Symphony No. 4 Opus 165," adequately, and somewhat ironically set this atmosphere for diversity. It was composed by an American composer of Armenian descent, who became interested in Oriental and Indian musical systems while studying traditional techniques of composition in the United States.

The band executed the alternating regions of bright and dark sound very tactfully. The Andante-Allegro movement was delivered well, in all its slow, mysterious emotion, with the tubas droning forbodingly in the background, behind the bass clarinet solo. The Oriental aspect of this piece came forth most obviously in the last movement. Here a snake-charmer like oboe solo, surrounded by traditional hymn strains, weaved a decidedly unique mood, intensified by the splashing gong, and finally, the solemn ending.

West Side Storyish, finger-snapping cool was the mood set for the beginning of the next work, Ward-Steinman's "Jazz Tangents." Victor Rislow, campus jazz instructor, guest conducted this piece, guiding the sounds through chopped, staccato rhythms and loose, free expressives. It was jazz all right, but it was jazz married to the grandeur of the symphonic sound — truly a love match. The woodwinds blended well in the easy going beat of the first movement and the improvised jazz solos in the final section

were forceful and well executed. The soloists really shined, however, after the intermission. John Lewis' "Three Little Feelings" had all the brass and rhythm sections hard at work while the woodwinds took a breather, and solo trumpets and trombones each took the spotlight for a while. All were well delivered solos, and most impressive was Dale Orris' clear professional tone in the adagio second movement.

Percussion was the main word in the next piece, which evoked a distinctly Latin air. Metal rattle, Indian drum, soft rattle, rasping stick, quiro, maracas, the whole Mexican bit, and the effect was pleasingly authentic. "Sinfonia India" was the title of the work, and once again, the band handled the challenge of divergent mood changes very well. The work was originally scored for large orchestra and a very extensive and unusual battery of percussion instruments.

"La Bamba De Vera Cruz," a Mexican dance by Terig Tucci, wrapped up the afternoon's program in a still markedly Latin touch, prompted, of course, by the band's upcoming Mexican tour. This was a more melodic piece than the previous ones presented and a bit more colorful as well.

No Susquehanna Band Concert would be complete, however, without its march. Director James Steffy rewarded the audiences' appreciative applause with the "Blackhorse March," by Sousa, and this sprightly piece nicely ended the concert repertoire. They left 'em wanting more.

The largest city in area in the United States is Jacksonville, Florida, encompassing 827 square miles. On the other hand, the two smallest cities in area in the country are Hoboken and Union City, New Jersey each of which are one square mile large.

Part Three

U.S. Changes Policy Towards China

In the Chinese view, U.S. policy is seen as having pursued an unremitting hostility towards the People's Republic for at least two decades. That is how they regard the effort to wall off China by the trade quarantine for 20 years. That, too, is how they see the sending of troops north of the 38th parallel in Korea, the interposition of the 7th fleet between the mainland and Formosa and the leadership of this Nation in urging the United Nations to label China the aggressor in Korea.

That there is a considerable basis for these Chinese feelings about U.S. policy is undeniable. The policy of this Nation was, indeed, hostile for many years, reflecting as it did the shock of the "loss of China" to the Soviet Union. To be sure, much has changed since then. It has slowly dawned upon us, perhaps, that China was not ours to lose nor the Soviet Union's to gain. Attitudes have changed greatly in the United States. China, too, has changed internally and in its relationships with other nations.

Yet, our policy has only begun to be revised. Still in place is the chain of "defense against Chinese aggression" whose principal links are the SEATO Treaty, the mutual defense treaties with the Republic of China on Taiwan, Japan and the Republic of Korea. Still largely in place, too, are the U.S. bases in Asia, U.S. troops to man the bases, hundreds of thousands of Asians equipped with the modern paraphernalia of war paid for by billions of dollars in U.S. military aid expenditures.

For a quarter of a century, the people of two great nations have been kept at arms length and, not infrequently, at sword's point by the policies which have led to this military confrontation. I regret to say that in the light of what is now taking place in Indochina, the end is not yet in sight, as I thought it was after the President's visit.

In retrospect, this separation has been one of the most ill-fated chapters in the history of this Nation. We may well ask ourselves to what extent are the policies of the past two decades responsible for the tens of thousands of U.S. casualties in Vietnam? For the tens of thousands more, in Korea? For the immense cost to the people of this Nation of these episodes and our other military activity in Asia during the past two decades.

The United States and China have taken only the first steps to restore normal relations. In My judgement, the rapprochement actually began with the announcement of the Nixon Doctrine 3 years ago and the first draw-down of U.S. troops in Vietnam. The Chinese have been aware that U.S. involvement was being reduced in Asia, even though it was accompanied, from time to time, by erratic military thrusts. Still, the troops were leaving, not coming into Asia. This signal of a change in U.S. policy was unmistakable to the Chinese. It meant that the President was reducing the military presence of the United States in Asia.

A number of propitious developments in both nations also helped to lay the basis for rapprochement. In China, the Cultural Revolution came to an end in a stronger, more unified government with a greater ability to handle its problems both at home and abroad. At the

same time, the people of this Nation began to show a renewed interest in China. On October 25, 1971, the People's Republic of China was brought into the United Nations by a vote of 76 to 35. The world had begun to beat a path to China's door and Peking was prepared to open it.

President Nixon's visit to China last February was a long overdue step in normalizing relations between the United States and China. I applauded his action at the time. I am more than ever persuaded, at the conclusion of this journey, that it was the right action.

Where the path which was open by the president and followed by the distinguished minority leader and myself will lead is not clear. If the idea of rapprochement does not sink in the mere of the escalating war in Indochina, the path can lead, in my judgement, to an improvement of relationships throughout Asia.

In any event, a process of communication has begun again between ourselves and a nation whose population constitutes, perhaps, one-fourth of the human race — a population, according to U.S. Census estimates, which numbers somewhere in the order of 845 million.

The President's visit served, immediately, to lower the level of tension in Asia, and therefore, has had a salutary effect on world opinion. It has also increased the interest of Japan and other nations of Asia in dealing a normal way with the People's Republic of China. In short, it is clear that the tree of relationships in Asia and the world was shaken for the better by the President's initiative. What cannot yet be predicted is where the leaves will fall and what will be the look of the new foliage.

Super Bowl VII Revisited

by Dryk Weeks

Sun., January 14, was the big football day in the U.S. It was Super Bowl day (No. VII) and all across the states, from Hawaii to New York; from Alaska to San Juan, Puerto Rico; people glued their eyes to the TV to see who would be the new World Champions. Even here on SU campus the situation was the same. Bets were flying from \$2 to \$45 and even more; heated arguments arose and that day would decide it all. In fact, everything was stopped, and so were George Allen's Washington Redskins.

It was definitely an outstanding season for the Miami Dolphins who defeated the two-point favorite Washington Redskins 14-7, before 81,706 fans in the Los Angeles Memorial Coliseum. Miami went 17 straight, and as no other team in the NFL has ever gone undefeated for a season, Miami, then, is the best club in pro football history.

The Dolphins win was a superb team effort. Quarterback Bob Griese was extremely accurate and running back Larry Csonka ploughed through the Washington line. Above all, Miami's "No Name Defense" was fantastic, with special stars like tackle Manny Fernandez, middle linebacker Nick Buoniconti, who intercepted one pass, and free safety Jake Scott, who intercepted two passes and was named the most valuable player in the game.

Although the Skins were favored, they did not cross into Miami territory until the very end of the first half. Another

thought, too, is that the Redskins did not even score against the Dolphin defense, but against their offense. After a blocked field goal, with 2:07 left to play in the game, Miami kicker Garo Yepremian attempted to pass the ball. It slipped out of his hands, was batted into the air, and Washington's Mike Bass caught it and raced 49 yards for the Redskins' only touchdown.

It was also obvious that Washington's running back Larry Brown and quarterback Bill Kilmer were not at their best, as neither Brown's running nor Kilmer's passing were extremely effective. Kilmer went 14 for 28 against the Dolphins, but there were also three interceptions and his longest pass gain in the game was for only 15 yards.

Nevertheless, Bob Griese was throwing very well, completing 8 of his 11 passes, including one to Howard Twilley for Miami's first touchdown. Thus with only one second remaining in the first period, Garo Yepremian converted for a 7-0 Dolphin lead.

Miami's second touchdown came, ironically enough, right after the Skins entered Dolphin territory for the first time, near the end of the first half. Nick Buoniconti intercepted a Kilmer pass on Miami's 41 yard line and returned it 32 yards to the Redskins 27. Five plays later, Jim Kiick took the ball over from the Washington one yard line for a touchdown that put Miami ahead 14-0.

The Super Bowl also saw two individuals confrontation — Don Shula (Dolphins) vs. George Allen (Redskins). It took each

coach only two years, each with his new job, at Miami and Washington, respectively, to get their teams into the Super Bowl. However, the two coaches were different during the game, and before it. Throughout the game, Shula was friendly and relaxed and was also calm during the endless interviews that the league requires Super Bowl coaches to have.

Allen, however, complained as the week before the game wore on and even snapped out at the press blaming them for ruining his team's practice on the Thursday before the big day. His intensity also affected some members of the team, as one player claimed, according to *Sports Illustrated*, "We should have left him in Washington."

As well as this, according to the *Philadelphia Inquirer*, somebody asked Shula how he felt about Allen's controversial coaching style. "I admire and respect his accomplishments," Shula replied. "I don't agree on how he's done some things. I don't condone some of the things he's done."

Apparently Shula was referring to Redskins linebacker Harold McInton's attempt to take the ball away from Howard Kindig, Miami punt-snapper, who has a habit of cocking his wrist before the snap. On the first Dolphin punting situation, McInton took the ball from Kindig's grasp and fell on it. "They called him for being offside," Shula recalled. "I think it should have been called unsportsmanlike conduct."



Dave Long attempts lay-up in defeat of Grove City last Wednesday. Photo by Rick Treich

Cagers Sink Grove City, 84-54

by Jim Koernig

Last Wednesday Susquehanna University's Basketball team defeated Grove City for its third win in a row. The win increased the Crusaders record to 6 wins and 9 losses, while Grove City's record fell to 3 and 7.

Both teams started off slow with neither team able to take a commanding lead. The first half ended with the low score of 26 to 23, with the Crusaders up by three. In the second half, SU took control with Jim Baglin, Bob Akalski, and Dave Long combining for 30 of SU's total of 36 second half points.

Overall the Crusaders shot 54% from the floor, and held a small edge in rebounding, 33 to 31. Ralph Wolckenhauer,

a 6'2" forward, again came through with his ten plus rebounds, this time hauling in 12.

In scoring, the Crusaders, as usual, were led by junior Jim Baglin with 24. Again playing another all around outstanding game was freshman center Dave Long, this time scoring 16. Also scoring in double figures was Bob Akalski with ten points.

Saturday night SU was outclassed by a strong Philadelphia Textile team. The final score of the game was 88-58, with SU suffering their 10th defeat of the season. The next Susquehanna basketball game will be Saturday at Elizabethtown, followed on Wednesday by a home game against Wilkes.

Grapplers Pin St. Vincent

by Chris Anglin

The Susquehanna University Wrestling Team faced the tough Bucknell wrestling team yesterday after overpowering St. Vincent College last Sat., January 27, for their most decisive victory of the season, 42-3.

In the closest bout of the afternoon, against St. Vincent, Paul Burns (SU) decided Bob Martz on a riding time advantage point, 3-2. Randy Bailey and Jeff Hunt had the only two falls of the match, with Bailey pinning his opponent in the first period and Hunt pin-

ning his opponent during the second period. For Bailey, this was the fourth pin of this season, giving him the team lead in pins.

Dave Kelly, Bill Finch, and Joe Schiller each decided his opponent by a wide margin. Also, each grappler had his opponent on his back sometime during the bout.

A great deal of the point margin of the final score was accounted for by three unfilled weight classes of St. Vincent. Al Wasserbach, Warren Bellis, and Perry Hamilton received wins by forfeit.

In the only lost bout of the meet, heavyweight Pat Gallagher wrenched his knee during the second period, but decided to finish the bout rather than forfeit by default. Following the injury, Gallagher was not his usual "fired-up" self and Marty Corcoran, St. Vincent heavyweight, took advantage of the situation, dominating the remainder of the bout.

This Sat., February 3, SU will meet Delaware Valley/Swarthmore and the following Wed., February 7, they meet the very tough Elizabethtown. Both meets will be away.



Wrestlers overpowering St. Vincent in easy 42-3 victory.

Photo by Rick Treich

Cagerettes Beat Geisinger, 57-18

"There's no place like home" for the SU women's basketball team who snapped a two game losing streak on the road with a crushing 57-18 victory over Geisinger School of Nursing at Alumni gym on January 25. SU had virtually wrapped up the game by running off 17 consecutive points during the first quarter and continued to dominate play for the rest of the game. Before enthusiastic hometown fans, SU lived up to the potential which had previously been shown in spurts.

Co-captains Nancy Searfoss and Beth Hollingshead lead an explosive offensive attack with 24 and 18 points respectively. The Crusaders also controlled the boards at both ends with Bev Hafer and Cheryl Bishop combining for 22 rebounds. SU employed a zone press which forced Geisinger into numerous turnovers and allowed them very few shooting opportunities. As one elated player commented after the game, "It was one of those rare moments in sports when everything works right."

SU's Baglin, Long Feted By ECAC

Jim Baglin, Susquehanna University's hot shooting guard, has been named to the ECAC (Eastern College Athletic Conference) "Weekly All-East Division II Basketball Squad" for the second time this season.

The weekly squad is chosen from players on 60 small-college teams in the New England and Middle Atlantic states. Baglin earned his latest selection with 23 and 22-point performances in Susquehanna victories over York 81-53 and Lycoming 91-66.

Baglin, a 6-0 junior from Plainfield, N.J., sank 11 of his 14 shots from the field against York and 8 of 11 against Lycoming. His foul shooting percentage was only a little over .500 before he made six of six at the line against Lycoming.

Consistency seems to be the name of the game for Baglin, who has scored between 20 and 23 points during each of the Crusaders' last five games.

In addition, Susquehanna freshman Dave Long, a 6-6 center from Doylestown, Pa., received honorable mention on the Division II squad for his efforts in the two victories.

Long, one of several freshmen who've seen extensive varsity action for the Crusaders this season, had 17 points and 16 rebounds against York, 15 points and 10 rebounds against Lycoming.

It was the first time this season that the young Susquehanna team has put together back-to-back victories. They took a 5-9 record into Wednesday night's contest with Grove City.



THE CRUSADER

of Susquehanna University

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SELENGROVE, PA. 17870

Thursday, February 8, 1973



"The Birds" opens tonight at 8 pm in the Chapel Auditorium.



Aristophanes' comedy features a slapstick view of American life.

Altered Grotto Hosts Matthew & Peter

by Bill Weary

Avid Grotto fans ought to pack the place for the dates of February 12, 13 and 14. A new act, now recording on — are you ready — Playboy Records (woman's libbers can stand in the back), will be performing then in the coffeehouse and they promise to be more than entertaining. They promise to be great.

Matthew and Peter, the name of the act, anonymously emerged in the midst of a period of intense musical fermentation that gave birth to the likes of Bob Dylan, the Mama and the Papas and Simon and Garfunkle. The scene for M & P was Greenwich Village and the street was their stage . . . out of necessity, not choice. It is this musical "scholarship" in the school of hard rocks that gives the duo their hard won professional sound, as it did for Dylan, Ochs and the other greats of that time.

The bulk of their material comes from their newly released album entitled "Under the Arch," a name they coined in reminiscence of the old days under the Washington Square Arch, where they played to usually fascinated passers-by. Those days are over. Wisely utilizing the combination of their folk and classical talents, Matthew & Peter have a broad repertoire of numbers by names like the Beatles, Donovan, Carole King, John Sebastian and their current favorite, Seals & Crofts. It's quite a diversity.

Peter Darmi of the group plays flute, while partner Matthew Weiner is the guitarist, lead vocalist and pianist. Flute and guitar . . . with a little bit of piano . . . it's nice. It's a unique combination that gives their sound a timeless, even classical distinction which is tactfully combined with the universal theme of their lyrics: alienation and the search for truth.

They have a group of standards they enjoy doing. Skills "4 and 20" is done in a soulful adagio, with Matthew's soft piano and Peter's rippling flute adding a dimension Steve himself would have approved of. Then there's John Lennon's "In My Life" that's performed with modesty and genuine charm. They're sensitive musicians, not hack-men. Something to really listen for is "Smiles," their future 45, which has a gay, near-calypto rhythm. Pete sings this with real strength, demonstrating well his vocal control. James Taylor fans will want to hear their medley of Taylor tunes, "Fire and Rain" inevitably included.

This act of Matthew & Peter could prove to be the most enjoyable of the year. It will be capped by the set up of the new portable gate to be erected in the hall arch-way facing the game room entrance. This recent development will allow the Grotto to stay open long after Campus Center closing hours; until 2:00 am or later. However, the acts will begin performing a bit later as well; ten or ten thirty, since research conducted by the American College Union International has revealed that prime coffee hours last from ten 'til two.

After the gate is set up on coffee house nights, entry and exit will be available solely through the outside steps on the side of the building, accessible from the hall, past the faculty lounge. It is hoped the innovation will greatly promote Grotto attendance. Mr. Ritter, University Comptroller, is to be thanked for his much needed assistance, and all coffee-house conscientious students should be grateful to Doug Salveston and Paul Le Bar for their work, and Glenn Sweetman for his original idea. So, February 12, 13 and 14, at ten pm, it's Matthew & Peter. Admission is still only 25¢. Make it a late night sometime

next week and lend a listen to this fine act — and pay homage to the gate on your way out.

by SU Registrar

GENERAL COMMENT: These course notes are designed primarily to facilitate registration for those students who have found themselves on the waiting list for one or more courses for next term. In many cases, especially when the number of students on the waiting list was small, instructors have agreed to accept them into the course. These students normally will be so informed by the instructor of the course or section, but if there is any question of a possible opening in a course students are encouraged to direct inquiries to the instructor. In some instances, the number of students on the waiting list for a course is too large for this device. In these cases, it has frequently been possible to open a new section of the course. A number of these are listed below, along with some general comments on who can be accommodated in each case. Schedules for these classes are now being arranged, and are not yet available for publication. Check with the department involved at registration for full details. Occasionally, it has not been possible to accommodate any additional students in a course, or to add a new section. In such cases, students are encouraged to inspect other course offerings which may be suitable to their program and which they may have planned to take in the near future.

Course Notes For Term III

BUSINESS ADMINISTRATION

— If you are on a waiting list for a course in Business Administration, see your instructor. Most students can be admitted to the course.

— Those waiting to enroll in Business Statistics, 06:201, are reminded that they may enroll in Introduction to Statistics, 39:101, with permission of their advisors. Non-Business majors now enrolled in Business Statistics may wish to consider transferring to the latter.

ENGLISH

A new section has been opened for students on the waiting list for Short Fiction, 32:122. However, it will not be able to admit all of those on the waiting list, and some will be required to find a substitute course from the English Department from among those which are not filled. NOTE: Because of unusual demand for this course, and because it was primarily intended for underclassmen to use as a Core Requirement, some students will be requested to drop the course to make room for others. Several upper division courses are available as replacements.

— A new section of Masterpieces of World Literature, 32:256, has been opened. Mr. Klingensmith will instruct both sections. In addition, several openings still are available in Masterpieces of World Literature I, taught by Mrs. Feldmann. Students waiting to enroll in the courses in American Literature may find vacancies in one of these two courses, or in other literature courses in the English or Modern Language Departments.

— Students on the waiting list for the Seminar on Women in Literature, 32:372, will be accepted into a new section. Meeting times will be arranged.

ECONOMICS

— Students on the waiting list for Public Finance, 28:332, will be admitted to the course.

COMPUTER SCIENCE AND MATHEMATICS

— Section 3 of Introduction to Computer Science, 38:101, still has some vacancies.

— A number of vacancies still exist in section 2 of Linear Algebra, 39:121.

MUSIC

— Music students on waiting lists should contact their instructors about enrolling in the course in question.

continued on p. 6

I.D. Policy Borders On Absurdity

Last week, the CRUSADER ran a box on page two which stated, "Students are required to carry their University student identification card with them at all times." This entire law (it is about three paragraphs long and goes on to include lending a card and cost of replacing a card) seems ridiculously unnecessary, antiquated and unbefitting of an educational institution.

What is the purpose of carrying the card "at all times?" Should students clutch their little plastic-sealed, validated card when they go to gym class, on a date, or take a shower after soccer practice? Women students no longer lug suitcase-sized purses nor do men always have black wallet and greasy comb in tight-fitting hip pockets. It is bad enough that we who live on campus must already equip ourselves with a meal ticket, let alone find a place to stash an unbendable and hideous resemblance of ourselves for daily purposes.

Who is going to check the cards? Our rough and tough rent-a-cops? The insane policy of attempting to terrify students by

taking away their I.D. cards if they do something they are "not supposed to do" is probably the cause behind this statute. Once the card is confiscated, the student must see the appropriate Dean to reclaim it.

We can see the purpose of the card for cashing checks or reserving tickets but to use it as a disciplinary measure is quite humiliating to the average student.

Perhaps students should request proper identification of campus security when they stomp down the dormitory halls at late hours talking in anything but whispers and disturbing the peace? After all, a police force is designed to protect the collective rights which an individual has sacrificed to a given society (or at least that's what they teach us here), and not to disturb them.

We highly doubt that the university cards are of any value (outside of bookstore and campus center) than for a few "Adam 12" student-catchers to feel important.

We suggest that the University reconsider the *valid* importance of student I.D. cards and further examine its policies concerning them.

Dear Abey

Dear ABEY:

Boy! Do I have a problem! I dream of Raquel Welch ALL the time. She is the world's most beautiful woman, without a doubt! These dreams are really getting to me. I can't wait to fall asleep at night! Everyone should have a problem just like mine!

Now my problem is should I write to Raquel and tell her how I feel about her? Believe me, ABEY, this is no prank. I really and truly do love Raquel Welch and I just want to spend all my time near her.

DREAMER

Dear DREAMER:

Nothing in the world is impossible. The paths that many follow in life are determined strongly by dreams. Dreams subconsciously reflect our inner-most desires. By all means, try and communicate with Raquel and try to set up a system of communication. If you truly want to help her, learn all you can about her media. Be a top sound technician, or lighting, or makeup expert. Follow your dream and good luck!

ABEY

Dear ABEY:

I can't sleep. I mean I really am suffering from insomnia. It started right after my return from the holiday break and it

seems to get progressively worse. I have tried everything—warm milk, warm baths, going to bed early, taking naps and even Sominex. Nothing seems to help and I am utterly exhausted! Most of my conversations begin and end with YAWNS! A real crisis was reached this past weekend when I fell fast asleep on a date! Can you imagine my embarrassment when I had to be awakened after a class one day last week? I have visited the Health Center and they could not determine any medical reason for my sleeplessness. HELP!

DOPEY

Dear DOPEY:

Insomnia is a very real condition. W.C. Fields was the world's greatest insomniac! Do not try his remedy—gin—however! (It ruins your complexion!) My personal theory on sleeplessness is that the mind is just overactive and I would guess that you are a very aware individual. Try to keep your sleeping schedule on a somewhat regular course. Lie down on your bed, read a book (textbooks are of a non-stimulating variety), and just rest. The human body will rest even if the mind refuses to do so. Teach yourself to take advantage of all the right times and places to catch 40 winks. Part of your problem is that you are

worrying too much about your problem. Learn to live with it and you will find that when you are tired enough, you will sleep for long, long periods. (Save your class cuts for those days when cannons won't wake you! Remember too that spring will quicken the blood! Exercise has its merits, and physical exertion may be a key. Best of luck and sweet dreams! ABEY

PMD Sponsors

Dance Marathon

The brothers of Phi Mu Delta are having a 30 hour dance marathon, March 9th and 10th, for the benefit of muscular dystrophy. In order to raise sufficient funds for muscular dystrophy victims we are inviting and urging all organizations to help them by sponsoring a couple to enter the marathon. Live bands will provide the music and prizes will be donated by local merchants.

The winner of the marathon will be determined by the couple who is still dancing after 30 hours (rest periods are included!), and whose organization or supporters have solicited the most money. The following weekend the winning couple will be sent to the University of Massachusetts to compete in Phi Mu Delta's National Marathon for a chance to win a scholarship.

To make this fund-raising drive a success I am asking each campus organization to contribute by entering a couple in this worthwhile project. In addition to the humanitarian aspect, your participation is good for public relations and gives your organization visibility in this campus effort.

A twenty dollar entrance fee is requested for each couple entered. We would appreciate it if the organization would send this money and the contestants' names to us before term break. If you have any questions or if any of your members would like to help in arranging the marathon, please don't hesitate to call.

Sincerely,
Phil Jaret
President, Phi Mu Delta

To the Editor:

Sunday night, which is usually considered one of Susquehanna's few forms of diversion involving fun and competition, was spoiled for at least some of its players by what can only be considered the worst sort of sportsmanship.

WQSU's "Trivia" has been a lively and interesting game thus far this year, but it could very easily be ruined if the participants adopt an attitude of vindictiveness toward each other.

As a member of one of the "Trivia" teams, it concerns me that some of SU's students cannot keep a simple game free of ugliness. For those who play it seriously, "Trivia" is extremely competitive, but after all, the original idea was fun. I sincerely hope future "Trivia" games will not be marred by the same sort of tactics, and "Trivia" will remain fair and competitive.

Sincerely,
A Player

To the Editor:

I wish to congratulate you on producing an excellent newspaper. Its contents are interesting, important and well written.

I would like to add a footnote to your article on Chinese Society. My experiences this summer lead me to believe that the characteristics described by Senator Mansfield may be more a product of traditional Chinese values than the current regime. On my visit to Taipei, Taiwan I observed exactly the same type of "hard-working, early-to-bed, early-to-rise society." The Taiwanese were well fed, well clothed and from all outward signs, content with their government. The city was clean, orderly and safe. The shops were well stocked. Policemen were evident only for controlling traffic, and soldiers were rarely seen. Crime, begging, drug addiction, alcoholism and delinquency were conspicuous by their absence. I found all the merchants with whom I had dealings scrupulously honest.

Since neither Taiwan nor the mainland of China have truly democratic political institutions, the very uncomfortable question is posed, "Are these desirable social qualities attainable only under a dictatorial regime?" I hope the answer is NO.

David E. Horlacher

To the Editor:

Elsewhere, notice has been given that the Term III course, Judaism, will be taught not by Dr. Reimherr, but by the undersigned. Two comments seem to be in order:

1. Fairness requires that students, particularly those pre-registered for the course, should be notified of the change so that they may, if they wish, take appropriate action. Certainly SU students don't select courses on the basis of who the instructor is! Still, if there are those who wish to drop the course, I assure them I won't be hurt.

2. Ever since I began teaching at SU, I have urged students to take this course. It is my contention that most non-Jews know little, if nothing, about Judaism and so are fertile fields for seeds of bigotry and prejudice. Even the handful of Jews on the campus are not better informed about their heritage and so are unable to break down discrimination when it occurs. Moreover, there is the fact of Jewish culture; a warm, colorful piety and style which once understood, contributes to all a more mature and responsible stewardship of life. In short, one learns to live like "a fiddler on the roof!"

That I should now be the

instructor of this course, one that I have publicized so widely, suggests skulduggery! I assure you, it is not!

The course is essentially as it was planned with Rabbi Schwartz of Williamsport providing instruction in practical Judaism and in an introduction to the Hebrew language. All I shall be doing is pinch-hitting for Dr. Reimherr.

E.S. Brown

To the Editor:

In answer to the letter by the Wall Watcher:

First, I'd like to inform the Wall Watcher of the circumstances which led up to the posters being placed where they were.

The beginning of the year started out great. Signs were put up in the cafeteria where I feel they were effective and reached a majority of students. Then I received a nice letter in the mail to the effect that I should place my posters in the north or south corridor on the wall or else on the brown folding doors, because the paint was being ruined in the cafe. By the way, we were very careful when taking down signs so as not to ruin the walls. If you look at the north wall, you'll find very little room around the calendar, the campus map, and the new club section which is trying to be developed. So the only place left was on the wall with the paintings.

But then, not too long after this, I received another note saying that the signs again must be moved, (showing that the management was concerned about the artwork's importance.) And so a few small posters ended up on the folding doors which were soon folded and within a week the posters were ruined. So as you see there are no spirit posters up since there is no place to put them. Maybe some smaller posters can be squeezed in somewhere.

I can see your point in a way about the paintings, but you also have to see my point that as far as enthusiasm is concerned, we have always been put down and moved to the side. Seeing you are concerned so much with a person's artwork, you probably don't go around and write on our other posters as many other ignorant students do, but you should learn to appreciate the artwork that the players do on the court and the mat, which is what I advertise. As I see it, or as I'd like to think, more students in this school identify with the grapplers and the dribblers than with Mr. Wegenroth's paintings. I also know that I'm no great artist and that my posters will never be seen in the Boston Museum, but those posters were meaningful to me, and I hope they were meaningful to the teams too—and so they were not ugly. I do however, apologize to Mr. Wegenroth as I did not intend to degrade his works in any way, but I wished only to assert myself in trying to construct a little barricade against the tide of apathy that flows in this campus. What's wrong with spirit anyway?

Thanks for listening to my side.

The Sign-Putter-Upper!

To the Editor:

SU Handbook Revisited

Meals
See the breakfast, lunch, and dinner.
Yummy, yummy, yummy.
Today's fried chicken.
Is tomorrow's chicken pot pie.
Tomorrow's chicken pot pie.
Is the next day's chicken soup.
That day's chicken soup.
Is the next day's breaded meatloaf.
Isn't recycling wonderful?

THE CRUSADER of Susquehanna University

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Opera Workshop Prepares For Musical Sketches

For the past several weeks the committees in the Opera Workshop class have been preparing for an evening of Musical Theater Sketches involving excerpts from three American one-act operas.

Gallantry, by Douglas, is a take-off on a Soap Opera. The story centers around the relationship between Lola, a nurse, and Donald, her fiancée. The action develops when Lola's second admirer, Dr. Gregg, becomes chief surgeon for Donald's operation. In the operating room, Dr. Gregg declares his love for Lola; she rejects him. The operation begins; what will become of Donald?

The cast includes: Announcer, Inge Blösevas; Dr. Gregg, David Mosteller; Lola, Sherry Shaeffer; Donald, Brian Bowden; accompanist, Ron Lennin. *Slow Dusk*, by Carlisle Floyd, is a light opera based on romance and tragedy. The scene takes place in the Dust Bowl during the Depression. Sadie, a young girl, falls in love with Micah. Aunt Sue,

Sadie's guardian, strongly objects to this match, but the young couple continues to plan for their marriage unaware of the impending tragedy.

The cast involves: Sadie, Sue Gordon; Micah, David Kammerer; Aunt Sue, Debbie Van Iderstine; Jess, Kurt Strunk; accompanist, John Kolody.

The third opera is *There and Back* by Paul Hindemith. The plot develops when Helene receives a note supposedly from her milliner, but it is really from her lover. Upon arriving home from work early, Robert, her husband, discovers the note; they argue and he kills Helene. The doctor declares her dead, and in despair Robert jumps out the window. The Sage appears and says how illogical life is and that there is no difference in life from the cradle to the grave, or from the grave to the cradle. Therefore he reverses the action, and the play proceeds from the end to the beginning. This becomes interesting from

a musical standpoint because the music is also reversed from the compositional aspect.

Characters are: Orderly, Andy Eschelman; Doctor, Rick Dorman; Sage, Jim Bates; Robert, Rodger Willard; Helene, Debbie Sobeki; Deaf Aunt, Karen Woodring; Maid, Mati Dudich; accompanist, Ron Lennin.

Curtain time is February 12 at 8:00 pm in Heilman Rehearsal Hall. There will be no admission charge.

This week's "Civilisation" is entitled "Protest and Communication." Lord Kenneth Clark investigates a world where the rise of Protestantism causes division in Christianity. The invention of printing, the religious wars, and the humanity reflected by Erasmus and Sir Thomas More are also discussed in the BBC creation. "Protest and Communication" may be seen on Tuesday, February 13, at 4:00 and 7:00 pm.



ACTION is a growing movement of volunteers out to help people help themselves. It's the Peace Corps and VISTA, helping people overseas and right down the street. Please don't crawl under a rock. Get into ACTION today!

Advertising contributed for the public good.



Dr. Gregg (David Mosteller) attempts an operation on Donald (Brian Bowden) while Donald's fiancée (Sherry Shaeffer) retracts in horror in Opera Workshop production.

Recital Entails Contemporary Flute

Overda Page will present a recital of 20th century flute music at 8 pm Sunday, February 11, in Seibert Hall Auditorium at Susquehanna University.

Mrs. Page teaches flute at both Susquehanna and Pennsylvania State University. She has studied flute with Robert Cavally of the Cincinnati Conservatory of Music, attended workshops with the renowned French flutists Marcel Moyse and Jean-Pierre Rampal and for the past several years has also studied with Julius Baker, principal flutist for the New York Philharmonic.

In addition, Mrs. Page has appeared as a soloist with the Cincinnati, Springfield and Dayton Symphony Orchestras and more recently with the Susquehanna Valley Symphony.

She is a graduate of the Cincinnati Conservatory where she received certificates in flute and piano performance and also did postgraduate work.

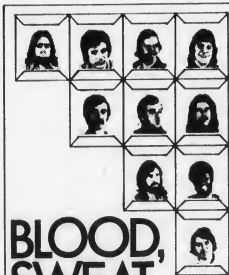
Among the compositions to be performed at the recital are a recent work for solo alto flute, "Parable," by Vincent Persichetti; "The Serenade for Flute and Harp" by the same composer, and another recent work by French composer Andre Jolivet, entitled "Concerto for

Flute and Percussion."

The program also includes Malcolm Arnold's "Divertimento" for flute, oboe and clarinet; "The ballade for Flute and Piano" by Frank Martin, and four pieces for flute and piano by Albert Roussel, entitled "Joueurs de Flute."

Mrs. Page will be assisted by several students and faculty members from Penn. State - Smith Toulson, conductor; Phillip Detra, pianist; Greg Donovetsky, oboe; Linda Thomas, harp, and percussionists Carol Lindsay, Mark Tomassoni, Rick Hoover and Tim Long.

Financial Aid Applications have been available at the Financial Aid Office, third floor, Selingsgrove Hall since January 15. Students who intend to apply for financial aid for the 1973-74 academic year should pick up the application materials. Completed applications are due in the Financial Aid Office no later than May 1. As soon as an application is complete the student will receive a response from the Financial Aid Office.



BLOOD, SWEAT & TEARS
WHOLE OATS

FRIDAY FEB 16
BUCKNELL UNIVERSITY
DAVIS GYMNASIUM
8:45 PM \$4.50

Tickets University Center, Bucknell University; Haines Music Store, 241 Market Street, Sunbury; Central Music, 123 West 3rd Street, Williamsport; Pandemonium Record Shop, 214 East Street, Bloomsburg; Record Room, East College Avenue, State College; University Center, Susquehanna University; Locomotive College, Doug Krieger, Room 205, Administration Building, Mail Orders. Send certified check or money order to Concert Committee, Bucknell University, PO Box 2879, Lewisburg, Pa. 17838. For information dial 717 524 1326

Produced by Electric Factory Concerts.

Magnus And Deibler

Associate professors of music John P. Magnus and Galen H. Deibler will present a faculty recital at 8 pm Thursday, February 15, in the Chapel Auditorium at Susquehanna University.

Magnus, a bass-baritone, and Deibler, a pianist, will present music by Henry Purcell, Alessandro Scarlatti, Brahms, Gabriel Faure, Vaughan Williams, Quilter and others.

The recital is being given in preparation for a trip to Europe which Magnus will take during the break between the second and third terms. He will leave February 17 and return March 3.

Magnus will make appearances before the Mozart Association in Graz, Austria; in Antwerp, and on Radio Brussels, which can be heard by short wave in the United States.

Following his last European appearance in 1970, a Belgian

critic wrote that Magnus "has a voice of beautiful quality and warmth and he knows to perfection the details of a disciplined vocal technique."

The same critic also declared that "John Magnus can be ranked among the very first singers of the Lied."

Born in Germany, Magnus has made concert tours and given recitals throughout the United States, Latin America and England as well as Europe. He holds bachelor's and master's degrees from the Juilliard School of Music and is a candidate for the doctor of music arts at the Peabody Conservatory in Baltimore.

Deibler returned to Susquehanna in the fall after taking sabbatical leave for a year to study for his doctorate at Peabody. A graduate of Sunbury High School, he holds degrees from the New England Conservatory of Music and Yale.



John Magnus



Rehearsal also includes technicians who must become familiar with lighting boards and equipment. A "tech" rehearsal precedes dress rehearsals.

Dress Rehearsal Combines

Tale



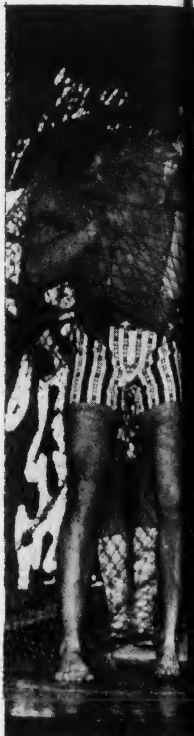
Aristop



Dr. Bruce Nary, director of "The Birds" patiently waits while actors go over cues and positioning.



John Crinnian (Euelpides), Peter Thompson (Ad-man) and Bob Grayce (Pithetaerus) liven up Act II with comic business.



Pithetaerus orders that the Cloud-Cuckoo Land.



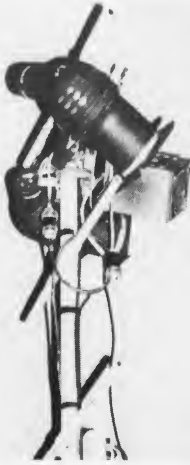
The set of "The Birds" includes red, white and blue ramps, levels and highlights with silver designs. Scene is from tap dance featuring Darryl Willis (the Priest).

RIGHT K 102
1000
1000

BOGGS UNIVERSITY THEATRE
PRESENTS
THE BIRDS
ORCHESTRA
SAT. EVE. at 8:00 P. M.
FEBRY 10 1973
ADULTS \$2.25 STUDENTS \$1.25
CHILDREN - \$0.75
BOGGS UNIVERSITY
CLARK - AUDITORIUM
1000 THOMAS ST. BOGGS, MO.
SAT. DAY EVE. FEBRY 10 1973
RIGHT K 102
1000
1000

And Patience

oph 'The Birds'



Technical Director, Ron Sydow found the need to use "Trees" or poles with lights to brighten difficult areas in the Chapel Auditorium.



The birds in one of their many TV skits used to modernize the Aristophanes' comedy.

Photos by Limongello



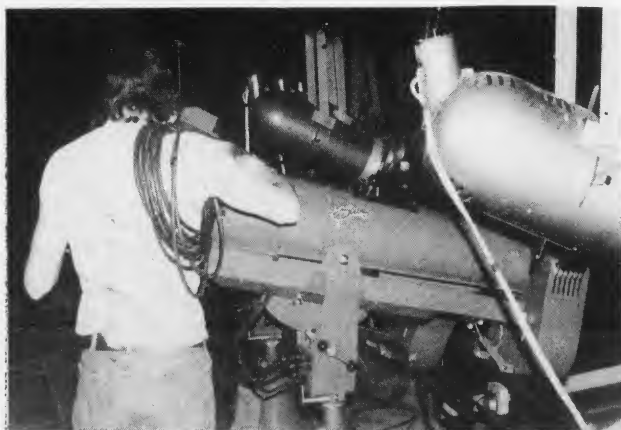
the humans (Woody Brown, Peter Thompson, Ron Roth and Keith Patterson) be hung in a net above mythical



Keith Patterson rehearses a song in his double role as accompanist and the Prophet. Many of the chorus passages have been set to music and dance.



chestra pit is used in this production to store props as well as an area for actors entrances. It is designated as "earth."



Much of the lighting equipment is located at the ceiling of the Chapel Auditorium and must be focused manually. Here a technician adjusts a lamp.

Pitt Sponsors Theatre

The University of Pittsburgh's Department of Speech and Theatre Arts and the University Center for International Studies are sponsoring a four-week Elizabethan theatre workshop, July 14 to August 11, 1973, at St. George's Theatre in London, England.

The program, entitled the Tyrone Guthrie Lectures and Theatre Workshop, is being run in conjunction with St. George's Theatre and the City University, London, England. Undergraduate and graduate students from American or Canadian colleges or universities are eligible to participate.

Lectures and workshop sessions will be based on the teachings of the late Sir Tyrone Guthrie, who was instrumental in spreading the principle of English classical theatre and the production of Shakespeare throughout the world, was dedicated to preserving acting as an art and a serious profession.

The lectures and workshop will include academic study, practical theatre application, visits to major English classi-

cal theatre companies and tours of museums and art galleries. The course will cover the study of historical background, social conditions, political structure and the intellectual and spiritual influences of the Renaissance on Shakespeare and other English poets and dramatists.

Well-known theatre experts will lecture on subjects ranging from the theatre as an art form, the actor's task in interpreting the text and changing shapes of theatre and drama to the use of visuals, scenery and costumes and comparative techniques of modern and classical delivery.

Cost, which includes tuition, room and board, and theatre tickets, is approximately \$600. A deposit of \$100 is required upon application. Deadline for applications is March 21, 1973.

For further information, write to Deborah Hornbake, Study Abroad Office, University of Pittsburgh, University Center for International Studies, Mervis Hall, Pittsburgh, Pa. 15213, or call (412) 621-3500, extension 6500.



It's fun to be a volunteer.

If you can spend some time, even a few hours, with someone who needs a hand, not a handout, call your local Voluntary Action Center, or write to: "Volunteer", Washington, D.C. 20013.



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We need you.

The National Center for Voluntary Action.

Cigarettes Endanger Childbirth

A mother's womb is not always the safe spot it should be.

In an experiment with pregnant rats, cigarette smoke was blown toward the animals five times a day for a daily total of forty minutes. This exposure simulated, at least in carbon monoxide exposure, the intake of a human mother smoking a pack of cigarettes a day or slightly more. Rats give birth after three weeks; the day before expected delivery, the fetuses were surgically removed from the womb.

The fetuses from the "smoked" mothers not only weighed less than those in a control group, but had smaller brains.

Carbon monoxide is damaging to embryos even if — like chicks — they are protected by eggshells. At Rutgers, Dr. James McGrath, Associate Professor of Environmental Physiology, constructed an incubator to test the effect of carbon monoxide on hatching chicken eggs. Into the incubator he pumped air that included a tiny portion, less than a fraction of one percent, of carbon monoxide. Of the eggs not exposed to the gas, 79 percent hatched. Of those exposed, 13 percent hatched.

The chick embryos found dead in the shell showed the red discoloration, hemorrhaging and blood clotting associated with carbon monoxide poisoning.

Human mothers cannot be used in experiments like these. But pregnant women who smoke

have significantly more stillbirths, spontaneous abortions, and premature births than women who don't smoke. The more an expectant mother smokes, the more carbon monoxide she absorbs into her blood stream. One study indicates that when a pregnant woman smokes two packs a day, it is the equivalent of blocking off 40 percent of the baby's oxygen supply.

To find out more about carbon monoxide and cigarette smoke, contact the Susquehanna Valley Tuberculosis and Health Society. It's a matter of life and breath.

continued from p. 1

PHILOSOPHY

— Students waiting to enroll in Introduction to Philosophy, 60-101, will be accepted.

PSYCHOLOGY

— Students on the waiting list for General Psychology, 68-101-02, will be accepted into the course.

RELIGION

— Dr. Brown will substitute for Dr. Reimherr as one of the two instructors in the course on Judaism. Rabbi Schwartz will continue as the co-teacher of the course.

PHYSICAL EDUCATION

The following courses have been dropped for insufficient enrollment:

62-107-01 Track & Field
62-112-01 Techniques of officiating Baseball and Softball
The following additional sections have been opened:
62-201-02 Slimnastics TTh 1 pm
62-304-02 Tennis (Advanced) T 1 pm & Th 3 pm
62-304-03 Tennis MWF 3 pm
62-306-02 Badminton TTh 9 am
62-306-03 Badminton TTh 11 am

Harrisburg Holds AWS Convention

by Kenneth MacRitchie

The convention of the Intercollegiate Associated Women Students (IAWS) will be held at the new Host Inn in Harrisburg, from March 28 to April 1.

This convention will mark the 50th year of the IAWS. The convention's theme is "expanding human awareness." Several important speakers will appear at the convention.

Bloomburg State College, Juniata College, and SU will sponsor the convention. Miss Dorothy M. Anderson, SU's Dean of Freshmen and Assistant Dean of Women, will be its advisor.

Delegations from each of the approximately 500 colleges

belonging to IAWS will attend the convention. Each delegation will have one vote in the convention's proceedings. SU's delegation will consist of Gwen Barclay '75, Mary Furman '74, Barb Medzig '75, and Sherry Weaver '74.

The Associated Women Students (AWS) of SU will conduct its annual election on Thursday, March 8.

The organization, comprising all female students at SU, will select its President, First and Second Vice Presidents, Secretary, and Treasurer. These officers will serve during the last term of this academic year and the first two terms of the next.

Anne Herdle '73 is chairman of the election commission. Those seeking candidacy in this election should notify her by February 16, in order to be listed on the ballot. However, write-in votes will be permitted.

The election will most likely be conducted by means of a ballot box outside the mail room. Members of the election commission will supervise the balloting.

CAMPUS INTERVIEWS Friday, February 16, 1973 EQUITABLE LIFE ASSURANCE SOCIETY OF THE UNITED STATES

Mr. Jordan, a representative from the Caesar Rodney School District (Camden-Wyoming, Delaware), will be recruiting on campus Monday, February 26 from 2:30 to 4:30 pm. This date is during the semester break so it is necessary for me to know whether or not there are enough students interested in an interview to make his visit worthwhile.

If you are willing to return to campus in order to talk with Mr. Jordan, please sign-up at the Placement Office as soon as possible.

GROTTO
Roland Antonelli
from "Milkwood & Tapestry"
Sat. & Sun., February 10 & 11
10:30 pm

Urey Granted Sabbatical Leave

Gene R. Urey, assistant professor of political science at Susquehanna University, has been granted sabbatical leave during the university's spring term. The 10-week term begins in March.

Urey will use the time to do research for his doctoral dissertation, entitled: "Judicial Reorganization and Reform in The Pennsylvania Constitutional Convention of 1967-68." He is a candidate for the doctor of social science degree at Syracuse University.

A member of the Susquehanna faculty since 1965, Urey served on the research staff of the 1967-68 Constitutional Convention and also headed a committee which wrote an "Address to the People," the convention's official statement to the citizens of Pennsylvania.

In addition, the committee drafted the "questions" placed on the ballots, giving voters of the state a chance to approve or reject the recommendations of the convention. Most of the constitutional changes suggested by the convention were approved.

Urey is a graduate of Allegheny College, where he was elected to Phi Beta Kappa, and holds a master's degree from Syracuse University.

Goldie Oldies Film Festival

This weekend, February 9, 10 and 11, will feature a Goldie Oldies Film Festival in Paylor Lecture Hall starting at 7:30 pm each night. After the Roadrunner cartoon warmup, W.C. Fields' "Never Give a Sucker an Even Break" will be shown, followed by Laurel and Hardy's "Dirty Work."

The Laurel and Hardy movie is a zany 20-minute caper. Stan and Ollie get into all sorts of predicaments as chimney sweeps hired to clean the chimney in the house of a loony scientist. The comic chaos that results makes this flick one of their best.

"Never Give a Sucker an Even Break" is, of course, one of the W.C. Fields classics. Fields plays the role of an unemployed movie comedian, constantly trying to sell his scripts. He becomes involved with the wealthy Mrs. Hemoglobin and her daughter Quilota, finally deciding that here is an opportunity to marry the old girl for her dough. One thing leads to another, finally culminating in one of the wildest car chase scenes ever filmed this side of "Bullitt" and "The French Connection" . . . one of the funniest, too.

And then, of course, there's the Roadrunner flick . . . more of the zany adventures of the pathetic Wile E. Coyote and that elusive roadrunner who always manages to stay out of reach. Laughs abound in Paylor this weekend.

The Greeks

by Dryk Weeks

In Greek news, on Thursday, January 18, five brothers from Theta Chi — Rich Hall, Al Kizza, ("Za") Steve Mohr, Gary Ruff, and Rick Walker — helped unload empty Orlieb beer bottles from an overturned truck on Rt. 15, about 2 miles north of the Sunbury Circle.

As the State Police wanted it all cleared up, if possible, by noon time, January 19, the five of them had to take these beer bottles — 3,000 cases full or 72,000 individual bottles, — put them back in their cases and reload them onto another truck. As a result, they were there for a total of 14 hours, from 1 pm to 5:30 pm, and then from 7 pm to 4:30 am the morning of the 19th.

Also, in other Greek news, Intramural Wrestling began last Monday. The competition between the Greeks looks to be very stiff this year with all Fraternities appearing to have at least one prospective candidate for the finals.

Fred Morrow has been selected as an undergraduate representative to Phi Mu Delta's National Council.

Part Four

SU Presidents Guided University's Destiny

by Ron Pritsch

Dr. Manhart's successor was Jonathan Rose Dimm, principal of the Classical Department and brother-in-law of Peter Born, SU's third president. He was elected president of SU on January 19, 1895. Dr. Dimm, always enthusiastic, was an excellent choice for the position since he had had previous administrative experience. Besides being a privately-trained Lutheran minister, he had been principal of Aaronsburg Academy, principal of Lutherville Female Seminary, secretary of the Lutheran Board of Publication in Philadelphia, founder of a private school at Kimbleton, Pennsylvania, and one of the organizers of the State Normal School in Bloomsburg, Pennsylvania.

Dr. Dimm, a firm disciplinarian, believed that "the true educator sets in motion waves of influence . . . that go out in all directions and continue to develop the human race till the end of time." He also thought SU's star was in the ascendant and destined to shine gloriously. The University, he emphatically stated, would do its best to "elevate the standard culture and learning in northern Pennsylvania, to encourage our young Lutheran people and others to be educated for their own intelligence and excellence . . . and to open the way for our young women to enjoy a full college education that they may become leaders and teachers of children . . ."

Dimm's second month in office was brightened by the formal dedication of the Gustavus Adolphus Hall on February 15, 1895. Students, faculty and townspeople formed a procession to march to the new hall and to take part in the ceremonies. The year 1895 also witnessed changes in the curriculum. There were now five courses of study: theology,

a classical course, Latin-scientific course, a teacher course, and a preparatory course. Science was gaining wide interest on campus and students in botany and geology were beginning to take field trips and were actively preparing specimens for experimentation and exhibition. In 1895 the Science Department grew even more when Dr. Robert N. Hartman began setting up a larger chemical laboratory.

A new name, a new building, a new president and a new program of scientific studies, made it apparent that a new era for the University had begun. There were many among the alumni, staff, and student body who looked ahead to a future that would fulfill numerous hopes and expectations. The spirit of expansion, however, was temporarily halted by the coming of the Spanish-American War in 1898.

The Spanish-American War sparked the feeling of patriotism in Susquehanna students. President Dimm observed, during this war, many a speech, national song or demonstration on the campus of SU. Some students departed for the war, while others delivered patriotic sermons in local churches.

When the war eventually came to an end, SU resumed its placid existence. But the University discovered that it was once again in great need of money. In attempting to receive more funds, the University approached the Lutheran Church. This plea was hopeless, for, as a member of the Susquehanna Synod explained: "With so many obligations constantly before the Church, and the older and larger colleges candidates for bequests and contributions . . . she (Susquehanna University) is at an easily discernible disadvantage. She still struggles in hopes. . ."

Despite the difficulty of obtaining funds, SU continued



The house on University Avenue now occupied by Prof. Dan Wheaton was formerly the home of many S.U. presidents.

to develop. During his administration, Dr. Dimm saw the student body grow and expand as they participated in newly created activities. The Student Publishing Association of Susquehanna came into existence during this time. In 1897 the first issue of "The Lantern," SU's college yearbook, made its debut. The Dimm administration witnessed, in addition to the other campus activities, the development of a college orchestra and chapel choir, the establishment of the Susquehanna University Reading Association, and founding of the Tennis Club and the Wheelman's Club. A Shakespeare Club and an Athletic Association were also organized. The formation of fraternities was also taking place. It was at this time that the student body

adopted the college colors of orange and maroon.

Such youthful enthusiasm could not always be restrained and there were times when opposition to rules and regulations suddenly became manifested on SU's campus. Who could tell what other changes Dr. Dimm would have seen or performed had he continued as president, but in 1899 he saw it necessary to file his resignation.

Thus, in June, 1899, Jonathan Rose Dimm, the fifth president of the school, was forced by poor health to retire from his post. George B. Reimensnyder, immediately appointed a committee to secure a successor.

Information for this article was obtained from "The Story of Susquehanna University," by William S. Clark and Arthur H. Wilson.

Political Sci. Dept. Holds Simulation Game

by Ray Evemgam

The Susquehanna Department of Political Science sponsored a political simulation game last Saturday in the Green Room of the Chapel Auditorium. About twenty Susquehanna students participated in the game that attempted to illustrate the effects of modernization upon a traditional society. The game, entitled "Neurland," was created by Miss Jean Johnson of Stanford University as the project for her Ph.D. at Stanford.

Simulation games are a way of enabling just about anyone to play the roles of a real position. The game player encounters the same conflicts and problems as the person in the real position.

In the game "Neurland," the players assimilate the role of Neur tribe leaders, who encounter many natural as well as societal conflicts during the course of a two-year span. Very roughly, Neurland is very similar to Monopoly, only on a more sophisticated scale. The game takes about twenty-four persons to play. Of these twenty-four, eight people are actually involved in playing the game. The remaining people serve as a control group and administrators of the game. Generally, the game is divided into two chronological parts: 1.) before the effects of modernization; 2.) the direct effects of modernization. Each of the eight people play the roles of the Neur, who are nomadic tribesmen of the Southern Sudan. The Neur are split into four clans. Since eight people play the game, every two people represent one clan. Each clan starts the game with six cows as well as one or two reserve cows. The cows are placed on the playing board in the area immediately surrounding the respective clans. The

playing board is set up so that the grazing lands are on one side and the waterlands are on the other side. The Neur nomads must move their cattle to the area that corresponds to the proper season. During the dry season, the cattle and tribesmen must move to the waterlands. On the other hand, when the wet season comes to Neurland, the cattle must be moved to the high grazing areas to escape the flooding waters. During the trips to and from the two areas, the tribes run into conflicts with other tribes, health difficulties, and mandatory ritual celebrations.

In the second part of the game, the government of Neurland plays the role of a developing system. The "modernizing" policies of the Neurland government tend to restrict the movement of the nomads, weaken the authority of the game administrators, and remove many of the diseases that kill the cattle. The persons who initiated these policies in certain areas of the playing board were the members of the control group.

The students who played found that before the government initiated its controls, cattle losses tended to be fairly large. However, when the government controlled the conditions of nomadic life, the breeding of cattle increased or was stifled. There was a sharp drop in the number of tribal conflicts and the incidence of disease dropped sharply among the cattle with the governmental controls.

The results of the game seemed to please Miss Johnson, who selected Susquehanna as the first of ten universities close to Washington, D.C. to test the final form of the game. After the game goes through its "tour," Miss Johnson will then submit it for her doctoral project.

Part Four

Development Of Chinese Medicine

China, today builds the new on the base of the old and sometimes, with remarkable results. A most striking example is the revival of the ancient healing practices of acupuncture, whose origins go back over 3,000 years. Thanks to current research and experimentation, acupuncture is coming into wide usage in the treatment of a variety of ailments and as an anesthetic in surgery.

The Capitol Physician, who accompanied us on the journey witnessed four major operations in which no sedative or anesthetic was used, only the manipulated needles of the acupuncturist. It is estimated that about half of all the surgery now being performed in China is done with acupuncture anesthesia. Major experimentation is also underway in the use of the technique to cure deafness and other maladies.

The Capitol Physician visited seven different types of medical facilities, and on every one of his visits he was accompanied by either Senator Scott and me separately or together, and on one occasion by our wives, during the course of which visits he was exposed to a representative cross-section of the Chinese medical services on the farms, in the factories, and in large city hospitals. He saw treatment dispensed by "Western" trained physicians, whose efforts are dovetailed

with those of traditional Chinese physicians — experienced with herbs and acupuncture — and by basic medical workers, the so-called "barefoot doctors" who number in the hundreds of thousands and whose nearest counterpart in this Nation would be the medical corpsmen of the armed services.

Only a few years ago no modern medical care to speak of was available to the great preponderance of China's inhabitants. Now some kind of care is provided to every Chinese in need. In more remote regions, it may be elemental but it is available. There is no charge to workers in the cities but each family on the communes pays about 4 cents per month for medical services.

It should also be noted that epidemic and intestinal ailments have been drastically reduced in China. A heavy accent is placed on personal cleanliness and order. The people have also been repeatedly and successfully mobilized to cooperate in mass campaigns to eradicate disease-carrying snails, flies, and mosquitoes.

Some of the Chinese health techniques would have exchange value to this Nation. So, too, would Chinese methods of dealing with the disposal of human and animal excrement. Traditionally these wastes have been regarded in China as an asset with great value as a fertilizer. The problem with their use in the past has

been that they have also been a major source of intestinal and other communicable diseases. The Chinese now employ a very simple process for converting wastes into safe and effective fertilizers. It is estimated that 75 percent or more of all wastes are recycled back into the land, with the result that the fertility of the soil is better maintained while pollution of lakes, rivers and streams is avoided. It is ironic to contrast the waters of this ancient land, which are supportive of a very large yield of fish, with what has been allowed to happen in this new land of ours.

In every aspect of society, there is evidence of China being rebuilt on the basis of Chairman Mao's dictum, "serve the people." The revolution has swept away much of the ineffectiveness of the past and enshrined a new concept of Chinese self-reliance. While the family remains as the basic unit of the social structure, it is no longer in-tuned and indifferent. Members of a family are now, also, active participants in the life of the communes and factories and they share a common pride in the achievement of Mao's revolution. In short, China has become a viable modern society with an approach to social participation and responsibility which is rooted in the past, meets the needs of the present, and offers a soundly based hope for the future.

Hoopers Achieve Revenge On Albright

by Jim Koemig

With 12 seconds left in the game, Ralph Wolckenhauer sunk his free throw to give Susquehanna University a revenge victory over Albright last Wednesday. Albright defeated SU on January 10 on the Crusader home court but could not repeat the task on the Reading court.

The Crusaders outplayed Albright throughout the first half and went into the locker room at the buzzer leading by 11, 33-22. But then, SU who had lead by as many as 17 at one time, started playing sloppy basketball. Albright took advantage of the Crusaders loose play and came back to tie SU at 57 all. Paul Mellini and Dave Rickets led Albright Lions to the tie, both scoring nine.

With a minute and a half to play, the Crusaders slowed the pace waiting for the last shot. At this point Ralph Wolckenhauer was fouled and went to the line shooting a one-and-one situation. He made the first one, giving the Crusaders a one point lead. Wolckenhauer failed to convert the second free throw, and Albright took the ball from out of bounds. With a little under 30 seconds left they brought the ball down and shot. The ball bounced off the rim into the waiting arms

of Dave Long, giving the Crusaders a 58-57 win.

The win was the Crusaders' fourth in five games and increased their record to 7 wins and 10 losses. In scoring, SU was led by Freshman center Dave Long who put in 24 points. Also contributing to the SU cause were Wolckenhauer with 16 and Jim Baglin with 10. In the Junior Varsity game, the SU JV team was defeated by Albright, 75-52. John Komorowski led the JV in scoring with 15 points, followed by Steve Deck and Tom McCarty with 12 points each.

On Saturday, SU defeated Elizabethtown by the score of 84-80, on the opponents' court. The win was the Crusaders' 8th in 18 games, increasing their record to 8 and 10. Freshman Mike Timmons played a great game for the Crusaders, leading in scoring with 22 points and shooting 8 for 9 from the foul line. Behind Mike Timmons in scoring were co-captains Jim Baglin and Frank Tuschak with 18 points apiece, and Paul Hirsch with 10. Rebound leaders were Frank Tuschak and Ralph Wolckenhauer with 11 and 10 grabs respectively.

In the JV game, SU fell behind in the first half but outscored the Elizabethtown squad 51-20 in the second half to win 79-52. Tom McCarty led in scoring with 29 points, with

other contributors being Steve Deck with 17 points and John Komorowski with 15. Foul shooting was also good for the JV with special recognition given to Dave Spence sinking 4 out of 5 shots, and Tom McCarty 5 out of 8. In rebounding, George Erickson led with 17 grabs from the board, followed by Tom McCarty and Steve Deck with 10 bounds each.

The Crusaders next game will be on February 10 against Delaware Valley, at home, their last home game of the season. Game time will be 1:30 pm for the JV, and 3:00 pm for the Varsity. Then, on Monday, February 12 they travel to Juniata to try to avenge their previous loss to the Indians, who defeated the Crusaders earlier this season, on Wednesday, December 6, by a score of 67-57.

Women Dribblers Lose Again

by Wendy Williams

On Tuesday, January 30, the SU Women's Varsity Basketball team was defeated by Shippensburg with a score of 47-28. Shippensburg, a big fast team with a lot of bench strength, scored most of their points from the inside. Although the Crusaders outscored Shippensburg during the second half, they couldn't catch up. High scorers were Beth Hollingshead with 13 points and Nancy Seafoss with 12. The JV team also lost.

Revenge over last year's loss to Lebanon Valley was obtained by SU in a big upset on Thursday, February 1. Although Lebanon Valley towered over SU with approximately five inches at every position, the Crusaders played one of their best games of the season. The defense was outstanding and, for the first time, the scoring was well balanced with Beth scoring 10, Nancy 9, Cheryl Bishop 8, Bev Hafer 5, and Debbie Britton 4. SU forced a lot of turnovers due to a hard press and Beth and Debbie managed twelve steals between them.

Wilkes defeated SU 32-23 on Saturday, February 3, at 2:30. This was a hard loss for the Crusaders with the knowledge that they should have won. Although it was quite evident that SU outplayed Wilkes, cold shooting during the first three quarters prevented SU from outscoring them. Susquehanna was showing the effects of playing three games within five days. The JV team, however, won its game.

Upcoming games include a home game with Bloomsburg State on Saturday, February 10 at 2:00, an away game with Dickinson on February 12, and a final game on February 15 at Bucknell.

The Focus staff would like to remind the student body of the approaching deadline for submitting material. February 22 is the formal date for last entries; however, any contributions during the first few days of Term III will be eligible.

So far there have been minimal entries in all four categories — poetry, fiction, artwork and photography. We are hoping for a more enthusiastic response during the remaining weeks. Focus is published for the students' benefit, and it seems a peculiar waste that it hasn't attracted a wealth of student participation.

Send entries to "FOCUS", care of campus mail. Artwork and photography will be returned.



Al Wasserbach wins bout in tough Bucknell home match.

Grapplers Lose By One Point

by Chris Anglin

Bucknell University Wrestling Team defeated SU's grapplers on Wednesday, January 31 in one of this season's toughest and closest meets.

SU got under way with a quick first period pin by Al Wasserbach. In the only other pin of the evening, Joe Schiller took every second of his bout to finally, on the final second, force a fall from his opponent. Schiller's pin put the Crusaders into the lead once again.

Perry Hamilton (190) wrestled a close bout, only to lose by 2-0. Then, big Pat Gallagher spent nearly seven of his eight minute bout looking for a takedown. Stocky Gene Santoli managed an alert defense from Gallagher's bullish neutral position. Gallagher, however, was able only to manage a draw, and the Bisons maintained their one point lead on the final bout.

On Saturday, February 17, following the Intramural Wrestling Finals, SU grapplers take on the powerful Gettysburg Wrestling Team for their final

dual meet of the season. This home meet will be the last appearance for Seniors Al Wasserbach (118) and Pat Gallagher (HWT).

Wrestling Summary, January 31
Susquehanna University 19,
Bucknell University 20.

118 — Al Wasserbach (SU) pinned Les Ellsworth (BU) in 1:30.

126 — Rich Mischanski (BU) decided Warren Bellis (SU), 14-3.

134 — Paul Burns (SU) drew Jim Northridge (BU), 5-5.

142 — Ed Schmauch (BU) decided Dave Kelly (SU), 10-5.

150 — Steve Cappelli (BU) decided Bill Finch (SU), 6-2.

158 — Randy Bailey (SU) decided Craig Benedict (BU), 10-1.

167 — George Ballentine (BU) decided Jeff Hunt (SU), 3-2.

177 — Joe Schiller (SU) pinned Jack Sauer (BU) in 8:00.

190 — Bob Keller (BU) decided Perry Hamilton (SU), 2-0.

HWT — Pat Gallagher (SU) drew Gene Santoli (BU), 1-1.

Intramural Basketball Standings as of Sunday, February 4:

Team	W	L	Pct.
New Mens II	4	0	1.000
Tau Kappa Epsilon	4	1	.800
Theta Chi	2	1	.667
Day Students	2	1	.667
Phi Mu Delta	2	2	.500
New Mens I	2	2	.500
Aikens South	2	2	.500
Lambda Chi Alpha	1	2	.333
Aikens North	1	3	.250
Hassinger	1	3	.250
Phi Sigma Kappa	0	4	.000

Saving The Past Requires Help

Students are urgently invited to help in archaeological excavations in England this summer. Deadline for applications is April 1.

City center redevelopment, new road-building programs and rapidly changing land use are threatening the disappearance of prehistoric graves, Iron-age settlements, Roman villas, fascinating relics of mediaeval towns, all over Britain.

American students free from mid-May, and with previous archaeological experience, are invited to join an international team on a dig of the important Anglo-Saxon site at Spong Hill where the 1973 excavation hopes to find new evidence of the early pagan settlements. Experienced helpers will receive free board for helping in this important work. Similar help is also required on work on a mediaeval manor near Chester.

Other students without experience are invited to join the British Archaeology Seminar at Lincoln College, Oxford, organized by the Association for Cultural Exchange. Six academic credits can be earned from participating in this low-cost program which ends by three weeks' participation on digs in different parts of England and Scotland.

These include the Association's own mesolithic dig on the island of Oronsay in the Hebrides which last summer was visited by Queen Elizabeth, Prince Charles and Princess Anne. Cost, inclusive of Trans-Atlantic travel by scheduled jet, is \$790.

Write now for further details to Ian Lowson, 539 West 112th Street, New York, N.Y. 10025.

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THE CRUSADER

of Susquehanna University

Volume 14 - Number 19

SELINSCHROVE, PA. 17870

Thursday, March 15, 1973

Grotto Features American Folk

The Grotto will have both a full and colorful schedule in the hosting of group appearances for the coming week. Even though both of the performances will include basically country and folk music, the nature of the musicians life styles are much different.

Pop Wagner, who can be seen at The Grotto on Monday, Tuesday, and Wednesday, can be called a more authentic example of the true American folksinger. The singer and guitarist, who lives with fellow performers at the June Apple Musicians Co-op in Minneapolis, travels from campus to campus entertaining in the similar manner as a 15th Century "wandering minstrel." The profits made from his appearances are incorporated into the general pool at the co-op so that all of the resident musicians can be funded for similar tours.

Mr. Wagner is greatly against the commercialization that so many folk groups presently enjoy. To illustrate this point, Wagner has turned down many offers to record and through his attempt to avoid press agents, our information about him is limited.

The performer's repertoire basically consists of folk and country music of his own composition and of other's. Aside from singing, Wagner is also an entertaining story teller. The combination of these two elements should prove to make Pop Wagner's performance quite a unique experience.

On the other hand, Morgan and Jeni, who will appear Thursday, Friday, and Saturday evenings, are affiliated with the New York Coffee House Circuit. Before their musical career began over a year ago, both Morgan and Jeni were involved in academic environments. Morgan taught history for two years at Stetson University and later worked toward his Ph.D. in Sociology at New York University. Jeni, who was also at Stetson, participated in the running of a head start program and afterward at an experimental nursery school in the Bedford Stuyvesant section of Brooklyn.

After their successful audition for the Coffee House Circuit at The Black Fence, a club in New York City, the couple went on to gain a substantial reputation through appearances at several universities and at clubs such as Folk City, Malachy's II, Brandy's, and Sharon's.

Morgan, who sings and plays electric guitar, and Jeni, who provides bass guitar and also sings, describe their music as being "Basically country with elements of folk and rock." In addition to performing songs that they have written, the pair will sing numbers such as "Country Road" (John Denver), "Help Me Make It Thru The Night" (K. Kristofferson), a medley of Jerry Lee Lewis songs, and "Trucker's Cafe" (Sylvia Tyson).

When asked what topics were included in their compositions, Morgan and Jeni replied, "We have written songs about our family, jobs we've had, love experiences (good and bad), and emotional songs dealing with friends having grown old."

Both performances throughout the week will begin at approximately 10:00 pm and continue until 1:00 or 2:00 am depending on the attendance.



Morgan and Jeni will appear at The Grotto on March 22, 23, and 24.

Administrative Cabinet Rejects SGA Constitution

by Kenneth MacRitchie

The Administrative Cabinet has rejected the Student Senate's proposed Constitution, which would have reorganized the student government at SU. This rejection was made at a meeting of the Administrative Cabinet at 8:30 am on March 6 in Dr. Weber's office.

The Cabinet members who were present at this meeting were President Gustave Weber, Dean Wilhelm Reuning, Vice President Kermit Ritter, Dean Catherine Steltz, and Vice President Homer Wieder.

The Constitution was rejected because it was not specific enough, and could have come into conflict with SU's Constitution. According to Dean Steltz, the rejected Constitution "was not a complete document." A chief objection to the Constitution was that it lacked bylaws.

However, Dick Renn, President of the Student Senate, observed that the existing Constitution of the student government is even less specific than the one which was rejected. He also noted that "the administration

has never before interfered with the (student government) by-laws."

The rejection caused dismay to the Constitution Committee, which had prepared the unfortunate Constitution. According to Dick, the Committee had purposely made the Constitution vague, omitting any description of the modus operandi of the student government, so that these details could be included in the bylaws. Phil Olphin, Chairman of the Constitution Committee, thought that the Constitution should remain somewhat general, lest numerous changes be necessary to keep it current. Phil stressed that the rejected Constitution was made for the students, and they should work for it. "Thus far, it has not been the creation of any one class or person," said Phil.

The Student Senate has decided to make some changes in the rejected Constitution and to add a set of bylaws to it. Phil commented that "a lot of questions will be answered by adding bylaws," but said that it would be "a long process."

Faculty Approves Proposed Senate Pass-Fail Option

by Kenneth MacRitchie

The Curriculum Committee and the Faculty have approved a new set of rules governing the Pass-Fail Option. The new rules were recommended by the Student Senate last December 4, were approved by the Curriculum Committee and Faculty shortly before the last term break, and take effect this term.

According to Registrar John T. Moore, the new policy contains two innovative features. First, a student is able to declare his intention to use the Pass-Fail Option until two weeks after the beginning of the term. Second, a student may withdraw his intention to use the Option until five weeks after the beginning of the term.

Other provisions of the previous Pass-Fail policy remain unchanged. One course per term, which must be outside a student's major field, may be taken for a grade of Pass or Fail. Up to six courses may be taken under the Option, in addition to any courses which are offered only for grades of Pass or Fail, such as Freshman Writing. Pass/Fail grades of other institutions are counted toward this limit. Instructors are not advised of students' decisions to take courses under the Option; instead, they continue to report letter grades. These are converted to P's and F's at the end of the term. Courses successfully completed under the Option are credited toward graduation, but are not calculated into the individual's grade-point average (GPA). Grades of F are recorded and are calculated into the GPA, as are any letter grades. The Pass-Fail Option is available only during the regular academic year; it is not offered during the summer or in the evening program.

Conditions of eligibility for the Option also remain unchanged.

To exercise the Option, a student must have completed six courses at SU, or, if he is a transfer student, must have completed one full term at SU. In addition, he must have a cumulative GPA of at least 2.00, must be registered for three courses (two and one-half courses if he is a music major), and must have his advisor's approval.

The revision of the Pass-Fail Option was initiated by Debbie Horner '74. She gives thanks to members of the administration, notably Dean Wilhelm Reuning and Mr. Moore, who provided "a tremendous amount of cooperation."

CAMPUS INTERVIEWS

Companies
Thursday, March 15, 1973
AMP, INCORPORATED
Friday, March 16, 1973
THE TRAVELERS
Monday, March 19, 1973
NAVAL SUPPLY DEPOT
Tuesday, March 20, 1973
ACTION (Peace Corps & Vista)
Wednesday, March 21, 1973
BURROUGHS CORPORATION
Friday, March 23, 1973
R.J. REYNOLDS TOBACCO CO.
Tuesday, March 27, 1972
THE MILTON S. HERSHEY
MEDICAL CENTER

Schools
Monday, March 26, 1973
BOARD OF EDUCATION OF
HARFORD COUNTY
Bel Air, Maryland
Tuesday, April 3, 1973
DOWNTOWN AREA SCHOOL
DISTRICT
Downtown, Pennsylvania

ADDITIONAL INFORMATION
AND SIGN-UP SHEETS AVAILABLE IN THE PLACEMENT
OFFICE.

ANNOUNCING The Second Annual SU SENIOR SCHOLAR DAY (A Senior Research Symposium)

WHEN: Saturday, May 12, 1973 (Morning session and afternoon, if needed)

WHERE: Faylor Lecture Hall, Science Building, SU
WHAT: RESEARCH PAPERS BY GRADUATING SENIORS
15 minute summary

CALL FOR PAPERS

A student wishing to present a paper should contact Miss Gynith Giffin (Room 102, Science Building) on or before Tuesday, April 24 (first day back from Easter vacation). Papers should be based on research undertaken for credit in independent research, honors projects or seminars and based on research that is to result in a formal written paper for the research advisor or department. (Written papers are not to be submitted to the sponsors of this program, however.)

Abstracts: A 100-word (or less) abstract of the paper to be presented must be submitted by the student by Tuesday, May 1, to Miss Giffin for preparation of the program for the day.

Luncheon for participants and advisors to be arranged on May 12.

This program is sponsored by the campus chapter of the American Association of University Professors, Gene Urey, President. Symposium committee: G. Giffin, D. Wiley and L. Re.

Further details available from the committee members.

SGA Election Results

Elections were held on Tuesday, March 13, for various positions in the student government. Balloting was conducted outside the mail room during periods in the morning and afternoon. Due to the rejection of the proposed Constitution for the student government, those elected for class offices will serve under the provisions of the existing Constitution. However, the status of those elected for judicial positions is nebulous. Winners in the elections are as follows.

President of the Student Senate: Debbie Horner, Vice President: Andrea Nalepa; Treas-

urer: John Granger; Secretary: Laura Maddish.

Judicial Board members: Sharon Quinn, Mike Carlini, Cheryl Bishop, Sue Hornyak, and Dave Parsef. Judicial Appeals Board members: Paul Nolte and Helen Henriksen.

Class of '73: President: Peter Emig; Vice President and Secretary: David Burns. Class of '74: President: Rich DiSanti; Vice President and Secretary: Bill Atkinson. Class of '75: President: John Granger; Vice President and Secretary: Jeff Vayda. Class of '76: President: Rick Bianco; Vice President and Secretary: Kurt Kohler.

The Right To Determine Itself

Last week the new Constitution of the Student Government Association was vetoed by the Administrative Cabinet. Reasons pointed to the "vagueness" of the Constitution and the Senate was led to believe that the by-laws must (for the first time) be sanctioned as well as the Constitution. This week, elections were held for Student Senate and Executive Committee. While the taking over of office is usually an enjoyable and honored act, the new Exec faces the disillusioning task of attempting to have the Constitution passed.

Many of the University community remember suspension of the Student Senate last April, (ironically almost one year ago) concerning the 24-hour open dorm policies. The suspension was voluntary on the part of the Senate but stemmed from a rejection by the Administration of the proposed policy. In retrospect, this issue appears highly inferior to those problems which now face the Senate.

The Constitution, whose revision committee was headed by Phil Olphin, is perhaps the only outlet of student forum and power, not necessarily radical, unbridled power either but power to determine courses of events which rightfully belong to students in a university community.

There is a time, pinpointed only vaguely, when the processes of change must take precedence over what has always been. Susquehanna does not have to sacrifice its ideals in order to recognize and adapt to the demands of change. It is perhaps high time that a responsible student government can be allocated those responsibilities which it merits and which it has earned. GIVE SENATE THE RIGHT TO DETERMINE ITSELF.

During the student disturbances concerning Vietnam and Cambodia in the spring of 1970 the following poem was written. The disturbing fact is that it still has relevance for 1973.

Their pride and joy in buildings,
they're vain on flowers and grass,
but a reputation too - for silence
in the midst of national chaos.

And now Alumni Weekend
I cannot play the part
of a happy little student

in a great and happy farce.

To tell alumni all is well
could only be a lie
when we know they don't listen
here at SU High.

They seem to have forgotten

that soon we'll be the ones
returning for a weekend
of sports and grass and sun.

So when they ask for money
please pass along this word:
we threaten no one - we're adults
we're asking to be heard.

Dear Abey

DEAR ABEY:

During the winter, I have become very good friends with this guy. He was interested in me because I can play tennis. I remember seeing him on the courts when I practiced my game in the fall. Now my problem is this: although I have never met him on the courts in a match, I know that I can beat him very roundly. My ESP tells me that he is not going to be very happy if I play up to my normal game. Should I let him defeat me and retain a very good relationship, or should I show him some new twists to the game?

RACKET BOUND
DEAR RACKET BOUND:

Honesty is always the best policy, but I think you can lead into it gently. If you like, you can let him help you brush up on your game, and merely look upon the session as practice. You will be able to determine as the matches progress, just when, if ever, you will indeed defeat him!

ABEY

DEAR ABEY:

Help! I am one of the leading advocates of Womens Lib on campus and have been sounding off on the subject for two years. I certainly do think that women

are discriminated against in our society. Now my outspokenness has me in a fine pickle! I have met and fallen hard for this really groovy guy who absolutely is against the movement. I find that I understand his point of view perfectly, and I know that one of these evenings the subject is going to come up in a circle of friends, and they are going to expect me to "sound off" FOR Women's Lib. What can I do, ABEY?

BIG MOUTH

DEAR BIG MOUTH:

Try ignoring the entire situation until you are more sure of where you do actually stand. If you are pressured into a discussion on it, admit your views as they once were, but then relate how your views have recently been changed by the male perspective! Do not ARGUE and refuse to discuss the situation in an argumentative atmosphere. Get ready for a lot of good-natured kidding! Good luck!

ABEY

CONFIDENTIAL TO J.K.

The reviews are not really that bad to stomach. Remember that it just takes a spoonful of sugar to help the medicine go down!

ABEY

Always
hold matches
till cold.



Crush
all smokes
dead out.



Please: help prevent forest fires.

Letters to the Editor

To the Editor:

I would like to offer an honest opinion concerning last month's presentation of "The Birds." I have enjoyed the Theatre Department's productions in the past, however, I found this particular production to be pointless and vulgar.

Dr. Nary's "adaptation" cheapened the original and forced his actors to bastardize the text. One got the impression that he was trying to be avant-garde, very "today" and "now."

I also found the humor to be crude and vulgar. Dr. Nary used the same cheap joke repeatedly - the book/megaphone in the groin, or the stupid scenes with the messengers.

I found the whole evening to be very embarrassing for all involved. I particularly sympathize with the actors who, in the past, have proven themselves to be very fine performers, but were involved in this unfortunate flop. Let us hope in the future that the Theatre Department will show some taste in their productions.

Sincerely,
John Kolody

Dear Editor:

I would like to express my appreciation for your commendatory article on our work with children of St. Michael's in Sunbury. However, the article, written in November, fails to give credit to the people who have helped us faithfully during Term II. Other than myself, Dr. Cairns has been assisted by Sheila Coyle '75 of Pottsville, Pa., and Elaine Filus '76 of Netcong, N.J. These people have certainly merited mention along with those who were with us during first term.

Yours truly,
Debra Van Iderstine

To the Editor:

I am asking your cooperation in printing this letter so that I may reach the general student population.

I am attempting to accumulate some meaningful data for a serious study on American communes. To that end, I wish to reach as many communes as possible.

I will be grateful if students, graduate and undergraduate, who are living in communal situations, will write me indicating willingness to receive a questionnaire and/or to be interviewed. Size of commune is unimportant; three or four people, up to any number.

Sincerely,
Mac T. Sperber
26 West 9th Street, 9E
New York, New York 10011

To the Members of the University Community:

The Red Cross Chapter is very grateful for your donation of 356 pints of blood in the recent bloodmobile visit.

Your effort has placed Snyder County in "priority one," insuring that all the blood needs of the County residents will be covered (This office will be happy to answer questions concerning the blood needs of the donors and their immediate families.)

But perhaps more important than quantities is the example that the university community has again made to the other residents of the area. The blood program has long suffered from apathetic citizens, but the need for blood continues to grow with the population. In reality the quota is never reached. The blood program requires a constant effort of prodding donors to give a pint of blood for their neighbors in need.

It is our hope that others will indeed respond to your example, and that you the donors, will continue giving your "gift of life" after leaving the university environment.

To the InterFraternity Council and the Blood Drive Committee, a special thanks for a terrific job. Sincerely yours,
Myra E. Snyder
Exec. Secy.

Take a moment, if you will, to reach into your mixed bag of childhood memorabilia. Remember watching Walt Disney on Sunday nights? If so, you might also remember Moochie, the freckle-faced kid who led his Pop Warner football team to the 10 year old equivalent of the Super Bowl.

I spotted him on campus last Friday, doing the tour typical of the prospective student. "Hey Moochie, what prompted you to come all the way out here to Selinsgrove?" Well I'd, I'll tell ya," he said, "I really love football, and I'm tired of Walt always bringing me down by giving me money to play in those hokie scripts he dreams up. I read in your catalog that all financial aid here is based on need. I think it's great that a small school like this keeps their athletic program on such a high non-professional level. I wanna play with guys who really dig the game like I do, not those who play for money." I nodded in mute agreement as Moochie continued: "I was also impressed with what I read in your basketball program; something to the effect that sports here are in the true Spartan tradition. This guy, Dr. Gordon, is absolutely right. Athletics should be enjoyable. Sure, winning enhances this enjoyment, but it shouldn't be the sole or major criterion. All your recent team records bear this out. The coaches here must really have their heads together!"

Moochie's fervor was very disheartening: Being an old fan of his made me feel obligated to quiet his naive flaming. "Look," I said to him, "Do you see that late-model Corvette over there? It's owner, a football player, receives a pretty penny in financial aid. That guy sitting on the red couch, the one with the glasses; his need was re-evaluated about three seconds after he walked off the field during practice."

We walked from the campus center, talking with the various players I knew. Some echoed my sentiments; most discreetly refused to make any comments. "If Duds finds out that I talked to you, I'll lose my money, OOPS! I mean have my need re-evaluated," one said.

Mooch managed a weak smile as he said, "Don't get me wrong, fellas; college is expensive and you're smart to get all you can. I'm only saying that this gig isn't for me. Excuse me, I'm going home." I told Mooch that I hadn't meant to knock the wind out of his sails. "Besides," I told him, "your beard would always get tangled in your chinstrap." "If you do come here in the fall," I said as he turned to go, "you can always play rugby... the Bear did."

Newson Recital

Baltimore pianist Roosevelt Newson, Jr., will present a recital at 8 pm Monday, March 19, in the Chapel Auditorium.

Newson is a Ford Foundation Fellow working for his doctorate at the Peabody Conservatory of Music in Baltimore. He has appeared with the Baltimore Symphony and on radio and television broadcasts in Baltimore and Washington.

After his recital at the National Gallery of Art in June of 1971, critic Robert Evett of The Washington Evening Star called Newson "an extremely forceful and aggressive pianist" with "a clean, clear transparent style that was altogether delightful."

During his recital at Susquehanna, Newson will play Six Piano Pieces by Johannes Brahms, Partita No. 5 in G Major by J.S. Bach, Piece for Piano and Electronic Sound by Oly Wilson and Sonata No. 1 by George Walker.

THE CRUSADER of Susquehanna University

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The Graduate Record Examination (GRE) will be administered on April 28, 1973. The fee for the component examinations of the GRE are as follows: Aptitude Test, \$9.50, one Advanced Test, \$9.50, and Aptitude Test and Advanced Test (taken on same date), \$19.00. The registration deadline is April 10; however, after April 3, a surcharge of \$3.50 must be added. Detailed information about registration dates, examination centers, fees, and score reporting is contained in the 1972-73 GRE Information Bulletin. The Bulletin also contains a description of the Aptitude Test with sample questions. Obtain a copy of the Bulletin and Registration Form from the Educational Testing Service, Box 955, Princeton, New Jersey 08540.

Theatre Notes

The beginning of spring term heralds another phase of the theatre department politics: selection of next year's productions. Sometime in May, the plans are begun for a season which contains a variety of dramatic genres ranging from musicals to Moliere.

Herbert Beerbohn Tree once wrote that, "In acting, there is an infinity to learn." These words of wisdom are no truer than in the academic community. Susquehanna, in recent years, has been seen to shy away from some of the great classics of theatre in opting for perhaps, obscure or "low-level" theatre. By this I mean theatre concerned with easy but old-fashioned

comedy. One thing these plays have in their favour however, is low royalty which must be considered in budgeted productions.

I'm not so sure that the resort for this mild accusation would boil down to the royalty issue. Good drama always remains good drama even when performed by bad actors. Bad drama, in comparison, remains bad drama even when handled by a brilliant performer. Let us then hope, that the 1973-74 Susquehanna University Theatre will be a bit more promising than its 1972-73 predecessor.

Tonight, "Company" opens. Its attributes, be what they may, are not as important as the consequences of "Company." It seemed a great success that a student directed musical could materialize at SU but the overshadowing is that it appears to close the doors on more student plays in the near future. Is this then, success or failure?

Casting for the Alumni Weekend production of "Skin of Our Teeth" by Thornton Wilder (you guessed it, Mr. Our Town) has been tentatively scheduled with a new face to SU theatre.

Next week: more on "Skin" and other interesting trivia.

Colorful Itinerary Set For Mexico

Susquehanna University's musical groups are scheduled to present six concerts during their Mexican tour from April 18 to 25.

A tentative itinerary for the tour was released today by James B. Steffy, head of the Department of Music at Susquehanna and tour director.

Some 130 students and 10 staff members are expected to make the trip. The University's Symphonic Band will be conducted by Steffy, the Chamber Orchestra by David A. Boltz and the Choir by Cyril M. Stretansky.

The three musical groups will present a late afternoon and an evening concert April 19 in Mexico City, evening concerts April 22 in Oaxtepec and April 23 in Cuernavaca, and the opening concert of the Mexico International Music Festival at 8 pm Tuesday, April 24, in Oaxtepec.

In addition, the Chamber Orchestra and Choir will present a morning concert on Easter Sunday, April 22, in a church at Oaxtepec.

Steffy noted, however, that the itinerary is still subject to change.

The Mexico International Music Festival will include performances by a number of American bands, orchestras and choirs which will be adjudicated as part of the festival activities.

Sightseeing highlights of the trip will include tours of Mexico City and Cuernavaca, visits to Aztec pyramids and the "Floating Gardens" of Xochimilco, and attendance at a performance of the Ballet Folklorico in Mexico City.

The students also will have leisure time in Oaxtepec, which has a recreation and resort complex developed by the Mexican government.

Lowright's Paper Entered In Journal

Dr. Richard H. Lowright, Assistant Professor of Geology at Susquehanna University, has published a research paper in the Journal of Sedimentary Petrology.

Dr. Lowright's paper is entitled "An Analysis of Factors Controlling Deviations in Hydraulic Equivalence in Some Modern Sands." It deals with the characteristics of sand in the shallow offshore areas of Lake Erie and the movement of sand on the lake bottom caused by currents.

He suggests, for example, the use of coarser sands in replenishing the beaches of Presque Isle. Finer sand has a tendency to drift away from the beaches more quickly and thus makes the maintenance of the beaches more costly.

Dr. Lowright joined the Susquehanna faculty in 1971 after spending more than five years at Pennsylvania State University as a graduate student, teaching assistant and research assistant. He holds the Ph.D. degree from Penn State and is a graduate of Hershey Junior College and Franklin & Marshall College.



Priscilla Hall and Debbie Dubs, who will perform a recital in Seibert Auditorium at 8 pm on March 17.

Hall To Sing Opera, Lieder

by Ray Evergam

Priscilla Hall, accompanied by Susan Gordon, will give a recital this Saturday, March 17, in Seibert Hall at 8 pm. The works to be featured in her recital will be a Mozart aria from the "Marriage of Figaro," entitled "Deh vieni, Non Tardar." Four German songs written by Brahms, Wolf, Schumann, and Schubert, portraying the theme of death, as well as four recitatives for voice and piano by Bernstein will also be sung by Miss Hall.

Miss Hall, a junior, has been fairly active in the Music Department. Currently, she is director of the SU singers, a pop musical group on campus. Last year she played the lead role of the old maid in the opera workshop production of "The Old Maid and the Thief."

Debbie Dubs will perform in the second part of the evening on the violin. Accompanying her in the second recital will be Carol Schlumpf on the piano, Janet Gump on the clarinet, and Teresa Rhoderick on the flute.

Matthew & Peter Capture Grotto Fans

by Bill Weary

The Grotto met Matthew and Peter last Feb. 12, 13, and 14 . . . and they both got along famously. Love at first sound you could almost say, and it's hard to tell who came out the better for the three day fling — the group or the Grotto.

No matter. All good things have to come to an end, but before they left, Matthew and Peter left deep impressions on Grotto people about what good things quality coffee house music can do for you. Plenty, anyone will avow who saw the duo perform.

Take their opening numbers "Into the Soil" and "Apology." Starting off with brisk, foot-tapping rhythm, Matthew's forceful strumming elicits a musical dynamism unmatched by subtler coffee house artists, while Peter's soaring flute injects pure joy into the song. It's emotion put to music and it's contagious as hell. Slipping into the slower "Apology," the group's effinity toward pathos is exhibited: "Your face of precious innocence/And unsuspecting sorrow/Is wounded by the craziness . . . /And temporary blindness," and by now you're hit by the wide range of creative

emotions from which they draw their art.

"Stewart's Song" displays a "Get it off your chest" sort of thing, and it's refreshing to watch. Some guy named Stewart told them they didn't suffer enough for their art, so Matthew, at the piano, walls out in mock sorrow: "All the artists are weeping/To be an artist you need the fear and the pain." This number, incidentally, opens with a wonderfully executed baroque air, with Pete on his flute and Matt on recorder.

A more sincere sorrow is elicited in their rendition of Steve Still's "4 & 20," where Peter, sings the opening lines in a clear, open voice, truly worthy of the ballad. Matthew plays the soft, meandering piano part and comes in on a haunting harmony, while Jonathan, their bassist, blends in his part nicely after the first sixteen bars, weaving the low bass vibrations into the musical tapestry already spun.

Just to watch them perform is a joy. The bearded, fuzzy-haired Matthew squints and tilts his head for those high vocal notes, and raises and lowers his eyebrows like shutters to underscore lyrical meanings. Peter, tall and long-haired, plays his flute often times in closed-eyed meditation and sings with open-faced serenity, just this side of a smile, jerking his head merrily in time to the phrasing rhythms. They're obviously into it; both of them.

For the last number, they made extra sure the audience was into it. The happy, bouncing beat of "Smiles" had the place swaying and clapping like never before seen in the Grotto. Peter's flute soared happy and high over Matt's forceful singing and at midnight they left us wantin' for more.

Not only is the "now" generation proud of a Matthew and Peter type, but Horatio Alger himself would approve of their "rags to riches" (sort of) story. After playing together in various rock groups and ensembles, all of which fell through, they found themselves out in the cold, cruel world . . . usually playing under the Washington Square Arch in NYC, where an agent from Playboy Records "discovered" them, signed a contract with them and flew them in luxury to California for recording.

The result was the album "Under the Arch" (which, M & P fans, can be ordered at your local record store), recorded with the likes of Jim Gordon (Derek and

the Dominoes) and Max Bennet (Mothers of Invention) as back-up men. Many production hassles occurred between the group and the powers that are at Playboy and little album promo was done to boot. Now the boys are on their own again, scheduled to do a demonstration tape for a record company next month. In the meantime they've teamed up with Matt's longtime high school buddy, Jonathan Freed on bass, who joined them after a two-year stint in the recording studios of Paris doing session work. ("The Parisian music scene is shallow . . . all Stones and Cream; no Seals & Croft or Paul Winter Consort.")

They've since gotten a lot under their belt, experience-wise; like playing behind John Sebastian and Carly Simon and appearing on the Dick Cavett show last Labor Day. Not a bad track record at all — quite a step up from the Washington Square Arch pace. And they're sure to open their stride toward bigger and better things. So keep your eyes and ears on them for a while . . . the next time you see them live, you might be forking out a few dollars instead of a few cents.

Opera Auditions

Susquehanna University's Opera Workshop will be auditioning for its spring presentation on Thursday and Friday, March 15 and 16. The program will involve many voices in solo, small ensemble and choral performances. The audition materials can be obtained in the Heilman Music Library. If you are interested, please come to the auditions!

WORKS TO BE PERFORMED:
Monologue from "Pagliacci", baritone; trio from "Così fan tutti", sopranos; death scene from "Madame Butterfly", soprano; Act I finale from "H.M. S. Pinafore", baritone, chorus; "Comedy on the Bridge", one act opera, 2 baritones, lyric soprano, tenor, alto, 3 speaking parts.

AUDITION TIME:
Thursday, March 15, 12-2 and 7:30-
Call backs Friday, March 16, 7:30-

AUDITION PLACE:
Heilman Rehearsal Hall and room 205 in Heilman.

PERFORMANCE DATES:
Alumni Weekend, May 4, 5 and 6.



The cast of the musical "Company" is shown on the stage of Benjamin Apple Theatre. Performances will be held at 8 pm on March 16 and 17.

Muscular Dystrophy Cause Helped By Marathon

by Phil Jaret

"Free Ride" boomed into its first number as eight couples jerked into action for the start of Phi Mu Delta's Dance Marathon. The affair began late Friday afternoon, March 9 and ended Saturday night March 10 in raising over \$580.00 for muscular dystrophy victims.

The couples, sponsored by various campus and local businesses, entered the thirty-hour marathon, but by Saturday only three couples remained. No one collapsed or had to be carried off the dance floor on a stretcher (frequent occurrences a generation ago) but in the final hours, legs were smeared with liniment, aching feet were showered in foot powder and contestants' faces clearly indicated that exhaustion had set in.

The winning couple was determined by the couple who, after dancing thirty hours, were still on their feet and whose supporting organization had raised the most money. Diane Parton and Bob Jones in representing Sunbury Seafood, collected \$142.00 with the aid of friends in taking the first prize. Second prize went to Bob Jordan and Jenny Janz of Tau Kappa Epsilon-Alpha Delta Pi for collecting \$136.85. Sam Sise and Marsha Lehman, representing Alpha Xi Delta collected \$80.00 and took third prize honors.

The winning couple is eligible to compete nationally (Phi Mu Deltas) at the University of Massachusetts this coming weekend for a several hundred dollar scholarship, a trophy, and an all-expense paid trip to Illinois in April to compete in the National Muscular Dystrophy Marathon.

The contestants were allowed a half-hour break every three hours. They slept from 3 am to 7 am and had lunch and dinner cooked for them during Saturday breaks.

Through most of Saturday morning and afternoon the re-



Contestants Lief Erikson, Pam Shay, Bob Jones, and Karl Eickoff show their endurance the marathon of last Saturday.

maining couples danced while reading magazines and comics. *Sports Illustrated*, *Time* and *Cuadid* magazines were favorites along with *Zap* and *Mr. Natural* comics. Tapes and albums were used that afternoon in place of the nightly bands and after a few hours, NO ONE wanted to hear the Rolling Stones album "Sticky Fingers" again.

Contestant Jenny Janz studied Macro-Economics while she danced and her partner Bob Jordan marvelled at the pages of "Playboy."

Saturday evening things picked up again as hundreds of students entered Phi Mu Delta to watch the contestants and dance to the sounds of the group "Cross

Town Bus." Craig Urie humoured everyone with his skill in swallowing goldfish (a tradition from the 1920 marathons.) He managed to swallow down six that evening.

As the midnight hour and conclusion of the marathon drew nearer, friends of the three remaining couples made a last ditch effort to collect money. Excitement continued to build until midnight when the winners were announced. "Cross Town Bus" treated winner Diane Parton to the song of "Happy Birthday" for the occasion of one birthday which she will probably never forget.

The brothers of Phi Mu Delta would like to thank the following whose assistance greatly contributed to the success of the marathon:

Susquehanna Entertainment Association
presents
Brewer & Shipley
Opening Act - D.C. Fitzgerald
April 7, 8:30 pm
Chapel Auditorium

"Free Ride" - Bill Wray, Dennis Eckman, Bruce Baar, Ray Bower, Don Michels.
"Crosstown Bus" - Chris Wheeland, Chris George, Doug Riley, John Foltz and 3 anonymous members.

Business and Contributors - WFIL, WPVI-TV, Joan Harvey, Kay Koch, Cobbler's Bench, Davis Drugs, Kleinbauer's, Susquehanna Hobby Center, Keller's Beverages, The Subterranean, Richard Campbell, Steven Kamm.

Sponsoring and Contributing Organizations - Psi Chi, Sigma Kappa, Tau Kappa Epsilon, Young Democrats, Alpha Xi Delta, Kappa Delta, Phi Sigma Kappa, Interfraternity Council, Forensics, WQSU, Sunbury Seafood, Hasserling Hall, Mini-Dorm, Alpha Delta Pi, University Theatre.

Consultants - Eugene McCurdy, Walt Liss, Dr. Neil Potter, William Fahl, Margaret Yeager.

The Contestants - Robert Rattleman and Margo McKenna, Vince Mizak and Mary Elians, Diane Parton and Bob Jones, John Buntmeyer and Judy Metzger, Sam Sise and Marsha Lehman, Lief Erikson and Pam Carolyn, Bob Jordan and Jenny Janz, Karl Eickoff and Pam Shay.



Craig Urie devours one of six goldfish at the Phi Mu Delta Dance Marathon.



Dr. Potter and friend dance for those who can't at Phi Mu Delta's Dance Marathon.



Phil Jaret (far right) awards the prizes to couples Jenny Janz and Bob Jordan, Diane Parton and Bob Jones, and Marsha Lehman and Sam Sise at the end of the Dance Marathon.

Part Five

Charles W. Heisler Kept SU In S'grove

by Ron Pritsch

SU's board, after spending considerable time for deliberation, chose as Jonathan R. Dimm's successor, the Rev. Charles W. Heisler of Denver, Colorado.

Charles W. Heisler had been a native of Minersville, Pennsylvania, where he had been born on May 16, 1857. He had had a common school education and he had spent several years as a clerk in a large store in Jersey Shore, Pennsylvania before going into business for himself. Charles, an industrious young man, prepared himself for secondary school teaching and then, while a teacher, made arrangements to go to college. He entered Gettysburg College to graduate as valedictorian in 1880, and graduated from Gettysburg Seminary in 1883 to serve as a pastor of the Lutheran church in Bellville, Pennsylvania. In 1886 he took a position with the Lutheran Board of Home Missions in Los Angeles, California, and later became pastor of St. Paul's Lutheran Church in Denver, Colorado. Returning to Pennsylvania, he was elected president of Susquehanna on September 8, 1899 and received the degree of doctor of divinity from Wittenberg.

When President Heisler took his office, he said that SU stood for "positive Christian education" and he went on to sound the keynote of the doctrinal change that had taken place in Selinsgrove by stating that the college was "unswervingly loyal to the General Synod, knowing no parties or factions as such, and yet in all its spiritual and theological teaching holding with true conservatism to the traditions of the fathers of the great Lutheran Church." His excellent inaugural address, "Higher Education for the Twentieth Century" was a sign of future trends.

One of the first problems to beset the president was one filled with potent disruption. It was an issue which created hatreds and split loyalties among many individuals. The headache which plagued the SU administration, arose on June 5, 1900, when the Board of the college received a communication from the Board of Trade of Sunbury, to the effect that if the location of the university were changed from Selinsgrove to Sunbury, the Board of Trade would give thirty acres of land and \$10,000 to the college.

A committee of five from the Board was formed to discuss this complicated question and to give it "respectful consideration." But, the Board was soon torn into two factions. There were some in the Board who believed that a community like Sunbury, with more adequate facilities and a larger population, would offer an atmosphere which would be more conducive to the advancement of the university. They also felt that such a change to Sunbury would attract the support of a new class of persons who had been untapped for monetary funds. Also, there would be many businessmen in the town who could offer additional financial aid. As for the residents of Selinsgrove, when they heard of the deliberations of the Board, they became greatly agitated. "The citizens of Selinsgrove" were in a turmoil concerning the question" and were, along with several SU Board members, strongly opposed to such an action. After all, the community had sustained the college for forty-three years and, as a result, they bore an attachment to the institution.

George W. Wagenseller, a former SU graduate and editor of the Middleburg Post, warned against the removal of the college and warned Heisler to tread carefully since the people were rather indignant at the attitude of President Heisler, who supported

the move. He informed Charles W. Heisler not to be too impatient about the growth of the university and went on to say to the Board of Directors, "Go slow, gentlemen. To move an institution is no easy matter. Get your heads together and heal the breach."

The dispute, however, soon petered out when SU's Board learned that the citizens of Sunbury and the Board of Trade could probably not raise the money the school required. No sooner had this issue been resolved, when President Heisler revealed the news of an event which would boost the growth of the college. Samuel Seibert of Hagerstown, Maryland, had given the Board of Directors \$20,000 of his estate. A portion of the Seibert funds was quickly used to renovate and enlarge the structure known as the Sell Memorial Laboratory. It was transformed temporarily into a dormitory for women. In May, 1901, a grandstand was constructed on the athletic field much to the joy of the student body.

In 1901 a meeting was held in the college chapel and the sum of \$1,245.00 was collected by the student body towards the erection of a gymnasium. This created quite a stir, for as one person reported: "At last our new gymnasium seems to be a certainty. For so long a time it has been a will of the wisp, that our faith in its possibility was beginning to wane. We looked and longed..."

On July 27, 1901, Charles W. Heisler, who was absent from SU, wrote from Dixon, Illinois, that he had to resign the presidency of Susquehanna. This final decision was regretted because he had been, despite the removal issue, quite popular with students and the faculty. He had gained the reputation of being a "hustler" on behalf of the college and was esteemed by students for his "clear and logical leading." Heisler, however, was a person of "fast action and big ideas" and two years at the university had convinced him that Susquehanna held for him only a limited future. When he received an attractive offer from a Lutheran church in Albany, New York, he unhesitatingly accepted.

The Board of Directors, knowing it would be impossible to secure an ordained Lutheran minister, as demanded by the charter and the constitution, to serve as president on such short notice, elected an Executive Committee of three - George W. Enders, I.P. Zimmerman and Martin L. Shindel to run the institution. To insure that their policy was administered they turned to the tireless optimistic dean of the college, Dr. John I. Woodruff, who was elected acting president and officially served in that capacity for one year.

Information for this article was obtained from "The Story of Susquehanna University," by William S. Clark and Arthur H. Wilson.

SU Handbook Revisited
The Health Center
See Melvin Grumpknick
See him lying there on the floor.
He is unconscious at the Health Center.
Why isn't the doctor helping him, you might ask.
Why isn't the nurse comforting him, you might ask.
The doctor can't help.
And the nurse can't comfort.
Until Melvin fills out a four-page insurance form.
But Melvin is unconscious at the Health Center.
Isn't modern medicine wonderful.



The Lakeside Studio

Print Exhibit At Bucknell

A special one-day presentation of original lithograph, intaglio, serigraph and woodcut prints will be held Friday 16 March from 10 am to 5 pm in the foyer of Coleman Hall, Bucknell University. The public is invited to view this unique collection of Lakeside Studio from Lakeside, Michigan and to meet their representative, David Berreth, who will be happy to answer questions both historical and technical. All works to be displayed are available for purchase.

The work to be exhibited here, valued at over \$100,000, contains prints by old master and modern master artists such as Albrecht Durer, Jacques Callot, Georges Rouault and Pablo Picasso. Also there will be prints by contemporary artists Leonard Baskin, Garry Antresian, Mark Tobey,

Sid Chafetz, S.W. Hayter and many others including John Beckley, Linda Plotkin and Helen Siegl from Pennsylvania.

The purpose of Lakeside Studio is two-fold. First, to make available high quality, original prints to established and beginning collectors and, second, to fulfill a need for rapport with the working printmaker. Located on five wooded acres overlooking Lake Michigan, yet within an hour's drive of Chicago, the studio offers a fully-equipped lithograph and intaglio workshop. These facilities have been set up and operated by master printers trained at Tamarind Lithography Workshop in Los Angeles.

Prints by Rudy Pozzatti, Sigmond Abeles and Misch Kohn, to name only a few artists, have been printed and published by Lakeside; a total of nearly fifty editions have been completed so far. The studio also offers a summer course for professional printmakers. This course is directed each year by various noted artists and professional printers. Included on the property is a 50-room hotel which was once a popular resort and now provides living quarters for visiting artists, educators, curators and gallery directors.

The Lakeside Studio collec-

tion of over 1000 original prints tours the country each year, visiting major museums and universities.

SU Blood Drive:

'Most Successful'

Susquehanna University's Red Cross Blood Drive last month was the most successful ever in this area with a total of 356 pints of blood donated. In addition, 115 persons were deferred for medical reasons. The results of the drive put Snyder County in Priority One with the Red Cross.

The drive was sponsored by the Interfraternity Council, and included a competition among the Greeks for a trophy to be won by the organization with the highest percentage of members donating blood.

Mrs. Barbara Minnick of the SU Health Center recruited many of the local nurses and doctors and Mrs. Myra Snyder of the Red Cross office in Middleburg arranged details. Student members of the Blood Committee included Barb Albright, Bobbi Fulton, Jim Schwartz, Pete Emig, Steve Mohr, Dave Morris, Margie DuVal and Rick Blanco.

Winning the Residence Hall competition for 100% participation were Hassinger Third Floor captained by Nick Cherico and New Women's First Floor captained by Debbie Dempsey. The floors received steak dinners at the Bonanza Steak House compliments of the Interfraternity council and Frank Campbell, manager at Bonanza.

Juice and cookies for the donors were supplied by Theta Chi and Phi Mu Delta fraternities and by Don Miller, Susquehanna's Food Service manager. The sorority competition was won by Kappa Delta with 57% participation and there was a tie in the fraternities with Theta Chi and Phi Sigma Kappa with 77%.

The total of 356 pints of blood topped the goal of 350 pints, and last year's SU total of 304 pints, and became the largest total ever for a blood drive in the Central Susquehanna Valley area, exceeding the most recent drives at Bucknell University (331 pints), Bloomsburg State College (312 pints) and Lock Haven State college (about 150 pints.)

Orientation

Becomes Organized

Applications for unpaid participation in the 1973 Freshman Orientation should be in the possession of Ruth Otto by March 23. Her campus mailbox number is 909.

Selection of participants in the Orientation will be done in mid-April by Dean Anderson and the Planning Committee. This committee is made up of Chairman Ruth Otto '74, Bruce Casso '74, Barbie Dalrymple '74, Secretary Jane Heiser '75, Al Dunstan '75, and Jim Jordan '75. About 60 or 70 applicants will be accepted into the Orientation. In 1972, there were about 110 applicants.

After a person is selected for participation, he is assigned to one operational committee. These committees in 1972 were Food, Miscellaneous (which assists in procuring tests, among other things), Setup and Cleanup, Invitations, Publicity, and Continuing Orientation (which conducts programs for freshmen during the first week of the fall term). However, all participants in the Orientation help move the incoming freshmen into their dormitories.

The Orientation's program will be approximately the same as last year's. It is being formulated by the Planning Committee, which started this work in January. The Orientation participants will arrive at SU the day before the freshmen arrive.

What she needs, money can't buy.



There are old people who need someone to talk to. Boys who need fathers. Guys in veterans' hospitals who need someone to visit them. Kids who need tutors.

We know lots of people and groups who need your help. Write "Volunteer," Washington, D.C. 20013.

We need you.

The National Center for Voluntary Action.

The Greeks

by Gwen Barclay

The Greeks are starting out a busy third term. Sign-up for informal spring sorority rush was held last Friday in Mellon Lounge. On Sunday night, the rushees attended an informal party in Smith lounge where they were greeted by Panhellenic Council president Pam Gehron. Then they were free to attend open houses in the sorority suites. Pledging activities will begin soon.

Sisters and new pledges as well as the fraternity brothers will be participating in Greek Week activities this week, consisting primarily in "Greek Weekend." The sorority sisters played WQSU Trivia last night, and will hold a volleyball tournament tonight, to be followed by a party in Smith Lounge. Saturday night the sisters will decorate the fraternity houses to the theme of "Greek Greece" or "Greek Grease", whichever the house prefers. The fraternities will then hold open house beginning at 7:30 p.m. I.F.C. is sponsoring the Greek Week dance at 9:00 p.m., which will be held in the campus center, and is open to the entire campus. The house decorations will be judged and a prize awarded. The Panhellenic Council and I.F.C. are cooperating and working together to make Greek Week successful and fun.

The new Panhellenic Council officers for 1973 are: President, Pam Gehron, AXID; Vice-President: Carol Powers, SK; Treasurer: Sharon Gloster, KD; and Rush Coordinator: Cindy Hoffman, ADPI. Representatives to the council are: Alpha Delta Pi: Beth Connell and Carol Kehler; Alpha Xi Delta: Donna Fugit and Janet Frock; Kappa Delta: Sally Sheid and Kim Clifford; and Sigma Kappa: Cindy Flemmens and Andrea Lavix.

Plans are now being made for Dads' Day which will take place April 28. Suggestions are also being made for a money-making project, as Panhel has almost depleted its treasury.

The sisters of Alpha Xi Delta are proud to welcome their new sisters: Laura Maddish, Jan Trojan, and Nancy Whiteman, who were initiated February 7. The initiation banquet was held immediately following at the Holiday Inn.

Alpha Delta Pi's new officers are: President: Carol Kehler, First vice-president: Ruth Otto, Second Vice-president: Debbie Mathias, Recording Secretary: Suzanne Emmanuel, Corresponding Secretary: Beth Petrie, and Treasurer: Debbie Witte.

The brothers of Phi Sigma Kappa would like to announce the election of the following new officers: President, Steve Kramm; Vice-president, Harold Hand; Secretary, Ben Smar; Treasurer, Bruce Downs; Inductor, Craig Bingham, and House Manager-Sentinel, Mike Fina.

Lavallering: Debbie Mansir ADPI '75 to Dryk Weeks TC '74.

Pinning: JoAnn Lawrence AGD '76 West Georgia College to Harold Hand PSK '74.

All you smokers who plan to quit someday:



Can you throw away that pack right now?

It's not easy, is it?

In 20 years, after 146,000 more cigarettes, you think it's going to be easier? Don't kid yourself. Quit now. You'll never get a chance like this again.

Lions & Christians

Chaplain Bremer has announced the following Sunday worship services for the rest of this school year:

- March 18, The Service, The Collegium musicum, The Chapel.
- March 25, The Service, The Chapel Choir, President Weber 3 pm, Festival Choir Concert
- April 1, Holy Communion, The Collegium musicum, The Chapel.
- April 8, Passion Sunday, The Chapel Choir, The Chaplain.
- April 15, Palm Sunday, The Collegium musicum, The Chaplain.
- April 29, Contemporary Service, Chaplain William McCoy and Inmates of Lewisburg Penitentiary.
- May 6, Alumni Weekend, The Rev. Dale Bringman '48, The Chapel Choir.
- May 13, Outdoor Ecology Service, Planned and conducted by Students.
- May 20, (Exam weekend) Holy Communion in Meditation Chapel.
- May 27, Baccalaureate Service (10 am), The Chapel Choir, Dr. Albert Stauderman.

A Mass for Roman Catholic students is celebrated each Sunday afternoon at 4 pm in the Meditation Chapel by Father Joseph Hilbert.

A workshop for married couples and those considering marriage will be led by Charles Confer of Tressler Lutheran Service Associates during the Spring Term. The group will be limited to six couples and will meet in the Green Room on Tuesday from 4 to 6 pm from March 13 to April 17. The goal of the workshop is the enrichment of the marriage relationship and the enhancement of communication. Registration through the Chaplain's office. Cost: \$5.00 a person.

The Holy Communion is celebrated each Tuesday evening at 10 o'clock in the Meditation Chapel. Pastors of local congregations representing various traditions will assist in these services.

The annual Aaron Levy lecture will be given by Rabbi Andre Ungar on April 3 at 8 pm in the Green Room of the Chapel Auditorium. Rabbi Ungar, who holds a Ph.D. from the University of London, will give a lecture entitled "Two Walls - Warsaw and Jerusalem" dealing with the holocaust during World War II and the significance of Jerusalem in contemporary Jewish life. Dr. Ungar is a lecturer in religion at Douglass College of Rutgers University, and is rabbi of Temple Emanuel in Westwood, New Jersey.

College Student's Poetry Anthology

THE NATIONAL POETRY PRESS
announces its
SPRING COMPETITION!

The closing date for the submission of manuscripts by College Students is

APRIL 10

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations. Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well. MANUSCRIPTS should be sent to the OFFICE OF THE PRESS.

NATIONAL POETRY PRESS

3210 Selby Avenue

Los Angeles, Calif. 90034

Scholarship Job Directory

ROTC

Applications for the NROTC Navy-Marine Scholarship Program are now being accepted.

This program offers financial aid for four years in college. The Navy pays tuition and educational fees, books, uniforms and \$100.00 per month subsistence allowance.

The purpose of the program is to provide civilian-educated career officers to serve the American people in the U.S. Navy and Marine Corps. Upon successfully completing baccalaureate degree requirements and completing summer training periods, students are commissioned officers in the regular Navy or Marine Corps.

Applicants for the program will be considered based on scores obtained on either the Scholastic Aptitude Test (SAT) of the College Entrance Examination Board (CEEB), Princeton, New Jersey, or the American College Test (ACT) of the American College Testing Program, Iowa City, Iowa.

Applicants for the 1974 NROTC Navy-Marine Scholarship Program must:

*Apply for and take either test specified above at their own expense by November 1973.

*Arrange with the appropriate testing agency for the submission of their scores to the NROTC Navy-Marine Scholarship Program, Iowa City, Iowa. Scores must be released by 3 November in order to insure receipt by the score receipt deadline date of 15 December.

*Apply for the NROTC Navy-Marine Scholarship between 1 March 1973 and 1 November 1973 in accordance with the 1974 NROTC bulletin.

The 1974 NROTC bulletins containing the eligibility requirements and applications are available from Mr. Edward K. McCormick, Director of Financial Aid or the U.S. Navy or Marine Corps Recruiting Station listed in your telephone directory or from the Commander, Navy Recruiting Command (Code 34), 4015 Wilson Blvd., Arlington, Va. 22203.

Women

Announcing . . . The fourteenth annual scholarship awards of the Pennsylvania Federation of Democratic Women.

The awards — two scholarships will be awarded, a Florence Dornblaser Memorial Scholarship in the amount of \$250 and an Emma Guffey Miller Memorial Scholarship in the amount of \$250.

Eligibility — Any deserving woman student in the Junior class of an accredited college or university may apply. The awards are for use during her Senior year. She must be majoring in political science, government, economics or history or preparing to teach one of these subjects. She must have good scholastic standing; she must be reasonably active in student activities; she must be a resident of Pennsylvania; she must establish the need for financial aid; and she must possess a Democratic family background or be an active participant in the affairs of the Democratic Party.

Purposes — To encourage qualified young women to pursue and to develop interests in politics and government.

To honor the memories of two distinguished Democratic women, the late Florence Dornblaser, who was the first Treasurer of the Pennsylvania Federation of Democratic Women, and the late Emma Guffey Miller, who was the first woman to be nominated for President of the United States. Both women left bequests to the Federation, the proceeds of which were placed in a scholarship fund. Additional funds have been added by the clubs and individual members of the Federation.

Deadline — Applications must be postmarked on or before May 1, 1973.

The awards will be presented to the winners in person on Monday, June 11th, at the Annual Convention of the Pennsylvania Federation of Democratic Women at Hershey, Pennsylvania.

Applications — Additional applications may be obtained by writing to: Memorial Scholarship Fund, Grace M. Sloan, Chairman, P.O. Box 3766, Harrisburg, Pennsylvania 17105.

Europe

For any student planning a trip to Europe, a temporary paying job in Austria, Switzerland, France or some other country could be the answer to lower purchasing power of the US dollar. Recently raised wages in Europe will not only offset any loss in dollar value, but a few weeks' work at a resort, hotel or restaurant job providing wages plus free room and board will actually pay for the youth fare air ticket and provide leftover cash for traveling around Europe. The Student Overseas Services (SOS), at Luxembourg, will obtain a job, work permit, visa, and any other necessary working papers required for any college student who applies early enough. Application forms, job listings and descriptions, and the SOS Handbook on earning a trip to Europe may be obtained by sending your name, address, educational institution, and \$1 (for addressing, handling, printing, and postage) to Placement Office, SOS, 22 Ave. de la Liberte, Luxembourg - Europe. Inquiries and applications for paying jobs in Europe should be sent early enough to allow SOS ample time to process the papers.

Environment

Summer studies in environmental courses at two field stations in upstate New York — at Watkins Glen and in the Catskill foothills — will be open this summer to undergraduates at Susquehanna University.

Coordinating the summer schedule of undergraduate credit courses will be the College Center of the Finger Lakes consortium, headquartered in Corning, N.Y. Courses will be scheduled in two summer "tracks" so that an undergraduate may take one or a sequence of courses, in either track.

"You have the option of combining fresh water and terrestrial studies, or concentrating in just one environmental field," an official said.

Inland water studies will be available at the CCFL-operated Finger Lakes Institute on 600-ft. deep Seneca Lake. A field station and 65-ft. research vessel are based at Watkins Glen, home of the U.S. Grand Prix race course.

Courses at Watkins Glen will be Limnology, offered in two sections, July 2-20, and July 30-August 17, each for four credits, and Fresh Water Vertebrates, June 11-29, for four credits.

Terrestrial studies will be held at the 1,100 acre Pine Lake ecological preserve of Hartwick College, a CCFL member. Pine Lake is located near West Davenport in the northern Catskill foothills.

Offerings at Pine Lake will be Bird Study in the Field, June 11-30, for four credits, and Field Biology, scheduled in two sections, July 2-27, and July 30-August 24, each for five credits.

Inquiries about tuition and housing should be addressed to Summer Director, CCFL, Houghton House, Corning, N.Y. 14830.

Jorgensen Captivates Audience With Vivacity And Winning Smile

by Ron Pritsch

On Friday evening, March 9, a woman, with a bright smile and an infectious vivacity, walked onto the stage of the Chapel Auditorium, before a packed audience, to lecture on events in her life. The woman was Christine Jorgensen, who had made international news when surgically transformed from a man to a woman some twenty years ago.

Always smiling and smartly dressed, Miss Jorgensen began her lecture with several witty remarks which displayed her great sense of humor. Her first comment concerning her being a woman was, "I tried it and I liked it!" Miss Jorgensen believes that her lectures, as well as her renowned autobiography, will help the public understand how medical science can enable persons born with sexual defects to lead "a reasonably well-adjusted life in a reasonably maladjusted society." Discussing gender and identity problems, Miss Jorgensen stated, as she has many times before, that a "clear and honest delineation of my life may help lead to a greater understanding of boys and girls who grow up knowing that they will not fit into the pattern of life that is expected of them; and of the intrepid ones who, like myself, must take drastic steps to remedy what they find intolerable." In addition, one of her chief motives is to educate parents, future parents, and students on the medical history and prognosis of gender identity problems — symptoms to look for, steps which might be taken to correct the problem, the availability of treatment and counseling, and how to deal with some of the un easing pressures of society.

In her lecture, Christine told the audience what her childhood as a boy was like and why she changed her sex. She also described the operations, her family's reaction and how her re-

markable experience has influenced others.

As a child, Christine, then known as George, was a girl, not a boy, in spite of the anatomy, who was raised in a perfectly sound and normal family. "There was no broken home or a weak and absent father," said Christine. This weakens the myth and favorite theory of psychoanalysts and psychologists who use the broken home theory to explain the transsexual state. Christine's early life consisted of a healthy home atmosphere and an equally healthy love relationship with her family.

The transsexual state, explained Christine during the course of the lecture, is the inability to accept one's own sex and the preference and/or identification with the other sex. This can be a torturing experience and it was after living twenty-four years as a "shy, effeminate young man" that Christine resorted to surgery to end, at long last, "a tortured search for sexual identity." She had finally become united, anatomically, with her inborn, although not hereditary, condition.

Immediately following her operation, Miss Jorgensen became a part of the public eye. Newspapers ran such headlines as "Christine, by George!" and "Ex-GI Becomes Blond Beauty!" Christine never fought overseas and she said during the lecture that it should not give the impre-

ssion that she had once been big and burly. "But, at least they didn't write ex-Bombshell," said Christine with a cheerful chuckle.

When she returned to the United States after undergoing several operations in Denmark, she was greeted by a mob of aggressive reporters and a curious and generally outraged public. In her autobiography published in 1967, she wrote that she thought it was a "shocking commentary on the press of our time," that she had pushed the hydrogen-bomb tests at Eniwetok completely off the front pages. A war was still being waged in Korea and George VI of England had died and was being succeeded by Elizabeth II.

In time, however, she learned to cope with a fame which she insisted she had never actively sought. Since then she has made a number of night club, television and Broadway appearances and has had roles in summer stock productions such as "Mary, Mary," "Oh Dad, Poor Dad," "A Nice Place to Visit" and "Any Wednesday."

Ending an interesting lecture and a question-and-answer session which followed with her usual touch of humor and grace, Christine displayed how thoughts concerning sex have changed since her operation and voiced her sincere hope that the cobwebs on such topics as sex and transsexualism may someday be blown away.



Author stands with Christine Jorgensen.

Campus Events At Bucknell

The following includes a list of campus events to be held at Bucknell University during the month of March.

DRAMA — March 14, 15, 16, 17, 18. "The Mikado", a musical extravaganza in the Gilbert and Sullivan tradition, presented by Cap and Dagger in the University Theatre. Curtain time 8:30 pm. Matinee performances also, at 2 pm March 17 and 18. Tickets at \$2 available in advance at the information desk in the University Center, or at the box office prior to each performance. No evening performance on March 18.

EXHIBITS — Monday, March 19. Exhibit and sale of prints and drawings, Coleman Hall Lobby, 10 am to 5 pm.

Monday, March 19. Tim Gallaci of Kutztown will open an exhibit of his pottery in The Cave, University Center, at 4 pm, followed by a demonstration-lecture at 7 pm. Beginning on Tuesday, March 20 and continuing through March 22, the exhibit will be open from 11 am to 8 pm.

Several other exhibits can be viewed throughout the entire month of March. They include:

Antique electrical materials collected by Charles A. Crider, senior engineering major; first floor, Bertrand Library; "It Happened in March", a display of books dealing with events that occurred during this month; first floor cases, Bertrand Library; and an exhibit of matted woodcuts and etchings done by an international group of authors, among them Walt Whitman and Sigmund Freud, Bertrand Library Gallery.

FILMS — Friday, March 16. "Zazie Dans le Metro" and "The Immigrant". Hilltop Theatre. Vaughn Auditorium, 8 pm.

Monday, March 19. "La Bete Humaine". English Department Series. Vaughn Auditorium, 8 pm.

Tuesday, March 20. "End of St. Petersburg". Russian Program Series. Visual Aid Auditorium, 3:30 and 7:30 pm, and "Wallenstein II". German Program Series. 101B Coleman Hall, 8 pm.

Wednesday, March 21. "Performance". Wednesday Night Film Series. Vaughn Auditorium, 10 pm.

Friday, March 23. "La Femme Infidele" and "News Parade of 1948". Hilltop Theatre. Vaughn Auditorium, 8 pm.

Mexican Dancers To Visit Campus

Xavier Garza Galindo, a Mexican dancer and artist, will visit Susquehanna's campus during the week of March 19-23. He will attend some classes such as Art, Spanish, and will also work on art projects in Mellon Lounge of the Campus Center.

Born in Mexico in 1931, Senior Galindo has studied art at the Chicago Art Institute, and ballet at the American School of Ballet, with additional study in art and sculpture at Monterey University and the University of Veracruz in Mexico.

He has danced with the Folklorik Ballet in Mexico City, and also directed his own ballet company and choreographed for the Monterey Opera Company. More recently he has worked as an artist, developing his own "cobweb" technique in which paintings are textured with fine strings, nets and transparent gauze.

Although there are no dance classes at SU during the spring term, it is hoped that students who have previously taken dance will want to meet with Senior Galindo; all are invited to stop and chat with him when he is working in Mellon Lounge at various times during the day.

Senior Galindo's residency here is being co-sponsored by the Art, Modern Language, and History departments, and the Campus Center Office.



Steve Adams and Tony Pagnotti dine with Christine Jorgensen after her talk in the Chapel Auditorium.

Lindsley Named To ACUCM Post

Clyde B. Lindsley of Susquehanna University has been named to a two-year term on the board of directors of the Association of College and University Center Managers.

ACUCM, headquartered in Madison, Wisconsin, is a professional organization for college concert managers and cultural events chairmen. Its members represent more than 500 educational institutions in the United States and Canada.

The organization disseminates information on the performing arts in a variety of publications, sponsors national and regional conferences and workshops, and provides a means of communication for concert managers, booking agents and such agencies as the National Endowment for the Arts. It tries to promote "integration of the arts within the total educational and social life of a campus and its community."

Lindsley serves as director of the Campus Center and mana-

ger of the Public Events Committee at Susquehanna. He joined the university staff in August of 1969 after serving for a time as director of the Student Union at the State University of New York at Cobleskill.

A native of Liberty, N.Y., Lindsley holds a bachelor's degree from Rensselaer Polytechnic Institute and the master of education from the University of Massachusetts. He also has held positions on the public relations and administrative staffs of Lehigh University, Amherst College and the State University of New York at Binghamton.

He was a co-founder of the College Cultural Affairs Council of Eastern Pennsylvania in 1971 and now publishes its newsletter. In addition, he chaired a discussion on promotion and publicity at the ACUCM regional conference at Rochester in October of 1971, and served on the resolution committee of the national conference in New York in December of 1971.

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Spring Sports Schedules

Tennis

Susquehanna University has announced the 1973 schedules for its men's and women's tennis teams.

The men's team, coached by Dr. Fred A. Grosse, Professor of Physics, opens its 12-match schedule with Elizabethtown at home April 4.

Ann L. Cooper, Instructor in Physical Education and Health, is the new women's tennis coach. The women's team begins its six-match schedule April 16 at Millersville State College.

The schedules follow:
Men's tennis - April 4, Elizabethtown, April 7, at Upsala, April 12, at Juniata; April 14, at Wilkes; April 16, Dickinson; April 18, Lycoming; April 26, Scranton; April 28, Albright; April 30, at Bloomsburg State; May 2, Delaware Valley; May 7, at King's; May 9, Bucknell.

Women's tennis - April 16, at Millersville State; April 18, Bucknell; April 27, Elizabethtown; April 30, Dickinson; May 3, Lock Haven; May 8, at Shippensburg State.

Golf

Susquehanna University's 1973 golf team will participate in seven dual matches, two triangular and one quadrangular meet, and the annual Middle Atlantic Conference tournament.

Coached by Charles "Buss" Carr, also the university's director of alumni relations, Susquehanna has lost only one letterman from a team which won 11 and lost 6 last spring.

The schedule, released today by athletic director, Jim Hazlett, follows:

April 3, Delaware Valley; April 5, at Bloomsburg; April 10, Scranton and Juniata at Scranton; April 12, Juniata and Lycoming; April 17, at Dickinson; April 19, at Bucknell; April 26, York; April 30, MAC tournament at Delaware Valley; May 3, Elizabethtown; May 7, Upsala, Wilkes and Scranton at Wilkes; May 10, Gettysburg.

Chest X-Rays Scheduled

The March and April chest X-ray program and diabetes screening tests for the area have been scheduled, it was announced by the Susquehanna Valley Tuberculosis and Health Society.

In making the announcement, Mrs. Harold Pray, Lewisburg, President of the Society's Board of Directors, said that chest X-rays will be presented on a share-the-cost basis. \$1 will be requested of persons receiving a Chest X-ray. However, free Chest X-rays will be given to those on Social Security, Department of Public Assistance recipients, former tuberculin testing positive reactors and hardship cases.

The nominal \$1.00 charge will help to cover the cost of chest X-ray film and reading that costs approximately \$3.50 per person. The Susquehanna Valley Tuberculosis and Health Society, who is purchasing the service for the five-county area, will supplement the service for those having the greatest need.

Diabetes screening tests will be given through the cooperation of the Pennsylvania Department of Health, Division of Chronic Disease at all locations, (except Mandata Poultry on April 24th), free to all persons 21 years of age or older who have never been told they have diabetes. These tests are given to discover "unknown" cases. Those who know they have diabetes are asked not to take the test.

All persons who intend to take the diabetes screening test

Susquehanna University's 1973 baseball schedule will consist entirely of doubleheaders, it was announced today by Head Coach and Athletic Director James Hazlett.

Hazlett said the all-doubleheader schedule has a number of advantages. In previous years, Susquehanna usually played doubleheaders on Saturdays and single games on two afternoons during the week. Now, there will be only one mid-week playing date and team members will miss fewer classes. In addition, there will be a saving in traveling expenses and at the same time the number of games is slightly increased.

"The only disadvantage is that when there are cancellations because of bad weather we'll lose two games instead of one," he said.

Hazlett also pointed out that new academic calendars adopted by many colleges during the past several years have compounded the problem of the short spring season. Many institutions now have commencement exercises in the latter part of May instead of early or mid-June.

Susquehanna opens its season March 21 at Dickinson College in Carlisle, Pa. and closes May 16 with Bucknell at home. There are 28 scheduled seven-inning games.

On May 12 the Crusaders will participate in a four-team tournament with Scranton, Ursinus and Wilkes at Scranton, which has a field equipped with lights.

The schedule follows:
March 31, at Dickinson; April 4, Messiah; April 7, York; April 11, at Juniata; April 14, at Delaware Valley; April 17, at Scranton; April 19, Lock Haven; April 26, Elizabethtown; April 28, at Philadelphia Textile; May 2, Western Maryland; May 5, Albright; May 9, at King's; May 12, Scranton tournament; May 16, Bucknell.

are asked to *eat not less than one and one-half hours and not more than three hours* before testing time - this is not a fasting test.

Persons in surrounding towns and cities are welcome to visit any of the locations for the chest X-ray or diabetes screening test.

Mrs. Pray also pointed out that former school tuberculin testing positive reactors, all food handlers from areas where food ordinances are in effect, teachers, and nursing homes personnel are urged to take the chest X-ray.

Friday, March 30, in Sunbury at the City Hall, Rear of Building, Parking lot and Court St. from 12 Noon to 5 pm and from 6 to 8 pm.

Wednesday, April 25 in Sunbury at the Butter Krust Baking Co., 249 N. 11th St. from 12 noon to 4 pm.

Thursday, April 26 in Lewisburg at the Hotel Lewisburg, 136 Market St. from 12 noon to 5 pm and from 6 to 8 pm.

Mrs. Doris J. French, Coordinator of Residence Affairs, advises students that plans for housing for the 1973-74 academic year will soon be announced through various campus media. This includes housing in residence halls, fraternity houses, and off-campus dwellings.

Baseball

Track

Susquehanna University's track team will make nine appearances during the 1973 season.

The Crusaders, rebuilding this year under new head coach Gayle Confer and assistant Joe Greco, will participate in five dual meets, two triangular meets, the Penn Relays and the Middle Atlantic Conference College Division championships.

Last year Susquehanna posted a 5-3 record and placed fourth among 16 teams in the MAC championships. The Crusaders had won the College Division title in 1970 and 1971.

The '73 schedule, announced by athletic director James Hazlett, follows:

April 7, Bloomsburg; April 10, at York; April 14, Wagner and Lycoming; April 18, Dickinson; April 24, at Juniata; April 26, Albright and Delaware Valley; April 27 and 28, Penn Relays at Philadelphia; May 2, at Gettysburg; May 4 and 5, MAC championships at Carlisle, Pa.

Rovner Introduces

Drinking Bill

State Senator Robert A. Rovner (R-6th District), the youngest member of the Pennsylvania Senate, introduced Senate Bill 60 in order to lower the drinking age in Pennsylvania from 21 years to 18 years.

Rovner said, "It is necessary for the Pennsylvania Legislature to act favorably on the subject of 18 year old drinking in the very near future, because in January 1972 a new law allowing 18 year olds to drink in New Jersey went into effect. Our neighboring State has become the 15th state in the Union to fall into step with a continuing movement throughout the nation to grant adult rights to 18 year olds.

"I have introduced the bill to allow 18 year olds to drink in Pennsylvania, because it is a lot safer to keep the young people in our State than to force them to drive across State lines. Now they can go to practically all the states surrounding Pennsylvania and drink if they wish (New York, West Virginia, New Jersey and Ohio to some extent)," said Rovner.

Senator Rovner said, "I want to make it clear that I am not saying that 18 year olds should drink, but if they do, we should keep them in Pennsylvania rather than force them to drive distances out of the State."

Senator Rovner said all who support his bill should contact their State senator or House member letting them know of such support. He continued, "Young people should have their views heard."

Testing Dates

The Admission Test for Graduate Study in Business will be held on April 7. The registration deadline is March 16, and the test fee is \$12. The Graduate School Foreign Language Tests will be held on April 14. The registration fee is \$10, and the registration deadline is March 28; however, after March 21, add a \$3.50 surcharge. The Law School Admission Test will be held on April 14. Registration closes March 23, and the test fee is \$12. The National Teacher Examinations will be held on April 7. Common Examinations and a Teaching Area Examination cost \$16, Common Examinations only cost \$10, and one Teaching Area Examination only costs \$9. The registration deadline is March 22; however, add a \$3.50 surcharge after March 15.

Winter Sports Wrap-Up 1973

Wrestling & B-Ball

Juniors Randy Bailey and Jim Baglin walked off with most of the awards Thursday night (March 8) at a post-season banquet for the university's wrestling and basketball teams.

Bailey, 158-pound wrestler from Selingsgrove received the awards given annually for the most victories, most pins and most takedowns, plus the newly established M.W. Wood Award to the most valuable wrestler.

He compiled a 9-3-1 record in regular-season competition, won three and lost one for a third-place finish in the Middle Atlantic Conference tournament and had 22 takedowns and six pins.

Baglin, 6'0" guard from Plainfield, N. J. was chosen by his teammates as the most outstanding basketball player and also was honored as the best offensive player. He led the team in scoring with an average of 18.1 points per game and in assists with 7.4.

The wrestlers compiled a 7-4 record in dual meets and the basketball team won 10 and lost 13. It was a rebuilding season for both squads.

Recipients of other special wrestling awards were freshman 150-pounder Bill Finch of Westminster, Md., "best first-year wrestler," and Jeff Hunt, junior 177-pounder from Wilmington, Del., most improved. Finch had a 6-6-1 record during the regular season and also wrestled well in the MAC tournament, although he failed to place. Hunt boosted his record from 4-7-1 last season to 6-6-1 this year despite the fact that the schedule had been strengthened.

In addition, senior awards were presented to heavyweight Pat Gallagher of Erie, Pa., who had a 6-5-1 record although he had never wrestled previously, and to 118-pounder Al Wasserbach of Scotch Plains, N.J., 5-8.

Other basketball awards were given to sophomore forward Ralph Wolckenhauer of River Vale, N.J., and senior guard Jay Boryea of Fanwood, N.J.

Wolckenhauer was selected as the best defensive player. Although he is a slender 6-1, 170-pounder, he led the team in rebounding with 8.2 grabs per game and also turned in numerous big plays on blocked shots, steals and recoveries.

Boryea, the only senior on the squad, received the "Mr. Basketball" award as the player who demonstrated "through his efforts to improve himself the dedication necessary to become a better team member, and who has been loyal, shown leadership, and made the sacrifices necessary to be a true athlete."

The basketball team won only

three of its first 12 games, but then bounced back to take seven of the remaining 11.

Head coaches Charlie Kunes (wrestling) and Barry Keadle (basketball) made the presentations. Other speakers were Susquehanna President Gustave W. Weber and director of athletics James Hazlett.

Baglin

Jim Baglin, junior guard from Susquehanna University, was named for the third time this season to the ECAC (Eastern College Athletic Conference) "Weekly All-East Division II Basketball Squad."

Baglin was an honorable mention choice, but his previous selections were to the first team. The Division II squad was picked from players on 60 small-college teams in the New England and Middle Atlantic states.

The 6-1 Susquehanna sharpshooter received his latest ECAC honors for his 20 and 22-point performances in a 59-58 loss to Wilkes and a 64-57 win over Delaware Valley. He made 21 of 40 shots from the field and tossed off seven assists in the two games.

Baglin, who hails from Plainfield, N.J. was averaging 18.2 points per game for the Crusaders and was hitting for 20 or more in 11 games.

TC-Faculty Charity Game

The annual, pardon the expression, "basketball" (?) game between the faculty and Theta Chi fraternity will be played at 7 pm Friday, March 16, in Alumni Gymnasium.

Admission is 50 cents and the gate receipts will go to the March of Dimes.

As usual, a few rules have been adopted specifically for the game. Theta Chi will not be allowed to fast break and the faculty have promised not to do any goal tending or dunking.

"What could be more fair than that?" asks the faculty coach, Ken Fladmark.

"We wouldn't want any unfair advantage, but Theta Chi's high scorer is going to flunk," he added.

President Weber will be one of the referees and that alone should be worth the price of admission.

"I'll be the soul of objectivity," Dr. Weber promises.

The other official will be John Hanawalt and we wish him the best of luck, too, in his next exams.

Nevertheless, when The Crusader asked Jimmy the Greek for the odds on a faculty victory, he said they weren't available because he couldn't work them out on his 10-digit calculator.

The faculty squad consists of Gerry "Who, Me?" Gordon, Tom "Stretch" McGrath, Ron "Mercury" Feltman, "Hairless" Jim Hazlett, Paul "Killer" Klingensmith, Don "Old Folks" Housley, Wally "Hoops" Growney, Dave "Swish" Wiley, Neil "Wild Bull" Potter, Dick "Hook" Reiland, Fred "Hatchet" Grosse, Vic "Hot Lips" Rislow, Homer "The Mad Bison" Wieder and Ron "Linament" Berkhelme.

Kevin Clary will coach the Theta Chi team, consisting of John McCruden, John Heyman, Fred Verruso, Jim Bergen, Doug Sutherland, Paul Ginzler and Matt Creutzman.

Halftime entertainment will be provided by Alpha Delta Pi and Theta Chi.



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Thursday, March 22, 1973

Mozart Resounds At Festival Chorus Debut

by Jeb Stuart

In 1791, an Austrian composer of considerable fame laid the foundation for his final contribution to music and to mankind. Wolfgang Amadeus Mozart's "Requiem Mass in D minor" (K. 626) is perhaps one of the most outstanding and magnificent musical works ever composed not only because it is by Mozart, but because it aesthetically conveys the passion and suffering experienced by its creator who, at the time, was indeed dying.

Susquehanna University will now have the rare and highly unique opportunity of witnessing the performance of this famous Requiem by the school's Festival Chorus and Orchestra. Under the direction of Cyril M. Stretansky, Coordinator of Choral Activities, and David Boltz, Orchestra Conductor, the newly-formed chorus of 120 student and faculty voices will be heard in its first formal concert on Sunday, March 25th at 3 pm in the Chapel Auditorium (free admission). The soloists for the performance include Karen Highsmith, Soprano; Christine Schmidt, Alto; Dale Orris, Tenor; and Ron Meixsell, Bass. Mozart, who was born in 1756, enjoyed the extremely

rare gift of being a child prodigy. Beginning at the age of eight, he composed over 41 symphonies throughout his life, a host of concertos, operas, sonatas, and a collection of minor works totaling over 600 compositions. Presently, Mozart is viewed as being one of the world's greatest musical geniuses not only because he was greatly prolific through the variety of his production, but also because many of his works reached the perfection dictated by 18th Century classicism.

The composer was commissioned to write the Requiem in July of 1791 for the funeral of Count Franz Walsegg zu Stuppach's wife. It seems, however, that Mozart approached this task in a much more serious manner than might have been expected. Because of his failing health, Mozart was, in reality, not creating the work for Stuppach's wife, but for himself. In time, the inevitable could no longer be delayed and the composer died before the work was completed. Franz Xaver Sussmayre, one of Mozart's most promising pupils, finished the Requiem using the master's notes, and the work was first presented to the public in Vienna in 1792 under the name of Wolfgang Amadeus Mozart.



In addition to the Requiem Mass in D minor, the Susquehanna University Festival Chorus and Orchestra will perform two works by Howard Hanson, an American composer and music educator. Both "Beat! Beat! Drum!", from songs from "Drum Taps," and "Song of Democracy" include texts that were taken from the writings of Walt Whitman.

Vincent Price: Nostalgic Memories Of A Villain

by Ron Pritsch

Vincent Price, the famous TV and film star and noted "Prince of Darkness and Evil," appeared at SU on Monday night, March 12, to speak in the Chapel Auditorium. Walking on stage, before a large audience, Mr. Price's first statement was that he had never seen a chapel like the one at SU. "I have been walking around this place for some time," he said, "and I still don't know where I am!" The star of over a hundred films and the villain of most of them, Vincent Price offered several selections of dramatic readings entitled "The Villains Still Pursue Me." In these selections Price read from his favorite plays and described his role in some of the shows in which he had possessed an active part.

These selections, in time, disintegrated into a series of nostalgic memories which could well have been titled "All You Wanted to Know about Vincent Price, but Were Afraid to Ask." But this also proved to be enjoyable as well as interesting as he recounted the days when he made his theatrical debut in New York as Prince Consort Albert, a role which he also had in London, opposite Helen Hayes in "Victoria Regina." While portraying Prince Albert, Mr. Price humorously recalled how difficult it was for him to attain the stiff statue-like posture which characterized the German prince. He finally achieved the stiff posture by wearing a corset. This, unfortunately, became intolerable for the stress and strain of wearing it soon caused him to pass out. Sometime after this, Price began his metamorphosis from tall, dark and handsome prince to tall, dark and ugly monster. He became the villain in many films and became a familiar face in such popular flicks as "Song of Bernadette," "House of the Seven Gables," "The Ten Commandments," and

"Dragonwyck."

The films, however, were not all lurid, morbid flicks, but were at times dramatic and amusing as well. Working in a film could sometimes be a memorable experience and such a time occurred for Vincent Price when he appeared in a movie with Ava Gardner who in her heyday lit up the screen with her haunting beauty. Ava, along with Lana Turner, was one of the many "sex goddesses" of yesteryear with whom Mr. Price worked. Once, after a day of shooting, the cast indulged in an informal party. Members of the cast, including Mr. Price, took turns dancing with Miss Gardner. "This," described Price, "proved to be a pleasurable experience because she was like a warm wet towel and when you danced with her, she fit."

One of his favorite films was a "House of Wax" which was recently shown here at SU. He immensely enjoyed this film partly because of its box office success and also because

cont. on page 6



Photo by R. Treich



Karen Highsmith

Christine Schmidt

Dale Orris

Ron Meixsell

Washington Term

Applications for participation in the Washington Semester Program for 1973 must be made to Mr. Gene Urey, Assistant Professor of Political Science, by April 1.

The Washington Semester program is a cooperative program of American University in Washington, D.C., and 139 colleges across the country. Taking place at the American University campus, it concerns the topic of government, and involves a seminar, an internship, and a research paper. Related programs include the Foreign Policy Semester, the International Development Semester, and the Washington Urban Semester.

Editorial

AWS Disappoints Practicality

The following letter was received Monday, March 12 in Campus Mail by all women students:

The education committee of Associated Women Students is distributing the enclosed series of pamphlets in order to acquaint women students with abortion and birth control information and to give them important facts about venereal disease. We feel that it is important that all women students should have this information. If you have any questions, please feel free to consult me at extension 241. All information will certainly be kept confidential.

Sincerely yours,
Andrea Lavix
Chairman, Education Committee

The pamphlets included topics on birth control, smoking, cervical cancer, abortion and V.D. The entire project, however, was almost totally irrelevant to the students who received them and perhaps 75 per cent found their way to trash receptacles conveniently located by the mail rooms.

"A Woman Views Abortion" was one of the few well-written pieces (by Marya Mannes for the Association for the Study of Abortion.) It was very persuasive as to the appeals of abortion laws. Too bad those laws were repealed over a month ago.

Another winner was "Stop Kidding Yourself" by Planned Parenthood of Colorado. It had a romanticized pink cover and utilized over 1 1/2 pages to say absolutely nothing on "Important facts of birth control."

We feel that students much rather need information on where to get help for these social problems and what specifically constitutes abortion laws and where there are qualified clinics for birth control.

If time or money is to be spent by AWS for this type of education why don't they furnish college level reading material or why don't we have speakers from Planned Parenthood or better yet, why don't they volunteer to work for Planned Parenthood or help establish a clinic in the area for students and residents.

There is always a practical way and a not-so-practical way of accomplishing objectives. The thought behind the distribution was good but the actual action was poor. Also, women students are not the only ones who need information on birth control and abortions for they are not the only ones to formulate the need for such services

Many of the students who received these pamphlets laughed them off or were disturbed by what they claimed was "junk mail" in their mail boxes. The only really good pamphlet was on cervical cancer but in many cases it was thrown away because students read the first few pamphlets and then threw the whole pile away. The pamphlets may have been better used if they were forwarded to the area high schools where this type of non-involved propaganda would be helpful (perhaps??).

AWS has the potential to be quite an effective organization. We hope that they realize this potential in their committees and campus actions.

Crisis Bypassed Through Bill

A two-bill legislative package designed to head off a potential energy and environmental crisis in Pennsylvania was introduced today in the state Senate by Senator Franklin L. Kury.

The measures would:

-Create a 14-member Commonwealth Energy Planning Commission charged with the responsibility of developing an energy "Master Plan" for all of Pennsylvania.

-Empower the state Department of Environmental Resources to approve or disapprove all future sites for construction of electric power plants and transmission lines in the state.

The Energy Planning Commission would be charged with the responsibility of:

-Developing and submitting as soon as practicable an initial "master plan" to serve as

the basis for energy resource allotment in Pennsylvania.

-Conducting an exhaustive study of the state's energy sources and available reserves; methods for conserving them; present and future demands on them; and the environmental and economic impact of viable solutions to energy demands; and the energy priorities of the Commonwealth.

-Suggesting and assisting in the preparation of legislation relating to the development, exploitation, use and conservation of energy and energy sources.

The second bill is a reintroduction of a bill proposed in the 1971-72 legislative session.

Its primary recommendations, in addition to D.E.R. approval of proposed electric utility sites and transmission lines, would require:

-All utilities to notify the Department five years in advance of construction at a tentative site and submit annually 10-year planning programs.

-Prohibit construction of any power plant or installation of a transmission line without a state certificate, plus necessary permits relating to air, water and other environmental factors.

-Permit the D.E.R. to require an independent consultant's study of a utility's proposed construction site before considering the company's request for certification.

-Require public hearings on the project in the county where the proposed site is located before certification was granted.

Kury Opposes Funding Cuts

by Sue Hornyak

State Senator Franklin L. Kury has announced a request for withdrawal of new Federal regulations for human services programs, including day care centers.

The proposals, scheduled to become effective on March 19 are to mean a loss of \$50 million in Federal funds for such services as day care, aid for elderly and mentally handicapped. The regulations are under the jurisdiction of the Department of Health, Education and Welfare (HEW).

Kury, in a letter to HEW Secretary Casper Weinberger said that, "There are three such centers in my senatorial district and I am aware of how very necessary they are to parents who need to work. A cutback in this area would be extremely damaging to these people."

The Senator represents Columbia, Montour, Northumberland, Snyder and Union counties as well as part of Juniata County. The three day care centers are located in Northumberland, Columbia and Snyder counties and provide services for nearly 100 children.

The Snyder county center is located in Selinsgrove and is partially staffed by Susquehanna students working on internships. What the cutback will do to these programs can only be estimated. Even though students are not salaried, the Federal funds are responsible for many of the bare necessities of running the centers, therefore it is possible that some of them may have to be closed or operated on partial means. Whether Snyder County will be affected has yet to be seen.

Dear Abey

DEAR ABEY:

I have been trying since Christmas to date this special girl. The fact is that she is so popular that I feel any attempt on my part would be futile. We do enjoy a good, solid friendship but I would like to get more involved. How can I make her understand that I want to be more than "just friends"? We seem to enjoy many of the same interests, and everytime I see her, she is with a different guy.

ALWAYS A BUDDY

DEAR ALWAYS A BUDDY:

Faint heart never won fair lady! It would appear that your friend is not seriously involved with anyone at the moment. You will just have to take the plunge and invite her to accompany you to some activity that you both will enjoy. Invite

her as a friend and see what develops. Remember that there is a great deal to be said for a "good, solid friendship" these days. Often this sort of relationship can easily blossom into something more meaningful. First, you must ask! Good luck!

ABEY

DEAR ABEY:

There is nothing to do on this campus. Can something be done about the sameness of just dances and films? We can't study all the time, ABEY, and students do like to socialize.

BORED

DEAR BORED:

Spring term lists several student-directed plays, including the musical, "Company." A comedy "The Skin Of Our

Teeth" is being presented the first weekend in May. Many student and faculty recitals, as well as a jazz ensemble, band, orchestra and choral concerts, are scheduled. The Robert DeCormier Singers will give a concert on April 12, and a pop concert, Brewer & Shipley, is scheduled for April 7. Two lectures by Betty Freidan and Stanton Friedman (Flying Saucers Are Real) are listed for April 4 and 9 respectively. Black Student Union Weekend will highlight many activities of interest such as a dance from 9 pm to 2 am with two bands - "Natural Experience" from Philadelphia and "Saturday" from Harrisburg on April 14. The Grotto has a fine complement of good coffeehouse entertainment on tap. If none of the above interest you, what would you like to attend? Student events are planned by the students, in many cases, for the students. Please send your suggestions to Ted Babbitt, President of the Program Board, or attend their meetings and become an active planner. The Program Board strives for diversity, but student wishes must be known before any other campus entertainment can be attempted. I sincerely hope that some of these activities will help relieve your boredom.

ABEY

THE CRUSADER of Susquehanna University

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Please:
Help prevent
forest fires.

Watercolors by James Dippery
Scenes from Snyder County
On display in the Campus Center Snack Bar
through March 28

Persons who wish to purchase a painting should contact Mr. Lindsey in the Campus Center Office.

Theatre Notes

by Liz Kramer

I find it difficult to sit down and write of last weekend's production of "Company". I had planned not to mention it for personal reasons but I suppose there is a limit to critical selection.

"Company" is a confusing play and does not really strike an audience in the normal fashion. It is more a musical to be witnessed rather than to become involved, just as one witnesses Bobby, the major character, rather than becoming involved in him.

Norman Brown who portrayed Robert is as curious a stage personality as "Company" is a musical. His voice is very good and the plaintive rendering of the closing song "Being Alive" was excellent. It is one of those songs the audience still hums while walking out of the theatre.

His acting quality however was lacking. The role, it is true, offers very little room for character structure but there was something missing, perhaps a lack of spontaneity or general warmth in the character of Robert which many times was distracting such as in the wedding scene.

The couples themselves pulled some quite delightful and unexpected punches. Marilyn Blend (Susan) was quite good as a stage newcomer and her facial expressions in the opening scenes as the Southern airhead were almost brilliant. Bob Kreh (Peter) was also one of the few husbands who appeared to be alive on stage.

Bob Grayce, as pot-smoking David, was extremely funny with very little effort, while Kathy Hummel portrayed the acid-edged divorcee with just the right balance of comedy and sarcasm. Her advantage over many of the other characters was her ability to sing, act and move within her character limits.

However, the scene (and I mean the scene) belonged to Chere Wise and Fred Mirbach as Amy and Paul. First off, it was almost the only scene that was well written and performed being not only comic but absorbing. Ms. Wise was brilliant in her frazzled ramblings as the bride-to-be and in this

scene Mirbach finally awakened from his aimless stabbings on stage in order to pay attention to what was going on. The talents of both of these people should be highly commended.

The girlfriends came off very well with Tanya Diefenderfer's "Another Hundred People" a great success and Terri Benincasa's April was just beautiful with her chalkboard voice and charming duet "Barcelona". (I was surprised the department o.k.'ed the short strip but it was tasteful and fleeting). One comment to costumes, couldn't April have been attired in a more flattering outfit???

General comments: Singing good although sometimes a lack of vitality. The set was unusual and workable but why the drab black which didn't match the curtains and didn't match the black costumes? Lighting was passable but ashamed that more light hit the audience in the back of the head than the actors on the stage (this is however the fault of the theatre and not the designer. The audience appeared to love the choreography although I wish there had been more because it was effective.

Lastly, the production as a whole. It was good and it was highly successful with the audience and probably a lot more people would have liked to see it. BUT... the production seemed, in a sense unsophisticated. I don't want to say "high-schoolish" because it wasn't that, but just because "Company" is light-hearted and contemporary, it doesn't have to appear as though the cast is wide-eyed innocents skipping through the flowers in May. We as audience need some security that these are a semblance of characters and not little kiddies.

John Crinnian certainly deserves credit. He accomplished the first goal of even getting permission to direct the play which in itself is a big enough feat. So is directing a musical. The show again was very good, excellent for a student musical especially performed in such poor facilities as the Benjamin Apple Theatre. It takes a great amount of work to produce a musical and that work certainly shone through last weekend.

I hope we can all see more "Company's" in the future...



The wives serenade Bobby (Woody Brown) and girlfriend in the song "Poor Baby" from last weekend's production of "Company," student directed in Ben Apple Theatre.

Photo by G. Limongello

Abortion Rights Clarified

The Pennsylvania Commission on the Status of Women today requested the Attorney General for an opinion concerning the legal rights of patients and hospitals under the recent U.S. Supreme Court ruling on abortion. Noting that there is confusion about the interpretation of the high court's decision, Arline Lotman, the Commission's Executive Director, said: "It has come to our attention that some hospitals are continuing to use abortion committees to determine whether or not a woman will receive an abortion. Yet, the Supreme Court decision stated that 'the interposition of a hospital abortion committee between patient and doctor is unduly restrictive of the patients' rights'."

"We are asking Attorney General Israel Packel to clarify the rights of both patients and hospitals in this area."

Abortion committees vary from hospital to hospital, but they are usually comprised of three or more physicians who determine whether or not a woman should receive an abortion.

The Supreme Court ruling placed the decision-making responsibilities during the first six months of pregnancy on the doctor and the patient.

The reported feeling among hospital officials is that the Supreme Court ruling does not extend to regulations hospitals make concerning abortion procedures, but only to restrictions which are imposed by governments.

At Philadelphia General Hospital, all physicians are in the employ of the city. The assistant city solicitor, Morris Ostrow, has been quoted in the Philadelphia Bulletin as saying that it is not likely that the city would permit each staff doctor the full right of decision, without supervision. He further indicated that Philadelphia General Hospital may eliminate all abortion services if that is required under the Supreme Court ruling.

The text of Ms. Lotman's request to the Attorney General follows:

We have received an inquiry and the attached copy of a newspaper article concerning

the interposition of administrative prerogative of hospitals in cases where a woman seeks to have an abortion.

I am requesting, therefore, your opinion and ruling concerning the questions raised by the article:

- 1) Is the "hospital" outside of the Supreme Court ruling as a non-governmental body?
 - 2) If so, what application may be made of that part of the Court's decision that "interposition of a hospital abortion committee is unduly restrictive of the patient's rights"?
 - 3) May hospitals arbitrarily discontinue abortion service as suggested in the case of Philadelphia General Hospital?
 - 4) May hospitals be considered non-governmental even though they are partially or wholly subsidized by public monies?
 - 5) What interpretation may be placed upon the court's ruling which allows states to set additional regulations beyond the third month of pregnancy under our State's Equal Rights Amendment, article I, section 27 of the Constitution of the Commonwealth of Pennsylvania?
- The Commission on the Status of Women recognizes the deeply serious and sensitive area of concern that is affected herein, and I believe and am hopeful that your determination will make possible the equitable application of the law.

Stardrive Expresses Energetic Music

STARDRIVE is the power which propels a moving body to the speed of light and beyond the galaxies. Bob Mason's STARDRIVE is the musical energy which propels the psyche beyond the bounds of time. It's electronic, tactile and airy. It's space-energy.

The music flows from a unique performing synthesizer designed by Bob Mason. It allows the musician to express a full range of "human music" for the first time with no compromise to the technological nature of the machine.

Mason feels that "the music of STARDRIVE is truly a music of all races and cultures... a unified sound form that cuts through social barriers and cultural categories. This sound will eventually communicate to the entire planet."

The album is made up of Mason's own compositions and includes a variation of the Beatles' *Strawberry Fields Forever* and Sly Stone's *Want To Take You Higher*. STARDRIVE, the first composition written by Mason when he completed the synthesizer, captures the excitement of experimenting with a new invention. *Everything At Once*, Mason's favorite, is the musical result of his experiences and background combining jazz, rock, classical and electronic forms. *Intergalactic Trot* demonstrates the uniqueness of the performing synthesizer and its extensive range. *Dr. Tandem (Takes A Ride)*, a funny light piece, could well be part of a cartoon ballet. Each song on the album presents an ethereal airy texture of sound. Move on beyond... with STARDRIVE on Elektra.

Boltz Presents Viola Reccital

David A. Boltz, a member of the Susquehanna University music faculty, will present a recital on Tuesday, March 27, at 8:00 pm in Seibert Auditorium.

Mr. Boltz, who will be playing viola, is to be assisted by Galen Deibler (piano), Donald Beckie (clarinet), John Zurluh (cello), James Steffy (trombone), and Judith Hanson (contralto).

The first half of the program will include "Three Pieces for Viola, Clarinet, and Piano," opus 83, by Bruch and "Serenade No. 6 for Trombone, Viola, and Cello," opus 44, by Persichetti.

Works by Johannes Brahms will encompass the second half of the recital. "Two Songs for Contralto, Viola, and Piano," opus 91, and "Sonata in F minor for Viola and Piano," opus 120, will be performed.



The girlfriends, Terri Benincasa (April), Marilyn Timko (Kathy) and Tanya Diefenderfer (Marta) in the dance routine "You Could Drive A Person Crazy" from "Company."

Photo by G. Limongello

S.U. Program Board and Shikellamy Crafts Council pree

S.U. Program Board and Shikellamy Crafts Council present

Annual Arts and Crafts Festival "HANDWORK FEST"

1-5 pm, Saturday, March 31 Mellon Lounge, Campus Center

Macrame
Weaving
Pottery
Silver

Basketmaking
Broommaking
Creative Stitchery
Leather Work

and other crafts will be displayed and demonstrated. Many articles will be for sale.

The public is invited - No admission charge.



Women package foods as well as weigh and label the products. Here they are processing organic peanut butter.

Walnut Acres

On a jar of honey, there reads the following message:

"We at Walnut Acres are trying to provide all sorts of foods that are as near as possible to their natural form. Here on our farm we raise most of the organic grain that is used in our milling. We have never used any chemicals or sprays, no fumigants, preservatives or bleaches . . . Come and see us at work!"

This simple paragraph accurately describes the purposes and methods of Walnut Acres. Walnut Acres is a 500 acre farm which is located about five miles outside of Middleburg in a town called Penns Creek. The farm is known throughout this area, as well as throughout many parts of the country, for its health food store which has been visited regularly by many of the faculty and students of Susquehanna. In the store can be found all kinds of organically grown products ranging from wheat germ oil to soaps. The contention of Walnut Acres is to offer to the public food products that have been grown without the use of any chemicals in the soil or in the processes of preparation. The food that they sell is "natural," in the sense that it contains no

preservatives or additives.

Most of the products that are sold in the store are grown, or raised, and processed at the Penns Creek farm. Three hundred fifty of the five hundred acres are used for the "organic" growing of grain and vegetables. By "organic," it is meant that the ground in which the crops are grown is very rich, or as the founder, Paul Keene, likes to call it, "alive." The soil is kept rich by the abstention of any kind of chemical fertilizer. Over a period of time, chemical fertilizers tend to drain the soil of its "life," because it allows the process of growing to go faster, creating a stress upon the strength of the soil. Walnut Acres keeps its soil strong by constantly adding manure and other naturally occurring minerals to the soil. At the end of the growing season for a particular crop, the stalks are ground in with the soil so as to return what the crop took from the soil.

In the growing of the crops, no insecticides are used to protect the plants, except for cabbage. For some reason, cabbage is Walnut Acres' weakest crop. Because of the weakness of cabbage an "insecticide," if it may be called that, called rotenone is used. Rotenone is made up of ground

chrysanthemum leaves. The resultant formula is not at all harmful to the plants or to man, but it is very deadly to insects. The chrysanthemum mixture loses its potency about twenty-four hours after application. Because of this, the cabbage is not harvested until after twenty-four hours of the last spraying.

The major reason why insecticides are not an essential part of the farming process is found in the mixture and resulting strength of the soil. The soil preparation process, described earlier, permits the plants to become very strong. The Walnut Acres philosophy of farming states that if the soil is strong, the plants will be strong. Strong plants will be able to protect themselves from invading insects. As a result, there is really no need for them to worry about insects.

Another way in which the soil is preserved and kept strong, in addition to the natural "fertilizer" method described earlier, is through crop rotation. Crops are grown on three-fifths of the 350 acres of farming land, while the remaining two-fifths stay in fallow, or in a state of "croplessness."

Holstein cattle and poultry are raised on the other 150

Organic Farming

By Ray Everngam

Photos by Limongello

acres. Holstein cattle was chosen because it makes for a leaner meat. As in the growing of crops, modern day "speed processes" are also lacking in the raising of the Holstein. No hormones are added to speed the growth of the cattle, and no small grazing areas are employed to increase the amount of fat on the animal. The cattle are fed the highest quality food and are allowed to grow naturally with little aid from man. As a result of this growing procedure, it takes the Walnut Acres people twice as long to raise the Holsteins.

The chickens, a new addition to the health food farm, are raised in a similar manner. Their feed consists of a rich mixture of corn, wheat germ, and milk powder. Currently, the only chicken product that they are selling are the eggs. Their eggs have more food value than eggs that are regularly found in food stores because they are fertilized. As a result, the eggs have a more yellow yolk, and the possibility of high cholesterol build-ups are greatly lessened than in regular eggs.

The eggs, the meats, and the other easily spoiled goods of the farm are preserved only through processes of refrigeration. In this sense, the food is always fresh and remains as food because of the lack of chemical additives and preservatives. The procedures described above constitute what is known as "organic" farming and Walnut Acres.

Walnut Acres is more than just an organic farm. It is also a grocery store that distributes the products that come from the farm as well as products that are shipped in from other highly reputable health food companies. The store, itself, is visited by people who come from as close as Penns Creek, as far away as New York, and sometimes farther. The store is not very large, but upon the shelves is nothing but genuine food which, in this day and age, is sometimes hard to find. Business for the store has been rather rough during the last three years. During this time, other health food outlets with sometimes cheaper prices have opened throughout the area, draining some of the Walnut Acres business. Other problems also arise from the costs of a new wing that has been added to the processing plant, breakdown of equipment, and other related inconveniences.

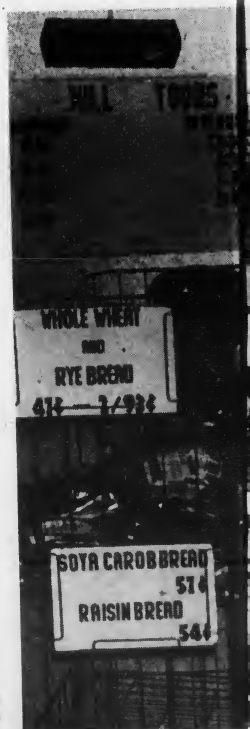
However, Walnut Acres still manages to stay ahead through

the pride that Mr. Paul Keene, his family, and his workers have managed to build and maintain over the twenty-seven years of the farm's existence. Perhaps this point can best be illustrated through some examples. Eighty percent of the farm's business is through mail order. Orders for their organic, natural products come from all states and from all countries both in this hemisphere and Europe. Walnut Acres has been described in the *Whole Earth* catalogue as being the best wholesaler supplier of flour in the country. The write-up has greatly aided the business of Walnut Acres.

However bad future business may be, Walnut Acres will always remain to be one of the best organic food stores in the country. Upon visiting the farm last year, a Venezuelan reporter summarized Walnut Acres as "a place with a soul, a place with a mission" to teach people how to live. If wholesome, natural, or real food is wanted, Walnut Acres has what is perhaps the best of organic foods. It is without doubt, an interesting place to visit.

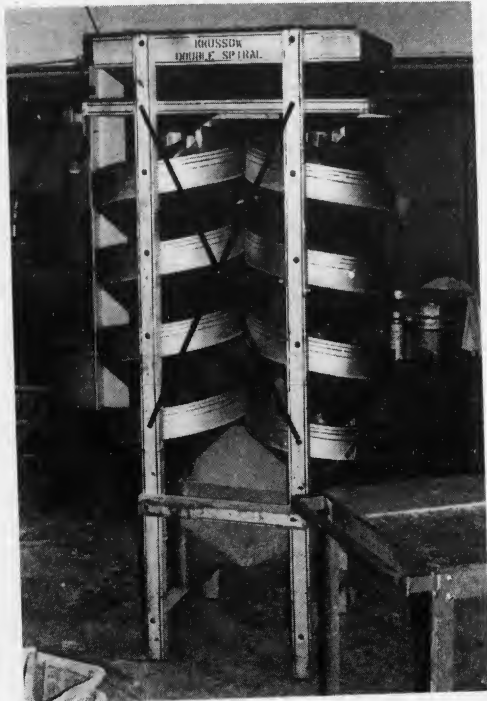


Walnut Acres Health Farm



Tomatoes were not eaten in the United States until about 1825 because they were thought to be poisonous.

At Penns Creek-



Soy bean drill and press system used to process the popular food substance.



The Walnut Acres Health Farm features pre-made sauces and foods and even organic eggs.

LITTLE MAN ON CAMPUS



"If it's any consolation, Miss Higgins, the hay ride has been scratched from Freshman Orientation Week for next fall."

Denenberg Warns Students On Life Insurance Policies

Insurance Commissioner Herbert S. Denenberg today cautioned Pennsylvania college students against purchasing a life insurance policy which results in the creation of an immediate and irrevocable debt obligation.

Denenberg explained that this sales agreement - in which the first year's premiums are deferred and a legally enforceable promissory note, or loan, issued - can result in an unwarranted expense of as much as \$400 by immediately eliminating the possibility for reconsideration and cancellation of the policy.

Denenberg issued the warning in a letter sent to the presidents of 150 colleges, universities, and junior colleges

throughout the Commonwealth. The letter was sent after the Insurance Department received complaints from students and parents about the selling technique.

In most other insurance agreements, Denenberg explained, the policy may be cancelled without further obligation by the policyholder through non-payment of premiums. However, under the loan arrangement, the debt for the first year's premiums continues regardless of the payment of premiums or desire to cancel the policy. In the event the student does not continue to pay the premiums for five years, the loan becomes due immediately. Many students, he added, do not realize they are on the hook for the debt when they purchase the policy.

"This type of life insurance purchase may be a sound one for some college students, permitting them to receive immediate coverage and deferring the payment until they are out of school," Denenberg commented.

Under this type of sales agreement, Denenberg explained, the first year's premium is paid through a promissory note, as an inducement for students to purchase the policy while still in school. The note is not due until after five years, provided premiums for the second through fifth years are paid. At that time, the original amount of the promissory note together with accumulated interest comes due. The company will also usually finance one or more of the subsequent premiums in the same fashion. However, Denenberg cautioned students against signing more than one promissory note at a time, noting that Insurance Department guidelines require the company to conduct each policyholder regarding how he wants to pay his subsequent premiums.

Denenberg commented that in many instances, the finance company holding and collecting the note is a subsidiary of the insurance company. He added that the promissory note is almost always a valid legal document and any collection costs can be assessed upon the policyholder.

Denenberg directed the warning to all students 18 and over who may sign valid promissory notes on their own, and primarily to seniors and graduate and professional school students who are the logical purchasers of the policy.

Things To Know

About Backaches

Institute of Life Insurance

Ever hear of a lumbosacral joint or an intervertebral disc? While the names may sound like something out of a disc jockey's routine or a hippie's patter, they are really a part of a new vocabulary acquired by the many Americans who make up the 1.5 to 2 million new cases of chronic back problems each year. According to surveys by the National Center for Health Statistics, no less than 7 million are presently in treatment for back disorders, reports the Health Insurance Institute.

As to those names: a lumbosacral joint is the base of the spine, where most acute back pains originate.

An intervertebral disc is the shock absorber between the bones of the spine, the most sensitive part of the back.

How do backaches start? It really doesn't take much. Most often all you have to do is be overweight, middle-aged or older, or out-of-condition; usually all three, say many doctors.

Other factors that trigger pain in a sensitive back may range from dusting a high shelf to bending down to tie a shoelace.

Some new mothers may increase their risk of back problems through muscles overstrained by pregnancy, while back trouble in menopausal women is often attributed to hormone imbalance.

The most likely candidate for backache, however, according to doctors, is the physically inactive individual in his or her middle years; when joints begin to stiffen and muscle tones weaken. The triggering factor frequently is the metamorphosis into an "instant athlete" at the golf links, tennis court or a baseball game.

According to doctors and psychiatrists, emotional reasons are sometimes factors in back problems. One clinical interpretation is that muscles tend to contract involuntarily when anxieties become intense.

While opinions on psychological roots of backaches vary, most doctors agree that the precise cause is often difficult to establish. The pain may not always originate in the spine; it can result from kidney disease or problems with the gall bladder, lungs, prostate gland, peptic ulcer or liver.

How are backache victims helped? For some, a diet and exercise - under medical supervision - may be advised. For others, supportive garments may be suggested, such as a corset for a woman or a leather brace for a man. Medical therapies also range from local injections of analgesics or enzymes to surgery. The last is considered on rare occasions and only about five percent of back-problem sufferers are operated on.

While most backache victims, according to medical experts, respond to treatment, which includes bed rest, heat application and aspirin, it is inadvisable to self-diagnose a back problem, cautions the Institute. By all means consult your doctor or an orthopedist.

The Institute also reminds the many Americans who have health insurance that its protection will help to minimize the financial toll resulting from medical visits, therapy, treatment or surgery, if needed.

How to avoid back troubles? According to experts, sensible living helps; regular medical checkups, moderate exercise and a diet that permits no extra weight.

The Greeks

by Gwen Barclay

The brothers of Phi Sigma Kappa wish to announce the induction of nine new pledges. They are: Dennis Shoemaker, Doug Holmgren, Andy Eschelman, Dave Rohrer, Tom Eyster, Dave Kammerer, Mike Willis, John Olcese, and Rich Sauers.

The sisters of Alpha Delta Pi wish to congratulate their new pledges Evie Dowling and Kathy McCarty.

Alpha Xi Delta's spring pledge class consists of Shirley Eastep, Marilyn Giuliano, Judy Brigante, Sharon Quinn, Diane Smuda and Betty Voss.

Pinning:

Gail Elser SK '74 to Ray Hand PSK '74.

To make this article more applicable to SU, our Editor thought the Independents, as well as the Greeks on campus, might be interested in some of our own statistics. It should be noted, however, that by printing these statistics, there is no intent to make any generalizations about or criticism of SU Greeks. This is merely a presentation of the figures, not the Crusader's commentary on our Greek system.

SU To Participate In Resource Survey

The University is participating in the Pennsylvania Statewide Student Resource Survey which is sponsored by the Commonwealth of Pennsylvania, Department of Higher Education. The purpose of the Survey, the first of its kind, is to learn as much as possible about how families and institutions are providing the funds necessary to meet educational costs. Toward this goal the College Entrance Examination Board has prepared a survey instrument consisting of 67 questions. The questions will be administered by the Director of Financial Aid to a randomly selected group of students. From this data reports will be generated that will summarize the characteristics of the respondents and give distributions of the responses by statewide totals, types of institutions, class levels, full and part-time students, as well as a myriad of cross tabulation evaluations.

The results of this survey should give Pennsylvania the advantage of qualifying for maximum benefits of this landmark legislation.

During formal sorority rush 1971, 74 girls rushed, 23 did not preference, and 46 pledged, including several upperclassmen. For formal rush 1972 we find that 89 girls signed up to rush, 50 did not preference, and 30 pledged. As of the completion of this year's formal pledge class period, 47% of the senior women are Greeks, 36% of the junior women, 33% of the sophomore women, and 10% of the freshman women are Greeks. One should remember that these figures do not include those girls who will be pledging this term. During the 1971-72 school year, 32% of all women on campus were Greeks, while as of formal pledging this year the percentage is 28. I.F.C. statistics for the fraternities were not made available.

Movie Of Week: Rosemary's Baby

by Ray Evergam

Were the eccentric couple in the next apartment really "nice" or were they the servants of Satan who "converted" her actor-husband? Did the young girl really become pregnant at one of the fanatically evil midnight orgies or was the frightening experience only a ghastly nightmare? This weekend's presentation of the film "Rosemary's Baby" will attempt to answer these questions.

Starring in the award-winning film are Mia Farrow, John Cassavetes, Ruth Gordon, and Sidney Blackmer. "Rosemary's Baby" has been described as a "shock filled melodrama" which employs an excellent blend of fantasy with reality. The Academy award winning and Film Daily award winning film is based upon a chilling novel written by Ira Levin.

Roman Polanski artfully directed the exciting thriller through the use of many creative cinematic devices which achieved the desired macabre effects. The distortions that can be seen upon the screen were made through the use of convex lenses. For the hallucinatory visions, Polanski employed the use of green tints over the lenses.

The eerie thriller manages to maintain a very high level of tension and suspense until the shocking and dramatic conclusion. "Rosemary's Baby" will be shown in Faylor Lecture Hall, this Friday, Saturday, and Sunday starting at 7:30 pm.



Joan Fontaine and friend in "The Emperor's Waltz," Reprinted through permission of Universal 16.

Photo by D. Christ

Austria: Land Of Danube And Waltzes Is Honored

by Ron Pritsch

Do you hear a waltz? Well, that may be possible when on Thursday, March 29, at 5 pm, the German Club will hold one of its celebrations. The German Club, which in the past has sponsored numerous excursions to various cultural places of interest, will honor Austria, the land of the blue Danube, waltzes, verdant meadows and breath-taking mountains.

March 29 has also been set aside as a day for the campus to get to know their German Club. All interested students and faculty members are invited to attend the Tray Dinner that will be held in Private Dining Room 1 and 2. Slides of romantic Salzburg and other sites in Austria will be shown. Salzburg, the city known for being a center of music and art, is filled with beautiful churches, palaces, spacious squares, splashing fountains, and appears to be one of the

few places in the world where the landscape and the architecture seem to be fused into a single perfect unity.

Following the slides, a film, "The Emperor Waltz," will be held in Faylor Lecture Hall at 7 pm. The American-made film, directed by Billy Wilder, is now considered a classic and is indeed no stranger to excess. Colorful costumes and lavish ballrooms help to recreate Vienna during its glorious imperial era. The plot has an itinerant American salesman who tries to sell Emperor Franz Joseph (Richard Haydn) a new invention called the phonograph. In a now notorious Wilder touch, the American's affair with the Countess Johanna (Joan Fontaine) makes the film a success. Richard Haydn, the genius nasal-voiced character actor, is superb as as acerbic Franz Joseph; and the opening ballroom sequence is a spectacular send-up of a Merry Widow Viennese romance. "Wilkommen Everyone!"

Course Evaluation For Senior Grads

by Emily Flickinger

Every student who graduates from Susquehanna must go through a process known as "Senior Evaluation." Basically it is a means of determining whether or not a student has completed or will complete his basic core requirements and major requirements by the time he desires to finish his schooling. It also assures that he will have completed the required 35 courses needed to graduate.

The process starts when a student begins his schooling at SU. The student's advisor keeps a list of the courses the student completes during his first three years here.

Then in the spring of the student's junior year, he obtains two forms from the Registrar's Office. One of these is the Official "Declaration of Candidacy" For Graduation in which the student gives such information as the name he wishes to appear on his diploma, the degree for which he is a candidate, and the term in which he will complete his requirements for graduation.

The second form is an Evaluation of Program. Here the student lists the courses he has taken and the number of courses that remain for him to take. These forms are then returned to the Registrar's Office.

In October of the student's senior year, he makes an appointment for an interview at the Registrar's Office. At this time his evaluation is discussed, and any future problems that might arise during his final year are brought out.

It may seem to the student to be a time-consuming and unnecessary activity, but in reality that is not so. The amount of time actually put out by the student is small; and many times a missed requirement may be brought to his attention.

The Associated Women Students (AWS) will sponsor a semi-formal dance in Mellon Lounge on Friday, April 6, from 9 pm to 1 am. The dance is free and music will be provided by "Crosstown Bus."

Tired of stuffy old stores . . . ?

GAZEBO



Young women's boutique

520 Market Street, Lewisburg
10-5:30 daily; 'till 9:00 Friday

cont. from page 1

afterwards he would play pranks on girls while viewing the film in neighborhood theatres. Entering a theatre with large glasses, so as not to be recognized, he would sit behind several girls. At the conclusion of the flick, he would nonchalantly remove his glasses, tap the wide-eyed girls on their shoulders and ask them how they enjoyed the film. "Well," smiled Vincent, "there were no men on the moon then, but these girls jumped so high that they were there to greet the astronauts who later came!"

As a whole, Vincent Price's dramatic readings and reminiscences produced a thoroughly enjoyable evening. It gave viewers insight as to the hardships and humorous events which make up an actor's life. He also described the art of being a perfect villain. Almost perfect in every way, the evening was concluded with an informal reception in the Campus Center. Having had such celebrities as Jose Molina, Christine Jorgensen, and Vincent Price, who can tell what other famous personalities will someday appear at SU?



Vincent Price

Photo by D. Christ

SU Presidents Guided University's Destiny

by Ron Pritsch

Dr. John Irwin Woodruff, who succeeded President Charles W. Heisler, served as acting president for only one year. He, in turn, was succeeded by the Rev. Dr. George W. Enders of York, Pennsylvania.

The new president had been born in Norheim, Germany, and after attending several German schools came to America and settled in New York. He went on to attend Hartwick Seminary and then accepted, in time, pastorates at Bridgeton in New Jersey, Gettysburg in Pennsylvania, and Richmond in Indiana. He became pastor of Christ Lutheran Church, York, Pennsylvania. When George Enders accepted the presidency at Susquehanna in 1902, he did so "with the understanding that he would not relinquish his pastorate at York." So, as an absentee president, he was only occasionally at Selinsgrove. As a result, the bulk of the administrative duties still rested upon the shoulders of the dean, Dr. I. Woodruff.

Dr. Enders came after the erection of Seibert Hall, which had rapidly become a chief attraction on the campus. The cost of this three-story brick building, fronted with magnificent and delicate tall white columns in the "Greek Revival" tradition, was \$12,000.00. Work was also beginning on the Alumni Gymnasium. Once again the university faced the embarrassing situation of not having enough to meet bills. So scarce were the funds, that the college could not afford to pay the salary of a president. Luckily, Enders offered to serve without a salary. This, perhaps, was one of the reasons why Enders was elected to the office on December 10, 1902.

Following his election as president, Enders officiated at a dual ceremony — the dedication of Seibert Hall and the laying of the cornerstone of the long awaited Alumni Gym. The desired gymnasium was finally completed on August 27, 1903. It was an attractive brick building, ninety by forty-five feet, and trimmed in Hummelstown brownstone.

Prior to the election of Enders, the Rev. S. W. Owen was chosen president of the Board. Under the combined direction of Owen, Enders and Woodruff, new methods were sought to ease SU's monetary problem. In June, 1902, Charles

Steele, a successful businessman of Northumberland, Pennsylvania, accepted an invitation to join the college's Board. He brought with him a great wealth of experience in finance and a reputable business prestige which had previously been lacking.

The same year Steele joined the Board of Trustees, the Rev. Charles T. Aikens of Pine Grove Mills, Pennsylvania, once a former student, became a member. Rev. Aikens also had shrewd business sense. This, along with his superb administrative ability and his training in the ministry, would eventually raise him to the position of president of the university. With Steele and Aikens the application of sound business principles became apparent.

It was Owen and President Enders who adopted a suggestion, offered by one of the alumni, to attempt to receive "a large gift from Andrew Carnegie." Thus, correspondence began with Carnegie and continued for a few years to even follow him to Scotland. The college, however, could not satisfy several stipulations required by the "Steel Magnate" and so no revenue ever appeared from this source.

Funds soon came when Dr. Reuben Hill of Philadelphia gave a benefaction amounting to \$20,000. After gaining sufficient financial aid from various sources, the Board was ready to consider a salaried president. Since Dr. Enders had so loyally filled the office without remuneration the Board turned to him as their first choice. But Enders was in no position to assume residence in Selinsgrove and he politely refused the offer. He was ready to resign as soon as the Board selected a resident head.

Finding a president would not be an easy task. A few invitations were extended by the Board but these were turned down. Finally, the Trustees started negotiations with the minister of Trinity Lutheran Church of Selinsgrove and former principal of the Classical Department, the Rev. John Brown Focht. Focht was quite reluctant in considering the offer. Further discussion, however, established conditions which paved the way for his acceptance of the position.

On May 23, 1904, the Board of Trustees and John Brown Focht met in an unusually long meeting. Sensing that the presidency was quite unattractive,

Focht asked "that there be vested in him all the authority and power implied" in the presidency and that he be given "full authority to carry out the details of the policy of the University in all its departments." He also asked if he could be a member of the Board, a member of all standing committees, and the "proper representative" before all synods and churches. In addition, he was to have the final approval of all faculty and staff removals and appointments. Focht maintained "that the centre and consummation of the University" was "the work of the Theological Dept." and "that the work of the college" was "next in importance . . ." In conclusion, Rev. Focht stipulated the following as to salary: "That the salary of the President shall be twelve hundred dollars for the first year, thirteen hundred for the second, fourteen for the third, and fifteen hundred dollars per year thereafter, payable monthly."

The Board consented to all points and on September 30, 1904, Pastor Focht resigned the pastorate of Trinity Lutheran and accepted the presidency of Susquehanna. In his inaugural address he said: "To you young women and young men, the way of life is now open as never before . . . Everywhere right education is bringing a solution to all sorts of problems; as by it men are taught to think reasonably about things and to deal reasonably with things."

But six months later John Focht resigned!

Dr. Focht's administration, the shortest in the history of the university, was the result of administrative and financial difficulties of the college. He simply found the duties too much to cope with and disliked the financial situation so greatly that he informed the Board: "I have found financial conditions that were very undesirable and well nigh unendurable."

With the sudden resignation of Focht the Board turned to the Rev. Charles T. Aikens, one of their own members. It was believed that he intimately understood the problems which faced the institution and that may well have been one of the main reasons as to why he was selected as president.

Information for this article was obtained from "The Story of Susquehanna University," by William S. Clark and Arthur H. Wilson.



Rev. Charles T. Aikens

Photo by D. Christ

A Question Period With Dr. Henry Kissinger

Department of State

The following is part of a series on Dr. Henry A. Kissinger's visit to Asia. It is extracted from a news conference by Dr. Kissinger at the White House following his visit on February 22, 1973. The text is in the form of questions and answers.

Q. Dr. Kissinger, did you come to any agreement with regard to Taiwan and U.S. troops there?

DR. KISSINGER: Inevitably the issue of Taiwan is one in which the Peoples Republic and we do not have the same perspective. The leaders of the People's Republic stated their views and we expressed our general commitments.

We, of course, continue to maintain diplomatic relations with Taiwan. The level of our troops on Taiwan is not the subject of negotiation, but will be governed by the general considerations of the Nixon Doctrine with respect to danger in the area. There exists no immediate plan for any withdrawal, but there will be a periodic review.

Q. To what do you attribute the Chinese decision to send a permanent representative here in view of their previous refusal to have a permanent person any place where Taiwan is recognized?

DR. KISSINGER: The liaison office is, of course, not a formal diplomatic office, but I don't want to speculate on the motive for the Chinese decision.

Our policy had always been clear from our first contact. Certainly from the time the President visited the People's Republic, he pointed out to Prime Minister Chou En-lai the types of American representation that would be available

for establishment in Peking, which ranged from trade missions through various other possibilities to the idea of a liaison office.

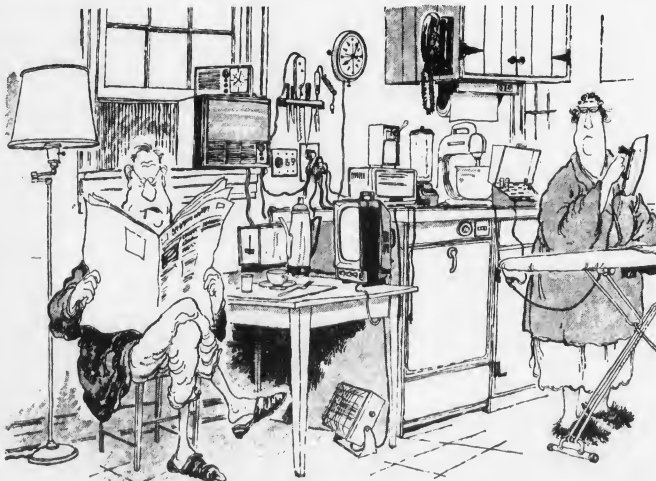
Why the Chinese leaders have decided at this particular moment to accept this and to establish an office of their own in Washington, I would not want to speculate on, except that it is certainly consistent with speeding up the process of normalization.

Q. How do you assess the possibility of some kind of mutual arrangement to cut off the flow of arms into Indochina?

DR. KISSINGER: The problem isn't whether any formal arrangements can be made or should be made. The problem is whether the major countries now recognize that the agreement in Vietnam gives everybody an opportunity to return that area for the first time in a generation to a period of tranquility and to permit the peoples of Indochina an opportunity to work out their own fate without force and without outside pressure. And, if this is understood by all the major countries, then they can draw their own conclusions and act on the basis of their own considerations rather than to attempt to codify this in a formal agreement.

Q. Dr. Kissinger, did you have a chance to discuss with the Chinese leaders the possibility of mutual restraint in sending military equipment to Vietnam?

DR. KISSINGER: Our view on the question of military equipment to Indochina is clear and we have made clear to all the countries with which we have talked the importance of tranquility in Indochina to the peace of the world, and Indochina was one of the subjects that was discussed in Peking.



Macbilly in the Richmond News Leader

'I Don't Believe It! That Mickey Mouse Power Company Of Ours Is Having Another Power Crisis!'

Rebuilding Season Over For Basketball

by Jim Koernig

With the 1972-73 Susquehanna University Basketball season over, the team can look forward to a more rewarding season next year. The young Crusader team compiled an 11 and 13 season under second-year coach Barry Keadle.

The team started off very slow, losing 9 out of their first 12 games. But then they turned things around and won 7 out of the remaining 11 games. Unfortunately, they lost their last two games against strong opponents on the road. During their last two games they went to defeat against Lebanon Valley, 89 to 76, and against Westminster, 81 to 73.

"I'm very happy with the progress a lot of our players made during the season," remarked Coach Keadle, "but disappointed that we lost our last two games especially the last one." SU fought from a half-time defeat against Westminster to several ties before the Titans clinched it with some clutch shooting in the final three minutes. The Crusaders shot 62% from the field and still managed to lose it.

The team still made very good progress during the season. They played four teams twice and lost to all four of them the first time, and beating three of them (Lycoming, Juniata, and Albright) in rematches. Unfortunately for SU, only the first game counts in the MAC standings.

Next season should be a better one for the Crusaders. The main reason is that they will have almost the same players as this year. Only one player, reserve guard Jay Boryea, will be lost because of graduation. Boryea appeared in 11 games this season for a 2.0 scoring average, but Boryea made a more important contribution to the team by his efforts in helping to recruit backcourt ace Jim Baglin from

Plainfield, N.J.

Baglin was the main reason why the Crusaders started to move in mid-season. Baglin, who transferred to Susquehanna from Union (N.J.) College, led the team in scoring with a 18.1 average and in assists with a total of 74. At one point in the season, Baglin scored between 20 and 23 points per game to try to put SU back on the winning track. Coach Keadle put it best when he said, "He gave us the outside shooting we needed."

Baglin got more help from his teammates near the latter part of the season, especially from Freshman Dave Long from Doylestown, Pa. 6'6" Long averaged 11.5 points a game and compiled a shooting percentage of .538. Also lending a very important hand in the Crusader cause was the player Coach Keadle labels as "the most outstanding 6'1" rebounder in the country." This was in reference to sophomore Ralph Wolckenbauer of River Vale, N.J., a 6'1", 170 pounder who led the Crusaders in rebounding with an average of 8.2 caroms a game. Wolckenbauer also averaged 10.4 points had a .498 shooting percentage.

Other players returning next winter will be Joe Prekopa, a guard; Juniors Frank Tuschak, a forward; Paul Hinsch, a center, and guard, Bob Akalski. All four of these players had starting assignments at one time during the season and games in which they broke into double figures. Other players who won letters in addition to

those above, were freshman guard Mike Timmons and Freshman forwards Duncan Blair and Steve Deck.

In addition, Tom McCarty and George Erickson are "two more freshmen who showed steady improvement in JV competition. I think they progressed as quickly as anyone could ask and will help us greatly in the future," remarked Keadle.

The season was the second at Susquehanna for Head Coach Barry Keadle. Coach Keadle declares his goal is "to start a winning season at SU. I can't help feeling that we've come a long way this year towards reaching that goal."

Bailey Led SU Grapplers To Fine 7-4 Season

Randy Bailey, junior 158-pounder, was the individual standout on Susquehanna University's wrestling team this winter. He compiled a 9-3-1 record in regular-season competition and won three of four bouts to take third place in his weight class at the Middle Atlantic Conference's College Division tournament.

Bailey is the latest of several Selinsgrove High School graduates who have starred at Susquehanna. Wayne Gill captained the university's first wrestling team in 1966-67 and the Bechtel brothers, Bill and

Rick, both completed their careers at Susquehanna without a loss in dual meets.

The Crusaders have never had a losing season in wrestling and their 7-4 record in dual meets this winter gives coach Charlie Kunes a seven-year mark of 51-21-1. However, they were disappointing this season in tournament competition. They placed third in a three-team tournament at Delaware Valley College and 10th among 17 teams in the MAC championships.

This year's team was one of the most inexperienced Kunes has had. It included freshmen in three weight classes and heavyweight Pat Gallagher of Erie, Pa., a senior who never wrestled before. Gallagher, a standout defensive tackle for Susquehanna football teams for four years, had a 6-5-1 record as a wrestler.

The three freshmen in the lineup were Paul Burns of Sayre, Pa., 126 and 134-pounder, who posted an 8-4 record; Dave Kelly, 142-pounder from Sunbury, Pa., 6-4, and Bill Finch, 150-pounder from Westminster, Md., 6-6-1.

The only graduating senior on the team is Al Wasserbach of Scotch Plains, N.J., who posted a 5-8 record in the 118 and 126-pound classes. Wasserbach, Bailey and junior 167-pounder Joe Schiller of West Caldwell, N.J., tied for the team leadership in pins with four apiece. In addition, Wasserbach scored one of his falls in 40 seconds to establish a new Susquehanna record for the quickest pin.

Schiller had a 7-5-1 record during the season. Other regulars and their records were Warren Bellis, sophomore 134 and 126-pounder from Newburgh, N.Y., 3-5-1; Jeff Hunt, junior 177-pounder from Wilmington, Del., 6-6-1, and Perry Hamilton, junior 190-pounder from Ardmore, Pa., 4-9.

SCORES

S. U.		Opp.
25	Scranton	19
27	Juniata	16
27	American	21
26	Muhlenberg	18
32	Albright	15
0	York	40
27	Lebanon Valley	9
42	St. Vincent	3
10	Rucknell	20
9	Elizabethtown	24
8	Gettysburg	33

Won 7, Lost 4

Dickinson Downs

Cagerettes, 35-28

by Wendy Williams

In a slow and sloppy game, Dickinson defeated the SU women's basketball team on February 12, by a score of 35-28. In the absence of scoring Nancy Searfoss, Cheryl Bishop came up with her best all-around performance. Primarily a defensive standout, Cheryl led SU scorers with 10 points.

The 42-36 loss to Bucknell on February 15 could easily be considered a near win. It was one of the best games that SU has ever played against Bucknell, the biggest and best opponent on the schedule.

The Crusaders took an early lead and were lagging by only two points at the half. During the second half, SU fell considerably behind, but rallied to close the gap to 4 points near the end of the game. Nancy led scoring with 16 points. The team played well defensively. Bucknell's 6-foot center managed only 8 points and was constantly harassed. The team's final record was 2 wins and 7 losses.

This game ended the careers of senior co-captains Nancy Searfoss and Beth Hollingshead who have manned the SU varsity back-court for four years. Cheryl Bishop and sophomore Bev Hafer are expected to provide leadership for next year's team which should also include a strong core of returning sophomores who saw considerable varsity action this season.

Discover Wildlife

It's Too Good To Miss



National Wildlife Week

National Wildlife Federation and State Affiliates March 18-24, 1973

National Wildlife Federation poster photographed by Jack Dermaid for National Wildlife Week.

Theta Chi Loses To Faculty

by Dryk Weeks

On Friday, March 16, the faculty of SU, coached by Ken Fladmark, once again defeated the brothers of Theta Chi in the annual March of Dimes basketball classic, played in the Alumni Gym. The faculty, although behind at the half 22-21, led through most of the game and defeated Theta Chi in this hotly contested game by a final score of 41-36.

Neil Potter was high scorer for the faculty with 10 points, followed by Gerry Gordon with 9 points, and Dick Reiland with 8. Other high scorers for the faculty were: Homer Wieder and Wally Grownney with 4 points each, and Jim Hazlett, Ron Berkheimer and Tom McGrath all with 2 points a piece.

For Theta Chi, Fred "Big Bear" Linnemeyer and John "Buster" Heyman were high scorers with 7 points each. Other contributing scorers were: John "Mac" McCrudden with five points, Gary "Spook" Goehringer and Bill "Billy Bad Ass" Little with five points a piece, Kevin "Midnight" Clary and John "Groucho" Verruso with three points each, Rich "Admiral" Hall with two points, and Jeff "Big Wally" Fuller with one point.

Both sides had their problems on the foul line as the faculty attempted 17 and made only five, and Theta Chi sinking only 10 out of 26 shots.

One last note, a total of \$368.50 was collected for this game for the March of Dimes. This amount is a new record so a special thanks should be given to all those who contributed to this worthy cause.



THE CRUSADER

of Susquehanna University

Volume 14 - Number 21

SELINGROVE, PA. 17870

Thursday, March 29, 1973

Kleindienst & Stauderman To Address SU Graduates

U.S. Attorney General Richard G. Kleindienst will deliver the address at Susquehanna University's 1973 commencement exercises on Sunday, May 27.

Some 300 seniors will receive bachelor's degrees during the exercises, scheduled for 3 pm in the university's Chapel Auditorium.

Baccalaureate services will be held at 10 am the same day. The sermon will be preached by the Rev. Dr. Albert P. Stauderman, editor of "The Lutheran," a biweekly magazine with a circulation of more than 535,000.

Kleindienst was confirmed as Attorney General by the Senate last June. He had served since January of 1969 as Deputy Attorney General.

Born in Winslow, Ariz., he was a navigator with the 15th Air Force in Italy during World War II and then went to Harvard where he was elected to Phi Beta Kappa and graduated magna cum laude.

He also attended Harvard Law School and after his graduation in 1950 joined the firm of Jennings, Strouss, Salmon and Trask in Phoenix.

Kleindienst practiced law in Phoenix for 20 years, the last 11 as a senior partner of Shimmel, Hill, Kleindienst and Bishop. He has been active in the American Bar Association and its Labor Section and is President of the Federal Bar Association.

He served in the Arizona legislature in 1953-54, chaired the state's Young Republican League in 1955 and was the gubernatorial candidate in 1964.

In addition, he was the party's national director of field operations for the Goldwater campaign of 1964 and the Nixon campaign in 1968.

Kleindienst has been a licensed lay reader of the Protestant Episcopal Church for 28 years and has served as an officer or board member of numerous charitable or non-profit agencies such as Goodwill Industries, the American Heart Association, Phoenix Symphony Association and the Washington National Symphony.

He is married to the former Margaret Dunbar of Cleveland, a magna cum laude graduate of Radcliffe College. They have two teenage daughters and two older children.

The Rev. Dr. Albert Stauderman has served on the staff of "The Lutheran," which has the second largest audit-established circulation of any religious publication in the country, since 1951. He became executive editor in 1970 and editor in 1971.

A native of Mount Vernon, N.Y., he is a graduate of Wagner College and Hartwick Lutheran Theological Seminary and holds a master of arts degree from Columbia. Wagner later honored him with the doctor of divinity.

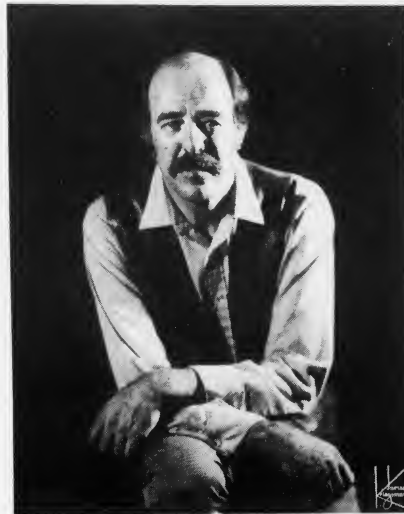
Before entering the ministry, he was for six years a staff writer and copy editor of "The New York Times."

Dr. Stauderman was assistant pastor of St. Paul's Lutheran Church in Mount Vernon for one year and then served for 16 years as pastor of St. Paul's Church in Teaneck, N.J. During his pastorate, it became the largest Lutheran congregation in the state. He also was one of the organizers of the New Jersey Synod and the first President of its Northern Conference.

He has been a member of many synodical and national boards and committees of the Lutheran Church, as well as President of the National Editors Association and a director of the Associated Church Press.

In addition, he is the author of many magazine articles and five books - "My Congregation at Work," "Understanding My Congregation," "Earth has No Sorrow," "Facts About Lutherans," and "Our New Church."

He was the second recipient of the Lutheran Brotherhood Distinguished Service Award in 1964. The first winner was King Gustav of Sweden.



Robert DeCormier, whose singers will perform at Artist Series on April 12.

Singers Render Folk Repertoire

by Grover Foehlinger

Hailed by *Billboard* as an entertainment miracle, the Robert DeCormier Singers will perform at Susquehanna University. The Artist Series presentation will appear in the Chapel Auditorium on Thursday evening, April 12, at 8 pm. The group, consisting of fourteen vocalists and three instrumentalists, will perform a program of folk song repertoire from nations throughout the world.

The Singers, conducted by founder Robert DeCormier, will present a five part program: music from Africa, folk songs from around the world, American Negro spirituals, musical whimsy ("Emperor's Clothes" by Loesser and "Music for Speaking Chorus" by Toch), and new sounds of religion including excerpts from Bernstein's *Mass* and *Godspell*.

The DeCormier Singers made their debut in 1962 in New York. Following the magnanimous success they enjoyed in New York, the group embarked upon a 50 city tour throughout the United States and Canada. Their ability to capture the native flavor of folk music is the foundation upon which their success has been established.

As a result of the immediate favorable reception the group enjoyed, a second coast-to-coast tour followed and in 1969 the Singers performed for a 10 week stand at New York's Radio City Music Hall. In addition, they have been featured on the CBS production of the Argentinean *Mass*, *Missa Criolla*, and the NET "Great American Dream Machine" series.

The founder and director of the group, Robert DeCormier, is a graduate of the Juilliard School of Music and presently holds the position of associate professor of choral conducting and ensemble at the Eastman School of Music at the University of Rochester. He first gained fame through his work as conductor-arranger for the celebrated Harry Belafonte as director of the Belafonte Folk Singers.

A versatile musician, Mr. DeCormier has been productive in composing, arranging, and conducting. He has written scores for numerous on and off Broadway shows as well as an original folk cantata, "The Jolly Beggars," which premiered at Town Hall.

As a conductor, Mr. DeCormier has directed many performances of his own compositions and arrangements. He frequently conducts concerts with the Cosmopolitan Young Peoples Symphony Orchestra at Philharmonic Hall and is permanent music director of the New York Choral Society.

Under the guidance of Mr. DeCormier, the Singers offer a new concept in concert entertainment. The objective of their performances is to recreate the cultures of many lands through all artistic means. The varied instrumental accompaniment provides diversity and shades of aural color. To the art of singing has been brought the resources of the theater. The theatrical artistry of choreography and lighting has been fused with song.

Feminist Friedan Attempts To Conquer Selingsgrove

Betty Friedan, who has been referred to variously as "the High Priestess" and "Mother Superior" to the Women's Liberation Movement, and is the author of the best-selling "The Feminine Mystique" is scheduled to address an audience here on April 4 at 8 pm in the Chapel Auditorium under the sponsorship of University Academic Speakers Committee.

Betty Friedan's book "The Feminine Mystique," published in 1963, sold more than one and one-half million paperbacks, and is still selling well. It had the extraordinary distinction of being excerpted in both *McCall's* and *Ladies Home Journal* despite the fact that both magazines, along with many others, are targets of her attack on the American woman as just a housewife.

Since the publication of that book eight years ago, Betty Friedan's name has become a household word; there have been hundreds of articles about her; she has appeared before Congressional committees and it was her efforts over a six month period which resulted in the August 26, 1970 Women's Strike for Equality, which was a national venture.

Betty Friedan was born in Peoria, Illinois in 1921 where her father was the owner of a fine jewelry shop and her mother before her marriage had been society editor for a local newspaper, but had put all of this aside to become mother and housewife. Betty herself attended local schools in Peoria, graduated as valedictorian of her high school class of 1938 and went East to Smith College where she was elected to Phi Beta Kappa in her junior year and graduated at the top of her class, *summa cum laude*.

Betty won a research fellowship in psychology at the University of California at Berkeley; was a student of the great Gestalt psychologist, Kurt Koffka, and assisted in early experiments in group dynamics at the University of Iowa under the direction of Kurt Lewin.

While working in New York City for a news service and for labor newspapers, Betty met and married Carl Friedan, to whom she was married for twenty years until they were divorced in 1970. The Friedans had three children - Danile, 22, Jonathan, 19, and Emily, 14. Mrs. Friedan had been working full-time until after the birth of her second child, when she gave this up for freelance writing and devoting herself to her family in a house in nearby Rockland County. Her concern about housewives came to a crux when on a census form she made an entry under "Occupation" that confronted her with a dreaded reality: "Housewife."

Shortly after she attended a reunion of her Smith class of 1942 and was assigned the typical class survey, and this started her on what she originally referred to as "the problem which housewives faced" and "The problem which has no name."

She found her classmates asking themselves: "Is this all? Is there nothing more to my life?" She wrote an article based on her survey and presented it to *McCall's* who rejected it; the *Ladies Home Journal* re-wrote it taking a completely opposite view, and Mrs. Friedan withdrew it. W.W. Norton, who published her book, approached her about expanding a story she had done for *Harper's Magazine*, a scientific magazine piece on the Ice Age, but she convinced them that she was on to something much more important. In 1963 they published "The Feminine Mystique" printing just 3000 copies. The book, however, took off and eventually sold over 60,000 hard-bound copies and about 1,500,000 paperback versions - and is still selling well.

MEMBERS OF THE CLASS of 1975

Your class - Juniors next year - will be the source of staff for publication of the 1973 *Lantern*. The Publications Committee will appoint the staff on the basis of applications and interviews. Please make applications by letter addressed to me. Be sure to state qualifications, previous experience if any, what position or type of responsibility you can handle best, and what overall strengths and talents you expect to bring to the staff. Samples of your work may be included.

The deadline for receipt of applications will be April 5, 1973. Interviews will be scheduled immediately thereafter, and the Committee will plan to make its decisions before Easter recess.

She found her classmates asking themselves: "Is this all? Is there nothing more to my life?" She wrote an article based on her survey and presented it to *McCall's* who rejected it; the *Ladies Home Journal* re-wrote it taking a completely opposite view, and Mrs. Friedan withdrew it. W.W. Norton, who published her book, approached her about expanding a story she had done for *Harper's Magazine*, a scientific magazine piece on the Ice Age, but she convinced them that she was on to something much more important. In 1963 they published "The Feminine Mystique" printing just 3000 copies. The book, however, took off and eventually sold over 60,000 hard-bound copies and about 1,500,000 paperback versions - and is still selling well.

Focus: Middle States Evaluation

The Middle States Evaluation Committees have been attempting to reconstruct a valid portrait of this University. The process is tedious and while it occurs only once every ten years, the entire operation lasts almost a full academic year.

The question must be asked as to how valid this procedure is. The academic evaluation committee which sent out departmental forms has received answers from only about 22% of the student body. Other committees have encountered a massive roadblock in the wordings of statements and polls. Perhaps one of the most obvious problems we as students see is the dwindling lack of interest exhibited by students as far as serving on the committees and contributing to the proceedings as concerned participants. Many students complain of the time factor or that they are disillusioned by format in the committees. While this is not true for all the involved students, the number of those leaving the evaluation ranks is becoming noticeable.

The student body as a whole has seemed to view the entire process with a sullen disinterest. Opinion polls always seem to hit hardest in basic application. The only really interested people fill them out

truthfully while the rest ignore or answer casually. Whether the answer would be verbal polls is not valid either, because the written poll is obviously, the only manner in which to contact a large number of people.

How does one evaluate a University then? Could it be to first establish a University and its goals - not on paper because that is the simplest task but rather in operation, an operation as such that at least a concerned majority can realize those goals rather than having to fish for them in order to fill out a piece of paper once every ten years.

This University is very good in many of its faculty, in many of its departments. But the fact that it only becomes concerned about itself because some outside force wants a few answers is puzzling to say the least. The validity of the Middle States Evaluation would be highly increased if it was part of a continuum which is in constant evolution here at Susquehanna. To expect to evaluate a University at one given moment in time is not as highly valuable as to remove the context of the continuing evaluation and strive towards the goals of keeping the liberal institution from floundering in stagnation.

Dear Abey

Dear ABEY:

I came to college to get an education and one of the courses I took last semester was a real bust. The professor was terrible. He read from notes constantly, droning on and on. His marking system seemed to be a bit vague. The attitude seemed to be that he was there to cover the material and it was up to the class to get the material with no questions asked. To disagree or discuss any positive points was frowned upon.

There was no stimulation whatsoever. In some ways, it was almost too easy and as far as I am personally concerned, a complete waste of time. Aren't professors supposed to be educators? I must take another course from this same prof and the prospect is dismal. Any suggestion, ABEY? Thanks for your answer.

CONCERNED

Dear CONCERNED: Make an appointment and discuss your dissatisfaction with your advisor and the Dean of the University at once. Be sure to cite instances and specifics. What was your final grade in this course? It is well understood and agreed that students want to learn. Term papers and examination save only part of the entire process.

Teaching, in an understandable and interesting manner, is the hallmark of a good professor. You may help many other students if you can try to show this professor the light. Be objective, and not angry. Criticism is useful only if tempered by workable suggestions, and any honest praise, if it is warranted, will assist you greatly.

I salute you for being "Concerned!"

ABEY

Dear ABEY:

Last weekend, I asked a very good friend of mine to attend the Greek Dance with me. Imagine my horror when my "steady" showed up to "surprise" me at the dance! I almost strangled! My friend was not aware of who my "steady" was and things turned out to be rather hectic. In my attempt to explain each to the other, I took the coward's way out and bolted. I know I have to face both of them, but I really don't know what to say. I really am very fond of BOTH of them. My "steady" has called me repeatedly, and I haven't talked to her when she calls. My friend has ceased to even know I am alive when we meet on campus. What can I do?

TRACK STAR

Dear TRACK STAR:

It appears that the situation that happened is not your major problem. The decision on whether you want your friend or your "steady" to forgive you seems to paramount! Decide which one means the most to you, and then you will know what to do. If you cannot make that decision, then I suggest that you pause and consider that you have done quite enough for now. Cool it! Take the experience for what it was worth and don't allow it to happen again.

If you must ease your conscience, remember that honesty is always the very best policy!

(You may not believe me now, but one day you will recall the incident as a very humorous one!)

ABEY

Dear ABEY:

Can anything be done about the parking situation on campus? It seems to me that we have a lot more cars this year and a parking place never seems to be available close to where I have to stop. Some of the dorm parking lots are so crammed with cars that the only solution seems to be to park illegally. Of course, you know who forgets to move their car and who has quite an impressive string of parking violations to pay!

What is all this revenue from parking stickers and fines used for anyway? Come on now, ABEY, let's have a solution to this problem!

ROADRUNNER

Dear ROADRUNNER:

The revenue for fines and stickers is used for parking lot maintenance and snow removal, etc. Parking is truly a hassle on any college campus, but consider yourself lucky here at Susquehanna. On some campuses, student cars are parked on ONLY special parking lots, usually far away from the rest of the campus, and sticker prices are much higher. As the weather gets warmer, why not find a very adequate parking spot and WALK the rest of the way - it is really a great form of exercise! Good luck!

ABEY

Letters to the Editor

Dear Editor:

On behalf of the children, parents, and staff of the Snyder County Day Care Center, I would like to thank our friends at Susquehanna University for rallying to our support last week. As many of you know, the future of our center is in jeopardy as a result of the proposed revisions in the Health, Education, and Welfare guidelines to its funding.

On Thursday night, I spoke to the members of AWS explaining our plight. Within two days, AWS had raised almost \$100 with which we sent over 70 telegrams voicing dissent against the proposed revisions. These telegrams were sent to Senators Schweikert and Scott of Pennsylvania, as well as to Acting Secretary of HEW Rutledge. As a result of these telegrams and much other opposition from across the nation, the revisions did not go into effect on March 19 as originally planned. Instead, a decision regarding the revisions was postponed until the end of April.

It is impossible for us to individually thank everyone who contributed to our cause, but please accept this public expression of our gratitude. Special thanks are in order to those individuals who spearheaded the effort on our behalf - Marilyn Roemer, AWS President, Sheryl Heggis, AWS Vice President, and Gwen Barclay, AWS Secretary. We were very favorably impressed by the efficiency and determination of AWS - and by the generosity and concern of our friends at SU.

Cordially,
Linda Lust
Social Worker
Snyder County Day Care Center

The Susquehanna Entertainment Association would like to clear up exactly what happened with the Brewer and Shipley Concert scheduled for April 7. The S.E.A. uses an agency, College Entertainment Associates (C.E.A.) to secure groups for concerts. Ed Micone, an employee of C.E.A., contacted a Mr. Schweitzman about a possible date for Brewer and Shipley on April 7.

Mr. Schweitzman had already booked them on April 6 in South Carolina. He felt that by plane the 800 mile difference could be covered easily and therefore, he told us we had a firm date. He then contacted Brewer and Shipley about this date. Upon hearing about this booking, Brewer and Shipley said they would not fly their equipment because it had been damaged in the past due to air transit. While Mr. Schweitzman tried to convince Brewer and Shipley to fly here, he stalled us by saying contracts were in the mail, and the secretary had forgotten to send them.

When this contract was demanded by us, Mr. Schweitzman was forced to admit that Brewer and Shipley would be unable to appear at Susquehanna University on April 7.

The original words "firm date" caused Ed Micone at CEA and us of SEA to believe we were safe to publicize the concert, as this is accepted policy in booking concerts.

We are truly sorry that the concert is cancelled. Remember, we of S.E.A. are trying to provide Susquehanna students with popular entertainment at a reasonable price.

We are presently working toward a concert in November of 1973 and we hope to see you there.

Doug Salvesen, Chairman
Susquehanna Entertainment Association

Wanted! people who can:



The March 15 Crusader stated that the proposed student government Constitution had been "rejected" by the Administrative Cabinet. However, members of both student government and administration agree that "set aside until made acceptable" would have been more appropriate.

Moore Requests Evaluation Return

Registrar John T. Moore has requested that all outstanding departmental evaluation questionnaires be immediately completed and returned to drop-boxes at Mrs. Barnes' office in Steele Hall, Mrs. Gordon's office in the science building, or the Registrar's office, or to Dr. Donald Housley, Assistant Professor of History.

As of March 22, between 300 and 400 of the questionnaires - representing between 20% and 25% of the student body - had been returned. However, there is no danger of obtaining a non-representative sample of the student body, because the completed questionnaires will not undergo any form of statistical analysis.

A similar instrument may be used next fall to evaluate the performance of faculty members. However, this is subject to the approval of the Curriculum Committee.

THE CRUSADER of Susquehanna University

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Theatre Notes

by Liz Kramer

The final play of the 1972-73 year will be presented in Benjamin Apple Theatre on May 17-20. William Hanley's "Slow Dance On The Killing Ground" is to be a faculty production directed by Mr. Ron Sydow of the theatre department.

This run is intended to be of a trial nature and if successful, will open the door to more small faculty productions in the intimate Ben Apple. The aim is to include recent and successful Broadway shows which would feature small casts and offer more acting opportunities to students.

A slight drawback will be the admission charge because the production is not covered under the comprehensive fee however the cost is minimal: \$1 for students and \$2 for adults.

The small cast of three features Joe Klementovitch, Darryl Willis and Beth Huffman caught in a confrontation of values and memories. Howard Taubman of the *New York Times* says that, "Mr. Hanley writes with richness of imagination and with penetration into the heart. He brings, humour, tenderness, and understanding into the theatre, lighting it up with the ardour of his vision."

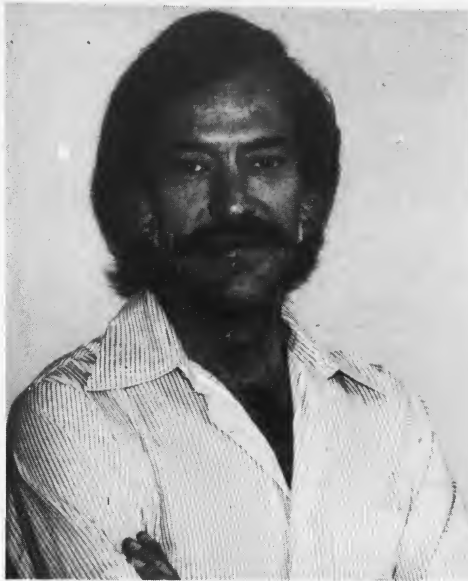
The show is quite long and therefore takes a lot of stamina to pull through. I have no notes about the set or yet or characterization but the theatre classes are working on

this production so it will not be under the same caliber as the usual student productions have been in Ben Apple.

Cast lists are now definite for the Alumni Weekend production of Thornton Wilder's "The Skin of Our Teeth." Kaye Stein will be featured as the talkative narrator maid, Sabina. This will be Ms. Stein's first leading role on the University Theatre stage but she is well suited for the part. Other regulars include Mr. Antrobus, John Crinnian; Mrs. Antrobus, Tanya Dieffenderfer; Henry, Norman Brown, and another new face, freshman Judy Harper as Gladys. There are many minor characters as well as almost a full chorus of street people and cameo roles. There are even two animals which will probably be played in animated costume.

The play is a backstage commentary on the survival of the human race by the skin of their teeth. The opening act is a retrospective view of life in the ice age before the big thaw. There are also a lot of little interesting sidelights such as Henry really being a cover-up for Cain because the original Antrobus family had two sons but one killed the other. There is also a "Miss America 1973" which may be a fictitious character these days. However, the show is still blocking so that more will have to be said later.

Next week: More on "Slow Dance" and a few footnotes on the birrage of student productions upcoming this term.



Mexican artist-dancer Xavier Garza Galindo

Mexican Artist Visits SU

by Ron Pritsch

Xavier Garza Galindo, Mexican artist and dancer, visited SU for the week of March 18-20, to speak to classes in art, Spanish and history. In addition to speaking to several classes, Galindo displayed a number of his beautiful creations in the Campus Center and met informally with groups of students and faculty members.

Galindo, whose art has been exhibited extensively in Mexico and the U.S., has developed his own painting style which he has termed the "cobweb technique." With this technique Xavier's paintings are textured with fine strings, nets and transparent gauze. The artist, by applying this style, has created several masterpieces among which are "Joya," "Whisp Upon the Wind," "Maya," and "The Queen." Perhaps the most beautiful of them all was "The Queen." "The Queen," which a few SU students thought resembled Queen Guinevere of the Arthurian legends, is a painting of an attractive woman with reddish-brown hair who seems to be smiling slightly, but is, at the same time, always aware of the heavy responsibility which her rank and position brings. She appears as the power behind the throne, awaiting the king's call. A fragile diadem rests on her hair, also giving the viewer the impression that this queen just might be a ballerina. "A queen," says Galindo, "is something like a ballerina, for she stands off stage waiting for her cue." One student, at one of his former exhibitions, admired this painting so much that she composed a poem in its honor and had it forwarded to Xavier. "Faerie Queen of the deep verdant mosses, silently awaiting another elfin song. So many she has danced to--so many; yet so few Seen the glowing fireflies and elusive candles burning and tasted tempting nectar and white petals from the trees Caught in a web too tangled to be life Last in a dance too capricious to be put inside a jar."

-Regina Lindsey
Morgantown University
West Virginia

A poem, such as this, gives added proof to how magnetic a

painting can be, for how many paintings can boast of poems or songs written in its memory?

Born in Monterrey, Mexico, Galindo attended high school in Mexico and then came to the U.S. to study at the Chicago Art Institute. He has had additional study in art and sculpture at Monterrey University and the University of Veracruz in Mexico. Besides painting, Xavier has also studied choreography, ballet and modern dance. He has danced with the Folklorik Ballet in Mexico City and has directed his own ballet company and choreographed for the Monterrey Opera Company.

Senior Galindo's residency here at SU was co-sponsored by the Art, Modern Language, and History Departments and was educational as well as enjoyable and was "Una experiencia agradable" - a delightful experience.

Black History Aids Humanity

by Purlie Willis

One of the most vehement and persistent demands on campuses all over the nation is that of establishing a valid black American history. The uproar is heard by both blacks and whites who are able to relate to this basic complaint at the college level. Black history has always been important, but not taught on a vastly expanded scale. The question among most people seems to lend itself as to whether this demand for black history is justifiable or not. I feel that this demand is definitely one of the most valid of the present student protests. At times, the students' demands for more black studies are linked in people's minds with the more so-called unreasonable demands of extremist individuals or groups, but the fact still remains that the need for black history throughout the educational system is overwhelming. Some ask why is it suddenly so important? I would say to that response that it has always been important, although it has been virtually totally neglected. When you teach partial history, everyone loses.

It is time to teach the children of today to avoid the ignorance, distortions and lies of the past. It is not a question of being fair to black citizens, but of raising it one level to include all citizens. Certainly black people should know their history, because a man without knowledge of himself is like a tree without roots. Black people have been very instrumental in the building of "America" and this is most important for their pride, their self-image, their self-esteem. But it is perhaps even more important for white people to know. For if there seems to be no history of a man worth mentioning, it is easy to say and assume, that he has no basic humanity worth defending. We have a major racial problem in this country which will never eradicate itself until people realize that nothing constructive will come about unless there is a basic recognition of humanity by all.

Intern Program Recruits Students

On Thursday, April 12, Mrs. Margaret Gates, who represents the Columbia, Montour, Snyder, and Union Counties Mental Health/Mental Retardation Student Intern Program, will be at Susquehanna University to interview all interested students for positions in the program for this summer or the following and the 1973-74 academic year.

It is imperative, however, that before this date applications must be obtained from Dr. Philip Bossart's office on 2nd floor Steele where the time for the interview can be arranged. Even though present

juniors and sophomores majoring in psychology and sociology are especially urged to apply, the program is non-the-less open to anyone concerned. Interns who work during the summer will receive \$2 per hour and those working during the school year will receive \$1.50 per hour.

The Intern Program basically provides the student with the opportunity to work on a one-to-one basis with clients in mental hospitals or institutions for the mentally retarded. Positions also exist in day care centers, neighborhood service programs, juvenile probation homes, county board of assistance or county child care offices, mental health centers, or a number of social service agencies.

Perhaps one of the better illustrations of the success of the Program can be understood through the words of a former Student Intern: "It's rewarding. It sort of puts everything you learn into practice. It gives me a chance to try out what I'm going to do after graduation. Most students are eager to get into this type of program because they like helping. It shows that colleges today are getting out and more involved in more than book learning."

Handwerk Fest

by Ron Pritsch

The Arts and Crafts Festival, "Handwerk Fest," will appear in the Campus Center from 1 to 5 pm on Saturday, March 31.

Seventeen craftsmen have indicated that they will participate this year, so it is expected that this Festival will be bigger and even better than last year's which was quite successful. A fine turnout is expected from the campus and surrounding communities, since mailings and posters have publicized this occasion.

Some of the craftsmen will not only exhibit their creations, but will also sell them. Displays, as well as demonstrations on how to make various items, will be presented. Creative stichery, woodworking, copper enamelling, pottery, dollmaking, and leather work, are only a few of the many crafts which shall be shown.

PREGNANT?
CONSIDER ADOPTION
IF INTERESTED WRITE
P.O. BOX 792
SUNBURY, PA. 17801

Newson Captivates Audience

by Grover Foehlinger

Roosevelt Newson, Jr., talented, young, Black pianist captivated an audience of two hundred as he performed in recital in the Chapel Auditorium on Monday, March 19. His program was rooted both in traditional repertoire as well as contemporary and avant-garde styles: a delightful potpourri for any audience.

The program opened with a set of six late Brahms pieces, Opus 118. His performance was calculated with sensitivity towards the mood of each piece as an entity and towards each note, each gesture, as an integral element of the whole.

Contrasting and somewhat lighter than the Brahms was the second work on the program, Bach's Partita No. 5 in G Major. This piece is comprised of seven movements forming a suite which opens with a Praeambulum and is followed by six dance-like sections.

The second half of the recital was devoted to the works of 20th century Black American composers. The first was an

avante garde exhibition, Piece for Piano and Electronic Sound by Olly Wilson (who teaches at Rutgers University.) Techniques employed included the electronic sounds recorded on the tape, plucking the strings on the piano, and stretching metal rings across the strings. Even without an understanding of the significance of the work, it was, if nothing else, entertaining.

Mr. Newson concluded with Sonata No. 1 by George Walker, a teacher at the University of California. The composition was in three movements and provided a challenge for the audience to comprehend the sophisticated intricacies conveyed by the composer through the performer.

The enthusiastic audience requested Mr. Newson's return for a double encore, in the first of which he offered even a bit of ragtime. His playing was consistently dynamic and emphatic and yet controlled and sensitive. Throughout the program, Mr. Newson demonstrated a brilliant, impeccable technique and an equally impressive air of professionalism.

Examinations Offer System For Equivalency Credit

CLEP: Alternat

by Kai

The College-Level Examination Program (CLEP) is a system of tests of the College Entrance Examination Board (CEEB). The CLEP examinations are intended to serve mainly as testing instruments by which colleges can measure knowledge gained outside formal college classes.

CLEP was established in 1965 to provide a means of measuring the academic achievement of those outside the mainstream of college education. While other College Board tests (such as the Scholastic Aptitude Test) are designed for students who proceed from high school to college in the conventional way, CLEP serves those who have acquired their education outside the classroom, in non-accredited institutions, or through non-credit college courses.

The central purpose of CLEP is the development of a national system of credit by examination. Although it does not set standards or award credit itself, the College Board through its regional offices assists colleges and universities in developing their own policies of credit by examination on the basis of CLEP. Educational Testing Service (ETS), which administers CLEP for the College Board, provides colleges with technical and operational assistance.

The CLEP examinations have many different applications, which ETS has placed into the following categories: 1) To provide an alternate way by which students can meet general education or specific course requirements in a full-time day program for regularly enrolled students; 2) To provide a way in which adults enrolling in full-time or part-time continuing education programs can satisfy general education or specific course requirements; 3) To assist a college in determining whether an individual, usually not an adult, should be admitted to a special degree program; 4) To evaluate the educational achievement and progress of undergraduate students, including those beginning their professional studies; 5) To assist transfer and other continuing students in the transition to upper-class study; 6) To provide a measure of equivalency for those who want ultimately to qualify for licenses and certificates, or who desire to satisfy educational requirements for job advancement or a professional examination; 7) To provide a means by which any person can find out how his educational achievement compares with that of traditional college students.

The content and skills measured by the CLEP tests are determined by committees of examiners made up of teachers drawn from the faculties of two- and four-year collegiate institutions throughout the United States. As appropriate, experts from industry or government may also be included. In addition to defining the goals to be measured, the committees work with ETS test development specialists in the preparation and evaluation of questions. The committee members also review the final editions of the tests before they are made available for use. ETS seeks active involvement of teachers in the preparation of the College-Level Examinations to help assure that the tests reflect contemporary practices in American higher education.

The CLEP examinations are intended to stress understand-

ing, the ability to perceive relationships, and a grasp of basic principles and concepts. The test questions cover a range of difficulty both in the depth of understanding required and the skills and abilities measured. ETS seeks to minimize the number of questions requiring rote recall. It is assumed, however, that a command of certain basic facts is implicit in the mastery of any field, and some of the questions measure such content. The multiple-choice format of the tests allows a wide range of topics permitting an individual to demonstrate overall competence in a field without being unduly penalized for not having mastered a particular aspect of it. Conversely, the wide range of topics also helps assure that an individual cannot earn a high score simply by having mastered only one or two topics within a field.

The material covered by the CLEP examinations is so comprehensive that attempts to shortcut the necessary learning experiences by such devices as a hurried review of outline books or a "cramming of the facts" would not be adequate preparation for the tests and are likely to have little effect on test scores. In addition to knowing facts and information about the areas involved, the examinations require the ability to think about these facts and to use them and interpret materials related to them. It is unlikely that a person can prepare for these kinds of questions merely by cramming.

The final step in the development of each new College-Level Examination is to administer it to a representative sample of students completing an appropriate course of study. Such an administration provides technical data about the examinations, as well as national norms with which individual scores can be compared. In addition, those developing the tests collect information necessary to determine the relationship between the examinations and traditional measures of academic achievement, such as course grades.

The CLEP examinations are of two types, the General Examinations and the Subject Examinations. The five General Examinations, each one hour long, test a person's knowledge in very broad academic areas. The 33 Subject Examinations, each one and one-half hours long, test a person's knowledge in areas about as extensive as the average college course.

In general, both the General Examinations and the Subject Examinations have these characteristics: 1) They are designed to measure college-level achievement; 2) Their development has been guided by academic experts in the subject or area being measured; 3) They are appropriate for students with a wide range of educational experiences; 4) They have been normed on representative samples of college students who have completed appropriate courses of study; 5) Their relationship to traditional measures of academic achievement (course grades and length of course) is known; 6) They are in multiple-choice format.

The central idea that forms the basis of CLEP is two-fold. By means of its tests, CLEP provides an opportunity to those who have achieved at the college level, regardless of where or how, to demonstrate their competence. Closely tied to this concept, of course, is the expectation that colleges will recognize such

competence as a basis for awarding credit toward a degree.

Programs of credit by examination have many advantages for both students and colleges. In the present era of larger and larger student bodies, a program of this sort helps to individualize the education of many students by permitting them to bypass subjects they have mastered and pursue more advanced work in an area of particular interest. This, in turn, minimizes the number of students in a course who are bored or indifferent and relieves some of the pressure on the college's physical plant and staff resources. Furthermore, by recognizing students' prior achievement and enabling them to move on to more advanced courses, colleges are better able to meet students' demands for "relevance" in their education.

Colleges that grant credit by examination are also able to attract returning servicemen and other adult students whose presence on campus contributes to a more heterogeneous student body and a more stimulating environment.

Over 400 colleges now award placement and credit on the basis of CLEP examinations, and the number is constantly increasing.

SU Registrar John T. Moore thinks that CLEP makes much more sense than Advanced Placement (AP). CLEP is less elaborate than AP because CLEP has no course of study associated with it, as AP does. In addition, confusing situations arise with AP regarding a level of test score at which placement with or without credit is awarded. Mr. Moore thinks that AP will die out as CLEP becomes more widespread.

However, there are currently no CLEP foreign-language examinations, except those which are administered by AP. Mr. Moore thinks that these are badly needed.

One General Examination costs \$15.00; two or more General Examinations cost \$25.00 when taken on the same date. Subject Examinations cost \$15.00 each. Much of the test fee goes into the development of the tests. The test fee also provides security arrangements, rebates to test centers, and a five-year transcript service.

Any person who has taken CLEP examinations controls the distribution of his scores. Scores are sent to him and to the institutions he designates. The scores, which are kept on file for five years, can be sent to any person or institution which he designates during that period.

General Examinations

(The following article is based on A Description of the General Examinations, published by the Educational Testing Service.)

Most colleges and universities in the United States today expect their undergraduates to acquire, in addition to the specialized knowledge of a particular discipline, certain broad-based intellectual experiences in the major fields of knowledge. Moreover, most college curriculums are organized in such a way that students will have completed a substantial part of this general educational experience by the end of the sophomore year.

Although colleges differ in specific approaches used to attain breadth of intellectual experience and in the language used to state these requirements, most expect their undergraduates to be knowledgeable about the humanities, the natural sciences, the social sciences and mathematics. Also, the undergraduate is expected to express himself competently and clearly and to use and understand the conventions and practices of good written and oral communication.

These overall requirements provide the basis upon which the General Examinations of CLEP have been built. The examinations, which consist of a battery of five tests — English Composition, Mathematics, Social Sciences-History, Humanities and Natural Sciences — are designed to be particularly relevant to the kinds of intellectual experiences students can be expected to have had by the end of two years of college-level study, whether in or out of college.

The examinations are designedly comprehensive. They are not based upon any particular curriculum and sample widely the content of the major disciplines with which each is concerned. The factual materials with which examinations deal can be found in many nontraditional learning situations, as well as in widely different courses in colleges and universities. The examinations stress understanding, the ability to perceive relationships, the grasp of basic principles and concepts, and not merely the re-

call of facts.

Each of the five General Examinations is an objective test consisting of multiple-choice questions and taking one hour's time. One to five General Examinations may be taken in one day. The total battery takes five hours of testing time plus additional time for instructions, distributions and so on. The tests are normally administered in two half-day sessions of slightly over three and two hours, respectively.

Since the General Examinations are not based on particular curricula, there is no specific educational background required as preparation for them.

The scores received on the General Examinations are converted to this scale, which ranges from a low of 200 to a high of 800. For subscores, the scale runs from 20 to 80 with an average score of 50. Scores from new editions of the examinations are reported on the original scale so that scaled scores have the same meaning from one edition to another.

Each of the General Examinations (except English Composition) yields a basic score and two subscores. The Humanities examination yields subscores for Fine Arts and Literature; Mathematics has subscores for Basic Skills and for Course Content; Natural Sciences, for Biological and for Physical Sciences; and Social Sciences-History yields subscores for both Social Sciences and History. Thus, 13 scores are reported for the General Examinations — five basic scores and eight subscores.

Scores obtained on the General Examinations have no fixed value, and no passing or failing score levels have been established by the College Board. A person's scores reflect his standing in relation to the scores of others who have taken the examinations. Colleges using the test results, however, have established particular score levels for awarding credit. To find out what these score levels are, a person should consult any institution from which he is seeking credit.

The General Examinations may not be repeated within one year's time without the permission of ETS.



To College Study

MacRitchie

Subject Examinations

(The following article is based on A Description of the Subject Examinations, published by the Educational Testing Service.)

The College-Level Subject Examinations are essentially end-of-course tests developed for widely taught undergraduate courses. A person who scores satisfactorily on a CLEP Subject Examination is as knowledgeable in that field as those who pass the equivalent course, because he is being compared to them. On the basis of this reasoning, many colleges award credit for satisfactory scores on the Subject Examinations.

The nature of the Subject Examinations can be summarized as follows: 1) The examinations are not based on the curriculum of any particular institution; 2) The factual information with which the examinations deal can be found in most courses of the same name in colleges and universities; 3) The examinations are intended to measure the outcome of specialized courses in particular fields; 4) The examinations stress understanding, not merely retention, of facts, the ability to perceive relationships, and the grasp of basic principles in each discipline; 5) The examinations are constructed in such a way that an individual does not need to be able to answer all of them to demonstrate competence; 6) The examinations questions cover a range of difficulty both in the depth of understanding required and the skills and abilities measured.

The Subject Examinations currently available are: American Government, American History, American Literature, Analysis and Interpretation of Literature, Biology, Clinical Chemistry, College Algebra, College Algebra-Trigonometry, Computers and Data Processing, Educational Psychology, Elementary Computer Programming (Fortran IV), English Composition, English Literature, General Chemistry, General Psychology, Geology, Hematology, History of American Education, Human Growth and Development, Immunohematology, Introduction to Business Management, Introductory Accounting, Introductory Business Law, Introductory Calculus, Introductory

Economics, Introductory Marketing, Introductory Sociology, Microbiology, Money and Banking, Statistics, Tests and Measurements, Trigonometry and Western Civilization.

Each of the Subject Examinations is a 90-minute objective test consisting of multiple-choice questions. Most of the examinations also include optional essay sections, which require 90 minutes. No more than four Subject Examinations without essay, or two with essay, may be taken on one day.

Essay questions differ from multiple-choice questions in that they require not only recall of information, but also the clear, logical and concise organization of it. In this way, a person demonstrates not only what he knows but also how well he can express himself in terms of a problem posed in a particular discipline. Thus, essay tests measure ability to organize, use and synthesize disparate ideas according to the demands of the questions. A person should take the optional essay sections only if the institution from which he is seeking credit so requires. The optional essay sections are not graded or scored by the College Board. A copy is sent to the institution designated to receive an individual's test scores, but not to that individual. They are kept on file for five years, and copies of them are distributed in the same way as numerical scores.

Scores on the Subject Examinations are converted to the scale mentioned above, which ranges from a low of 20 to a high of 80. New editions of the scaled scores have the same meaning from one edition to another.

Scores on the Subject Examinations have no fixed value; there are no passing or failing score levels established by the College Board. An individual's scores reflect his standing in relation to the scores of others who have taken the examinations. Colleges, universities and other agencies using the test results, however, have established particular score levels for awarding credit. Those wishing to find out what these score levels are should consult any institution from which credit is sought.

Any Subject Examination may not be repeated within one year's time.

CLEP Scores May Increase Students' Academic Level Here

Placement and credit through CLEP has been awarded at SU on the basis of a policy formulated by the administration and put into effect at the discretion of each academic division and department.

A satisfactory subscore on a General Examination could give a student one course's credit at SU. If a person takes all five of the General Examinations and all of his nine subscores are satisfactory, he could theoretically skip a year of college. In most cases, a satisfactory score on a Subject Examination could also give a student one course's credit. However, the faculty in each academic division and department specify if and how placement and credit are awarded on the basis of the CLEP examinations which fall into their segment of the curriculum. As of now, some academic divisions and departments have wholeheartedly endorsed CLEP, some have accepted it in part, some will have nothing to do with it, and others have not yet reached a decision on it.

It is necessary to establish norms on the General Examinations for those entering their sophomore years at SU. Entering freshmen who perform comparably on the General Examinations may possibly become "instant sophomores." The norming will take place in the fall of 1973; ETS will aid in this process. It is not necessary to norm the Subject Examinations, as ETS suggests standards for these. However, these suggested standards can be adjusted by the academic division or department involved.

SU will accept satisfactory CLEP scores in the same manner as it awards credit to work done at other institutions (otherwise known as transfer credit): credit is awarded without affecting one's grade-point average.

If a student gets credit at SU from a General Examination subscore, he will normally be

exempted from that portion of the Core Requirements.

When seeking credit at SU through the CLEP Subject Examinations, all of the optional essay sections on the examinations must be taken.

As of the Crusader's deadline, the subscores of the General Examinations which can be valid for credit at SU are Basic [Mathematical] Skills, [Mathematical] Course Content and English Composition. Those upon which no decision has yet been reached are Social Sciences, Fine Arts and Literature.

Dr. Robert Goodspeed, Head of the Geology Department and Chairman of the Academic Division including Natural Sciences, looked favorably on CLEP and supported both its principle and its application to SU, when interviewed shortly before term break. Since then, the General Examination in the Natural Sciences has been instituted at SU, as have most of the Subject Examinations in that field. Three Subject Examinations which are not applicable to SU are Clinical Chemistry, Hematology and Immunohematology; these are not applicable to SU because they are irrelevant to its curriculum. However, a satisfactory score on the Subject Examination in Biology is worth two courses' credit at SU. Subject Examinations in Microbiology and Geology are being considered for introduction to SU.

CLEP examinations are not acceptable for credit by SU's English Department, according to Dr. Lawrence Abler, Head of the English Department, who declined to make further comment on the matter. Dr. Abler's coolness toward CLEP is indicative of a trend which is becoming apparent among English departments at many colleges in the U.S.A., according to a recent article in the newspaper "Chronicle of High-

er Education." The article explains that many English departments find that the multiple-choice format of the CLEP General and Subject Examinations in English composition is an inadequate substitute for an essay-style examination. As an example, several students who passed the CLEP General Examination in English Composition last year at California State College at Bakersfield scored so poorly on the essay-style placement examination of the English department there that they had to take remedial writing before taking the normal course in freshman writing. It is held by many, including the ETS, that a combination of essay with multiple-choice is better than each separately, and for this purpose, most Subject Examinations have optional essay sections.

CLEP has gained a degree of acceptance in the Political Science Department at SU. The only Subject Examination in the domain of that department is American Government, which is already listed in the SU Bulletin as being a substitute for the corresponding course. Dr. Robert Bradford, Head of the Political Science Department, commented, "I feel that this kind of system is a good one to have for any college because it encourages high school students, veterans, and foreign students to go to college more easily... It's good to help a kid speed up his college education." However, the Political Science Department has not yet approved the General Examination.

Dr. Philip Bossart, Head of SU's Psychology Department, said that his department has "approved in principle the policy of the General Examinations... If one could do well on the [CLEP] exam, he deserves credit." Dr. Bossart also said that his department had approved the CLEP Subject Examinations in the field of psychology.

Dr. Peter Waldeck, SU's Head of the Department of Modern Languages and Chairman of the Academic Division of Language and Literature, supported CLEP, saying "I don't see why not. It's just a question of establishing some sort of norm." However, Mr. Moore pointed out that the Subject Examination in Analysis and Interpretation of Literature is not acceptable at SU, as this examination measures a skill and not knowledge.

SU's Mathematics Department has accepted the Subject Examinations in Calculus, Elementary Computer Programming (Fortran IV) and Statistics. However, for the time being, the Mathematics Department will not accept the Subject Examinations in College Algebra and College Algebra-Trigonometry and the General Examination in Mathematics. Dr. Wallace Growney, Head of the Mathematics Department, considered inappropriate the subject matter of the unacceptable examinations. According to Dr. Growney, those examinations "don't do a good job in placement... Those who do well in the General Examination, College Algebra and College Algebra-Trigonometry are not necessarily ready for [the course in] Calculus... We just don't know how to handle these lower-level exams." He also considered the Basic Skills section of the General Examination "more a measure of aptitude than achievement," and added that "most of the General Examination is advanced high school algebra, with only a few questions of calculus and trigonometry."

Publications Regarding CLEP

1. CLEP: What Is It? - a brief, introductory description of CLEP. (free)
2. CLEP Bulletin of Information for Candidates - a more elaborate description of CLEP. (free)
3. A Description of the General Examinations - describes and explains the significance of the General Examinations. (free)
4. A Description of the Subject Examinations - describes and explains the significance of the Subject Examinations. (free)
5. What Your Scores Mean - helps those who have taken CLEP to evaluate their scores. (free)
6. CLEP List of Test Centers - lists when and where the CLEP examinations can be taken. (free)
7. CLEP List of Participating Institutions - lists the institutions which award college credit through CLEP. (free)
8. CLEP: Descriptions and Uses - an overall description of CLEP. (free)
9. CLEP Registration Guide - contains a brief description of CLEP, instructions for registering for a CLEP examination, and a CLEP registration form. (free)
10. Score Interpretation Guide - helpful to those who must make a professional evaluation of CLEP scores. (costs \$2.50)
11. College Credit by Examination through CLEP - discusses the rationale for awarding credit by examination, the objectives of CLEP, and the use of the program to improve access to a higher education. (free)
12. Tests and Services: CLEP - describes the procedures a college must go through to operate a CLEP test center and use CLEP scores. (free)
13. The Council on College-Level Examinations: A Report to the Trustees - presents rationale for establishment of CLEP. (costs \$0.25)
14. Credit by Examination for College-Level Studies: An annotated Bibliography - three voluminous studies for those who are very seriously interested in CLEP. (costs \$3)

Some of the above publications can be obtained in the waiting room on the first floor of Selingsgrove Hall. Others can be read at - but not removed from - the Registrar's office. The rest can be obtained from CEEB, Box 592, Princeton, New Jersey 08540, for the prices listed.

Examination Center Established At SU

A CLEP test center, #2820, was established here at SU on March 13. It offers all of the CLEP examinations, and serves those who are not SU students as well as those who are.

The CLEP test center at SU administers third examinations during the third week of each month. The Subject Examinations are administered on Tuesdays, and the General Examinations are administered on Thursdays.

SU Registrar John T. Moore is the administrator of the test

center, and Assistant Registrar Joyce Gilbert is the assistant administrator. Mr. Moore appoints proctors as necessary.

Applications for CLEP examinations at the SU test center should be in the Registrar's office no later than three weeks before the test. Mr. Moore does not presently want to extend this deadline, but might do so when the procedure for administering CLEP at SU is running smoothly.

As of now, testing is done in Bogar Hall, but will later be moved to Steele Hall.

THUS Works With City Organizations

by Dave Fettingner

Welcome to THUS. With offices on the Southwest corner of Second and Foster Streets in Downtown Harrisburg, The Harrisburg Urban Semester affords college students from area colleges an opportunity to explore urban life for a semester using the City of Harrisburg as their classroom. Each student in the program holds an internship with the city agency of his choice. Opportunities exist to work with just about any agency from the State Legislature to Urban Redevelopment, Police to Probation and Parole, Public Schools to Free School, The State Hospital, Legal Aid and a host of others. In addition, if a student has a special interest in an area not presently included in the program, Mike Lawrence and Lee Robbins, Director and Assistant Director of THUS, will do their best to tailor an internship to meet the student's special interest.

Going hand in hand with the internship is a weekly seminar which explores various urban problems. These seminars are led by Mike and Lee, often with the assistance of outside speakers who possess firsthand knowledge of the area under discussion. Each student in THUS is also required to do some form of an independent study, the style and content being up to the individual. The independent study is usually related to the internship, helping to tie the whole urban experience together.

This semester there are thirty students taking part in THUS. Several of us from SU are joined by students from Dickinson, Franklin and Marshall, Gettysburg, Beaver, Wilson and Bryn Mawr Colleges. It is really a worthwhile and enriching experience. Fun, too! If you think you might be interested in giving THUS a try next fall, please drop by the Campus Center meeting rooms on Monday afternoon April 2 and let Mike and Lee fill you in and answer any questions you may have about THUS.

Shippensburg State College
Concert Band
Friday, March 30, 2:15 pm
Selinsgrove High School
Auditorium



Wolfgang Amadeus Mozart

AAL Increases Collegiate Support

The Board of College Education of The American Lutheran Church (ALC) will receive a major grant from the members of Aid Association for Lutherans (AAL), a fraternal life and health insurance society located in Appleton, Wis. The grant, totaling \$47,700 will be used to continue a management analysis and improvement program for Lutheran colleges.

The program, begun last year with the support of a \$16,500 grant from AAL members, is designed to help cut rising costs experienced in recent years by Lutheran schools.

Last year the program was confined to ALC-sponsored schools. This year the board intends to offer the program to any Lutheran school which requests it. Dr. Norman D. Fintel, executive director of the board, reports that requests have been received from two colleges of The Lutheran Church-Missouri Synod, one Lutheran Church in

America college and three ALC institutions.

The program is intended to reduce costs by what is called "audit for help" sessions. A typical session is divided into two parts. In the first, a professional audit and management development team visits the college. They review financial records, interview school personnel and study the operation of the school. When they are finished, a follow-up team of outside advisors and consultants visits the school to develop the college's own staff and to clarify institutional goals. By using the latest techniques of analysis, the newly developed management team of the school itself is able to operate the institution more efficiently. No teams are sent to individual colleges unless personally requested by the college president.

In the initial phase of the program, six colleges were aided. With the new grant, plans call for involving 10 more schools in 1973. The board also plans to continue the program in 1974 if there is a demand for it.

Results, so far, have been favorable in all cases. Presidents of the six colleges involved in last year's program expressed their support for continuing. Fintel has referred to the program as "the most exciting and challenging of any task I have had in my 20 years with higher education."

With many colleges facing deficit spending in years to come, aid of this type is one way AAL members show their concern for the welfare of Lutheran higher education.

Just a reminder! The German Club extend an open invitation to all students to see "The Emperor Waltz" with Joan Fontaine and Richard Haydn. The film, which will be shown tonight at 7:30 in Faylor Lecture Hall, relates the story of an Austrian princess who falls in love with an American businessman. Her rank and position forbid her to associate with the American and complicates her love life which becomes difficult to unravel.

Festival Presentation Scores With Mozart, Hanson

by Bill Weary

An unprecedented musical event took place last Sunday, March 25, when the University and Chapel Choirs combined as the University Festival Chorus to unite their musical energies with the Chamber Orchestra. About 160 people on stage, voices and instrumentalists included, was the result, and it provided a not soon to be forgotten experience for those fortunate enough to attend.

The opening work of the program was Mozart's Requiem Mass in D minor for soloists, chorus and orchestra. From the very first note sounded by the huge choir, an atmosphere of profundity seemed to be instantaneously weaved into the solemn piece. The large scale blending of the resonant male and the sweeter, lighter female voices made possible a heightened level of emotion, unattainable in smaller choral productions.

The Dies Irae movement, for instance, began with a powerful, accented, 113 voice push, truly fitting for the ominous text: "Dreaded day, that day of ire, when the world shall melt in fire." String players worked frantically, amidst sixteenth note frenzy, to sustain the intense emotion of the movement. The Sanctus was another example of profundity being underscored by choral immensity. Cascading sopranos soared over bass, baritones and tenor resonances to achieve an almost joyful air in this dynamic movement.

Solo parts were handled very well, though unfortunately not loud enough at times to compete with the wall of sound coming from 113 voices and 40 instruments. Despite this occasional projection problem, (due perhaps to fatigue from the demanding rehearsal schedule) the four soloists proved themselves more than competent in handling this challenging Mozart Mass. Soprano Karen Highsmith forcefully demonstrated the dramatic quality of her style, while alto Christine Schmidt's diction seemed unsurpassed by the others. Bassist Ron Meixsell elicited a subtle excitement in his powerful renditions. Dale Orris' high tenor, if a bit miscast among the other dramatic soloists, handled difficult ranges almost effortlessly, touching even the challenging A flats of the Tuba Mirum with ease.

The Mass in its entirety, however, was a weighty piece for all involved. Mozart's writing for the work is highly melismatic — demanding, of the singers, many one vowel vocal runs, fast and fluid. It's a delicate technique, requiring careful execution, for the speed of the run usually threatens the clarity of the effect. And this is often what happened in the program. The emphasis throughout on volume, for the grandiose effect, made accurate, musical execution a rarity. The grandiosity was certainly moving, but a more faithful rendering of the scored dynamics might have enhanced the emotional theme of the composition.

A note of significant interest concerning instrumentation was the novel addition of the Chapel organ to the production, despite the fact that it was barely audible for the production. Dr. Eric Fletcher accompanied the chorus and orchestra *backstage* throughout the entire program, viewing the conductor's directions via close circuit T.V. It should go down as a good idea, nonetheless.

The second part of the program followed up the afternoon's emotional aspect with Howard Hanson's scorings of

the Walt Whitman poems, "Beat! Beat! Drums!" and "Song of Democracy." These pieces were perfectly suited for treatment by large choir and orchestra, lacking those unwieldy Mozartian vocal runs, in favor of simple, but powerful chording, easily handled by a multitude of voices.

"Beat! Beat! Drums!" was a pulsating, driving work, accented throughout its length by the sharp military cadences on snare drum, and the powerful poundings on the tympani. Melodic theme was wisely brushed aside by the composer to make way for the pointed, accented rendering of the text, thus emphasizing the staccato, rhythmic quality of the piece. Even the strings were used percussively; eliciting fanfare-like characteristics in their playing.

"The Song of Democracy," the final composition on the program, was a more disjointed piece than its musical brother, but more melodic as well — almost hummable. The lush scoring for orchestra is reminiscent of Hanson's Romantic Symphony, where he made use of similar musical ideas.

Again, the sectional structure of the work rendered it less unified than the rhythmically together Beat! Beat! Drums!, yet excitement was not lacking. The last part broke from a mellow adagio into a frenzied cut-time, and a roaring cacophony of snapping snares, shrieking woodwinds and cracking brass culminated into a final thunderous ending that must have echoed for nearly ten seconds after the last instrument went down. For some, a bit overdone, but for all, irresistibly rousing.

Cyril A. Sretansky, conductor of the Festival Chorus, deserves high commendation for the undertaking of this huge musical project, as does David A. Boltz, conductor for the Chamber Orchestra, and Eric Fletcher, accompanist. It was an enjoyable and moving presentation for both audience and performers; a presentation worthy of future imitation in Susquehanna's Chapel Auditorium.

The Greeks

by Gwen Barclay

The sisters of Sigma Kappa are proud to welcome their new sisters: Juel Ann Casey, Diane Gibleman, Lauretta Koenig, Donna Mascolo, Carol Nichols, and Lena Zehner. They were initiated March 13. Following the initiation ceremony, the sisters enjoyed a banquet at the Dutch Pantry near Selinsgrove.

Sigma Kappa's new officers are: President, Jan Rice; First Vice-president, Pam Starkey; Second vice-president, Susie Ayres; Recording secretary, Gail Elser; Treasurer, Kathy Phillips; Corresponding secretary, Vicki Metz; Panhellenic delegate, Carol Powers; Membership chairman, Andy Lavix; Registrar, Betsy Halpin.

The Sigma Kappa sisters welcome their new pledges: Madeline Alden, Linda Barran, and Wanda Neuhaus.

The brothers of Lambda Chi Alpha wish to announce their new brothers: Anthony Filer, Dominic Mannello, Lewie Longenberger, and Charles Mannello. The brothers also wish to announce their new pledges: David Ferrari, Richard Helmut, James Koernig, Jack Huber, Rick Januszka, Russell Lagger, John Painter, and Charles Jones.

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SU Presidents Forged And Guided University's Destiny

by Ron Pritsch

The Rev. Charles T. Aikens became president of SU on June 4, 1905. On that day he began an administration which would last for twenty-two years.

The new president often spoke candidly to the students about their own welfare and that of the college. His optimism soon became contagious and the faculty, staff and student body applauded loud and long. He made several promises and expressed his hope in seeing a new music hall on campus. The college newspaper, as a result of his promises, exuberantly wrote: "Cheer up, friends of Susquehanna, with such a man at our helm, it will not be long until the almost doomed Susquehanna will loom forth as the Greater SU . . . Let us give a long cheer for our president . . . He has the ability and the push to bring this about." That night Charles Aikens was serenaded "by a general hallelujah chorus, bonfire and night shirt parade."

Aikens, who labored furiously during his years of service, witnessed many a change at SU and also saw the First World War and the ensuing "Roaring Twenties" do its part in transforming the school.

On April 6, 1917, when the U.S. declared war on Germany, there was an immediate haste to join the army, a haste which gained with intensity with each passing day. The war caused considerable uneasiness since it "badly depleted" a few departments. Classes were very small and only three graduated in theology in 1920.

"The Roaring Twenties," however, would soon change that and SU's fortune would once again begin to soar. The 20's began when the war was over — "The War to end all Wars." But if SU thought its financial difficulties were over, its troubles with female students were just beginning. Women's Lib began in the 20's

— not in the "Swinging Seventies." Teachers on and off SU's campus were shocked at girls because they were shedding their high buttoned shoes and their ankle-length dresses and bobbing their hair to become new women. "Men thought it was criminal what women would do, what they were forgetting was, this was 1922!"

The 20's saw America and SU completely change gears. Modes and morals were altered and everything seemed to be undergoing a metamorphosis. The entire world was going crazy with sleek, tasteful, expensive wardrobes and was dancing itself silly with the Charleston, but by jingo it was fun!

Sure, students still studied in those days if they weren't swallowing goldfish, but it probably was not an uncommon topic of conversation, among students, to be discussing the woman chest question — flat or full? Eventually, the corset and bra companies fought it out. Being flat-chested was the proper flapper thing to do and every woman who wore beads, knew those beads had to hang straight. As for the buxom ones, they laced up tight. Bra companies, feeling the monetary pinch, countered with signboards extolling the curve and for legitimate flapper shapes they heralded this cry for assistance: "What God has forgotten, we fill with cotton."

Times were definitely changing and young men and women left the surrounding Pennsylvania farms for the city, determined to experience life. Why bother working your skin to the bone and go to a university in the middle of nowhere? Nevertheless, there were young men and women from metropolitan areas who found Selinsgrove a welcome change from the increasing hustle and bustle of city living.

Boys on campuses throughout the country were now buying radios and girls were penciling their brows (an outrageous thing to do then!) SU

boys, not unlike other young men in the world, enjoyed showing off big red roadsters and even may have had difficulty dating with girls. Many girls, it seems, were infatuated with the silent screen star Rudolph Valentino. They were too preoccupied with finding out what was going on in Valentino's tent in "The Sheik" to go out dating.

Prior to the 20's everything had been prim and proper in Selinsgrove, but even that seemed destined to change. A boy used to court a young lady in the woman's parlor and the chaperone would never leave. A quick kiss was considered tantamount to a marriage proposal. But in the 20's, there was no room for a chaperone in the rumbleseat of a Stutz Bearcat. "Girls petted and when they didn't pet, they necked and nobody was too sure of the difference."

Yes indeed, the 20's was a time of great intellectual ferment and rebellion. Aikens, not unlike many other college presidents, had to consider changing certain student regulations to aid the university in becoming "thoroughly modern!" A person should not get the impression that "this joint" was always stuffy, for apparently it even enjoyed a brief shining moment "roaring" along with the 20's.

Information for this article was obtained from "The Story of Susquehanna University," by William S. Clark and Arthur H. Wilson and Ross Hunter's "The 20's."



Young girl typifies romantic spirit of '20's.'

Burrell & Herman Delve Into Jazz

by Bob Roane

As a result of its merging with almost twenty smaller, jazz-oriented labels, Fantasy Records can proudly boast title to the most complete and extensive roster of jazz talent in the history of the phonograph record industry. With such notables as Herbie Mann, Freddie Hubbard, Miles Davis, Gene Krupa and Roland Kirk among their hallowed ranks, it is obvious that they have the jazz market cornered.

We shall now zero in on two other prestigious gentlemen and their latest endeavors. Kenny Burrell and Woody Herman have each recently released, for Fantasy, a new album worthy of our attention. Burrell's "Round Midnight" is a thoroughly delightful piece of music and features some of the most fluid guitar playing yet to massage my eardrums. Backed by a small, yet fully capable rhythm section of drums, bass and piano, Kenny Burrell weaves dancing melodies around and between the other instruments in an uncanny manner. If I had to describe this album in one word, I would have to say mellow. I have never come across anyone who could play an axe as lightly, as cleanly or as mellow as this. Although the album must be considered, appreciated and evaluated as an entity, cuts of particular mention are the title tune, "Round Midnight," "I Think It's Going To Rain Today" (a Randy Newman composition), and "Blues In The Night," where Kenny plays unaccompanied and still retains incredible fullness. For those of you impressed by statistics, I will mention that Kenny Burrell has been voted Best Guitarist by the readers of JAZZ & POP for as long as I can remember. He must be

doing something right.

Woody Herman's "The Raven Speaks," although of the same fine quality as Burrell's album, is a much different type of music. This album is an example of the big band at its best. Bandleader and featured soloist, on clarinet and soprano and alto saxes, Woody Herman had a reputation as an innovator which found its origins many years ago and which to this day is still flourishing. Of all the bands Herman has highlighted, this one is surely one of the finest. The arrangements are as tight as a nut and yet they allow the numerous and talented soloists maximum freedom. I once had the privilege of seeing Woody and the band perform live at Barney Google's (nightclub) in New York City where I was playing with another group. The experience was an unforgettable one, and this album captures all the excitement and color which made that performance what it was. Woody Herman couldn't have picked any better songs to record than the ones included here. His renditions of Herbie Hancock's "Watermelon Man" and "Fat Mama" are done with real class. Keith Jarrett could only be flattered by hearing this version of his "The Raven Speaks." Herman does not avoid Top-40 tunes merely because they are so popular and is wise enough to realize that there is some top-notch music up there on the charts. "It's Too Late" by Carol King and Gilbert O'Sullivan's masterpiece, "Alone Again" (my favorite) could not fail to please even the most discerning listener. This is one helluva powerhouse album. Very tastefully put together.

I might note at this time that while I consider both of these albums excellent music and would not hesitate to

recommend them to anyone, a person not willing to try anything but rock and roll may not be interested in what these artists have to offer. It takes a little courage to try something different, to widen your scope of tastes, and to take the chance that you might discover you like something that doesn't hit the Top-40. Give Kenny Burrell and Woody Herman a try. You won't be sorry you did.

VD Clinic Opens

In Lewistown

The Pennsylvania Department of Health announces the opening of a Venereal Disease Clinic in Lewistown. The clinic will be conducted by Francis W. Batipps, M.D., and will be held in the clinic area of the old nurses' residence, 400 Highland Avenue, Lewistown.

The clinic will conduct its first session on Thursday, March 22, 1973, from 5 pm to 7 pm, and every Thursday from 5 pm to 7 pm thereafter. There will be no clinic sessions on holidays.

All services will be available at no charge. Patients may attend on their own initiative, or may be referred by their own physician. Strict confidentiality will be observed. Patients will be cared for on a first come, first served basis.

Further information may be obtained by calling the State Health Center, 29 Chestnut Street, Lewistown, at 248-6785 or 248-9671.



Jutte Andrews portrayed a flapper in "Thoroughly Modern Millie." Reprinted through permission of Universal 16.

'Free Ride' Premiers

by Dryk Weeks

About two weeks ago, on Saturday, March 17, Susquehanna was proud to present a campus group called "Free Ride," who performed at the Campus Center Greek Week-end Dance.

"Free Ride" is a take off of the group "Trunk Storage" of last year. The five members of the band are Denny Eckman, lead vocals, Don Michels, who commutes from Harrisburg every weekend, on drums; as well as three members from Theta Chi — Bruce Baar, lead guitar and vocals, Ray Bower, bass and vocals, and Bill "Jack" Wray, keyboard, guitar and vocals.

All the members of "Free Ride" have been in previous groups, except the drummer, who has, however, been playing for 3½ years.

The band plays mostly rock and roll and oldies, but specializes in Rolling Stones, Beatles, Uriah Heep, Jethro Tull, Spirit, Loggins and Messina, and Crosby, Stills, Nash, and Young. "The reason for this variety," said lead guitarist Bruce Baar, "is that we play what people want to hear. We try to make music, not noise!"

The group had trouble at the beginning of the Greek Week-end Dance adjusting to the Acoustics, "but after we rearranged our sound system," declared organist Bill Wray, "we were able to control our sound much better."

"Free Ride" has been, and will be, performing around the area plus around campus, at different social functions. In fact, this Saturday, March 31, they will be playing at Theta Chi.



"Free Ride," a local group which performed at the recent Greek dance.

Rabbi Ungar To Deliver Annual 'Levy' Lecture

Rabbi Andre Ungar, who has helped lead civil rights crusades in both South Africa and the United States, will present the second annual "Aaron Levy Lecture" at Susquehanna University on Tuesday, April 3.

A "lectureship in Judaism and public affairs" named for Levy, an early settler in Pennsylvania, was established at Susquehanna last year. The university is affiliated with the Lutheran Church in America and its Central Pennsylvania Synod.

Born in Amsterdam in 1742, Levy came to America at an early age, traded with the Indians, speculated in land and became one of the largest land owners in Pennsylvania. The town of Aaronsburg, built on a large tract he acquired in Centre County, is thought to be the first community in the

United States named for a member of the Jewish faith.

Rabbi Ungar's lecture is scheduled for 8 pm in the lounge of the Chapel Auditorium at Susquehanna. His topic is "Two Walls: Warsaw and Jerusalem."

"I hope to discuss some of the theological and ethical issues involved in the holocaust during World War II, as well as the symbolic significance of Jerusalem in Jewish, Christian and Moslem perspectives," he said.

Rabbi Ungar was born in Budapest, Hungary, and survived the Nazi pogroms of World War II in hiding. He emigrated to England after the war and earned a Ph.D. degree at the University of London. In addition, he attended the seminary at Leo Baeck College and served as assistant rabbi at the historic West London Synagogue.

He moved to South Africa in 1955 at the invitation of Temple Israel of Port Elizabeth and soon began expressing his opposition to the Nationalist regime's Apartheid policies. In sermons, speeches and articles he opposed racial discrimination and in 1957 he was served with an official "Expulsion Order" by the South African government. Thus he became the only rabbi deported from the country for opposition to its segregationist policies.

Dr. Ungar then came to the United States where he presently serves as rabbi of Temple Emanuel in Westwood, N.J. Here, too, he has been deeply involved in racial and civil rights issues. At the height of the Birmingham crisis, he went to Alabama to work with the late Martin Luther King and in January of 1964 he traveled to Hattiesburg, Miss., to assist in the voter registration campaign for blacks.

Rabbi Ungar has made 12 trips to Israel and taken extensive tours of Africa, Asia, Russia and Hungary. He has made studies of the Falasha (black Jews) of Ethiopia and the "spiritual and sociological uniqueness" of the Jewish population of India. He spent some time at a Hindu monastery in the foothills of the Himalayas in 1963 and during his trip to Russia and Hungary in 1969 he got a first-hand view of Jewish life behind the Iron Curtain.

He has written articles for publications in several countries, such as Conservative

Judaism, The Reconstructionist, Jewish Heritage and The Jewish Digest in the United States; Jewish Chronicle, The Synagogue Review and The Liberal Jewish Monthly in England; the Johannesburg Forum, Africa South, South African Jewish Times and The Progressive Observer in South Africa.

Dr. Ungar also has served since 1964 on the faculty of Rutgers University, teaching philosophy at the College of Arts and Sciences and religion at Douglass College.

1973 Football

Susquehanna University's 1973 football schedule has a familiar look. Eight of the nine opponents also played the Crusaders last fall.

The only "new" opponent is Western Maryland, which returns to the schedule after a one-year absence. Western Maryland replaces Randolph-Macon.

Home games are Sept. 15 with Grove City, the 14th annual Sunbury Kiwanis Football Charities Festival; Oct. 6 with Western Maryland, Homecoming; Oct. 27 with Lycoming, Parents Day, and Nov. 10 with Wagner, Lutheran Youth Day.

Away games are Sept. 22 at Wilkes, Sept. 29 at Westminster (Pa.), Oct. 13 at Juniata, Oct. 20 at Upsala and Nov. 3 at Delaware Valley.

Susquehanna expects to have 24 lettermen returning from a team which won three and lost six last fall.

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Newsmakers

Eckman

Dennis Eckman, senior catcher and pitcher from Carlisle, Pa., has been elected captain of Susquehanna University's baseball team.

Eckman, a marketing and management major at Susquehanna and a dean's list student last term, has batted .394, .292 and .333 in his three previous college seasons. During those three seasons, he also drove in 41 runs in 55 games, many of which were seven-inning contests.

The 6-0, 190-pounder lettered in football, basketball and baseball at Big Spring High School in Carlisle and would like to take a crack at professional baseball after he graduates.

Eckman also can play the outfield. His pitching appearances are usually as a reliever.

In addition, he has served as a dormitory supervisor at the university and sang tenor for three years for a touring student group called the Susquehanna University Singers.

He is the son of Mr. and Mrs. Walter M. Eckman, Carlisle RD 5.

Susquehanna opens its 28-game 1973 schedule March 31 with a double header at Dickinson College in Carlisle.

Babbitt

Ted Babbitt, a Susquehanna University student, served as a program session reactor at the 1973 Conference of the Association of College Unions-International (ACU-I) held at the St. Francis Hotel, San Francisco, March 18-21.

"Program Consultation: A Mini-Workshop by the ACU-I Core Consultation Team," was the session in which Babbitt participated, dealing primarily with a number of small group sessions focused on specific programming concerns. The session intended to expose staff to the content and potential of the workshops conducted by the team.

The ACU-I has a current membership of almost 900 colleges and universities. Its purpose is to provide an opportunity for college unions to join in studying and improving their services and program of activities and to assist in the development of new college unions.

Baglin

Jim Baglin, Susquehanna University guard, has received honorable mention on the Middle Atlantic Conference's All-Northern Division basketball squad.

Baglin, 6'0" junior from Plainfield, N.J., averaged 19.2 points per game in conference competition to rank sixth among the individual scoring leaders in the 11-team division.

The divisional all-star squad was selected by the coaches, who picked only a five-man first team and seven other players for honorable mention. There are no second- or third-team selections.

Baglin, son of Mr. and Mrs. James A. Baglin, 609 Watchung Ave., Plainfield, transferred to Susquehanna last fall after completing the two-year curriculum at Union (N.J.) College. He quickly won a starting assignment and was elected co-captain at Susquehanna. His 18.1 average in all games made him the Crusaders' leading scorer.

**Sign of
the good
neighbor.**

The American Red Cross

advertising contributed for the public good



Ms. Betty Friedan will speak on Women's Liberation Movement this Wednesday.



THE CRUSADER

of Susquehanna University

Volume 14 - Number 22

SELINGROVE, PA. 17870

Thursday, April 5, 1973

Friedman To Reveal Flying Saucer Reality

Nuclear physicist Stanton T. Friedman will present a lecture entitled "Flying Saucers are Real" Monday, April 9, at Susquehanna University.

The lecture, scheduled for 7:30 pm in the Chapel Auditorium, is being sponsored by the university's Program Board and is open to the public without charge.

Friedman holds the bachelor and master of science degrees from the University of Chicago and for 14 years worked with nuclear rockets and propulsion, nuclear reactors and aircraft for such firms as Westinghouse, General Motors, Aerojet, and General Electric.

He insists that the earth "is being visited by intelligently controlled vehicles" from outer space and says there is a "laughter curtain" which keeps many observers of unidentified flying objects from reporting their sightings and prevents many scientists from becoming publicly involved in UFO investigations.

In addition, he says there are many pictures of UFOs "showing no evidence of fakery" and that sightings have been reported during the past 25 years by scientists, pilots, policemen, orbiting astronauts and control tower

operators, as well as by untrained observers.

Friedman has published and presented many technical papers and articles about UFOs in both professional journals and the popular press. He also has given hundreds of lectures throughout the United States and Canada and he was one of 12 scientists who contributed to the Scientific Symposium on UFOs held by Congress in 1968.

During his lectures, Friedman "covers data from several scientific UFO studies, misconceptions about UFOs and . . . the faulty arguments of the 'educated' non-believers."

The lecture is illustrated with 35 mm slides and is always followed by a discussion.

Friedman now devotes his full time to his UFO studies and lectures. He is director of the California UFO Research Institute and holds membership in the American Physical Society, American Nuclear Society and the American Institute of Aeronautics and Astronautics.

He has appeared on numerous radio and television programs such as the Steve Allen and Joe Pyne shows and also is a member of the National Entertainment Conference.



Robert DeCormier Singers will present mixture of spirituals and pop at Artist Series next Thursday at 8 pm in the Chapel Auditorium.

Artist Series

Hear . . . Folk songs from around the world
... Negro spirituals
... selections from "Godspell" and Leonard Bernstein's "Mass"

Hear . . . ROBERT DECORMIER SINGERS
8:00 pm Thursday, April 12
S.U. Chapel Auditorium

FREE tickets for S.U. students, Faculty and staff at the Campus Center Box Office, weekdays from 4:30 to 6:00 pm.
... Enjoy!

SU Opens Mexican Music Festival

Susquehanna University's Symphonic Band, Choirs and Chamber Orchestra will present the opening concert in the Mexican International Music Festival this summer at Oaxtepec.

The Susquehanna groups will perform at 8 pm Tuesday, April 24, at the Oaxtepec Theatre. The Festival will continue until April 30.

Some 600 musicians from the United States are expected to participate, along with several Mexican groups such as the Estudiantina del Valle de Cuernavaca and a female mariachi band from Mexico City.

The festival is being sponsored jointly by the National Tourist Council, Ministry of Public Education and Instituto de Seguro de Mexico and

International Festivals, Inc., of the United States.

Other groups from the United States expected to participate are the Greater Milwaukee Touring Youth Symphony and high school bands from Berea, Ohio; Midlothian, Va.; Glen Dale, W. Va.; Farmington, Mich.; Monroe, Mich., and Osseo, Minn., plus the Academy High School Choir of Erie, Pa., and the Lamar Mixed Chorus of Houston, Tex.

First chair musicians from several of the high school bands also will perform with the Susquehanna University Symphonic Band during part of the opening concert.

Most of the participating groups, except for those from Susquehanna, will be judged during the festival by a group of Mexican and American educators. The American adjudicators

are Dr. Wilfred Bain of Indiana University, Dr. Samuel Adler of the Eastman School of Music, Dr. Clifton Williams of the University of Miami, Al Wright of Purdue University and George Cavender of the University of Michigan.

James B. Steffy, head of the Department of Music at Susquehanna, is serving as musical director of the festival.

This year's festival is the first, but its sponsors plan to make it an annual event and to enlarge it in the future.

Oaxtepec, some 50 miles south of Mexico City, is the largest recreational complex in Mexico.

The opening concert at the festival is one of 10 appearances which the Susquehanna groups will make during their Mexican tour from April 18 to 25.

Resident Staff Appointed

members who sought reappointment were reappointed. However, a large number of the new candidates were freshmen, many of whom were not accepted because "... a little maturity and experience at Susquehanna are qualities worthy of serious consideration, although not the only deciding factors," according to Mrs. Doris J. French, Coordinator of Residence Affairs.

Next year's staff will consist of 16 women and 17 men. Eight will be sophomores, 11 will be juniors, and 14 will be seniors. The new staff will be a blend of experienced staff members and new people, which is considered desirable because it provides continuity. Mrs. French commented, "I feel the new staff will be strong and effective and I look forward to working with it."

Next year's Head Resident at Selbert will be Pamela Gehron '74, and Residents Assistant there will be Debbie Dempsey '74, Martha Dudich '76, and Mary Sobkowiak '74.

Next year's Head Resident at Reed will be Rosanne Foster '75, and Residents Assistant there will be Beverly Hafer '76, Debra Horner '74, Rhonda Riddle '74, and Jeri Wagner '76.

Next year's Head Resident at Smith will be Barbara Dalrymple '74, and Residents Assistant there will be Susan Kadenbach '75, Andrea Napela '75, Marsha Lehman '74, and Cheryl Bishop '74.

Next year's Residents Assistant at New Women's will be Carol Conapinski '76 and Joanne Nanos '76.

Next year's Head Resident at Hassinger will be Richard DiSanti '74, and Residents

Assistant there will be Michael McCurdy '75, Edward Watson '75, and William Wiles '74.

Next year's Head Resident at Alkens will be Joseph Prekopa '75, and Residents Assistant there will be John Arnold '75, Philip Bernas '75, William Dorman '76, Dennis Enders '76, Edward Flowers '75, James Jordan '75, and Roy Wilson '74.

Next year's Head Resident at New Men's will be Patrick Petre '74, and Residents Assistant there will be James Baglin '75, Richard Bandstra '74, Leroy Diehl '76, and Douglas Johnson '74.

Men's and Women's Screening Committees devoted a great amount of time to interviewing the new candidates and reviewing and selecting the new staff. The Men's Screening Committee consisted of Bob Long '73, Bob Hart '73, Denny Eckman '73, Nevin Weaver '74, and Dave Burns '73. The Women's Screening Committee consisted of Karen White '74, Betsy Haas '73, Linda Saldukas '73, and Marsha Lehman '74. The opinions of the members of the screening committees were valued highly, as the members understood better than the Coordinator of Residence Affairs how candidates would relate to other students when they are actually on the job in residence halls.

The retiring Head Residents will be asked to sit down with their successors and review the job in each instance, as the building and its personnel are different in each case. The retiring Head Resident is well versed in the problems which may arise in each residence hall.

Editorial

Program Board Aids Student Need

A major concern of the small town-university must always be one of lending stimulation to its community which it cannot otherwise obtain. This is not necessarily on the academic level at all times, either. Our organization most directly responsible for providing this surrogate boost is the program board. In the past there were disagreements over policy and a student's major complaint was the large number of dances. This year has been one of the first, that the program board has successfully coincided with students' needs.

At the end of last year a poll was taken concerning views on what should be offered and what areas were unsuccessful. Therefore, this year, dances were kept to a minimum, more speakers were added, there was a major concert and a stepped up increase in the art exhibits. The year included such as the Road Rally, Penny Arcade, Christine Jorgensen, Arts and Crafts Festival, the game room tournaments, Loggins and Messina, Stanton Friedman, and a host of others.

The films this year have also been of a more recent nature and contemporary to say the least. The only fault has been that they seem to coincide with showings

on television.

Mr. Lindsley and Mr. Adams have been instrumental in aiding the new directives of the board. Mr. Adams handles the films, coffeehouse and small events while Mr. Lindsley oversees the concerts, art exhibits, publicity and lectures. The success however of the board is almost wholly dependent upon the students, first in voicing opinions as to what comprises effective events and interests and secondly to aid the committee chairman in providing security for concerts, or setting up for exhibits (in not ripping off the art exhibits??) and in support of the general programs offered.

The officers for 1973-74 have recently been installed and the immense job of serving this student body with all its factions becomes their task. The program board is supported monetarily by over \$12,000 allotted by the Student Government Association and derived from the comprehensive fee. Therefore, in the interest of Susquehanna as a whole and also for the individual tastes of its component parts, we urge students to make known their desires for the new program board and support its events to the fullest. Help make next year's board as successful as this year's was.

McCormick : Financial Aid

Q. SHOULD A MARRIED STUDENT SEEKING FINANCIAL AID ASK HIS PARENTS TO COMPLETE A PARENTS' CONFIDENTIAL STATEMENT (PCS)?

A. The financial aid officer advises students about which CSS need analysis statement to file. In some cases a PCS is required from parents of a married student. Increasingly, the Student's Financial Statement (SFS) is being used for this type of student. The SFS collects data to determine if the student meets the federal and university criteria for eligibility as a self-supporting student. Then, based on the parental financial information gathered or the SFS, the CSS is able to report two parental contributions figures; one for self-supporting students and another for dependent students. Q. DURING WHAT PERIOD DOES CSS PROCESS THE 1973-74 PCSs?

A. To assure that a PCS can be processed quickly, regardless of whether a student applies for financial aid early or late, the CSS begins full processing early in October and continues processing until December of the next year. This means for the 1973-74 PCS, from October 1972 until December 1973. The deadline for completed applications for financial aid at SU is May 1. Applications received after the deadline are considered only when conditions exist which prevent an applicant from applying earlier.

Q. IS THERE A FEE WAIVER FOR THE PCS?

A. No, but the financial aid office is prepared to use its Financial Aid Questionnaire (FAQ) where family financial conditions prohibit the use of the more detailed PCS. With the FAQ there is no charge to the student or his parents.

Q. HOW DO PARENTS WHO

COMPLAIN A PCS KNOW THAT IT HAS ACTUALLY REACHED THE CSS AND IS BEING ANALYZED?

A. When the CSS receives a 1973-74 PCS, an acknowledgement is prepared which lists each of the state or scholarship agencies or institutions designated by the parents on the PCS. When a family receives the acknowledgement, it can verify that the PCS is being sent to the correct institution. The form can also be used to make corrections if necessary or to designate additional colleges.

Q. IF A STUDENT LIVES OFF CAMPUS, IS THE ROOM AND BOARD PORTION OF THE NEED ANALYSIS AFFECTED?

A. No, the University treats the off-campus student and the commuting student the same as an on-campus student in the cost figure of the need analysis. The figure of \$1050 for room and board is used in all cases.

Editor:

Okay - so AWS is disappointing to the editor of the *Crusader*. Well, the editorial of March 22 is DISGUSTING to AWS.

The general fiasco which resulted from the distribution of the pamphlets was not our fault. The blame rests with Mrs. Dorman of mailroom (or perhaps it should be called the mess hall) fame and her student cohorts who took it upon themselves to distribute the pamphlets before the one-woman Education Committee could see to it that there was some order to the whole business. Hence, in the mailboxes were various and sundry combinations of pamphlets and cover letter, some girls just receiving the cover letter. Although we haven't heard of any such cases, we don't doubt that some guys received them, since it seemed like the mess crew was playing darts with the information - trying to aim for the right mailboxes but if they missed, that was that. And not all girls received the letter as the editorial stated.

Concerning the irrelevancy of these pamphlets, about ten women have called extension 241 since the distribution of them for help with problems, none of them laughing matters. We wonder how irrelevant this project was to them.

Our work on this project has been going on for a full year. The pamphlet "A Woman Views Abortion" was ordered at a time when the issue of legalization of abortion was important and controversial. Sorry the law was passed too soon but we had no control over it and we weren't about to throw twenty-five dollars worth of stuff in the "trash receptacles conveniently located by the mail rooms." If people had taken time to read this pamphlet, they would have found interesting and pertinent information.

Concerning the pamphlet "Stop Kidding Yourself", we admit that this pamphlet is written on a high school level. However, this choice was made intentionally. Anyone who cares to take a realistic look at the students on this campus must admit that many of them fall into the category of high school maturity. Since this lack of maturity is widespread on campus, we feel that the high school level pamphlet is appropriate.

If you are looking for "important facts on birth control," ask the mail room gang what they did with five hundred copies of "The How-To Book" published by the Julius Schind Pharmaceutical Company, a booklet on birth control methods complete with pictures. To our knowledge, nobody received this pamphlet, which is a shame as it is one of the best on the subject. Perhaps someone's parcel card yielded the box with these booklets in it;

if so please return it to us.

The editor has failed to realize that pamphlets like these are written for all women, regardless of whether they have completed the eighth grade or have diligently read the *Crusader* at the prestigious institution of Susquehanna University.

We agree that women aren't the only ones who need information on birth control and the like, but has anyone ever tried to find a pamphlet on these subjects geared to male interests? In the first place, it is not the position of the Associated Women Students to serve the men on this campus. In the second place, we are sure that quite a few men read the pamphlets or at least saw them, because they were strewn all over the Campus Center from the lunch hour on March 12 on.

As to the suggestion that this information be forwarded to a local high school, AWS cannot just present the high school with this information out of the blue. If the local high school decides that it wants this information, it is readily available to them as it was to us.

The editorial suggested that AWS sponsor speakers from Planned Parenthood or that it help establish a clinic. Fine - if our funds were unlimited, these could be possible projects. How much would the *Crusader* like to donate from its funds?

To the 75% who threw our information in the trash can, what DO you want?

Marilyn Roemer
President, AWS

Andrea Laviv
Chairman,
Education Committee

Dear Editor:

We the inhabitants of Hasserger Hall feel that we should receive the same facilities as any other dorm. We have no cooking, refrigeration, and study facilities. The TV rarely works, the vending machines are inferior and limited. Rats are beginning to infest the basement and have been spotted outside third story windows. Cockroaches, waterbugs, and silverfish and many other insects are prevalent. We feel that since the school has raised its tuition \$100 we should receive a refund, and until repairs are made, this building should have reduced rates.

(The above was signed by 64 residents of Hasserger Hall and submitted as a petition to SU President Gustave W. Weber.)

THE CRUSADER of Susquehanna University

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Program Board Dance
Music by
"NEW FOUND FREEDOM"
9-1 on Saturday, April 7
Campus Center Dining Hall

Dear ABEY:

Maybe you can help me; I hope so! I will be a Senior next year and just cannot stand the thoughts of living in a dormitory. An off-campus apartment seems to be the answer. The noise and confusion in the dorm reaches a peak during finals and it is almost impossible to study properly. My grades are good and solid and I want some privacy. When I mentioned to my parents that I would like to look for an off campus apartment for next year, they were very opposed

Dear Abey

to the idea. There is an apartment that I looked at that would be just perfect, and two of my friends want to join me. How can I persuade my parents that I really need to live off campus?

MOVER

Dear MOVER:

If the apartment is small, with one bedroom, you are going to have even less privacy with three people than you now have. Transportation could also be a problem. Take these points into consideration before

making up your mind. Remind your parents that you will be living in an apartment after next year and maintaining one might be a worthwhile educational experience while you are still in college. Find out exactly what your parents are opposed to when you next discuss the situation with them. If you feel that you can budget enough money for the apartment expenses this summer, be diplomatic and firm with your parents and by all means, rent the apartment! Good luck!

ABEY

Theatre Notes

by Liz Kramer

William Hanley's "Slow Dance on the Killing Ground" takes place in a small drug and candy store in Brooklyn about the early 1960's. It is owned by Glas, a German who fled his native country during the war. Glas is haunted by the fact that he deserted his Jewish wife and consequently, they were both killed.

The store is intruded upon early in Act I by a black youth named Randall. He possesses an outrageous I.Q. of 187 and begins to play a cat and mouse game with Glas alternating between "a hip black brother and a Harvard intellect." Randall's life is a history of reform schools and orphanages because his mother was a prostitute.

Rosie enters next in a breathless collapse to the floor. She is in her early twenties, white, and a student at CCNY. Her private horror is the memory of losing her virginity in the dusty attic of a wierd boyfriend whose grandmother intrudes in the middle of the act.

So, here are three people, trapped by life in one way or another and attempting to hide but realizing from each other that they are all just as human. It is apparent that life is just one large killing ground where the refuge can only be inside the store, i.e. in the companionship of others. Everyone does his slow dance through life simply waiting to die. Hanley's message is not so completely pessimistic though for he accepts that people must acknowledge and share with each other, basically because that is the only alternative.

Each of the three characters reveals a certain recent sin: Rosie has just had an abortion of the child conceived in the attic, Randall has murdered his prostitute mother and Glas reveals that the concentration stamp on his arm is a fake and that it was just placed there to release him from his guilt.

"Slow Dance on the Killing Ground" brilliance occurs in the three characterizations of these people and the interaction with which they discover each other. It should be one of the most intriguing productions yet in Ben Apple.

So far on "Skin of Our Teeth" the set will make use of slides and projections of a similar nature to those used in the "Thurber Carnival" last January. The medium of multi-visual equipment in stage productions has become quite popular. One of the first people to make use of the technique was Tennessee Williams in his production of the dream play, "The Glass Menagerie." Williams realized that the projections were just not working after the show had opened for a few weeks and so he discontinued them. However they have just come back into popularity in recent years as an effective way to create the visual mood and as an alternative to scenery.

Also, here is something, if it is not defeated like all the other state bills might become a major boost for college theatre, even this one:

The following resolution was passed unanimously by TAP members at the State Conference of the Theatre Association of Pennsylvania at their annual meeting at Bucknell University on March 30, 31 and April 1, 1973.

The Theatre Association of Pennsylvania calls upon Governor Milton J. Shapp and members of the Pennsylvania legislature to increase significantly the appropriation for the Pennsylvania Council on the Arts for the Fiscal Year 1973-74.

The Association makes this request in light of the vigorous arts activities in all areas of the state and in light of Pennsylvania's rank as third in population in the nation.

The Association notes that Pennsylvania, with an Arts budget of \$239,000 ranks 35th in the nation in per capita of the arts, and, for the last fiscal year, ranks LOWER than ALL of its neighboring states except Ohio. Ohio this year is requesting \$1.2 million for the arts.

We call upon the Governor and the legislators to assist in restoring Pennsylvania to its rightful place as one of the leaders of the nation.

Ensemble Treats Crowd To Electrifying Evening

by Bill Weary

If Friday night's concert in the Chapel Auditorium is any indication, jazz is by no means a dying art form. The crowd that gathered to listen to Susquehanna's Jazz Ensemble was treated to a range of musical emotions as intense as any a rock band could offer, and maybe more. After all, not all rock groups get three encores.

The Ensemble deserved three more. It was an exciting hard driving program. The first number started off with a surge of brass that immediately electrified the evening. The second number, written for the Buddy Rich Big Band, entitled "By the Time I Get to Kleenex", (yeah, Kleenex) sustained the emotion of up-beat jazz and introduced the phenomenal solo talents of Doug Reilly on tenor sax. This one ended in a swinging four in pleasing contrast to the preceding faster, but smoother tempos.

There were plenty of solos - in fact, Reilly and Dale Orris, on trumpet, just about stole the show. The latter's blare trumpet work in the bouncing, almost raucous "McArthur Park" was great; his tone flawless, if his technique somewhat predictable. It's a tone that couldn't possibly be any clearer or crisper.

Reilly, a master of moods, could range from a low, gravelly sound in "Jesus Christ Superstar", to screaming jazz at its hottest in "Norwegian Wood". How could the reed in his sax take it? And the sax screeches weren't overdone either, but always placed at the peak of an emotional moment when you knew it was the only thing you wanted to hear.

Many of the arrangements heard that night were student-inspired. The "Jesus Christ Superstar" medley was arranged by trumpeter Nevin Garrett and some of the best jazz playing of the evening was reached in this number, particularly in the rollicking "What's the Buzz". Drummer John Foltz's solo here from

feverish and exciting snare and tom-tom work to anticlimactic concentration on cymbals, triangle and rimp-tapping.

Freshman trumpeter Don Cameron seemed to be another runner-up in talent for the program. He not only composed the easy-going, well-structured "Interlude", complete with classical piano intro, crescendoing brass and lilting flute, but handled the two vocal numbers that night, as well. In "When You Walk Away", he presented himself as a competent, low baritone, despite a somewhat shaky start. He changed into a blues singer for the next number, and it wasn't bad at all. He had a good screaming voice for the appropriate places, and the guitar-vocal phrase trade-offs gave the song an aire of professionalism.

The last number before the encore was a Don Ellis composition and were they ever going at it now! This was the home stretch and the swift time changes from 5/4 to 10/8 and back didn't phase them a bit. Brass players picked up wood blocks, tambourines and cow bells, while tenor sax screamed away and Chris Whelan, on guitar picked through his solo riffs.

The best was yet to come. "Norwegian Wood" had the honor of being the first encore for an appreciative, healthy-sized crowd. Once again, the soloists took off, Earl Paine, here, shining forth in a fast, well executed improvisation on trombone, Chris Whelan sending out those riffs on guitar, and Reilly - well, Reilly just doing his thing, per usual, par excellence.

The second encore was an up-tempo jazz tune called "Panentheism" and the third was B's & T's "More and More" arranged again by Cameron. Both were intense and wild, with all the players hitting musical heights amidst a thundering cacophony of sound, without sacrificing one iota of necessary cohesion-ordered chaos, if the term can be used and the effect was blood-boiling. What a musical legacy to leave an audience

HI THERE! I AM AN APTERYX, A WINGLESS BIRD WITH HAIRY FEATHERS. HOW ABOUT A LITTLE ACTION?



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800-424-8580 TOLL FREE.



Black Art Aesthetic

by Purlie Willis

Now that the deafening cry for blackness has penetrated our psyche and a basic recognition session of sensitivity has ensued, it is high time that some appraisals be made. This psyche is distinguished by its incompleteness. It is incomplete because the whole picture lies in the future when the present will be appraised. The true nature will create a new perspective in an attempt to analyze black culture.

I feel basically that the "Black Aesthetic" falls into five distinct categories; those being: theory, music, poetry, drama, fiction. One important aspect of the "Black Aesthetic" is that it basically analyzes the black culture without opinionating what Black Aesthetics should encompass. The value of the "Black Aesthetic" is the question of the historical role black artists have played in this society. It is called into question, and there is continuity from the cultural genesis of black people up until the present black cultural position in racist "America". It matters not whether a black man picks up a gun or a pen, there is still a revolution to fight. The black revolt is as palpable in letters as it is in the streets. The real function of art is to make a revolution and it must be from the people and must be returned to the people in a form more beautiful and colorful than it was in real life.

Black art has to be made functional. It is a basic primer of advancing degrees, delineating essentials in order that positions, clues, trends and perspectives can be derived by those who can relate to the kinds of analyses made by the Black Arts Movement, especially the Black Artists.

'Airport' To Land At SU

by Ron Pritsch

Ross Hunter, who won great fame for his production of the film "Thoroughly Modern Millie" with Julie Andrews, also produced the equally successful "Airport." Next to "Modern Millie", Arthur Hailey's best selling novel stands as one of the greatest box office successes in Hollywood history. "Airport," a powerful and gripping suspense drama, takes place at night during a seven-hour period. During this time an international airport in the Midwest is hit by a crippling blizzard, a mired airplane blocks a vital runway and a second jetliner tries to fly back home after surviving a mid-air bomb blast.

The outstanding cast, which boasts four Academy Award

winners, includes Burt Lancaster as the hard-hitting airport manager, George Kennedy as a maintenance chief called in for the emergency, Van Heflin as the dangerous psychotic, Dean Martin as a pilot with marital difficulties, and Helen Hayes in an Academy Award-winning role as a unique old lady stowaway. (As a result of this part, this great lady of stage and screen now finds she cannot step on a plane without being the subject of some wisecrack.) Other stars include the attractive Dana Wynter, Maureen Stapleton, Barry Nelson, Lloyd Nolan and Barbara Hale. "Airport," which Mademoiselle Magazine described as being "an honest-to-goodness thriller," will be shown in Faylor on April 6, 7 and 8.

In Faylor this weekend at 7:30 pm.

THE #1 NOVEL OF THE YEAR - NOW A MOTION PICTURE!

ROSS HUNTER PRODUCTION

AIRPORT

BURT LANCASTER • DEAN MARTIN
JEAN SEBERG • JACQUELINE BISSET

A UNIVERSAL PICTURE • TECHNICOLOR • Produced in 1960-61

ALL AGES ADMITTED
General Audiences

Chapel Council Holds



View of Washington Square, Greenwich Village, location of Operation Eye Opener.

On Christopher Street in Greenwich Village, stands St. John's church. It is located in what has been called the "homosexual capital of the world." However, St. John's is not acting as an impetus for reforming "these" people. Instead, the church finds its mission in searching for and aiding adolescent runaways from home. The "staff" of the mission includes the director and pastor of St. John's, Dr. Fred P. Eckhardt, another minister, and a seemingly unrelated group of about six youths from Greenwich Village and the surrounding areas.

It was at this Greenwich Village church that the Chapel Council held its fourth annual urban study weekend. Twenty-three students, faculty, and staff of Susquehanna participated in the March 23, 24, and 25 study.

The urban study centered around the theme of law and order in an urban culture. Confronted by the Susquehanna group were the actual and observable problems concerned with the maintenance of law and order in a rather hectic metropolitan culture. The observable problems included such things as propositioning by both male and female prostitutes, the peddling of drugs, the alcoholism of the Bowery, the child runaway, and other similar occurrences that typify any large city. As far as the "positive" side of this rather negative picture is concerned, the group heard of the attempts of the department of correction to determine what the prisoners are doing in confinement, in the first place, the involvement of other churches in other sections of New York City, as well as the circus-like operational processes of the New York City night court.

The entire study was run under the auspices of the St. John's program entitled "Operation Eye Opener." Operation Eye Opener is a program that attempts to expose a rather ignorant mass to the existence, depth, and openness of these actions that

are considered illegal by modern society. Through the use of speakers and actual street experiences, Operation Eye Opener succeeded in exposing the Susquehanna participants to the sometimes overwhelming problems of New York City. Pastor Neuhauser, for example, fluently told of the active participation of his church's congregation in a troubled Brooklyn community. Before Neuhauser's talk, Dr. Fred P. Eckhardt explained how St. John's played an important and human role in dealing with the runaways. He briefly touched upon the usual happy endings, as well as the ever present and occurring bad endings through the use of actual encounters that he and some of the other youths have had in dealing with the runaway from home. In his office, covering an entire wall and overflowing upon another, are literally hundreds of pictures and case histories of the adolescents that have been found and, or, aided by St. John's Church. Many of the youngsters were found and returned home through a two-way understanding, hopefully, between the child and his parent, with the church acting as an intermediary and impetus for the process. However, there are other cases where the adolescent had been found to be dead from the hardships of "bumming" his way through the city, from overdoses of drugs, and from other traps that lie in wait for the runaway.

Expanding upon many of Pastor Eckhardt's points and examples was a talk given by two plainclothes police officers. They also gave similar examples of the happy and sad outcomes of teenagers desire to leave home and, in these instances, to go to New York. The youthful officers, dressed in garb typical of Greenwich Village, explained the extremely dangerous, and very probable, problem of the runaway's encounter with the "pimp." A pimp is a person who hangs around bus terminals, for example, waiting for the appearance of a runaway.



Street Scene which attracts young people from across the country to N.Y.C.



Susquehanna students in a question and answer period with special plainclothes police force who hunt

Urban Study Weekend



Eckhardt, director and pastor of St. John's Lutheran Church answers concerning law & order in the urban culture.

Upon finding one, the pimp takes the adolescent under his "wing," so to speak. He provides the runaway with good clothing, food, shelter, and money. However, after a while, the runaway finds himself to be caught in a trap. The runaway finds himself being exploited by the pimp in a situation from which escape is almost hopeless.

On Saturday, two ex-convicts told the Susquehanna group of their experiences inside a prison. They told of the homosexuality, beating of prisoners, and other related "characteristics" of just about any major prison system. After they spoke, a correction officer explained the other side of the issue. His basic concern was with why the con-

victs were in prison in the first place. It should be noted that each talk on the prison system had to be taken with some caution because of obvious exaggeration made by "both sides."

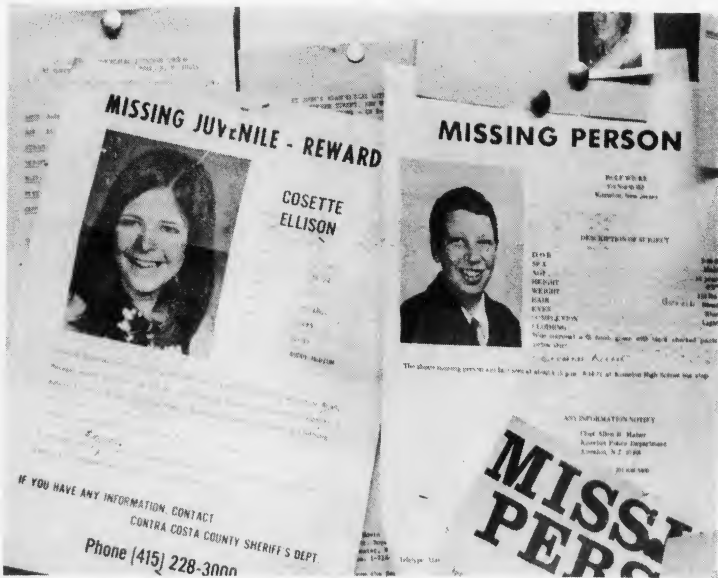
Between lectures, the youth members of the Operation Eye Opener program conducted tours through the many neighborhoods in and around Greenwich Village. The areas visited included the "better" sections of the Village, the East Village, the Bowery, and other theme-related areas. During the periodical free-time periods in the weekend, the participants usually split up in order to discover New York on their own. Free time usually consisted of sight-seeing, people-watching in the



Ex-convicts lend further insight into the problems of today's prisons including homosexuality and brutality, through discussion.



The idyllic serenity of this couple is highly contrasted in Project Eye Opener with the many runaways who die from overdoses, suicide and poor health.



Bulletin board clippings from parents and police departments advertising for the return of runaways.

nearby parks, and other related activities.

Pastor Eckhardt concluded the weekend with a summary

talk about what he hoped was accomplished by Operation Eye Opener. For the Susquehanna students who partici-

pated in the urban study weekend, Operation Eye Opener was a large success.

By Ray Evergam

Photos by Ron Berkheimer

Program Board- WQSU Announce '73-74 Officers

by Kathy Simpson

Spring has brought several new additions in staffs and schedules for both WQSU and the Program Board. Joe Cipriano is operating as WQSU's new station manager, overseeing all aspects of the station.

Other additions to WQSU's staff include program directors R. Scott Acton, FM; and Tony Pagnotti, AM. Their duties include overseeing personnel and programming, including music and tapes for their respective staffs. Music director, Susan Dalton, is in charge of the categorizing of incoming records, play lists of weekly top albums, etc. Rich Carow is in charge of production. His duties include public service announcements, recording program spots, etc. Secretaries Barbara Miller and Kerry Meyer are in charge of typing letters to record companies, etc. John Verruso, news and sports director, handles wire news and sports highlights.

Helping these managers are approximately 50 staff members. AM broadcasts from 9-2 am daily; while FM broadcasts 8-2 am Monday-Thursday, 8 am to 11 pm Friday, and noon to 2 am on Saturday and Sunday.

New additions to WQSU programming include classical music shows on FM from 6:30-8 pm Monday and Thursday; and a Big Band Show from 4 to 6 pm Saturday. Discontinued during second term, the "Fourth Tower of Invention," a serial show put out by Grunt Records, has been started again. It will be broadcasted Monday-Friday at 11:50 am, 3:50 pm, and 11:50 pm. The weekly recap will be on Saturday and Sunday.

Several tape shows will be broadcasted at the following times: Pacifica — (provocative issues) at 8:05 pm Sunday and Wednesday; "The Shadow" — (detective series) at 8:30 pm Wednesday; Men and Ideas (contemporary literary persons) at 8:05 pm Monday and Thursday; Rogandus — (topical issues) at 6:30 pm Tuesday and Friday; and Radio Feeder — (plays, interviews with playwrights) at 6:30 pm Sunday.

The staff is hopeful that by September they will be broadcasting with 3,000 watts, which would include a 50 mile radius.

Mr. David Lightcap is acting as general manager for

Mr. Larry Augustine, who is on leave. The new staff has been in operation since third term began. Appointments were made by the Communications Dept., assisted by Kevin Gibson and Andy Haller.

PROGRAM BOARD

Newly appointed chairmen of the Monthly Events Committees of the Board are Jim Alling, Andrea Nalepa, and Keith Paterson. Ron Pritsch is the chairman of the Art Committee.

Committee members are the following: Bruce Baar, Jan Benion, Mike Carlini, Bob Carr, Jack Dennen, Rusty Plack, Debbie Hanson, Gary Klein, Barb Shatto, Betsy Walsh, Ed Wheaton, and Bill Wiles.

The Officers include Tony Pagnotti, Vice President and Lectures Chairman; Al Upperco, Films Committee; John Madison, Coffeehouse; Doug Salvesen, Concerts (SEA); Paul Nolte, Treasurer; and Janet Kirkpatrick, Secretary.



Program Board (l to r): John Madison, Paul Nolte, Tony Pagnotti, Andy Nalepa, Ron Pritsch, Alan Upperco, (Row 2) Doug Sutherland, Gordy Sullivan, Janet Kirkpatrick, Keith Patterson and (front), Pres. Ted Babbit.

Photo by Flather

Mowry Earns Language Doctorate

Robert G. Mowry, assistant professor of Spanish at Susquehanna University, has completed the requirements for the doctor of modern languages degree at Middlebury College in Vermont.

Mowry will receive his doctorate at Middlebury's commencement exercises in June. He also holds the master of arts degree in Spanish from Middlebury and the bachelor of arts in history from Oberlin College.

A native of Cleveland, Mowry has taught at Susquehanna since the fall of 1962. He had previously taught at the George School, George School, Pa.

He studied in Spain during the 1961-62 academic year and again in 1968-69. In addition, he has traveled and studied extensively in Germany and Mexico, and during the summer of 1971 he served on the faculty of the Graduate School of Spanish at Middlebury.

His dissertation deals with the reaction of a group of Spanish intellectuals to World War I.

Mowry is married to the former Gerburg Maria Kanus of Stralsund, Germany, who has been studying for the master of arts degree at Middlebury. Mrs. Mowry is a part-time lecturer in German at Susquehanna.

The Intramural standings, with the completion of Wrestling and Basketball, are as follows:

Team	Wrest.	Position	B-Ball pos.	Tot. Place
Tau Kappa Epsilon	4	3	59	1
Theta Chi	1	2	57	2
New Mens II	5	1	49	3
New Mens I	4	4	35	4
Phi Mu Delta	5	4	35	4
Hassinger	2	6	34	5
Day Students	3	3	32	6
Aikens South	4	5	25	7
Lambda Chi Alpha	-	6	16	8
Phi Sigma Kappa	5	8	16	8
Aikens North	-	7	10	9



Pottery display from Program Board's Arts and Crafts Festival last weekend.

Photo by Rick Treich

Intramurals

Date	Team	Off.	Field	Date	Team	Off.	Field
Apr. 8-11	1	1	1	Apr. 5-10	11	1	1
9 3-4	2	2	2	27 2-6	8	2	2
Mon. 5-6	4	3	3	Fri. 7-9	4	3	3
Apr. 7-8	3	1	1	Apr. 10-11	5	1	1
10 1-2	5	2	2	30 1-4	6	2	2
Tue. 9-10	6	3	3	Mon. 3-8	7	3	3
Apr. 6-11	8	1	1	May 2-9	3	1	1
11 2-4	9	2	2	1 4-6	1	2	2
Wed. 7-10	1	3	3	Tue.			
Apr. 8-9	11	1	1	May 2-10	5	1	1
12 5-7	10	2	2	2 3-9	8	2	2
Thrs. 1-3	2	3	3				
Apr. 3-6	7	1	1	May 1-7	6	1	1
13 5-9	8	2	2	3 5-11	9	2	2
Fri. 4-11	10	3	3	Thrs. 3-10	4	3	3
Apr. 8-10	11	1	1	May 2-11	10	1	1
16 2-7	3	2	2	4 4-7	9	2	2
Mon.				Fri. 1-8	6	3	3
Apr. 1-5	6	1	1	May 4-8	2	1	1
17 4-10	7	2	2	7 3-11	5	2	2
Tue. 2-3	9	3	3	Mon. 1-9	7	3	3
Apr. 7-11	8	1	1	May 2-5	11	1	1
18 6-9	5	2	2	8 6-7	1	2	2
Wed.				Tue.			
Apr. 5-8	10	1	1	May 4-9	3	1	1
24 1-11	2	2	2	9 1-10	11	2	2
Tue. 3-7	4	3	3	Wed. 6-8	2	3	3
Apr. 4-5	1	1	1	May 3-5	10	1	1
25 2-8	9	2	2	10			
Wed. 6-10	7	3	3	Thrs.			
Apr. 9-11	3	1	1				
26 1-6	4	2	2				

Key

1. Lambda Chi
2. Tau Kappa Epsilon
3. Theta Chi
4. Phi Sigma Kappa
5. Phi Mu Delta
6. New Men's I
7. Day Students
8. Aikens North
9. Aikens South
10. Hassinger
11. New Men's II

FIELDS

- 1 - New Men's East
- 2 - New Men's West
- 3 - By the tennis courts

Softball will be played under SLOW PITCH rules. The ball must have an arc of at least three feet, and not greater than ten feet. Top arc of the ball should be approximately head high as viewed by the umpire. The ruling for a violation is ONE warning. On a second violation the pitcher is ejected from the game.

Teams will have a tenth player — a short fielder. April 2-April 6 will be a practice week. Games will start Monday, April 9. The games will be played at 4:00 o'clock — forfeit time 4:10. There will be no change in the schedule. In case of postponement because of bad weather the games will be played after the regular season has been completed. A team must have three (3) representatives present from their team for officiating when it is their turn to do so; i.e., a base umpire, a plate umpire, and a scorekeeper. Failure to have officials when scheduled will cause that team a loss of one game. Second team listed is the home team. Equipment can be picked up at the physical education office. Game balls will be furnished. Broken equipment will be replaced if returned to P.E. office. All equipment must be returned to P.E. office at the end of this season. Charges will be made for equipment not returned.

FIELDS #1-2-3 ARE THE ONLY FIELDS THAT CAN BE USED FOR PRACTICE. FIELD #3 CANNOT BE USED FROM 4 to 6 PM.

Part Eight

Presidents Guided University's Destiny

by Ron Pritsch

The years of Dr. Aikens could be termed as the era of "The Pride of Bigness." During these years SU grew stronger and larger. At first, it seemed the confusion and excitement of the 20's would hamper any plans of expansion since such a large influx of America's country youth was invading the cities for careers. This, however, was not the case with SU. In Pennsylvania there seemed to be a stage in the development of social, political, and economic institutions and a great deal of pride was taken in the "bigness" of any enterprise. The decade of the 1920's was such a stage for Susquehanna University. The school was fired with the desire for expansion. Quantity, rather than quality, became the watchword. SU wanted more teachers, students, buildings, and money. Success appeared to depend on size and the emphasis was placed on materialistic growth. Respect for materialistic size and growth, however, seemed to permeate the whole of American life in the decade that has been since called "The Roaring Twenties."

It was President Aikens who was the spark for this desired growth. He worked hours upon end until he could say, without reservation, that "Susquehanna had passed the stage of uncertainty." Optimism at long last reigned at SU and Aikens went on to say: "Our needs are great and I do not want to frighten you when I say that we need another dormitory for boys, an addition to the Girls' Dormitory . . . a

new larger Dining Hall, a new administration building . . . a new addition to the Charles Steele Science Hall, a Recreation and Y.M.C.A. building, an annex . . . for the Conservatory of Music and the long talked of library building."

New buildings would soon have to be constructed, for student enrollment for the academic year of 1921-22, including the summer session, had reached the all time high of six hundred. Dormitory residences were overflowing. Additions to the dorms and Seibert could not be forestalled. Besides supplying room space for students, other plans were being made. In 1924 plans were completed and work was started on an addition which provided a chapel for five hundred students, a dining hall for three hundred students, and dormitory facilities for seventy additional women.

Dr. Aikens also saw, during his administration, the growth of the SU football team. The team did rather well during 1924. The current remark concerning the team, at this time, was: "For the first time in a number of years Susquehanna finds herself with a team that is really representative of her student body." Stoney McLinn, sports editor of "The Evening Public Ledger of Philadelphia," wrote: "Susquehanna's Crusaders. That's what they are calling the football team of the university . . . Why Crusaders? Well, Susquehanna has determined to put its athletics on a strictly amateur basis. Sports for all and sports' sake is their motto."

As SU grew, Dr. Aikens submitted Susquehanna to an inspection team from Columbia University. This survey, which was under the auspices of the United Lutheran Church, was to show the Lutheran Church what forms of higher education in its colleges should be subsidized and encouraged. In addition, it wished to show what funds were required, and what Lutherans were doing in comparison to other denominations.

This is to be admired, but the financial dilemma still remained. Thus, to ease this problem, Dr. Aikens suggested in February 1926, plans for a "big campaign for funds." These plans were ratified by

the SU Board and by the Susquehanna Synod, which promised an annual fixed payment of \$2,500 to the college. The goal for this campaign was set at \$625,000.

The campaign of October, 1926, unfortunately, was only partially successful. Expenses for the campaign were terribly high and helped diminish the returns. It had been extremely difficult undertaking for both the school and president. This heavy administrative burden which Aikens had placed willingly upon his shoulders, would soon take its toll.

Towards the end of his twenty-second year as president, and seven months after the campaign, Dr. Charles Aikens suffered an attack which was followed by severe pain. He was immediately placed under the care of a physician. Within a few days the Board received a note saying: "On account of a combination of circumstances I feel that I should ask you to release me from the Presidency of Susquehanna . . . I have enjoyed the 22 years of work with you and I would love to continue longer . . . My present physical condition compels me to submit to an operation, at once after my commencement." He expired June 21, 1927.

The university paper, shocked at Dr. Aikens' death, wrote: "It was with a feeling of sadness and a sensation of loneliness . . . that the old students of Susquehanna returned upon Registration Day of the Fall of '27. The friendly countenance that had welcomed each individual student was not there, the liberal heart that had manifested itself among the students for a period of twenty-two years was not there." So admired was Aikens, that it is small wonder that a dorm was later named in his memory.

Upon the death of Charles Aikens the Board appointed the Rev. Dr. Jacob Diehl, then serving as a professor, as acting president. Dr. Diehl was a graduate, had studied at Leipzig University in Germany and had taught at Carthage College in Illinois. He came to Susquehanna University in 1924.

Information for this article was obtained from "The Story of Susquehanna University," by William S. Clark and Arthur H. Wilson.



Boltz and Deibler

Photo by Gary Limongello

Boltz Performs Recital Smoothly

by Kenneth MacRitchie

A Faculty Recital was given at 8 pm on Tuesday, March 27, in Seibert Recital Hall. The featured artist was David A. Boltz, who played the viola.

In addition, Galen Deibler played the piano, Donald Beckie played the clarinet, John Zurfluh played the cello, James Steffy played the trombone, and Judith Hansen sang a part as Mezzo-soprano.

The recital opened with Bruch's "Three Pieces for Viola, Clarinet, and Piano," opus 83. The three pieces are designated Rumanische Melodie, Nachtgesang, and Allegro Vivace, ma non troppo. Mr. Beckie's part included a cadenza, which was performed smoothly.

Next on the program was the "Serenade No. 6 for Trombone, Viola, and Cello," opus 44, of Persichetti. Its sections are Prologue, Barcarole, Choral Prelude, Dialogue, Intermezzo, Song, and Dance. The work's complicated rhythm was a challenge duly overcome by the

performers.

After the intermission, the program continued with Brahms' "Two Songs for Contralto, Viola, and Piano," opus 91. Miss Hansen would have had no difficulty making herself heard in the back row of the Metropolitan Opera House; in addition her voice was very expressive. The two songs in the work are "Gestillte Sehnsucht" and "Geistliches Wiegenlied."

The recital concluded with the "Sonata in F minor for Viola and Piano," opus 120, also by Brahms, marked Allegro appassionato, Andante un poco adagio, Allegretto grazioso, and Vivace. Even though this piece contained several difficult and fast passages, it was played with no audible sour notes.

Seibert Recital Hall was about three-quarters full. Anyone who thinks the local population consists of country bumpkins is mistaken, because they constituted almost all of the audience.

Laws For Veterans

A bill proposing that all existing veterans laws in Pennsylvania be compiled and published in a special pamphlet for the convenience of returning veterans was introduced today in the Senate of Pennsylvania with bipartisan sponsorship.

The measure, authored by Sen. Franklin L. Kury (D-Columbia, Montour, Northumberland, Snyder, Union, Juniata) would have the pamphlet made available to any state veterans posts organizations requesting them.

The measure carries a \$7,500 appropriation for the codification and publication of the pamphlet.

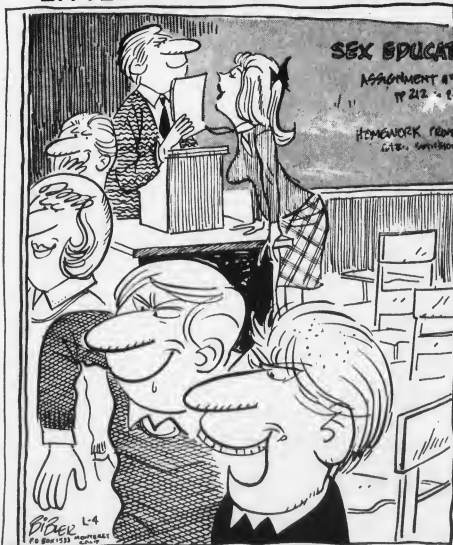
"The Veterans laws of this state have not been codified and consolidated since 1957," Sen. Kury said. "The Commonwealth has enacted a number of laws to help veterans, particularly Vietnam veterans. It seems that the very least we can do for our returning veterans is to compile these laws into one single publication for their benefit and assistance."

The bill would have the pamphlet ready for distribution by Jan. 1, 1974.

Co-sponsors of the bill were:

Senate President Pro Tempore Martin L. Murray (D-Luzerne); Senate Minority Leader Richard G. Frame (R-Venango); Appropriations Chairman Henry J. Cianfrani (D-Philadelphia); Minority Appropriations Chairman George M. Wade (R-Cumberland); State Government Chairman Thomas M. Nolan (D-Allegheny); Finance Chairman Joseph Smith (D-Philadelphia); Sen. Edward P. Zemprelli (D-Allegheny); Sen. William J. Moore (R-Juniata).

LITTLE MAN ON CAMPUS



IT'S MY ONLY CLASS WHERE THE PROFESSOR HAS GENERATED WITHIN ME ANY ENTHUSIASM TO DO ANY HOMEWORK.

FANG PRODUCTIONS INCORPORATED PRESENTS:

SAVOY BROWN
Blue Oyster Cult
Andy Bown

Saturday, April 7, 1973 at CYC Building, Wilkes Barre, Pa.
Showtime: 5:30

Tickets: \$4.50 in advance, \$5.00 at door

Tickets Available:
All Ticketron Locations
The Record Ranch, Bloomsburg
Ski's Electronics, Hazleton

Galley of Sound, Wyoming Valley Mall in Wilkes Barre, Pa.

SU Trackmen Hopeful, Although Lacking Depth

by Jim Koernig

The 1973 Susquehanna Track season will be the first step in rebuilding a winning season at SU. Like most other sports this year at SU, the track team will be comprised of mostly young runners, a large percentage of them being freshmen.

The main thing this year's team will be lacking will be depth. With only 29 people coming out for this year's team, SU will mainly be running one man in each event. But, according to assistant coach Joe Greco, "the one man in each event will be a good one. Providing there are no injuries and we stay healthy, that one man should place well in all meets."

In the mile, SU's one man will be freshman Jeff Yoder, from Mount Carmel, Pa. Yoder has already run the mile under the SU record while running in high school. Yoder can also run the two mile event for SU, and has run that event in the 9:50's. Also in the two mile will be sophomore Ray Evergam, who has also run the two mile in 9:50. Evergam, from Baltimore, Md., can also run the mile event. Also running in the two mile will be freshman Denny Enders.

Running the 440 and 880 will be freshman Chris Blackman. Blackman, who also played on the SU soccer team, has run a 1:58.880, and should help the team providing his knees remain healthy. In the 100, 220, and 440, junior tri-captain Pat Petre should lead the team. Petre will also run some of the relays. Petre will be helped by junior Mike Fabian, and freshman Scott Harris.

The field events appear to be the weakest events for SU. Sophomore Bob Rattleman will be the main runner for both the intermediate and high hurdles. Also running the hurdles will be freshman Mitch Storey, from Palmyra, Pa. Storey will also jump the triple jump and throw the javelin. In the pole

vault it will be Pete Rambo, who has already jumped 13 feet plus.

In the weight events, the javelin appears to be SU's strongest event. Throwing the javelin this year will be sophomore Glenn Levensgood, who has thrown over 200 feet, and freshman Chuck Yoder, from Shamokin, Pa. Yoder, last year's state champion in the javelin, has also thrown over 200 feet. In the shot put, SU will be led by senior Bob Breneman, and by senior Rich Rowlands. Breneman and Rowlands are the only two seniors on the team this year. They are also two of the tri-captains. The weight men are coached by Head Coach Gayle Confer.

According to Coach Greco, the Crusaders should do better in triangular meets because a team does not need as much depth. Coach Greco also believes that with a good freshman class next year, in a year or two SU should be a contender in the MAC. "We could have a good team this year if there wasn't so much apathy among the upperclassmen. There are a number of upperclassmen with good track experience that just refused to come out."

"I'll say one thing, this season will be interesting."

Golfers Plan For Season

Susquehanna University's golf team is anticipating another winning season.

The Crusaders have six lettermen back from a squad which posted an 11-5 record last spring and Coach Charles "Buss" Carr says he thinks "we'll have more depth this year."

"We have more kids capable of shooting good scores and making up for someone who has a bad day," he added.

New rules adopted last year by the College Division of the Middle Atlantic Conference place a premium on depth. Seven golfers play for each team and the team score is determined by adding the five best medal scores.

Carr noted, however, that Susquehanna's schedule is not as favorable this year.

"Most of our tough meets are away and there is a definite home course advantage in golf," he remarked.

The returning lettermen are seniors Kevin Clary of Warwick, R.I., this year's captain; Don Clark of Madison, N.J., and Rick Shaffer of Dillsburg, Pa., and sophomores Bob Carr of Short Hills, N.J., Bruce Dansbury of Yardley, Pa., and Bill Little of Scotch Plains, N.J.

Shaffer turned in the lowest scores in most Susquehanna matches last year with Clary and Bob Carr a few strokes behind. They're expected to get some additional competition this spring from freshman Steve Farrell of Bloomfield, Conn.

Others on the nine-man Crusader squad are sophomores Doug Holcombe of Somerville, N.J., and Tim Keane of Upper Montclair, N.J.

Susquehanna opened its season Tuesday, April 3, in a home match with Delaware Valley College. Then, today, April 5, they're up at Bloomsburg, and next Tuesday, April 10, they face Juniata and Scranton, at Scranton. Their next home meet will be Thursday, April 12, against Juniata again, and Lycoming.



Susquehanna's 1973-74 Artist Series will open with performances of "Godspell" at 3:00 and 8:00 pm on Saturday, Sept. 22.

Good publicity ideas are needed which will help attract persons from the community to this program. Entries will be judged on the basis of originality and practicality.

Entries should be submitted to Mr. Lindsay at the Campus Center Office by Monday, April 16. The three best entries will each receive two complimentary tickets for "Godspell."

Brinkman Pitches For Victory Over Dickinson

by Chris Anglin

Susquehanna University's baseball team opened its season Saturday, March 31, in a double header with Dickinson College at Carlisle, Pa. They won both games, 5-2 and 9-5.

Winning pitcher, Doug Brinkman, went seven innings in the first game. In the second game, which went only five innings, but was official, John McCrudden was the winning pitcher. The Crusaders were behind 3-0 after three and one-half innings, but at the bottom of the fourth, SU managed eight walks and two hits for a total of nine runs in that inning.

In Saturday's 1st game both Brinkman and Eckman had triples and Erdman hit three out of four.

On Wednesday, April 4, SU had another double header against Messiah at home.

This Saturday, April 7, the Crusaders will meet for their third double header against York College. The games will be played on the home field.

The Crusaders have three .300 hitters among their seven returning lettermen, but they need a whole new infield and head coach Jim Hazlett hopes to find at least one dependable pitcher among the freshmen.

Doug Brinkman, junior from Glen Cove, N.Y., was on the mound for the first game with Dickinson. He had a 4-1 record last year with a 2.13 earned run average.

In addition, Brinkman led the '72 Crusaders in hitting with an impressive .440 average and an .820 slugging per-

centage. He plays in the outfield when he isn't pitching.

Other returning lettermen who batted over .300 last year are team captain Dennis Eckman, senior catcher and pitcher from Carlisle, .333, and Phil Popovec, junior second baseman from Lutherville, Md., .318.

Popovec, primarily an outfielder last season fills one of the gaps left by the graduation of the entire 1972 infield — first baseman Jed Lawrence, second baseman Ken Freeland, shortstop Glenn Downing, and third baseman Jeff Winter.

In addition, there are sophomores Jim Erdman, from Valley View, Pa., (third base) and Joe Prekopa, from McAdoo, Pa., (right field); as well as juniors Rich DiSanti, from Springdale, Pa., (first base), Dean Madison of Spring Grove, Pa., and John McCrudden of Douglassville, Pa., also lettered last year. Madison is an outfielder and also plays shortstop, and McCrudden is a pitcher.

Also returning this year is junior outfielder Walt Pearce, from Williamsport, Pa.

However, Hazlett is prepared to do some juggling, if necessary. He said freshmen Tim Denard, first baseman-outfielder from Levittown, Pa.; Jeff Steltz, third baseman-outfielder from Wyomissing, Pa., and Larry Jacobs, shortstop from York, Pa., have looked good in practice.

Mark Kozin, junior catcher from Baldwin, N.Y., also is expected to see action when Eckman is pitching.

Dave Brown, left hander from Williamsport, Pa., has been the best-looking freshman pitcher to date. Other frosh hurlers are Bill Robinson of Fair Haven, N.J.; Kurt Kohler of Grosse Pointe Woods, Mich., and Jeff Carrier of Newburgh, N.Y.

Susquehanna has a 28-game schedule this spring. Inclement weather forced the cancellation of a number of games last year as the Crusaders posted an 8-7 record.

Initial Season

Over For Hockey

by Dryk Weeks

Maybe it is too late to write this article, but seeing as the hockey play-offs are starting now, it does appear to be reasonable, then, to write about the SU Hockey team, the Hurricanes.

The squad finished with a final 6-3 record, and were 3-1 in the second half of the season. At this latter half of the season, goalie John Verruso came down with the flu, and Mike Burgner stepped in to take his place. With only 1½ months of hockey experience, Burgner preceded to win the first two games he played. Unfortunately, he sustained a shoulder injury which kept him from playing the final game of the season.

Probably, the most exciting game of the season was the Hurricanes final game against Williamsport. Being down 4-2 with 15 minutes to go in the game, they came from behind to defeat Williamsport, 5-4.

Top scorer for the Hurricanes was Paul Marecek, who had a total of 17 goals. Jim Bergen was runner up with 9.

In the second half of their season, John "Puck" Madison took more charge in rushing the puck into the opponents territory, and in one game scored two key goals.

Also on defense, recognition should be given to George Welton who showed great improvement during the season, blocking many shots to the goal, and often taking the role of a second goalie on the ice. Along with Welton, Glenn Stoudt and Paul Ginzl also contributed to the Hurricanes fine defensive squad. All three of these defensive players will be returning next year.

Another important aspect of hockey is the physical aspect; the checking, for instance. As the Sunbury and Williamsport members were older and more experienced, they tried to intimidate the Hurricanes, but "everything they gave, we gave back" declared goalie John Verruso. Special recognition, in this aspect, should be given to Fred Linnemeyer and Mark Olingy who dealt many hard and bruising checks to keep the opponents' heads up.

Next year, the team is looking for forwards, and hopes anyone interested will try out for that position. "With this initial season under our belt," stated Verruso, "we expect to have another exciting season next year."

Philips Leads Men's Tennis

by Bill McCord

Experience is the key to a successful tennis team. An array of experienced and colorful lettermen have returned with improved attitude, skills, and dispositions.

The number one slot is filled by team captain Bob Philips. The frizzed-headed senior, with the aid of his new \$60 racket, should pave the way for a better than .500 season.

The rest of the lineup consists of junior Bill McCord, seniors Jim Ehrhorn and Bob Long, sophomore Bob Danielson, and freshmen Larry Hill and Jim Packer.

Clad in new "Tennessee orange" shirts, the crusading racketeers made a strong showing against a weak Lebanon Valley team in exhibition play last Saturday. The top five singles players from SU posted decisive victories against L.V. The doubles from Susquehanna also won with ease. This preliminary match may not be an omen of what is to come, however, optimism prevails and the chances for a winning season look good.

Home matches begin at 2 p.m. The scheduled dates for the home games are April 6, 16, 18, 26, 28 and May 2 and 9.

Trackmen Select Tri-Captains

Susquehanna University's track team has selected tri-captains for the coming season.

The tri-captains are Bob Breneman, senior from Annapolis, Md., who competes in the shot put and discus; Rich Rowlands, senior from Dandiesville, Pa., who also throws the shot put, and Pat Petre, junior sprinter from Carlisle, Pa.

Susquehanna, which posted a 5-3 record in dual meets last spring, is rebuilding this year under new head coach Gayle Confer and his assistant, Joe Greco. The Crusaders won the Middle Atlantic Conference's College Division championship in 1970 and 1971.

S.U. opens its '73 schedule in a home meet with Bloomsburg State College at 2 p.m., Saturday, April 7.

Soccer

There will be an organizational soccer meeting on Thurs. April 5 at 4:00 pm in room 108 of the Science Building. All 1973 soccer candidates should attend. Spring practice and plans for the fall will be discussed.



THE CRUSADER

of Susquehanna University

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SELINGROVE, PA. 17870

Thursday, April 19, 1973

Foehlinger And Zimmer Recieve Susquehanna's 'Ideals' Awards

Two Pennsylvania students - Grover C. Foehlinger, Jr., of Columbia and Alyce L. Zimmer of Greenville - will be honored by the Alumni Association of Susquehanna University as the "Senior Man and Woman Most Typifying the Ideals of Susquehanna."

Foehlinger and Miss Zimmer will receive engraved medals at a luncheon program Saturday, May 5, in the university's Campus Center. The program is one of the activities of the annual Alumni Weekend.

The names of the medal recipients were announced today by Donald E. Wissinger of Hollidaysburg, Pa., chairman of the Alumni Association Awards Committee.

Foehlinger is the son of Mr. and Mrs. Grover C. Foehlinger, Sr., 1027 Manor St., Columbia, and Miss Zimmer is the daughter of Dr. and Mrs. Albert A. Zimmer, 73 N. Main St., Greenville. Dr. Zimmer, now chairman of the Department of Education at Thiel College in Greenville, formerly taught and served as dean of students at Susquehanna.

Both Foehlinger and Miss Zimmer will receive bachelor's degrees at Susquehanna's commencement exercises May 27. In addition, both are listed in the 1973 edition of "Who's Who Among Students in American Universities and Colleges."

Foehlinger is majoring in the university's applied music curriculum with a concentration in organ. He has been serving since his freshman year as the organist of Trinity Lutheran Church in Milton, Pa., and as the advisor to the Trinity Youth Ministry.

He also has presented several organ recitals at the university and off campus, served as accompanist for "Opera Workshop" productions, and is a member of the University Choir.

In addition, he is a former feature editor of the student newspaper and has been active in such community volunteer projects as counseling of delinquent teenagers and of residents at the Yokefellow Ministry halfway house formerly located in Shamokin Dam, Pa.

National Science Foundation "Award of Excellence" providing an additional stipend for her first two years of graduate study. She is enrolling in a four-year program leading to the Ph.D. degree in chemistry.

She is presently serving as a laboratory instructor in "chemical concepts" at Susquehanna and has 19 students. The lectures in the course are given by Dr. Robert Nylund, associate professor of chemistry. Miss Zimmer had previously been a laboratory assistant to Dr. Nylund.

In addition, she has helped to conduct several research projects for the university's Institute for Environmental Studies, which is engaged in a comprehensive ecological survey of the Middle Creek watershed.

She also has been active in a volunteer tutoring program for disadvantaged students in local high schools, the university's Chemistry Club, Kappa Mu Delta honorary society, as a statistician for the basketball team, and with the Program Board, which makes arrangements for lectures, films, concerts, dances and various other extra-curricular activities at the university.

Miss Zimmer is a graduate of Greenville Senior High School, where she also was an honor student and one of the speakers at commencement.

More recently, he has been doing volunteer work at the Selingrove State School and Hospital.

Foehlinger is a graduate of the Lancaster (Pa.) Country Day School where he was a member of the choir, editor of the literary magazine and a soccer player. He graduated with honors in music and received the Student Government Association award for service to the school.

Miss Zimmer is a chemistry major who has won a number of academic awards at the university, including the Freshman Chemistry Award, the Stine Mathematical Prize for the student with the highest average in mathematics courses during his or her freshman and sophomore years, and the Lindback Award.

The Lindback Award was established last fall and is to be given annually to the student who "by reason of his or her scholastic attainment, character, personality and all-round ability gives great promise of being a useful and valuable citizen of the community."

Miss Zimmer has a cumulative academic average of 3.95 from a possible 4.0 and is expected to graduate with summa cum laude honors. She plans to take graduate work at the University of Pittsburgh, which has awarded her a fellowship. In addition, she will receive a



Black Student Union President Darryl Willis (in foreground) at BSU dance featuring "Natural Experience."

Photo by David Crist

SU Blacks Sponsor Cultural Exhibitions

by Purlie Willis

The second annual Black Weekend ran very smooth and the attendance was much improved over last year. All the individual events were attended and over-all they were on schedule as planned. I do not feel it is necessary to give out numbers as to the extent of attendance because of the inherent severe case of apathy that plagues this particular campus community. It seems to me that in an academic community atmosphere, more individuals would take it upon themselves to enlighten their minds. I realize previous commitments, studies and other engagements prevented a lot of people from attending several of the events. Then again, I saw numerous individuals with so-called idle time, wasting it when they could have been attending these special offerings.

Understand me, I am not upset in the least and I was not surprised. This weekend only served to heighten the already existing contradiction, that being: the desire to create and increase black spectrum and black population of Susquehanna. In this respect, I am addressing myself to the administration and faculty primarily and the student body secondly. I am firmly convinced at this point that well over half of the campus community has no valid concept of the black experience at SU. I

would say that this is due to ignorance. There is nothing wrong with not knowing, provided you make it a point to enlighten yourself when the opportunity presents itself.

On the other hand, there are also a great number of individuals on campus who are afraid of the word "black" in any context relating to the blackman and his plight in this country. - You are afraid of yourself and harbor a guilt complex. You cannot separate this past weekend from the question of the black spectrum at Susquehanna and then you must raise it to a national level and then on a world scale. It is definitely not a question of doing the BSU a favour, the BSU is trying to render the campus a service in bringing in events which will enlighten and further educate those who are at-odds with themselves regarding particular aspects of the Afro-American culture. Someone asked my response as to the theme of the Black Weekend: "Umoja" (unity), "Kujichagulia" (self-determination) and "Nia" (purpose) among the black vanguard here on campus. Following is a piece of writing which will also add to this theme:

continued

on p. 4



Grover Foehlinger



Alyce Zimmer

Term III Examinations

The Final Examination Schedule for Term III is as follows:

Day I - Saturday, May 19, 1973

EXAM PERIOD

10:00 am - 12:00 am

2:00 pm - 4:00 pm

Day II - Monday, May 21, 1973

8:00 am - 10:00 am

11:30 am - 1:30 pm

2:30 pm - 4:30 pm

Day III - Tuesday, May 22, 1973

8:00 am - 10:00 am

11:30 am - 1:30 pm

2:30 pm - 4:30 pm

Day IV - Wednesday, May 23, 1973

8:00 am - 10:00 am

11:30 am - 1:30 pm

CLASS MEETING TIMES

ALL 2-3 pm Classes EXCEPT 2-3 TTh

ALL 12 noon Classes EXCEPT 10-12 TTh & 10-12 TTh, 12-2 F

ALL Remaining 10 am Classes, PLUS all 11 am Classes

8-9 MWF, 8-10 MW, 8-10 MWThF, 8-10 MWF, 8-10 MF

ALL 12 Noon Classes, PLUS 1-2 TTh

ALL 2-4 MWF & 2-4 MW; All 3 pm Classes

ALL Remaining 8 am Classes

ALL Remaining 2 pm Classes

ALL 1 pm Classes EXCEPT 1-2 TTh

ALL 9 am Classes

Unless other arrangements are announced, all examinations will be held in the room in which the class regularly meets.

No final examinations may be given during the last week of classes. However, lab practicums and quizzes covering material given since the last quiz may be given. Take-home examinations may be given, but due-in-times should coincide with the scheduled examination period unless the instructor distributes it prior to May 7. Term papers may be required in lieu of final examinations. At their option, instructors may for the convenience of their students offer a final examination at a time in addition to the one scheduled. Students must be free to choose between the two times, however, and in any event a final examination must be offered during the time period scheduled for the class.

Evenings have been left free for study and for necessary make-up examinations.

Editorial

Pollution Proves Provocative

Today (and we are writing on Monday, April 16) is an absolutely gorgeous day, especially for this state. There is a swift breeze, a blazing sky and a totally alive campus, both students and plant life. And yes, there is the beautiful maintenance plant, choking billows of smoke into the sweet Pennsylvania air. How odd it seems that a school with an environmental studies group as well as a sampling of biology and geology students could allow such a sight.

Of course, Susquehanna is a up-to-date university which can afford to spend money on a Library addition, meals of the month and Alumni Weekends - but what about the air we breathe? Is that passe now? Of course you say, it doesn't matter as long as freshmen enrollment keeps up or the computer terminal doesn't break down.

Just once, take the hike up to University Heights (you know, the land behind LCA and OX for all of you who don't read the student handbook) and view our lovely abode. On a clear day it appears as a

painting, the red brick glowing against a blue sky, Mount Mahanoy looming in the background, the smokestack in the foreground???? Charles Dickens might have been quite at home viewing the scene except there is no coal dust.

Why does this school insist on such archaic devices? Why is our air polluted with heaven knows what, while money is constantly shoved to student groups and fringe benefits which should follow last? Why not investigate an alternative to this type of pollution? Costs may run high but wouldn't you rather breathe? We mean its bad enough in the spring, with the factory, the race track, the farms, the school fixing whatever it is by the campus center.

It is quite amusing to listen to topics which concern the academic community and yet to see these ideals practiced. In our own, shall we say "backyard" is a larger problem than most of us even imagine. I suppose once this is tackled we can always move down the river a bit and conquer that luscious steam plant (so we are told) that decorates lovely 11 and 15 . .

Dear Abey

Dear ABEY:

I really have a problem. This term I find that I am involved in too many things and my grades are going to slip very badly. I am so far behind in my studies already that I don't know where to turn. Most of the organizations and activities that I am assisting really do need my help and I can't drop out of them at this late date. What can I do, ABEY? It is at the crisis stage, believe me!

EXHAUSTED

Dear EXHAUSTED:

Letters such as yours are almost duplicates of many others that I receive each week. A firm study schedule working around your meetings and activities is an absolute must. Make up a realistic one and STICK TO IT. In the spring, there tend to be lots of distractions and adequate study time can be very difficult to fit in. As the activities and events are completed, you will find that you can use the time previously spent working on them too. Try! You can do it! Some of the busiest students are the happiest!

ABEY

Dear ABEY:

There is this girl that I really like and she likes me too. That's not my problem! My problem is that she has some rather disturbing habits. She is always late, her eating habits are really poor and she drinks a bit too much for my tastes. Should I try and change her? She would be absolutely perfect if it were not for these areas. Thank you, ABEY.

CAMPUS ROMEO

Dear CAMPUS ROMEO:

It sounds like the girl has a lot of redeeming traits and qualities too. Why not make a list and put all of those down on paper? I'll bet she is kind, generous, sympathetic, understanding and has a keen sense of humor. You should honestly decide if the best qualities cancel out these three areas of your distress.

Then, with your list in your hand, sit down in a very private place with her and discuss them openly. Many of us are simply unaware of the little mannerisms that are so distracting to others. Good luck!

ABEY



Letters to the Editor

To the Editor:

It has come to our attention that Dr. Edgar S. Brown's contract as assistant professor of Religion is due to expire this spring. Because he was originally hired to fill a temporary vacancy left by Dr. T. Livermore, now on sabbatical leave, there have been no plans made by the University to renew Dr. Brown's contract.

Edgar S. Brown came to Susquehanna in the fall term of 1971 and immediately set about establishing a unique rapport with the members of the campus community. At the end of only one academic year at SU he was named Professor of the Year. In view of this noteworthy achievement we find it difficult to believe that his position will not be maintained.

Dr. Brown is qualified to teach in an interdisciplinary capacity in three of SU's curriculum departments (Religion, Philosophy, and the Classical Languages).

In short, we feel that Edgar S. Brown will greatly enhance the permanent faculty of Susquehanna University. Therefore, we expect the University to take any and all possible steps to renew Dr. Brown's contract for the upcoming academic year.

Concerned Students

For further information, contact Wayne Dreyman or George Potor. As of Wed., April 11, some 550 people signed this request.

Copies of the above were sent to: Susquehanna President Weber, Chaplain Bremer, Dean

The regular meeting of the Student Senate was called to order at 7:05 by President Debbie Horner. The roll call was taken by Laura Maddish, Secretary. The minutes were read and approved. Additions were made to the agenda, and it was approved.

TREASURER'S REPORT

John Granger, Treasurer, reported that there is \$5,078.36 in the contingency fund.

ANNOUNCEMENTS

The new officers: Debbie Horner, President; Andrea Nalepa, Vice President; Laura Maddish, Secretary; John Granger, Treasurer were announced. Debbie stated her hopes about Senate's activities till the end of the year. Since not much time or money remains, ideas should be encouraged and worked on, to be put into effect in the fall. A good relationship is hoped for between Senate and the Administration.

COMMITTEE REPORTS

Phil Dolphin reported on the Constitution Committee. Phil stated that the new Constitution was not rejected, just that the Administration wished for certain details to be worked out.

OLD BUSINESS

The motion, that Senate should pass the Constitution without approval of the Administration and begin to function under it, which was tabled from the last meeting was discussed. This motion was defeated with five abstentions.

NEW BUSINESS

Pam Grace reported on the Cheerleaders need for new equipment and uniforms. Approximate price is: Pom-Poms \$7.00 each (16 needed), skirts and sweaters \$40.00 each (8 needed), emblems \$8.00 each (8 needed) - total \$500.00. Ed Schaeberle moved that Senate give the Cheerleaders \$500.00. This was passed with four abstentions.

Peter Schuessler reported on the Spanish Club's need for money for Pan-American Day to be held in April. Ed Schaeberle

moved that Senate give the Spanish Club \$70.00 for their activities. This was passed, with three abstentions.

Cindy Krommes reported on Koinonia's need for money for their May trip to Mt. Avior Monastery in New York. \$10.00 for each of the twelve people going is needed to meet costs. Ed Schaeberle moved that Senate give Koinonia \$120.00 A division vote was taken and passed with seven abstentions. Notification of the "Pre-Theological Association's" change of name to "Koinonia" was given.

John Madison reported on the Grotto's need for money to cover costs of booking acts, food, and lodging. Discussion about the Grotto's budgeting followed. Lynn Corcelius stated that he felt the Grotto was appreciated and enjoyed by the student body. Andrea Nalepa moved that Senate give the Grotto \$300.00. This was passed unanimously.

Sharon Quinn reported on the Susquehanna Valley Outing Club's desire for their Constitution to be ratified. Discussion followed, and questions were voiced on their by-laws and articles IV and VI. Ed Schaeberle moved that Senate table this. This motion was passed unanimously.

The Geology Club submitted their Constitution for Senate approval. This was passed unanimously. Funds for upcoming events was asked for. Ed Schaeberle moved that Senate give the Geology Club \$30.00. Pam Grace moved to amend the motion to \$50.00. The amendment was defeated. The original motion was passed unanimously.

Gordon Glass reported on the Students' Meditation Society Constitution. After discussion, Ed Schaeberle moved that Senate accept their constitution. This was passed with one abstention.

New committees need to be established. John Granger reported on the budget committee. Paul Nolte and Lynn Corcelius were put on this committee. The following students were placed on a committee to nominate candidate(s) for the Lindback Award: Peter Douglas - Business, Jill Stevens - Science, Ed Schaeberle - History, Sandy Rocks - Poly Sci, Pam Grace - Math, Sheila Coyle - Languages, John Versuso - Communications, Debbie Horner ex-officio. Paul Nolte was tentatively appointed Editor of the Student Handbook.

Debbie Horner told about a mailing she received concerning "Care-O-Grams". This is a \$2.00 care package which is sent to the needy on Mother's Day, in your mother's name.

Debbie apologized for the length of the meeting and announced that the regular Student Senate meetings would be held every other week.

ADJOURNMENT

Respectfully submitted,
Laura Maddish,
Secretary

THE CRUSADER
of Susquehanna University

susan e. hornyak
jeb stuart
anthony c. pagnotti
ronald a. pritsch
theresa r. malzone
hendryk s. weeks jr.
richard w. helmuth
raymond l. everngam
james f. koernig
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editor-in-chief
managing editor
news editor
assistant news editor
copy editor
sports editor
assistant sports editor
feature editor
makeup editor
grieks editor

staff: chuck blauvelt, mary evans, jim farrell, grover foehlinger, mary beth kibbe, kathy simpson, rick ariello, emily flickinger, ken mac ritchie, bill weary, wendy williams.

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Debbie Horner

Theatre Notes

by Liz Kramer

Last Thursday was the premier of a new television series, The Humanities Film Forum made possible by a grant from the National Endowment for the Humanities. The series is composed of ten films from a variety of countries and was produced by Community Television of Southern California in Los Angeles. Each film is previewed by Dr. James H. Billington, Professor of History at Princeton and a discussion follows each offering. The films are uninterrupted and (thank God) commercial-less.

The opening film last week was Tony Richardson's "Hamlet" starring Nicol Williamson as the young Dane. An unusual production, it entailed some brilliant interpretation and some faulty casting and dialogue. The film was made in 1969 as a record of the London stage production which also featured Williamson. Camera work was unique. Each soliloquy opened with a full face shot of the "tragic" Prince and his expressionless face gradually developed character as he spewed forth his glorious musings. Williamson has an unusual accent, almost a dialect Irish which surfaced in many of his vowels. He possessed almost the lyrical qualities of a Dane so that the spoken words flowed rather than stopped short.

Brilliant moves included the presentation of the ghost as a glowing light, and of the play-within-the-play in typical style of traveling actors during the early seventeenth century. Small details such as the earring of Claudius or the bedroom scenes complete with lounging hounds added much to developing a new view of the Danish court. Polonius was well handled and Horatio, although an unusual characterization was well done (the glasses threw me but I suppose they were a manufacture.)

Offensive, however, was the casting of a Gertrude who appeared to be Hamlet's daughter rather than his mother. The idea of creating motivation of the second marriage as a lust driven takeover of this gorgeous creature was fine, but she was a little too gorgeous, a little too sensuous and a little too unbelievable. (The scene between Hamlet and his mother was almost completely carried by Williamson.) She also presented one of the worst on-camera and

probably on-stage death scenes that one would ever see.

It was mentioned that many of the lines were cut or separated in major speeches but I was unaware of this. Some critics harshly judged the swiftness with which the production moved but this was a definite advantage. There was a smoothness and fluidity carried most of the time although on occasion the camera withdrew too quickly. For my tastes, the pacing was fine and I had no trouble with the lines except in a few scenes.

There were so many little touches that were just magnificent, the casting of the same actor as gravedigger and leader of the travelers, the hammock scene with Ophelia, the watery-ly (Orric) who was unbearable on first appearance, but quite good in the duel, flitting in between the deadly foils just as a water-ly.

Williamson however, appeared too old, too long past the university student who is "poet, procrastinator and potential Prince in every man." He has the needed depth of emotion and was extremely unique in interpretation once one got used to his style. At any rate, "Hamlet" is the first of many to come. Tonight opens one of the most fascinating tales of a climb and fall from power, of a man nestled in villainy and yet pointing up the shortcomings in his victims as well. Sir Lawrence Olivier's production of another Shakespeare, "Richard III" is the second in the series.

Next Friday, April 27 and 28, will be a Hamlet Colloquium presented on Friday at Bucknell University and on Saturday at Susquehanna. Panel discussions, papers and topics will be given beginning at 9:30 a.m. The Richardson Film will be shown in Faylor at 7 pm on Thursday, April 26 and on Friday, April 27, Cap and Dagger of Bucknell will present scenes from Shakespeare's "Hamlet." This is the first of my knowledge of these programs to be so widely publicized and open to students and faculty.

Next week: Pictures and final words on the University Theatre production of "The Skin of Our Teeth."

Any students interested in attending freshman orientation parties this summer should contact Mr. Carr in the Alumni Office, located on the ground floor of Hassinger Hall, before leaving for the summer vacation.



Soprano Pamela Byrnes (Flinchbaugh)

Photo by Gary Limongello



Alice Marie Shue, bassoonist and accompanist and Chuck Alauvelt.

Photo by Gary Limongello

Music Box

Shue, Hart, & Smar Viewed At Student Recitals

by Sam Kuba

The weekend of April 6, 7, and 8 offered both a varied and unusual calendar of musical events in the form of three student recitals. The featured performers were Alice Marie Shue, bassoon, Hugh Hart, organ, and Benedict Smar, trombone.

Probably the most unusual recital of this (or any) weekend was Alice Marie Shue's program of bassoon music. While Miss Shue apparently has a very good command of her difficult instrument, she was not in the best of form on Friday night. In her opening number (Ecclesiastes "Sonata for Bassoon and Piano"), she was consistently being overpowered by Charles Blauvelt on the piano (although this was not entirely her fault), and when she did manage to cut through, her runs and high notes were somewhat sloppy and her tone was dull. While much of this could have been attributed to jitters, things did not improve substantially for the first two movements of the next selection (Mozart's "Sonata for Two Bassoons"). This was indeed a novelty, since Miss Shue was joined by her father who, incidentally, is an extremely competent player, but there were still an abnormal number of missed notes and the pitch discrepancy was doubly magnified. The rondo movement, on the other hand, seemed to come together perfectly and presented perhaps the most beautiful playing of the evening.

Following the intermission, Miss Shue performed the Teleman "Sonata for Bassoon" and encountered most of the difficulties previously mentioned in the Ecclesiastes (conspicuously absent was Mr. Blauvelt's overwhelming sound. He deserves great credit for his ability to play the piano so well at such a low volume). Again, the last movement fell into place quite nicely as the best of the work. The recital concluded with Malcolm Arnold's "Three Shanties for Wind Quintet," and Miss Shue was assisted by Joyce Oberlin, flute, Linda Degraasi, oboe, Donald Beckie, clarinet, and Nancy Search, horn. This whimsical arrangement of three sea shanties provided the source of some excellent ensemble playing, marred only by an inexcusable amount of cracked notes by Miss Search. It was an ending to an interesting but disappointingly inconsistent program.

Conversely, Hugh Hart's organ recital on Sunday after-

noon was of superior quality throughout. In his opening number (Bach's "Toccata in F Major"), Mr. Hart demonstrated a crystal clarity of playing, not only on the manuals, but also in the extended pedal solos that mark this work. The excerpts from "Messe pour les Paroisses" by Couperin exhibited, in addition to the near flawless technique, both colorful and tasteful registrations throughout, as did the Bach "Trio-Sonata II in C Minor". The first half of the program concluded with "Le Banquet Celeste" by Messiaen (a contemporary composer) which created a striking contrast to the three previous Baroque numbers.

Mr. Hart wisely chose to devote the entire second part of his program to one work, "Sonata on the 94th Psalm" by Julius Reubke. This was probably the most demanding work of the afternoon, and Mr. Hart made it a personal tour de force by pulling out all the stops (both literally and figuratively). In this, and all the music performed, there was no single aspect that surpassed the others since he did everything superbly. This was a recital of the highest caliber, and Mr. Hart merits high praise for turning an afternoon of fine music into an electrifying musical experience.

The final recital of the weekend was that of Benedict Smar. While most trombonists would open such a program with a powerful blast of sound, Mr. Smar, in pleasant contrast, chose the subtle and beautifully melodious "Vocalise" by Rachmaninoff which demon-

History Department Offers New Course

The History Department wishes to announce the addition of a new course to its offerings. The course, entitled Foundations of European History, will be offered during Terms I and II of 1973-74 and is intended to meet the needs of freshmen and sophomore non-history majors seeking Core Requirement credit in history. It will not be open to those students who have taken 36/231, 232, or 233, except with the permission of the instructor. The course will focus on the political evolution of the European nation-states with social and economic considerations integrated into the basic political framework. The first term of the course will cover the period from the Reformation through the French Revolution and Napoleon (1500-1815). The second term will run from the Congress of Vienna to the present (1815-1970).

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BSU Weekend featured films, lectures, a jazz concert and campus dance last weekend.

Photo by David Crist

SU Blacks Sponsor Cultural Exhibition

continued from p. 1

Nation Time

This is obviously not a race war - it turns rather on the idea of people that are free and those that are not free. The American blackman has a changed temper????????? Now he wants his unmitigated freedom. Whether he is smiling at you or not, he wants "that" freedom. The old exploitation of black people is definitely past. And, Lord knows, black people have been patient and lnnnnnnnn suffering: they have a quality of human goodness, of tenderness and generosity that few others possess. Power conceals nothing without a collective demand it never did and it never will. So let us next relate the struggle that still must be waged, and the emerging rebuking black power that can champion the cause and win our demand.

As-Salam-Alaiki
(April 9, 1973)

Generally speaking, the BSU expected a much higher participation rate from the entire campus community. Charles Blockson gave a brilliant black history lecture and John Ali proved just as devastating addressing his audience on the black Muslim movement. Both lectures were attended by a few interested and enlightened members of the campus community. The film, "The Murder of Fred Hampton"

was the most successful educational item on the agenda, although this is due to the fact that it was shown five times. The art exhibit was viewed by a considerable number of individuals who were idle Sunday afternoon. The dance, once again proved to be the highlight of the weekend with a sizeable number of people turning out and dancing until 2 am, mainly due to the expertise of

the two bands ("Saturday" and "Natural Experience") which worked out very well. Lastly, the jazz concert featuring "Chink" Wing was attended but not very nearly as well as expected. In closing, I would say that the weekend was successful in staying on schedule and relating to those who did attend the various events. Then again, we must consider that fact that many other things were occurring and the weather was nice. But in my opinion, the majority of the reasons I heard were just excuses rather than valid reasons. I have no idea what the future will bring to the campus community in the form of "blackness", but I just hope the SU community will soon wake up to the existing social condition in this vein, because, it is a fact that the black experience may pass you by but the repercussions from it will not.

Rahman Amari Baku

Student Tour Assistants Needed This Summer

JOB - Tour Assistant. **PAY** - \$185.00 per tour (average length 8 days), plus: free food, free lodging, free jet fare and travel fare. **PLACE** - Hawaiian Islands and Grand Canyon.

There has been much interest paid in the last several years to assisting students in search of summer employment. A good summer job can be an outlet for individual creativity, and is a traditional source of many learning experiences. The money earned also helps students and their families with the soaring costs of education.

This year (Summer 1973) we invite all students to apply to us for summer employment which we feel will be both interesting and rewarding. As stated above, we now anticipate tours to Hawaii, and to the wilderness of Utah and Arizona. Students will be hired as Tour Assistants. They will perform a number of functions in administration, planning, passenger assistance, and leisure activities.

QUALIFICATIONS - Must be at least 16 years of age by

July 30, 1973 -- Good Health - Average intelligence - Pleasant personality - Parent permission for 16 and 17 year olds.

For both young men and young women, hair can be any length. Emergency medical care will be provided if needed while in our employ. We suggest applying as soon as possible for these positions. If two or more students desire to spend the summer working together, we will do our best to schedule this when informed. IT IS NOT NECESSARY THAT YOU WORK THE ENTIRE SUMMER, i.e., it is perfectly all right to work part of the summer and then fulfill other personal plans such as summer school, traveling, etc. We are an equal opportunity employer and all young men and young women are encouraged to apply by writing the address below. When writing to request an employment application it is VERY IMPORTANT to also inclose a stamped, self-addressed envelope to insure that we reply with your application with the maximum speed and accuracy. **WRITE: SUMMER JOBS, ODYSSEY ENTERPRISES, BOX 1041, CASTROVILLE, CALIFORNIA 95012.**

A PERFECT MATCH.



The brothers of Phi Mu Delta and the sisters of Kappa Delta will sponsor their annual Chicken Barbecue on Thursday, April 26 at the Phi Mu Delta house. Servings will be at 5 pm and 6:30. Cost is \$1.75 per person.

Program Board Polls 73-74 Film Schedule

by Ron Pritsch

What films will be shown at SU next year? This is a familiar question which has frequently been asked among campus students as a result of the film survey which was recently released by Allan Upperco, Chairman of the Program Board Films Committee, and fellow members. Gazing at the list, one will find that there are, in addition to fine entertaining flicks, excellent movies with a strong cultural atmosphere.

Such cultural films include historical splendors such as "Nicholas and Alexandra," a colorful and dramatic tale of the turbulent times of Nicholas II, last Czar of Russia and the events which led to the unfortunate massacre of the imperial Russian family. Equally colorful and action packed is "Mary, Queen of Scots," with Vanessa Redgrave as the unwise Scottish queen and Academy Award winner Glenda Jackson as the head-strong Elizabeth I of England. Along with this another superb film classic offered as a choice, is James Michener's monumental "Hawaii" with such versatile stars as Richard Harris, Max von Sydow and the attractive Academy Award and Golden Globe winner, Julie Andrews. The film is a powerful and gripping drama, filmed on location in Hawaii, and covers the toilsome years which took place during the island's colonization by westerners. So overwhelming is this film, that it was nominated for seven major Academy Awards. It is particularly noted for its cinematography! Another film with Richard Harris, is the less spectacular "Cromwell," which relates the vicious struggle between Oliver Cromwell and Charles I of England.

As for musical choices, there are two Academy Award winners.

Magazine Devoted To Novice Authors

The New Writer, a magazine devoted exclusively to quality short stories by student authors and offering a paying market for novices, will be published this fall in New York City.

The magazine, while focusing on fiction, also will include an open forum for reader views, interviews and profiles of teachers and students, and articles by instructors and notables in the literary field.

The New Writer is being published by Constance Glickman, instructor, journalist, author and Gladys Gold, journalist and author.

"We believe encouraging talented new writers, and developing critical readers of the short story to be the best way to revitalize the whole fiction field," state the publishers.

Stories from students enrolled in any college, university, community writer's workshop or writer's groups within institutions, adult education and continuing education programs will be considered for publication.

Final selections of short stories for each issue will be made by a board of prominent educators and editors directed by Alice S. Morris, former chief literary editor of Harper's Bazaar and instructor of writers at the New School for Social Research in New York.

Information concerning subscriptions and rules for submission of manuscripts may be obtained by writing to the publishers of The New Writer at Workshop Publications, 507 Fifth Avenue, New York, N.Y. 10017.

They are "Cabaret," with Liza Minnelli and Joel Grey and "Thoroughly Modern Millie," with Julie Andrews, Carol Channing, Mary Tyler Moore, John Gavin, James Fox and Bea Lillie. "Cabaret" takes place in pre-World War II Germany, while "Thoroughly Modern Millie" is set in New York during the fabulous "Roaring Twenties."

A few film festivals may even be scheduled next year. They may be: a "Sherlock Holmes Festival," a "Humphrey Bogart Festival," and a "Alfred Hitchcock Festival." A "Peter Seller's Festival" is also highly probable.

Other popular films which are in the survey, combine a bit of sex, humor, and excitement and they are: "Skyjacked," "Easy Rider," "Marooned," "Fanny Hill," "Bullitt," "Lion in Winter," "Hotal," "The French Connection," "Ryan's Daughter," "Charly," "Midnight Cowboy," and many more. Stars such as Dustin Hoffman, Jon Voight, Katharine Hepburn, Peter O'Toole, John Mills, and Cliff Robertson may brighten the screen in Faylor next year and with such top quality films and actors - for what more can a student ask?

Selinsgrove Hall Announcements

The Graduate Record Examinations (GRE) will be administered on June 16, 1973. The fees for the component examinations of the GRE are as follows: Aptitude Test, \$9.50, one Advanced Test, \$9.50, and Aptitude Test and Advanced Test (taken on same date), \$19.00. The registration deadline is May 29, however, after May 22, a surcharge of \$3.50 must be added. Detailed information about registration dates, examination centers, fees, and score reporting is contained in the 1972-73 GRE Information Bulletin. The Bulletin also contains a description of the Aptitude Test with sample questions. Copies of the Bulletin and the Registration Form can be obtained from the Educational Testing Service, Box 955, Princeton, New Jersey 08540.

The Admission Test for Graduate Study in Business will be administered on June 30, 1973. The test fee is \$12.00. The registration deadline is June 8; after that date, registration applications will be accepted only if space is available at the test center and if the application is accompanied by a surcharge of \$3.00.

A total economic impact of \$465,330 was provided by Susquehanna University to the community, the Pennsylvania Higher Education Assistance Agency (PHEAA) announced.

One-hundred forty eight students received state scholarships totaling \$280,078 and 148 loans were given valued at \$185,252 for the 1972-73 academic year. Ron Taylor of the PHEAA said that the community banks would benefit from loans received by students that help the area's economy.

A total of 90,200 students received loans and scholarships valued at \$137.7 million in the state, Taylor said. The total was one per cent higher than last year with 88 per cent of the scholarship recipients enrolled in Pennsylvania institutions of higher education.

Friedan And Friedman Top University Events

by Ron Pritsch

During the past two weeks, SU has been thriving with excellent cultural events and, as a result, should earn critical plaudits. To begin with, there was the appearance of Feminist, Betty Friedan, on Wed., April 4. Her lecture, sponsored by the Academic Speakers Committee, covered women's plight in America and offered good points in how to correct the matter. Ms. Friedan, however, although giving an enlightening lecture, was hardly eloquent and was also ungracious during the entire course of the evening. (Sorry about that, ladies.)

On April 9, SU had a second speaker. This time it was Stanton T. Friedman, reputable nuclear physicist, who offered to SU an interesting lecture on "Flying Saucers Are Real." The lecture, held in the Chapel Auditorium, was sponsored by the university's Program Board and was given to an audience which filled the chapel beyond its normal capacity.

In his lecture, Mr. Friedman began by insisting that the earth was "being visited by intelligently controlled vehicles" from outer space. With such a beginning, the lecture showed signs of promise, but soon crumbled into a technical discussion of fusion and physics which was not of great interest to many in the audience. Granted, it may be necessary to know these UFO's fly, but the general audience

appeared to be unenthused. This lack of viewer interest may have been largely due to the lack of ventilation and the stifling, overcrowded conditions which made the first hour of Friedman's lecture almost unbearable.

The second hour of his lecture, however, brightened perceptively as he began discussing the various sizes and shapes of flying saucers by showing slides of recorded appearances. Interest was also aroused by his slides of humanoid which may control these UFO's.

But the real "gem" of the two weeks of entertainment, was Robert DeCormier and his Singers who performed for our Artist Series on April 12. What can one say over an evening which was filled with such enjoyable music except that it was nearly perfect! The Singers, conducted by founder Robert DeCormier, presented a five part program. Music from Africa, folk songs from Indonesia, Bulgaria, Britain, Israel and

Scotland, were presented to the audience with great musical verve by the Singers who, at the end of their program, had their viewers singing along with "Amen." Perhaps the finest moments in their repertoire were in their excellent presentations of "Dance T'Thy Daddy" and "Kissin' No Sin." Each number was sung with great spirit and they did not sing, as some singers, in such a manner as to belt out each word, dislocated from phrases and sentences, fortissimo. Nor did they sing so loud as to seem as if they were almost on the threshold of pain. Also, it was a great pleasure to see a group decently garbed in crisp, clean and colorful outfits.

Other selections given with rhythmic verve, were excerpts from Leonard Bernstein's "Mass" and Stephen Schwartz's "Godspell." DeCormier's program was a happy one which flew by leaving one wishing it would last a little longer... and if that isn't the sign of a successful show — what is?



Feminist Betty Friedan presented lecture lacking in eloquence and style.

Photo by Gary Limongello

Merl Saunders - Fire Up

by Bob Roane

Merl Saunders' latest album for Fantasy, *Fire Up*, features such San Francisco notables as Jerry Garcia, the nine-fingered flash of the Grateful Dead, Tom Fogerty, late of Creedence, and John Kahn, master of the Fender bass whose jazz-inclined precision was an integral part of the live Kooper-Bloomfield sessions, and ranges from an exciting, funky, easy going blues jam to a dull, self-indulgent, soulful series of chord progressions which begin to make one yawn during the playing of the second side. Saunders has proven himself to be an adequate keyboard man on this disc and on previous endeavors, but lacks a keen sense of direction and is not strong enough to hold the improvisation on course. Surprisingly enough, Garcia, too, is unable to prevent the jamming from floundering and getting off track. When a group of musicians, regardless of how qualified they are, get together and jam, there must be one or more of the musicians (focal point) who has enough personal and musical fortitude to guide the music along its proper path and not allow it to get out of hand.

This discussion brings to mind the most perfect, and also the first, "recorded jam" album — *Super Session with Al Kooper, Mike Bloomfield, and Steve Stills*. Comparing the two albums, we can see that as far as personnel goes, both sessions were pretty much on an even par. This is to say that Kooper is not that much better on keyboards than Saunders, Bloomfield has the edge on Garcia, but Garcia has it all over Stills, and the drummers and bassists are pretty much of similar talents. What does *Super Session* have that *Fire Up* does not? The answer is Al Kooper's leadership, of course. Kooper takes control of things and while he demands maximum

perfection and inventiveness from the others, he keeps them from going off the deep end. This ability to know what goes good where and how to achieve it is Kooper's biggest talent. The other musicians know they can look to Kooper and depend on him to control things and this allows them to concentrate solely on playing. The result is that everything runs so smoothly and evenly that the musicians are heard at their best and there is not a lagging moment on the entire record. In the Dead, there is not this problem of a lost sense of direction at all. Every musician in the group seems acutely aware of where things are going. Their best jam number, "The Other One," is as clean and exact as one could imagine. I am disappointed that Garcia did not take the reins in his hands in this session and do the same.

The album opens with a bang and the proceedings get under way as Garcia does the lead vocals on "After Midnight." Yes, this is the same song that Clapton and friends did. This is an extremely strong number, as is the next cut, which the Soul Survivors made famous many moons ago, "Expressway To Your Heart." "Choc-Lite Puddin'" sounds like something Isaac Hayes should be thinking of and really moves off the runway. The drummers cook pretty hard on this one and grind out a percolating rhythm which sends me scurrying to the closet to dig out my dancing shoes. Saunders makes a bad decision when he decides to get a few soul singers in on the act. He does this on three numbers and these are undoubtedly the weakest ones on the album. Kooper, Greg Allman, and Bobby Weir have succeeded in singing on jam numbers, but Merl wrecks everything by trying to pull it off.

Although this album has its drawbacks, there is still some good material presented as well. Merl Saunders whips out many

nifty organ riffs and his forthcoming works should not be overlooked. Garcia does OK, but seems a little monotonous if we bear in mind his tremendous achievements with the Dead. Tom Fogerty, since he left brother John and Creedence, has found a completely different type of music to play and he seems to be having a ball doing it. John Kahn is as tasteful as ever and reaffirms all my previous convictions as to the quality of his playing. The drummers are all really good and keep things bouncing along at a nice pace. They are Bill Vitt, Chris Parker, Gaylord Birch, and, my old friend, Bill "Fairplay" Kreutzman. *Fire Up* as an entity, is only fair, but it still has some good moments. It's no *Super Session*, but then again, there probably never will be another *Super Session*. Only Al Kooper knows the secret formula.

Sophomores planning to enroll in the teacher education program are asked to submit two copies of the Application for Teaching to Dr. Robert M. Bastress, Chairman, Education Department by Fri., April 20. Application forms can be secured in the Registrar's Office, Placement Office or in the Education Office. Filing an application now will assure each qualified student of a student teaching assignment in the senior year.

One copy of the application will be returned to each applicant after approval by the Teacher Education Committee.

Students in the junior class who have not yet informed the Education Department about their intentions to become teaching candidates must do so immediately. Further delay in this matter will make it impossible to find enough positions in the public schools for student teaching assignments.



UFO specialist, Stanton Friedman packed Chapel Auditorium for the first time since Loggins/Messina Concert.

Photo by Gary Limongello

E-Town Offers A Wide Spectra Of Summer Studies

Elizabethtown College is offering something for almost everyone in its summer session this year.

The college has scheduled 64 courses in 18 disciplines for the first term, June 11 to July 13, and 53 courses in 17 disciplines in the second term, from July 16 to August 17.

In addition, there are available 12 special interest workshops, camps and seminars for all ages.

Some of these are a Pennsylvania Dutch Culture Week on July 7-12, a High School Dance and Baton Workshop on June 24-28, a Religion seminar on June 16, Boy's and Girl's Basketball camps on Aug. 12-18 and July 15-20, respectively, and a Social Science Program for Accelerated High School Students on June 17-July 27.

During the two terms, there will be courses in art, biology, business, chemistry, communication, education, English, history, mathematics, modern languages, music, physical

education, earth science, physics, political science, psychology, religion and philosophy and sociology.

With few exceptions, all courses are scheduled Monday through Friday during one of three 90-minute periods in the morning. A physics course is offered both terms at night.

For students studying full time and living on campus both terms, the College has available summer scholarship grants. These can amount to as much as three-quarters of a student's tuition, and are based on his status and/or his academic average.

According to Donald L. Neiser, persons interested in summer school should pre-register by mail. A form for this purpose is available from his office. To be eligible for the grant, a student must pre-register before June 4.

Neiser also has available the Summer Session catalogue as well as information and brochures about the special summer programs.

5th Dimension To Tour East European Countries

The 5th Dimension, one of the leading contemporary vocal groups in the country, begins a one-month tour of Turkey and three East European countries this month as part of the US Department of State's cultural presentation program.

The five-member group will perform in nine cities, which began with concerts in Ankara and Istanbul, Turkey, April 5-10. They also performed in Bucharest and Ploesti, Romania (April 11-16); Warsaw and now in Katowice, Poland (April 17-23); and Ostrava, Bratislava and Prague, Czechoslovakia (April 26-29). In addition to the concert performances, the 5th Dimension will conduct workshops and lecture in cultural centers overseas.

For Czechoslovakia, this will be the first official U.S. cultural presentation since 1968; the 5th Dimension's visit to Turkey will be linked with US participation in the 50th anniversary celebrations of the Republic of Turkey.

For the group's European tour, the singers have waived their salaries and domestic engagements and will make the tour as a national public service.

On learning of the 5th Dimension's contribution of time and talent to the Department's cultural presentations program, Secretary of State William P. Rogers expressed his personal pleasure and thanks and said their tour "embodies the American spirit of voluntarism in pursuit of peace."

Prior to leaving the United States, the singers were the guests of John Richardson, Jr., Assistant Secretary of State for Educational and Cultural Affairs, who hosted a farewell reception for them in the diplomatic reception area at the State Department in Washington, D.C.

The cultural presentations

The annual IFC Raft Race will be held Alumni Weekend, May 5, at 10:30 a.m. Anyone wishing to enter the race must submit plans and a \$2 entrance fee to Bob Jordan, Box 1324 at least one week, preferably ten days, prior to the event. For more information, call Bob Jordan, Ext. 238 or 374-9070. Criteria sheets can also be obtained.

program is sponsored by the Bureau of Educational and Cultural Affairs, which spearheads the Department's efforts to strengthen our relations with other countries through educational and cultural exchange.

Since 1966, when the five singers formed the 5th Dimension, they have won 11 gold records, including such million-record-selling singles as "Aquarius/Let the Sunshine In," "One Less Bell to Answer," "Wedding Bell Blues," and "Up, Up and Away." Other accomplishments include a performance for the President at the White House in 1969, and appearances at Expo '70 in Tokyo and at the John F. Kennedy Center for the Performing Arts - where they were the only pop performers asked to appear during the opening week's festivities in 1971.

On their fifth anniversary, the group was saluted by both Ed Sullivan on his nationally broadcast "Ed Sullivan Show" and by David Frost on his own television show. They have appeared on network television many times, including two specials of their own. They have also been cited in the Congressional Record for their contributions in the field of music.

The 5th Dimension is comprised of Marilyn McCoo, Florence LaRue Gordon, Ron Townson, Lamonte McLemore and Billy Davis, Jr. The nucleus of the group may be considered the three men, who grew up together in St. Louis, Missouri. Misses McCoo and Gordon, both college graduates, were recruited in California, where they were competing in a beauty contest covered by McLemore, who at the time was working as a professional photographer.

On stage, they are only five, but behind the 5th Dimension there are some 15 people, including manager, road manager, sound man and musicians - not to mention the men who handle the ton of sound equipment, instruments, and wardrobe. When the 5th Dimension isn't recording, the cast and crew travel as a team, playing concerts in nightclubs and on college campuses around the country. In one year, the 5th Dimension spent only 23 days off the road.



The 5th Dimension is welcomed by Education/Cultural Affairs Assistant John Richardson, Jr. (center) before their European tour.

Bookstore Investigation Gains Smith's Interest

by Ray Evergam

There were perhaps three questions that the bookstore article of last week posed: 1) what is the explanation behind the variance in price of some of the items which are higher in the SU Bookstore than the Bucknell Bookstore; 2) How does the bookstore operate; and 3) where does all the money go?

Last week's analysis gave a sort of superficial view of the Campus Bookstore. It was written, intentionally, from the buyer's point of view. This week, the emphasis will be placed upon the insider's point of view.

After a lengthy discussion with the manager of the SU Campus Bookstore, Wendell M. Smith, an explanation was given for the price "differences." Mr. Smith was concerned with the following items; the laminated paper portfolio, the gym suits, the white T-shirts with the university name on them, the Tensor lamps, the 80 sheet notebooks, the nite shirts, and the bookends. The \$.24 difference in the portfolios was explained by the fact that the bookstore orders from a more expensive company. As far as the gym suits were concerned, last week's article failed to mention the fact that the Campus Bookstore also supplies the student with "socks and jocks."

Then there is the case of the white T-shirts with this institutions' name upon it. About a month and a half ago, it was discovered that the company from which the white T-shirts were ordered, had placed the erroneous price of \$2.70 upon the inside of the packaged shirt. In order to correct the mistaken price, \$.25 price tags were placed on the outside of the package. At the time the original survey of items was taken, few shirts had the later known price change on the outside. However, it is still bad business to have two different prices on an item, no matter what the case. A note of explanation above the shirts might have helped the situation.

As far as the Tensor lamps are concerned, Mr. Smith stated that the comparison of his \$19.95 model could not be made with the \$14.95 model in the Bucknell store. They were two different models, it seemed, of the Tensor lamp. "Apples," says Mr. Smith, "cannot be compared with oranges." The Campus Bookstore Tensor

lamp, he commented further, is of a higher quality than the Bucknell Tensor lamp. This may be true, but a Tensor lamp is a Tensor lamp, regardless of model numbers and walnut finishes. They both, in the end do the same thing: shine.

The 80 sheet gray SU notebooks pose another interesting insight. The SU Bookstore sells a pearl covered (gray) notebook as compared to the brown covered notebook at Bucknell and the red covered notebook of Grant's. The pearl cover is of a higher quality, thereby justifying the extra charge of seven cents over Bucknell and eighteen cents over Grant's.

The nite shirts at Bucknell are being sold under a now outdated price of \$2.95. Their newest supply will sell for \$3.95, or \$.70 more than the present price in our bookstore. The fact remains undisputed, however, that Bucknell is currently selling a nite shirt for \$2.95, which is the same model and from the same company as those in the SU Bookstore.

As far as the bookends are concerned, Bucknell sells a bookend that has no felt bottom. It seems that the felt bottom costs the buyer an extra \$.16.

Now we come to the point where the actual operation of the bookstore is to be considered. Contrary to rumor, the Campus Bookstore is not an independently run operation

under the control or ownership of Wendell Smith. The bookstore is owned and operated by the university. "We receive a salary, just like everyone else," corrected Mr. Smith. All profit which is made goes into the general operating fund of the university under the authority of Mr. Kermit Ritter. While on the subject of dispelling rumors, the lady who works behind the desk with Mr. Smith is not his wife, as most people think.

The bookstore is not a non-profit organization. In fact, it is very from it. On just about every item sold, the bookstore receives a 30-40 percent mark-up. Out of this profit comes the salaries of the employees and the costs of general operation. The rest, as mentioned before, goes to the general operating fund of the university.

Now that Mr. Smith has been defended, it is time for last week's article to be defended, if this is permissible. Perhaps large apples cannot be compared with small oranges. But what if the size of the apple and the orange is the same? Both will equally feed and satisfy the eater, as long as he likes both fruits. A notebook is a notebook whether or not the cover is pearl or brown. They both can be used equally as far as note taking is concerned. In this case, quality is irrelevant to the issue. The bookstore trash can be made of a better quality plastic than those of Bucknell or stores along the strip. A trash can should satisfy two criteria: 1) it holds trash; and 2) it doesn't leak. Quality of the plastic is only minor.

However, quality is sometimes justifiable, as in the case of the bookends. The felt bottoms of the bookstore's bookends do protect the surface of the furniture. The point that is trying to be made here is that quality should play a limited role in the determination of the final product to be sold.

Then there's the 30%-40% mark-up on most goods sold in the bookstore. Why does this exist at all, above the cost of employees and operation?

The point of last week's article was not to condemn the bookstore or Wendell Smith. It was not the point of the article to compare apples with oranges. The article tried to show that another item with similar functions and a cheaper price could be found with little trouble. The chart was entitled, as will be remembered, comparable items, not equivalent items.

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Part Ten

University's Destiny Forged And Guided By SU Presidents

by Ron Pritsch

In reviewing the first eight years of his administration for the Board of Directors, on May 29, 1936, President George Smith listed material accomplishments in this manner: 1. paid off last mortgage bonds, thus ridding SU of all liens against her property \$16,000; 2. endowment increase \$32,000; 3. landscaping (estimated) . . . \$3,000; 4. campus expanded by 18 acres of additional land and new lots . . . \$24,000; 5. new administrative offices . . . \$5,000; 6. the building of the executive mansion . . . \$20,000 and the renovating of Hassinger Hall . . . \$25,000; 7. new Alumni Gymnasium, as well as a new recreational field for women and a new road . . . \$75,000. The total came to a large \$200,000.

With such improvements, the young acorn which had once been SU, developed into a modest oak. Its added growth was attracting more students. During these years, the Lutheran student population at Susquehanna varied between 45 and 50%, a figure which was considered well above the average. Dr. Smith hoped SU would continue as a good Lutheran college and stressed the need of "the arousing of our Lutheran people to the challenge that confronts the church college through the increasing secularization of education under the domination of state control. Only as Lutherans see this issue and rise to support their colleges with their prayers, their children, and their gifts can the church college live."

During the years of 1939 and 1940, SU made a few educational advancements (one of them was a new course on the techniques of research) and seemed to be prospering. The approach of World War II, however, would temporarily upset SU's growing process, for the enrollment of students would drop. The war was causing a feeling of uncertainty among young American men that naturally did not encourage them to go to college, but rather prompted them to enlist, idly await conscription, or seek employment in defense industries.

The war would take its toll on SU and as a result, alongside the walk, just beyond the main entrance gates of the campus, a monument of stone with a bronze plaque, was raised in commemoration of the thirteen SU men who died during

World War II. In addition to the loss of students because of the war, Dr. Smith received in 1943 great sorrow. His wife Lillian, who had been devoted to her husband and college, passed away.

In 1947 and 1948, after two decades of serving as President of SU, Smith was troubled by a new problem — pyromania. Two fires hit Selinsgrove Hall. The first one was a disaster which put the structure out of service as a dorm for two months. The second fire might have been a severe disaster if it had not been for early detection. This early detection by a student resulted in a chain of evidence which convicted another student of having set both fires.

The year of 1949-50 was a great period for SU. During this year at least three major events took place: first, the beginning of construction for Bogar Hall, the new classroom building; second, the Christian Higher Education Year drive, a nationwide cry for six million dollars in the thirty-two synods of the United Lutheran Church to benefit the fourteen church colleges and the nine theological seminaries; and third, the unheralded birth of a Shakespearean Festival.

Smith, an admirer and supporter of Shakespeare, saw Shakespearean theatre become popular among students. A series of plays soon hit the campus. Plays such as "Macbeth," "Taming of the Shrew," "The Merchant of Venice," "Romeo and Juliet," "Midsummer Night's Dream," and "Hamlet." It was indeed a "Shakespearean Renaissance."

The year of 1949 also beheld a party of men under the aegis of the National Geographic Society make a canoe expedition down the length of the Susquehanna River from its source in Otsego Lake, to its outlet in Chesapeake Bay. The adventure was made under the leadership of Mr. Ralph Gray, a National Geographic editor and staff writer, who wrote an account of it that was published in the "National Geographic Magazine" for July, 1950.

SU played host to the group for a night and for breakfast the next morning, bounteously supplied by a Mrs. Anna Humphrey and represented by President Smith. The president's second wife, Ruth Juram Smith, had dined the canoe party at Pine Lawn the evening before.

The ensuing years of Smith's administration only witnessed additional growth and progress.



President George Smith and second wife, Ruth, towards the end of his administration.

Advancement was also evident in women's rights. It was during the Smith Administration that women were elected for the first time to the Board of Directors. Likewise, for the first time in the history of Susquehanna, the doctor's degree, honoris causa, was conferred upon women.

In February 11, 1957, the first spade of earth was turned, to institute Heilman Hall, the new music building. Early in November, 1957, ground was broken for an expanded library. As a result, SU gained a sophisticated atmosphere and students admired their new stately buildings.

In 1958, President Smith's thirty years of administration came to an end. The man who had adopted the policy of "quality before quantity" and who had sought the comfort, dignity, cleanliness and beauty of the university, retired from the position which he had filled so ably. He died on January 18, 1962.

Information for this article was obtained from "The Story of Susquehanna University," by William S. Clark and Arthur H. Wilson and from various papers in the Library Archives, courtesy of Miss Jane Schuere.

Alumni Award Honors Prison Chaplain And Auxiliary Member

Dr. Henry H. Cassler, an executive with the Lutheran Council in the U.S.A., and Katherine P. Reed, retired supervisor of music in the Sunbury (Pa.) schools, will be honored Saturday, May 5, by the Alumni Association of Susquehanna University.

They will receive "Alumni Award Medals" at the association's annual awards luncheon and business meeting beginning at 11:45 am in the Campus Center. The luncheon program is one of the many activities of the yearly Alumni Weekend.

Dr. Cassler, head of the LCUSA's Department of Institutional Chaplaincy and Pastoral Education, will be honored for achievement and Miss Reed for service to the university.

The names of the medal winners were announced today by Donald E. Wissinger of Hollidaysburg, Pa., chairman of the Alumni Association Awards Committee.

Dr. Cassler, a 1934 graduate of Susquehanna, also was a pioneer in the development of prison chaplaincies. He personally trained most men who entered this field during the years when it was becoming established as a distinct profession.

He joined the US Bureau of Prisons in 1938 and held chaplaincies at the US penitentiaries at Ft. Leavenworth, Kan., and Alcatraz Island, Calif.; the Federal Reformatory at Chillicothe, Ohio; the Medical Center for Federal Prisoners, Springfield, Mo., and the US Penitentiary at Lewisburg, Pa.

After he left Lewisburg in 1962, he became secretary for clinical pastoral education with the National Lutheran Council and he assumed his present duties with LCUSA in 1967.

In addition, he is chairman of the Committee on Pastoral Care in Institutions, National Council of Churches, and a member of the Chaplains Service Advisory Committee for the Veterans Administration.

Dr. Cassler also is the co-author of a volume entitled "Ministering to Prisoners and Their Families" and a recipient of the Medal of the US Army Chief of Chaplains.

He was a delegate at the World Council of Churches international consultation on "The Church and Penal Reform" in Switzerland two years ago and at another international consultation on "Clinical Pastoral Education" last year in Germany.

Dr. Cassler holds the bachelor of divinity and master of sacred theology degrees from the Lutheran Theological Seminary at Gettysburg and the honorary doctor of divinity from Susquehanna.

Katherine Reed has been a member of the Women's Auxiliary of Susquehanna University for many years and was its president from 1967 to 1970. She has taken a special interest in auxiliary fund-raising projects to furnish dormitory lounges, support scholarships and to pay for the Steinway Concert Grand piano and the \$70,000 Moeller pipe organ in the university's Chapel Auditorium.

In addition, she has encouraged many students to attend Susquehanna and assisted some of them financially.

A 1929 graduate of Susquehanna, Miss Reed also studied at Bucknell University, West Chester State Teachers College and New York University.

She taught in the Sunbury schools for 40 years and served as both supervisor of music and choral director. She wrote and directed pageants with as many as 500 to 1,000 participants and conducted high school choral groups which took top honors in numerous district and three statewide competitions.

A lifelong member of Zion Lutheran Church in Sunbury, she organized a junior choir and a concert choir in the 1930's, taught an adult Bible class for many years and served on the Worship and Music Committee.

She also chaired the planning committee which established the Public Library in Sunbury in 1934-35 and has been president of the Sunbury Community Hospital Auxiliary and the local chapters of Delta Kappa Gamma International honor society for teachers, Soroptimist International and the Business and Professional

Women's Club.

Miss Reed presently serves on the boards of the Sunbury YMCA, the Salvation Army and the John R. Kauffman Jr. Public Library and is a member of the American Association of University Women and the Order of the Eastern Star, No. 266.

Beta Sigma Phi selected her as "Sunbury's Lady of the Year" in 1955.

Allenwood Inmates Conduct SU Worship

On Sun., April 29, the 11:00 worship service in the Chapel Auditorium will be conducted in a highly unique fashion uncommon to other past services here on campus.

Several prison inmates from the Allenwood Prison Farm, an institution associated with the Lewisburg Penitentiary, will assist in the presentation of "Folk Service for Joy in Life." Along with accompanying student guitarists, the service will also be highlighted by the appearance of Chaplain William McCoy who will preach the sermon. McCoy, who has been Chaplain at the Lewisburg Penitentiary for about a year, holds the distinction of being one of the few black chaplains in the Federal Penitentiary System throughout the country.

The contemporary folk service, which will be held on the front aisle of the Chapel Auditorium, will be directly followed by an informal luncheon which will be attended by the participants of the service. Anyone who cares to attend is cordially invited.

The prisoners, who will assist in the Sunday worship, are associated with the nationwide Study Release Program. Basically, this program is designed to allow select prison inmates to travel to various colleges during the day so that they may have the opportunity to participate in campus activities while being afforded a temporary break from prison life.

Aikens Scholarship Given To Husband And Heffner

Susquehanna University has awarded Claude G. Aikens Chemistry Scholarships to David Heffner of Milton, Pa., and Richard T. Husband of Troy, Pa.

Aikens scholarships (two are awarded to high school seniors each spring) are half-tuition grants renewable annually for four years if the recipients maintain a 3.0 or "B" average in chemistry and an overall academic average of 2.5 or higher.

Heffner, son of Mr. and Mrs. James B. Heffner, 185 Turbot Ave., Milton, is a senior at Milton Area High School where he has served as a class officer, home room president, and plays first-chair trombone for the band. He attends Trinity Lutheran Church and has won an achievement award at the Bucknell University Science Fair.

Husband, son of Mr. and Mrs. Ronald W. Husband, 7 Newland Ave., Troy, attends Troy Area High School. He has lettered in football and track, served as vice president of the Letterman's Club, plays the trumpet and is active in student government.

Heffner plans a career in research or teaching and Husband looks forward to a medical career. Both will enter Susquehanna in the fall.

Funds for the Aikens scholarships are provided by the family of the late Claude G. Aikens of State College. A 1911 graduate of Susquehanna, he served for many years on the university's Board of Directors. He also was a newspaper publisher and bank president in State College and his father, the late Charles T. Aikens, was president of Susquehanna from 1905 to 1927.

Juniata Doubleheader Split; Golfers' Record Now 2-2

A three-run homer by Dennis Eckman accounted for a large part of the score in the first game of a doubleheader against Juniata, April 11, with pitcher John McCrudden taking his second win of the season. Despite the first-game victory for the Crusaders, 11-5, the second game did not finish as favorably, 16-8, Juniata.

In that second game against Juniata, freshman Bill Robinson started as pitcher. He was replaced by Jeff Carrier who was also later relieved by Dave Brown. Carrier is credited for the loss.

On Saturday, April 14, SU lost both games of a doubleheader against Delaware Valley. The first score was 6-3, with pitcher Doug Brinkman taking the loss. The second game, a close one as indicated by the score, 3-2, marked Dennis Eckman as the losing pitcher.

The Susquehanna University Baseball Team meets Lock Haven State today in a doubleheader on the home field behind the Alumni Gym. Next Thursday, the Crusaders have another doubleheader against Elizabethtown College. This game will also be played on the home field.

The Susquehanna Golf Team, as of the week ending Friday, April 13, now carries a 2-2 record.

They began their season Tuesday, April 3 by defeating Delaware Valley by three strokes

on the home course. The team then had their next two matches rained out — April 5 against Bloomsburg State and April 10 against Juniata and Scranton. Nevertheless, with good weather prevailing for their triangular match on April 12, they lost to a very strong Juniata squad by five strokes; but did defeat a "fancy" Lycoming squad by five strokes also. This match was played on the home course.

The following day, Friday, April 13, on a very windy and extremely cold day, the golfing Crusaders, in their first away match of the season, lost by only one stroke to Scranton, 410-409. However, the team feels that they could have defeated Scranton on a good day, with conditions being better than they were on that 'Lucky' Friday.

Number one player for the squad is Rick Shaffer who has had all his scores 79 or below. Bob Carr holds the number two position with all of his tallies being in the high 70's or low 80's. In addition, freshman Steve Farrell, a big asset to the team, is the number three man. As well as these three, the other players most likely starting are Doug Holcomb, Don Clark and Kevin Clary. The number seven position is still open.

Today, April 19, the SU golfers will be playing one of their most important matches of the season, as they take on Bucknell, on the Bison course.



Susquehanna's Denny Enders in the 2-mile against Bloomsburg.

Harriers Down Wagner, Lycoming

by Dryk Weeks

Last Saturday, April 14, the SU Track team, reduced now to only 22 members, defeated Wagner and Lycoming in its first home triangular meet of the 1973 season. The final score was SU 82½, Wagner 58½ and Lycoming 40.

The Crusaders took first place in every field event except one. Sophomore Pete Rambo, clearing a height of 12'6", placed first in the pole vault.

Jumper Craig Schaeffer, a freshman, was victorious in both the high jump and triple jump. In the high jump, he only had to clear 5'9" to win and in the triple jump he won with a distance of 39'10". In addition, two other freshmen, Jim Harrah and Mitch Storey, took second and fourth, respectively, in the triple jump.

Senior Bob Brenneman took first in both the shot put and discus, tossing the shot 45'3½" and the discus 123'4½". Freshmen Elwood Dietz and Kevin Donohue placed third and tied for fourth, respectively, in the same event.

In the javelin, freshman Chuck Yoder won the event with a throw of 201'10" while Glenn Levensgood, a sophomore, placed second and Storey grabbed fourth. Sophomore Steve Platt took fourth place in the long jump, the only field event the Crusaders didn't win.

In running events, the first event of the meet was the 440 relay. SU's team of Mike Fabian, Pat Petre, Scott Harris and Bob Rattleman took second with a 44:9 time. Freshman Jeff Yoder again nearly broke SU's record in the mile as he took first in that event with a 4:27 time.

Susquehanna's record in the mile is held by Bob Volkmar, who ran a 4:25.3 in 1967. Yoder also competed in the two other distance events — the 880 and the 2-mile run — and placed in both. In the 880, he took third, one place behind SU's Chris Blackmon, also a freshman, and in the 2 mile, Yoder placed second. Also in the 2-mile, Denny Enders, another freshman, came in fourth.

In hurdle competition, SU's Bob Rattleman, a sophomore, took third in the 120 high hurdles, and second in the 440 intermediates.

In dash events, junior Pat Petre took first in the 440 with a 52.3 time followed by Scott Harris, a freshman, in second. Petre and Harris also tied for third in the 220 and junior Mike Fabian came in second in the 100.

In the final running event of the day, the one mile relay, the Crusader team of Fabian, Blackmon, Harris and Petre took first.

In individual points, Brenneman, Yoder and Schaeffer all were top scorers with ten points apiece. Behind them was Petre

with eight points.

Earlier in the week, the Crusaders finished second in their first triangular meet on the road, against York and Loyola College of Baltimore. The home team, York, took first with 71½ points, while SU tallied 69½ and Loyola was way behind with 21.

The Crusaders could have won it, but water on the track and extremely poor conditions forced cancellation of the 440 yard relay and 440 hurdles, two events the Crusaders probably would have won.

The Crusaders, led by tri-captains Brenneman, Rich Rowlands, and Petre, have an overall record now of three wins and two losses. Their Middle Atlantic Conference (MAC) record is now 2-0, since both Wagner and Lycoming are MAC opponents.

After the Easter break, the Crusaders travel to Juniata on Tuesday, April 24, for what may be one of their most important meets of the season. Their next home meet will be Thursday, April 26, against Albright and Delaware Valley.

Spring Rugby Scores

SU vs. MOUNT ST. MARY

Score: SU 12-0
Bob Phipps 2 penalty kicks - 6 pt.
Dave Wick 4 pt. try
Bob Phipps 1 conversion - 2 pt.
SU vs. MOUNT ST. MARY (B game)
Score: SU 21-0
Joe Stagers 1 penalty kick - 3 pt.
2/4 pt. tries - 8 pt.

George Williams 2/4 pt. tries - 8 pt.
John Davidson 2 conversions - 2 pt.
SU vs. UNIVERSITY OF DELAWARE
Score: SU 24-0
Tom Monastera 2/4 pt. tries - 8 pt.
Gary Maggl 2/4 pt. tries - 8 pt.
Mike Mercer 4 pt. try
Bob Phipps 2 conversions - 4 pt.

SU vs. MOUNT ST. MARY

Score: SU 18-16
Gary Maggl 4 pt try
Billy Kundert 4 pt. try
Jim McClatchy 4 pt try
Bob Phipps 3 conversions - 6 pt.
SU vs. LEHIGH-DICKINSON
Score: SU 6-4
Mike Mercer 4 pt. try
Joe Stagers 1 conversion - 2 pt.
SU vs. DICKINSON (A game)
Score: 6-0
Jeff Morton 4 pt. try
Bob Phipps 1 conversion - 2 pt.
SU vs. DICKINSON (B game)
Score: 12-4
Mike Mercer 2/4 pt. tries - 8 pt.
Brian Bowden 4 pt. try

FINAL SCORE: WON 7 LOST 0
Next game: Penn State



Pitcher John McCrudden takes a hefty swing in recent game.

Photo by Cary Limongello

Demonstration Seder Celebrated At SU

Some 70 persons attended a "demonstration Seder" conducted at Susquehanna University by Rabbi David L. Schwartz of Williamsport, Pa.

The Seder is a traditional worship service conducted by Jews each year as they celebrate the Passover or the escape of the ancient Israelites from their bondage in Egypt.

During the demonstration Seder, Rabbi Schwartz took time to explain aspects of the ritual, the symbolism of the blessing, the lighting of the candles and the eating of food such as parsley, bitter herbs (horseradish), matzah (a flat unleavened bread), and haroses (a mixture of apples, nuts, honey, cinnamon and wine.)

Rabbi Schwartz also teaches a course in Judaism offered at Susquehanna each year during the spring term. Many of those who attended the demonstration Seder are students in the course in Judaism or one of three others offered by the university's Department of Religion and Philosophy — "Teachings of Jesus," "Religion and Modern Man" and "Liturgy and Worship."

The rabbi was assisted by

Erich Weiner, a boy from his congregation in Williamsport, who asked four questions traditionally posed by young people during a portion of the Seder.

Other participants in the service were Susquehanna President Gustave W. Weber and his wife, Dr. and Mrs. Otto Reimherr, Dr. David Wiley, Chaplain J. Stephen Bremer, Dr. and Mrs. Edgar Brown and Robert Dordick. Drs. Reimherr, Wiley and Brown are faculty members and Dordick is a junior from Philadelphia. They read portions of the service.

During the closing ritual, the participants joined in singing the songs "Echad Mi Yodea," "Hava Nagila" and "Dayenu."

An expression of appreciation and other remarks by President Weber concluded the program.

Rabbi Schwartz has been the spiritual leader of Temple Beth Ha-Shalom in Williamsport for 16 years and also has served as a part-time Jewish chaplain at the Lewisburg penitentiary.

His lectures in the course in Judaism at Susquehanna were arranged through the cooperation of the Jewish Chautauqua Society.



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Four SU Faculty Promoted; DeMott Honored By Alumni

The promotion of four faculty members at Susquehanna University has been announced by Dr. Gustave W. Weber, university president. All of the promotions become effective in September at the beginning of the 1973-74 academic year.

Faculty members advancing from associate professor to professor are Dr. Lawrence A. Abler (English) and Dr. Frank W. Fletcher (geology).

In addition, Charles S. Kunes (physical education and health) and Frederick R. Sauter (business administration) are being promoted from instructor to assistant professor.

Dr. Abler, head of the Department of English, joined the Susquehanna faculty in 1968. He formerly taught at Occidental, Arizona State and Juniata Colleges. A specialist in comparative European literature of the 19th and 20th centuries, he holds the bachelor and master of arts degrees from the University of Wisconsin at Madison and the Ph.D. from Occidental.

Dr. Fletcher has been a member of the Susquehanna faculty since 1962 and is the director of the university's Institute for Environmental Studies. He earned his bachelor of arts degree at Lafayette College and his Ph.D. at the University of Rochester. In addition, his

studies and research have taken him throughout Pennsylvania and New York State, Utah and other states, as well as to Italy, where he spent a year of sabbatical leave as a visiting research professor at the University of Bologna.

Kunes joined the Susquehanna faculty in 1966 after teaching for 13 years in the Bellefonte (Pa.) schools. He holds the bachelor of science degree from Lock Haven State College and the master of science from Bucknell University. In addition to his teaching duties at Susquehanna, he is the head wrestling coach and an assistant football coach.

Sauter is an alumnus of Fairleigh Dickinson University and has a master of business administration degree from the Columbia University Graduate School of Business. A member of the Susquehanna faculty since 1967, he is pursuing doctoral studies in business administration and economics at Lehigh University.

Dr. Howard E. DeMott will be honored Saturday, May 5, for his 25 years of teaching at Susquehanna University. Dr. DeMott, a professor of biology, will receive a "Quarter Century Faculty Award" from the university's Alumni Association.

The presentation will be made at the association's awards luncheon and business meeting at 11:45 am in the Campus Center. The luncheon program is one of the activities of the annual Alumni Weekend.

Dr. DeMott is the head of Susquehanna's Department of Biology and also served for a number of years as chairman of the Division of Natural Sciences and Mathematics and as the faculty marshal.

In addition, he chairs the Long Range Planning Committee, composed of faculty, students and administrators. The committee has submitted two lengthy reports with general and specific suggestions for the university to implement during the 1970's.

Dr. DeMott, whose specialty is botany, joined the Susquehanna faculty in 1948. He had previously taught at high schools in Warren Center, Pa., and Granville, N.Y.

He holds the bachelor of science degree from Bloomsburg State College, the master of science from Bucknell University and the Ph.D. from the University of Virginia. His doctoral studies included research at the Mountain Lake Biological Station of the University of Virginia and he later attended a National Science Foundation Botanical Institute at Cornell University and a Mycological Institute at the University of North Carolina.

Dr. DeMott is a member of the Botanical Society of America and the Pennsylvania Academy of Science. He and his wife, the former Janet Artley, reside at 902 N. Ninth St., Selingsrove. Their daughter, Sally, a Bucknell graduate, is a research assistant for the Museum of Natural History at the Smithsonian Institution in Washington, D.C.

Seniors Present Research Projects

The 1973 SU Senior Scholar Day of senior research report papers will be from 9 am to 2 pm on May 12, Saturday. Three sessions of papers will feature the following students (major area and project advisors) who will be presenting 15 minute summaries of their research efforts: Chris Van Zant (History-Housley); Anne Herdie (Chemistry-McGrath); Marnie Rath (Mathematics-Growney); Leslie Gamble (Psychology-Misanin); Alyce Zimmer (Chemistry-McGrath); Emilio Lancione (Mathematics-Growney); Jim Sanger (Chemistry-Potter); Steve Supp (Psychology-Misanin); Vicki Chin (Mathematics-Ullman); Ronald Holmes (Chemistry-McGrath); and Richard Rowlands (Biology-Harrison). These students have spent from 1 to 3 courses of independent study throughout the academic year pursuing their projects under the guidance of the project advisors.

The symposium of papers is open to all students and campus staff. (Actually open to community public, too, if anyone wants to come.) As with symposia, audience members are welcome to come and go as paper topics interest them. The morning session will feature eight of the papers and a coffee break and the afternoon session the final four papers. The program arrangements are sponsored by the campus Chapter of the American Association of University Professors.



Edward J. Malloy, Jr.

Weber Announces Malloy As New Dean Of Students

Edward J. Malloy, Jr., has been appointed Dean of Students at Susquehanna University, it was announced April 13 by Susquehanna President Gustave W. Weber.

Malloy has been Dean of Students at Union College in Schenectady, N.Y., since the fall of 1968. He will assume his new duties at Susquehanna by July 1.

He replaces Roger W. Turnau, who left Susquehanna last November to accept an administrative post at the Geisinger Medical Center in Danville, Pa. Dr. Catherine E. Steltz has been serving as the Acting Dean of Students. Dr. Steltz, formerly Associate Dean of Students, is retiring at the close of the academic year.

Malloy had formerly been Director of Admissions at the State University of New York at Stony Brook (1962-68) and

held various administrative positions at Columbia University from 1946 to 1962. While he was Admissions Director at Stony Brook, the size of the freshman class rose from less than 400 to more than 1300 students.

At Columbia he served successively as Manager of the Veterans Housing Bureau, Assistant to the Dean, Assistant Dean, Associate Dean, and Director of Kings Crown Activities and Ferris Booth Hall. In the latter capacity, he directed all non-athletic extra-curricular activities.

He will supervise all student personnel operations at Susquehanna.

Malloy is a graduate of Columbia College and holds a master's degree in guidance and student personnel administration from Teachers College, Columbia University. He also fulfilled all the course require-

ments for the doctor of education degree at Columbia.

He holds membership in various professional organizations such as the National Association of Student Personnel Administrators, American Personnel and Guidance Association, the Association of Collegiate Registrars and Admissions Officers, and the Association of College Unions.

In addition, he is an examiner for the New York State Civil Service Commission and a member of the Schenectady Narcotics Guidance Council.

He also has been an active churchman and formerly served as Chairman of the Board of Trustees at Central Baptist Church in New York City.

During World War II, he saw action in the Pacific theater as a PT boat officer and then as Commanding Officer of LST 869, with a crew of 126 men and 13 officers.

Editorial

Great Expectations

And We Don't Mean Dickens

This July, a new Dean of Students will be benevolently placed upon the students of Susquehanna. Replacing the retiring Dean Catherine Steltz who has been filling in for abdicated Dean Roger Turneau, Edward Malloy hopefully, will be what we as students can look to for deliverance . . .

One can only estimate where Mr. Malloy will stand on such issues as open dorms, punishment procedures, drinking laws, Lutherans, faculty, black enrollment, Homecoming queens, drugs, Dr. Weber and various other subjects. Being male and over fifty, there are definite assumptions to be made although they may be invalid.

The influence an effective administrator has on a given campus is always great. His/her decisions are the most concrete ideals the University community possesses. The Board of Directors President and Vice Presidents are many times far removed but the day-to-day decisions of the Deans invariably determine student life and opinions.

The issue is not just what this man/woman sanctions but their attitude towards

facing problems and the reputation they develop as a result, with the students. A poor attitude becomes a stumbling block with students, when issues are approached with a prejudiced and pessimistic attitude based on previous behavior exhibited by the administrator.

All we can do then, is hope that what we are in for is better than what we had or have. Call it evolutionary progression, but the effective university must be involved in constant change. The stagnation which occurs from holding on to unsuitable additions to its community may end in the destruction of its established goals.

Therefore to you, Mr. Malloy, (wherever you may be) look at our problems with a clear mind, remain as impartial as you can to all student/faculty groups, carry out your job but don't execute a reign, be to us an advisor and a leader, and most importantly, evaluate Susquehanna on the basis of a 1973, small university and do not equate it with previous experience in far-away and ancient times.

We need you, but only if you can do your job with us and for us . . .

Dear Abey

Dear ABEY:

It is the time of year to really wade through the term papers and tons of studies in preparation for final examinations. My problems are the week night parties in my dorm. They seem to spring up at all hours and continue in volume and intensity until sunrise! I don't want to "formally" post a complaint but I do need to study and get some sleep. Any suggestions, ABEY? Thank you.

JUST BOOKING

Dear JUST BOOKING:

This seems to be a common complaint at this time of year. Could you place a few signs in the halls asking that noise be kept at a minimum during peak study hours? Also, ask that unannounced parties be restricted to weekends only. If all else fails, COMPLAIN! Insist that study hours be honored. Best of luck on your examinations.

ABEY

Dear ABEY:

I am an underclassman and there is this certain senior that

I find is very much on my mind. We have experienced a delightful relationship this year and suddenly, I realize that he will be leaving in a matter of weeks. Should I tell him how I really feel about him? He has discussed his future plans with me in great detail, but never once was my name mentioned. ABEY, I am going to miss him far more than I ever realized before. Please tell me what to do.

MISTY

Dear MISTY:

If your relationship is misty tight, he won't forget you. Do not apply any pressure at this time. Do ask him to keep in touch and to write to you about how everything is working out. Answer his letters and keep him posted on events and happenings at Susquehanna. Let the basis of your friendship evolve and he may find that he wants to continue your "delightful" relationship too. Remember that next year will bring new faces and new relationships for both of you.

ABEY

Crush
all smokes
dead out.

Please: help prevent forest fires.

Society Opens
Film Contest

Paralleling its continuing program CINEMA FOR THE SEVENTIES, the American Federation of Film Societies is, for the second season, accepting entries in its program of awards for student film criticism.

Entries will be accepted from any student — grad or undergrad — who is a current subscriber to AFFS' critical magazine FILM CRITIC (including members of the National Society of Student Film Critics — see attached BULLETIN or write AFFS for details).

There will be a First Prize of \$100, with additional Second and Third (or more) Prizes of \$50 each, if suitable entries are received. All prize-winning entries will be published in FILM CRITIC (with all subsequent publication rights remaining to the author).

Deadline for entries this season will be end of spring term (June) 1973. Any additional details are available from the (New) address above. All entries welcome.

Dwindling Fraternities
Need Alumni Funding

Most of the 4,300 chapters of the American College Fraternity system experienced a drastic decline in membership during the three year period from 1968-1971. Although this serious trend has been reversed in the past two years, the "depression" left a deep wound in the form of operating losses for most of the fraternity chapters.

"Although these losses have not dealt an irreversible blow to the fraternity system, they have created serious financial problems," explained H. David Hilliard, President of Fraternity Publications Services, a Bloomington, Ind.-based organization. He further stated that fraterni-

ties have not yet tapped their most valuable asset—the alumni.

"The alumni members generally feel as deeply about their fraternity as they do about their university," said Hilliard. "They offer a most viable solution to financial problems."

"Losses have caused many of the chapters' holding corporations to deplete reserves, to postpone chapter house maintenance and sometimes even to accumulate unpaid bills," he said.

Now that times are better for the fraternity system, alumni leaders are looking for ways to rebuild reserve funds, catch up chapter house repairs, and pay the delinquent bills without placing the burden on the current undergraduate members in the form of increased rent.

The best way to improve the financial picture, according to Hilliard, is to ask alumni members to support their fraternity much the way those same members are asked to support their colleges and universities.

Hilliard noted that "many alumni leaders have now realized that alumni support is a far better solution to financial needs than refinancing the chapter house or other borrowing." The reasoning is that borrowed funds must be paid back while funds raised from alumni members do not.

Most national fraternity headquarters have had requests for emergency loans to chapters in recent years and many such loans were made. However, "Many chapters would be more solvent today if the national organizations had provided counseling and administrative assistance for fund-raising rather than making loans to the chapters," said Hilliard.

Estimates of what the fraternity system lost during its recent "recession" range into the millions. If each of the 4,300 chapters had a membership drop of just five, or roughly 10%, the loss in room and board payments would have amounted to over \$20 million in a single year for the entire system. A typical chapter with a 10% drop in membership would lose about \$5,000 in one year, he explained.

Hilliard suggests that alumni can help their fraternity out of this "financial bind" through donations to their individual chapters. Assistance in organizing such programs is available through his firm.

Fraternity Publications Services maintains offices in Bloomington, Indiana and Champaign, Illinois. It also has affiliates in Berkeley, California; Ithaca, New York; and University Park, Pennsylvania. Staff members at these locations are called upon to advise and assist fraternity alumni leaders with fund-raising projects as well as alumni communications programs.

Letters

To the Editor:

Though I do not always agree with the policies of the University, I can usually see at least some merit in them. I also realize that in our day of soaring prices, the profit motive is important to everyone and budgets must be carefully balanced. There is, however, one thing that is making a lot of people very uncomfortable. I am referring to the strict rationing of, of all things, toilet paper. The cleaning ladies tell us that they are only given a certain number of rolls for each hall. If this rule is to stay, I fear that people living in dormitories will merely have to hold their bladders from Friday until Monday, when our next ration arrives.

On another note, it impresses me that the university is thinking about ecology and I admire their idea of the noble sacrifice of mere personal cleanliness for the sake of a cleaner America. Keep up the good work! I might add, however, that our new colorful toilet paper is no help at all because the dye does not decompose as readily as does white that it is more expensive.

It is Saturday afternoon, and there is not a roll in sight. Wet bottoms are now IN on this hall.

Name Withheld

To the Editor:

As my last term draws to a close I would like to take this opportunity to express my sincere thanks to all professors, administrators, and staff who have made my four years at Susquehanna an extremely worthwhile college experience. All that I can wish is that in the coming years these same people may have continued success at SU in whatever field they have chosen.

Sincerely,
Joe RahoTHE CRUSADER
of Susquehanna University

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YOUNG WOMEN - YOUR OPINION COUNTS

Your opinion will influence the shaping of political platforms, Constitutional amendments, job opportunities, and the future of Colleges and Industry. Make sure your opinion counts!

We want to know what you think of the Women's rights movement - pro or con, how you evaluate educational opportunities and your prospects for success after graduation, your attitudes toward males and the established sex roles in society.

To participate in this poll, just send your name, address and zip code to EQUATION, Box 4307, Sunnyside, N.Y. 11104, and we will send you a survey form. The results of this study will be distributed to legislative leaders, major corporations and Universities.

This major research project is being conducted by students of the Graduate Division, Bernard Baruch College, City University of New York, N.Y.C.

Theater Notes

by Liz Kramer

Attending the Hamlet Colloquium this past weekend, I found myself unexpectedly delighted with some moments and utterly disgusted at others. Overall, the project was a tremendous success and every effort should be made to encourage more such programs. It was just that some presentations managed to soar miles above by head while others were well-written and provided definite insight into apparent and manufactured problems within the play.

One speaker who managed to wallow in about as un-academic and un-scholarly manner was the only one, (unfortunately) to deal directly with *Hamlet* as theatre, this is of course excusing the brilliant Dan Seltzer, Harry Wolcott Robbins lecturer. Axel R. Kleinsorg, a former theatre professor at Susquehanna now teaching at Bensalem High School, undeniably gave the worst presentation. Not only was Mr. Kleinsorg an unappetizing speaker but he made some rather muddle-headed points about particularly my conception of theatre in general. (It was certainly ironic to have Seltzer follow this presentation.)

At any rate, the main thrust of Kleinsorg's speech was aimed at the higher excellence of educational theatre versus professional theatre, so being because the professionals only care for money. His fault however was in the failure to look at the overall quality of educational theatre. It must always be a learning experience with learning individuals. True, the educational theatre is not concerned with money to the extent that the professionals are but the productions (and I am speaking universally and not to this campus) lack an incentive and above all, experienced actors.

Mr. Kleinsorg, who curiously resembled Dr. Weber (physical characteristics only) was almost advocating that any *Hamlet* produced by a high school or college would be far superior to any professional production because it would be artistically greater and would be bringing "theatre" (and you must hear that word with trumpets sounding

in your ear) to the people. You see, "professional theatre does not bother to gear itself to its audience as does educational theatre" . . . at any rate, simply the logic behind his arguments was so far off, that the man was almost amusing. Well, here's to a 1974 colloquium and the absence of any former Susquehanna professors

Tonight the Humanities Film Forum will present Chukhai's "Ballad of a Soldier". It is an unusual Soviet war film, lacking propaganda and the idea of the purpose of the masses. Instead, it focuses on a nineteen year old frontlinesman who becomes hero-for-day and then is returned back to the war.

His mother, forever waits for her son, exemplifying the figure of "Mother Russia" in all aspects and becoming the stationary focus of attention. The overall sentimental concept of war as a natural disaster distinguishes this film above and beyond its contemporaries (1959).



"Ballad of a Soldier" will be featured tonight on Humanities Film Forum Series.

The Music Box Recitals And Concert Highlight Musical Activities

by Sam Kuba

Two recitals and a concert highlighted the musical activities of the week preceding Easter vacation. Performing were Nancy Search, horn, and Donna Somerfield, violin, the University Concert Choir under the direction of Cyril Stretansky, and John Pivarnik, piano.

Miss Search chose to open the joint recital on Friday night with Paul Hindemith's "Sonata", and it was indeed an unfortunate choice. From the very beginning, there were many sloppy entrances and the soloist proceeded to demonstrate a mediocre technique marked by garbled runs and countless slipped notes along with an almost total lack of any expression. Another disturbing aspect was the manner in which Miss Search, after hitting a note securely, would swell it out, soaking that beautiful tone, which she does have, for all it was worth. This became quite distracting after about the first five minutes of playing. While Ann McFarland did an exceptional job on the piano, the horn part sounded as though it should have been practiced considerably before being presented in a public performance.

For the opening violin work of the evening, Miss Somerfield presented "Sonata for Piano and Violin" (Op. 12 No. 3) by Beethoven, and it was a superb performance from start to finish. The most notable qualities of her playing were beautifully resonant intonation, precise technique, and a deep understanding of both instrument and music. The double stops at the beginning of the second movement were extremely well done, and Nancy Lindsten's piano work provided a fairly solid base for the soloist to work around.

The second horn number, Faith's "Movements for Horn and Piano", was a distinct improvement over the first but still not quite up to the expected standards. While there was generally less distortion and greater clarity in her playing (the second movement being the best in this respect), Miss Search consistently committed many of the same errors apparent in the Hindemith.

Following the intermission, Miss Somerfield performed the Bruch "Concerto in G minor" and again demonstrated her great power, both technically and interpretively. Throughout the entire work, her tone was daz-

zling from one end of her range to the other, and her runs and cadenzas were flawlessly executed. The piece was marred only by several memory lapses.

To conclude the program, Miss Search and Miss Somerfield were joined by Alice Marie Shue, bassoon, for Danzi's "Trio for Violin, Horn, and Bassoon" (two movements). Miss Search was still having difficulty, however, this could probably have been attributed to the length of the program. Again, Miss Somerfield's tone was her most notable asset, and Miss Shue performed the work almost perfectly with her runs demonstrating a great deal of clarity. Some very good ensemble playing ended this evening of varied musical quality.

The concert by the University Concert Choir, on Sunday afternoon, presented an interesting contrast. The entire first half of the program was devoted to the "Requiem" by Maurice Durufle, and, whether it was the beautiful weather outside or the work itself, the sparse audience seemed totally bored throughout the entire piece.

While the choir did, in fact, produce some very beautiful sounds, many times they sounded (and looked) almost as sleepy as the audience. Perhaps the problem was the lack of diversification in the music, both dynamically and harmonically. After the first few minutes, one lost interest since there was very little difference from one section to the next. The soloists, Susan Gordon, soprano, David Mosteller, baritone, and Ron Meixsell, bass, all deserve credit for turning in fine performances, but they were still unable to overcome the handicap imposed by the work itself. Special praise should go to Miss Gordon, who substituted for

Pamela Byrnes. The instrumentalists, Eric Fletcher, organ, Diane Mahoney, piano, and Diana Simmons, cello, also deserve mentioning. While Miss Mahoney did a fine job on the piano, Mr. Fletcher's organ registrations were both out of character and taste, and Miss Simon's cello work represented a vast discrepancy between her pitches and the correct ones.

The music presented after the intermission was entirely of a light nature, consisting of folk songs from various countries and other short works. This gave the audience an opportunity to hear some of the music that the choir would be singing on their upcoming trip to Mexico, and the response more than made up for the first half. All of the soloists (Bruce Rogers and Karen Highsmith in "Ballero" and David Kammerer, Karen Isaksen, and Ron Meixsell in "Great Day") performed very well, but Miss Highsmith stole the afternoon with her very forceful rendering of Gershwin's "Summertime". The choir itself seemed at its best in the Greek folk song "Haralambi", singing with all the intensity and enthusiasm that the Durufle lacked.

At John Pivarnik's piano recital on Tuesday evening, control, subtlety, and sophistication were the watchwords. Every work on the program represented this stylistic concept of playing which was perfectly suited for "Partita in B Flat Major" (BWV 825) by J.S. Bach and Mozart's "Sonata in B Flat Major" (K.V. 570). The finger work in the Bach was executed with flawless clarity, and the Mozart moved along with just enough lightness and drive to keep the piece from becoming imperious sounding (as so often happens on a grand piano). The second half of the program consisted of a different type of music, Schubert's "Impromptu in B Flat Major" (Op. 142, No. 2) and Chopin's "Nocturne in F Sharp Major" (Op. 15, No. 2), both Romantic, were played with the same precision as the previous numbers and with a great degree of sensitivity. However, a more dynamic interpretive style would have been appreciated, although this is simply a matter of personal taste.

The recital concluded with five sections from "Bagatelles" (Op. 5) by Alexander Tcherepnine, a contemporary composer. These, as with every work on the program, were performed to perfection, and Mr. Pivarnik certainly deserved the numerous ovations that he received.

Marathon Succeeds

WQSU-AM's third anniversary party was a smashing success. The musical marathon held in commemoration of the anniversary was also an overwhelming success story. The twenty five hour affair, which I had the pleasure of hosting, netted \$205 for the much in need Child Day Care Center of Selingsgrove.

When I first thought of the concept of the marathon some months ago, I was not sure if I would be able to raise \$.50! But on the other hand I had visions of raising a couple hundred dollars. It was only through kind hearts and hard working students, that enabled me to make the marathon happen. Those students who reached down in their pockets for a quarter or two (perhaps sacrificing their next pack of cigarettes) are to be heartily thanked. All of the fraternities and sororities rose to the occasion by donating money in their organization's name. Hats off also goes to the marathon representatives who visited the various living quarters for requests and dedications.

From SU's campus we raised \$178. Being so close to the \$200 mark, I asked the Kiwanis Club of Selingsgrove if they would care to make a donation. They kindly reciprocated with a \$25 donation.

Already some of the money has been put to good use because a dishwasher has been purchased. This item was much in need since germs were being spread by the children from the various dining utensils.

Mrs. Sygnis Wagner, head of the Day Care Center, also hopes to purchase a set of children's encyclopedias in the near future.

WQSU had a happy birthday party indeed by giving and not receiving. Through the effort and generosity of SU's student body, we made it all happen . . . for the children.

ATTENTION!

GRADUATING SENIORS 1974
Any student who plans to complete requirements for graduation in Terms I, II, or III of the 1973-74 academic year or during the summer of 1974 must return a Declaration of Candidacy and an Evaluation of Program to the Registrar's Office by Friday, May 11, 1973.

She Needs Your Help



She's only one of the hundreds of thousands of small victims of the war in Indo-China—many of them maimed or blinded—who look to UNICEF for help. The United Nations Children's Fund is organizing a massive recovery program for youngsters desperately in need of better food, shelter and medical care. Your contribution may be sent to U.S. Committee for UNICEF, 331 East 38th St., New York 10016.

Withdrawal Revision

The Curriculum Committee made the following revision on April 17 of the regulations of withdrawal from courses.

Students may withdraw from courses at any time prior to the beginning of the last full week of classes. Those who withdraw before the end of the sixth full week of classes will receive a grade of "W". Thereafter, the grade of "W" will be recorded only when the individual is earning passing grades, or when it is justified for medical reasons. Otherwise, the grade "WF" will be recorded and will be calculated into the overall grade point average.

Whether withdrawing from courses or from the University, students must go through necessary withdrawal procedures by completing the forms provided at the Registrar's Office. Failure to do so will result in forfeiture of all fees and deposits, and may prevent the Registrar from clearing the individual's academic record. In such instances, the Registrar may be required to delay release of academic records until the individual's enrollment status has been clarified.

May Queen Candidates

The 1973 May Queen of SU will be crowned at a ceremony on the terrace of the Campus Center at 7 pm tomorrow. If it rains, the ceremony will be held in the Mellon Lounge.

The May Queen's Court, which has been designated a Senior Honorary Court, consists of Phyllis Anderson, Pam Carolan, Vicki Chin, Paula Eletto, Cindy Himsworth, Gail Holmes, Debbie Siegfried, and Alyce Zimmer. Members of the Court will participate in Alumni Weekend activities, and will be recognized at the Alumni Luncheon this Saturday.

The Honor Escorts are seniors John Basti, Keith Costello, John Crinnian, Denny Eckman, Jim Ehrhorn, Fred Mitbach, Joe Raho, and Dick Renn. The Court and Honor Escorts were nominated by the Senior Class before Easter break on the basis of scholarship and service.

The May Queen was elected from the May Court by the entire student body, but her identity will remain undisclosed until her coronation. The Honor Escorts have decided not to have a May King.

The ceremony will also include the dedication of the yearbook and the presentation of the sorority and fraternity yearbook photograph award.

The Mistress of Ceremonies is Student Senate President Debbie Horner '74, and the AWS Coronation Chairwoman is Gwen Barclay '75.

Growneys Awarded Foundation Grant

Drs. Wallace J. and Joanne S. Growney of Selmsgrove RD 2 have been awarded a National Science Foundation grant to attend a summer institute on "Mathematical Models in Environmental Science."

The Growneys are two of 26 college teachers of mathematics, environmental science or related subjects selected to attend the institute July 2-27 at Cornell University.

Dr. Growney is head of the Department of Mathematics and director of the Computing Center at Susquehanna University. Mrs. Growney is an associate professor of mathematics at Bloomsburg State University.



1973 May Queen candidates include (clockwise from top) Misses Anderson, Carolan, Chin, Eletto, Himsworth, Holmes, Siegfried, Zimmer.

Research Grants Awarded To Drs. Igoe and Kegler

Two associate professors have received summer grants from the University.

Susquehanna awards a limited number of summer research grants to its faculty members each year. The recipients are selected by a faculty committee presently chaired by David E. Horlacher, associate professor of economics.

Dr. Charles J. Igoe will use his \$330 grant to cover various costs involved in writing a handbook entitled "The Role of the Co-operating Teacher in the Student Teaching Program."

The term "co-operating teachers" refers to high school teachers who supervise the work of Susquehanna seniors fulfilling their student teaching assignments. The purpose of the handbook is to provide a co-operating teacher with information which will help them work more effectively with the student teachers.

Among the topics the handbook will cover are the philosophy of the Department of Education at Susquehanna, suggestions for establishing closer

rapport, evaluation techniques in grading student teachers and daily lesson planning.

Dr. Igoe will ask several local high school teachers to serve as consultants in the preparation of the handbook.

A member of the Susquehanna faculty since 1964, Dr. Igoe is a graduate of Mansfield State College and has a master's degree from the University of Scranton and a doctor of education degree in higher education from Pennsylvania State University.

He also is the university's co-ordinator of volunteer services and has recently been reappointed to a federal commission of consultants for volunteer programs.

He formerly taught at high schools in Beltsville, Md.; Frenchtown, N.J., and Clarks Summit, Pa.

Dr. Lucia S. Kegler plans to write a short textbook which she believes will make it easier for "intermediate" students to develop conversational skill in Spanish.

Most texts for students at this level deal with the author's travel experiences in a country which the students themselves have never visited, she noted.

Although they should definitely read about these countries, they "find it difficult to engage in conversation about an area they have not seen" and they "tend to answer in monosyllables simply because they are expected to relate someone else's experiences rather than

their own," she adds.

Dr. Kegler, an associate professor of Spanish, has been awarded a "Susquehanna University Research Grant" of \$1,000 to help pay for the costs of writing and printing the book.

According to Dr. Kegler, the first portion of her book will "stress idiomatic usage" and will deal with subjects familiar to all students such as arriving on campus, freshman orientation, meeting faculty advisers and roommates, writing letters, etc.

The remainder of the book will deal with "Hispanic folklore in the United States" including folk songs, the influence of Spanish-speaking cultures on American literature, architecture, etc. Dr. Kegler will do research for this portion of the book at the Indiana University Folklore Institute, the Center for the Study of Comparative Folklore at the University of California at Los Angeles and the University of Denver library.

Dr. Kegler is writing the book for use by Susquehanna students, but a publisher already has expressed an interest for adapting it for use at other colleges and universities as well.

A member of the Susquehanna faculty since 1961, Dr. Kegler is a graduate of Mississippi State College for Women and holds a master of arts degree from Duke University and the doctor of modern languages from Middlebury College. She also has studied at the University of Madrid and traveled extensively.

Drug Center Opening Soon

Pennsylvania's first statewide drug and alcohol information and referral service will begin operation in the Central Pennsylvania area the first week of May.

Reachable by a toll-free number, the Pennsylvania Clearinghouse for Information on Drugs and Alcohol (PACIDA), will provide information to the public and make referrals to the various programs throughout the State that work in drug and alcohol treatment and prevention.

PACIDA (pronounced packe-da) is a project of Yokecrest, Inc., co-sponsored by the Governor's Council on Drug and Alcohol Abuse and the Department of Public Welfare. Its establishment was prompted by Legislative Act 63, the Pennsylvania Drug and Alcohol Abuse Control Act, which gives the Governor's Council the responsibility of developing an information center.

"After exploring implementation of this requirement, it was discovered that a centralized agency with toll-free phones could save considerable amount of money as opposed to setting up centers throughout the State to provide the same service," advised Dr. Richard E. Horman, Executive Director of the Governor's Council.

"For several months the PACIDA staff has been gathering information and traveling throughout the Commonwealth to get a first-hand look at many of the programs that are available in the State," Horman informed. "The work they have accomplished is exceptional and is going to be a tremendous benefit to the Commonwealth."

Jack Uhrich and Jo Shiffrin, speaking on behalf of the PACIDA staff, believe the Clearinghouse information and program referral files to be comprehensive and reliable.

"We really want to eliminate some of the misinformation that has been going around about drugs and alcohol with honest facts and no sermons," Uhrich assured. "We also see our program referral as a complementary service to existing alcohol and drug programs in the State, and an aid in making them more visible in their own communities."

The Clearinghouse will go statewide in July. A test-run of the project in eleven Central Pennsylvania counties is necessary because the call-in load has to be determined before the lines can reach the entire State.

According to Dr. Horman, there are drug and alcohol programs but there is a pervasive lack of knowledge of the drug and alcohol problem and the facilities available to people confronted, sometimes abruptly, with substance abuse.

The Council feels that a constantly open line of communications must be established for the distribution of information concerning alcohol and other drugs," Horman stated. "It also seems that the enormous problem of drug and alcohol dependence becomes less of a burden when people know where to turn for help."

The telephone lines of the Pennsylvania Clearinghouse will be open to all persons in Snyder County beginning May 1. Persons interested in calling PACIDA are asked to dial 800-932-0780.



"God Would Have Done It In The First Place If He'd Had The Money."

LUTHERAN SCHOOL OF THEOLOGY AT CHICAGO

It's more than a building . . . It's a community of concerned people - dedicated to serving Christ in the Church and in the world.



If you have been thinking about a life in the ministry, write:
Miss Jean Bozeman
Director of Recruitment
Lutheran School of Theology at Chicago
1100 East 55th Street
Chicago, Illinois 60615

The program board will sponsor a dance in the Campus Center this Saturday, May 5 featuring KOKE, at 9:00 pm.

SU Alumni Experience Whirlwind Tour In Greece

by Ron Pritsch

"Bring your walking shoes when you come to Athens this spring or summer." Such are the words one may often hear when travelling to Greece and they are indeed true, as many from SU's Alumni Tour soon discovered.

Arriving in Greece on Sunday, April 15, on Overseas National Airways, members of SU's tour were quickly whisked from the airport, by private motorcoach, to the Royal Olympic Hotel of Athens. A fascinating edifice and attractive both inside and out, the Royal Olympic Hotel, with its cool marble floors, proved to be a comfortable abode for its weary sightseers. Gazing from its windows one has a terrific panoramic view of the city. Immediately in front of the hotel stands the ruined Temple of Jupiter with its majestic Corinthian columns, while to the left rise the white slopes of the hallowed Acropolis, with its crowning glory—the Parthenon.

At the Royal Olympic the group was warmly greeted by the Arthurs Tour hostess, (the trip was organized by Arthurs Tours of Philadelphia) a charming British-born young lady, who cheerfully said "Calos Orisate" (Welcome) and reminded the SU vacationers to let their eyes wander by lifting them to the magnificent temples erected to honor the ancient Athenian divinities Zeus, Athena and Apollo. She also encouraged them to stroll along the very same streets where Socrates, Plato and Aristotle preached their inspiring words. In addition, she said "Let the atmosphere of modern Athens, an enchanting 'Euro-Mid East' city, envelop you and help you to become Athenian for a while."

During the first night in "Vasilion tis Ellados" (Kingdom of Hellas, Greece's official name) a few SU tourists indulged in an optional tour of Athens by night and drove through the illuminated boulevards of Athens to Omonia Square and through the shopping district to the old city of Plaka. Here dinner was served at a taverna and a floor show followed in which Greek music and colorful Folk Dances were given with great verve. Others, however, took time to

walk by moonlight through the streets to pass the Arch of Hadrian and the large whispering Cypresses surrounding the Roman Temple of Jupiter.

The next day, with a bright Grecian sun and with high spirits, the travellers had a morning excursion of Athens, driving by the House of Parliament, the Tomb of the Unknown Soldier, the Theater of Dionysus, the Odolon of Herod Atticus, and Philopappos Hill. From Philopappos Hill the slow approach was made to the Acropolis, where the SU visitors made their slow ascent up the sacred zig-zag path to the shrine of Athena, where two thousand years ago white-clad priests, youths, and virgins once trod to make solemn offerings to their favorite goddess.

While on the Acropolis, one gains an excellent view of Athens, both modern and ancient. The scenic view from the Acropolis is most satisfying, especially the view over the site of the ancient Angora, with Mt. Hymettus in the background.

When inspecting and enjoying the impressive remains of the Parthenon, one can see, with a little imagination, the goddess Athena in saffron robes and when the wind rustles through the branches of the olive trees one hears the goddess say:

"For aeons to come, I shall be Athena Polias. The Athena who overcame the Erinyes, the ever-living forces of darkness. I shall stand for order, law and clarity. For centuries to come I shall be a manner of thought, of love, of reason, which shall guard against pride and fanaticism. Lifting their eyes towards me, philosophers will discover the depths of thought; architects will dream the majesty of their palaces. Come to me, all ye truth-seekers. Come to this consecrated rock where great courage and virtue and infinite beauty have mingled to give birth to the consciousness of Man."

Leaving the Parthenon, one can explore a few steps away, the Erechthion, with its Porch of the Virgins, built so elegantly in a refined style in the 5th century B.C.; the Propylaea, a true masterpiece in classical architecture; and the small, but attractive Temple of Apteros Nike.

But if one is awed by the Acropolis, one should travel to the Oracle of Delphi. To behold Delphi, one must travel several



A tourist attraction in Greece are the Euzones, Royal Greek Guard.

hours from Athens and pass through the Thebes of Oedipus and Antigone, Levadia and quaint Arachova, termed the "Tyrol of the Roumeli." From Arachova, the roads wind through the hills, preparing tourists for the wild beauty and austere grandeur surrounding Delphi. The sanctuary of Apollo, ensconced in the high hills, forms a semi-circle on the southern slopes of Mt. Parnassus. To the North and East, the gigantic Phaeidraides cliffs rise almost perpendicularly, watching over the site and giving the impression as if it were an abode of the gods, since it is blessed with all the gifts of nature.

At Delphi the ruins of a magnificent shrine to Apollo may be seen and in the museum there are displayed archaeological masterpieces, such as the unique bronze statue of the "Charioteer." Although ruinous foundations remain, it is hard to forget that from the bowels of this temple a god once spoke, putting wise words into the mouth

of his priestess for the counsel and encouragement of the mortals who consulted him.

Returning to Athens, the group enjoyed on Wednesday, April 18, a sightseeing tour of the intellectual portion of the city—the Academy of Athens, the University, National Library, National Archaeological Museum, Modern Olympic Stadium, Royal Palace of King Constantine and Queen Anne Marie, and the Cathedral and the Byzantine Church of St. Eleftherios. Of particular interest to some people, was the Royal Palace, for here the famous royal guards "Evzones" can be seen in their white skirt-like uniforms.

On the ensuing day, the tour took a one day cruise from Piraeus, port of Athens, to the islands of Aegina, Poros and Hydra. The cruise was on one of the new Grecian travel ships. All three islands are beautiful to behold. Aegina is noted for its Temple of Aphaea Athena, Poros for its special village beauty and Hydra for being a desert island as well as a shopping spot for Jacque and Aristotle Onassis.

If members of the Alumni Tour were not impressed with the Aegean Sea or the natural beauty offered by Athens and Delphi, they may well have been spell-bound by the sloping, misty hills encompassing Mycenae. To reach Mycenae the group had to pass the major archaeological sites in the Peloponnesus, such as Corinth, Eleusis, Epidaurus, and Nauplia.

Mycenae, excavated by the German archaeologist Heinrich Schliemann in 1876, was the famous city of King Agamemnon and Clytemnestra, Orestes and Electra. Here, ancient warriors gathered to march against Troy. The beehive tomb of Agamemnon, the Lion's Gate, and the numerous royal tombs were marvelous to see and it was hard to believe that such a sophisticated civilization could exist 1,600 years before Christ.

Trips to Crete, Rhodes, and Cape Sounion, with its splendid view of the Saronic Gulf from the Temple of Poseidon, also highlighted the tour, which ended on April 22. The trip, as a whole, was excellently planned and credit should be given to Mr. Charles Carr, SU's Director of Alumni Relations, who helped make it all possible.

With a trip to Greece, a person will find a remarkably charming country with industrious, clean, courteous and hospitable people. As for the language barrier, one has no need to worry, for many Greeks can converse not only in English, but in German and French as well.



The Tholos, well-designed circular shrine at Delphi.



Director of Alumni Relations Buss Carr and wife, who organized spring trip to Greece.

European Employment

A summer job in Austria is available to any student applying now. The age limits are 17-27, and the jobs are in resort hotels, Alpine and lakeside resorts, taverns, and restaurants. Standard Austrian wages are paid and free room and board are provided with each job and arranged for you in advance. No foreign language requirement in most cases. Wages range between \$130 and \$230 a month (depending upon your actual job) plus the free room and board. Plenty of fresh air, good food, and good people.

Any student willing to work can, in fact, earn the trip to Europe and support himself and his travels while in Europe by taking a paying job in Europe. A few weeks work earns back the price of an airline youth fare ticket, and a few more weeks earns travel money.

Switzerland - Resort, hotel, restaurant, hospital and farm jobs are available for this summer. Ski resort and hotel work will be available this fall and winter. Room and board are free. Wages are from \$135 to \$235 a month. Good central location in Europe.

Germany - Factory, hotel, restaurant, farm and hospital jobs available any time of year. Good wages, and room and board are free except with factory jobs. For any job in Germany allow at least two months for SOS to obtain your permits and papers.

France - Farm and fruit picking work available in the spring and summer. Camp counseling jobs available throughout the summer but you must be able to converse in basic French. Factory jobs available during the summer. Good wages, and shift work allows time to visit Paris, Amsterdam and other cities. Bringing in the wine harvest (grape picking) is a popular fall job. Standard wages are always paid, room and board are provided free except with factory jobs.

Low cost student van rentals are now available in Europe. For prices and details write "Share-A-Van" - SOS - 22 Ave. de la Liberté, Luxembourg - Europe.

Students obtaining jobs in Europe are given an orientation in Europe prior to going to their jobs. All permits, papers, health insurance and other arrangements are processed for each student by the SOS Placement Office. SOS is a Luxembourg student organization that has been helping students find paying jobs in Europe for the the 14 years.

ALL STUDENTS:

Today and tomorrow are the last two days for preregistration for the coming academic year. See your advisor NOW!



James F. McClure



Focus winners include (l to r) Sharon K. Smith '75, poetry; Doug Johnson '74, pen and ink and Rick Williams '76, fiction.

Photo by Gary Limongello

Coryell Explains New Focus Editorial Policy

We, the Editors of Focus, the campus literary magazine, would like to introduce to Susquehanna University the 1972-73 issue of Focus, which will appear at the Campus Center Information Desk either Thursday or Friday. We also would urge you to pick up a copy as soon as possible due to the limited number of magazines printed. And, while in the process of announcing, we would like to make some sort of statement concerning this year's Focus, vaguely reminiscent of "The Editor Speaks" in your high school yearbooks.

In the past several years, a rather disquieting atmosphere seemed to hover about Susquehanna's Literary scene. This general attitude manifested itself in both the readers of Focus, as well as those submitting. Sadly enough, the one bastion that may save Man from the likes of a freedom-less, undignified society, was being ignored like so many Campus Memos. The situation, to some appeared arid. There were two paths open. To forget Focus entirely, which was commiserate with tossing away your life preserver, or make one, last ditch effort. Needless to say, we chose the latter. With a generous addition to our budget from the SGA, we were able to

broaden Focus beyond short fiction and poetry, to include artwork and photography, and also to engage a more sophisticated printer. We modestly think, or immodestly, that the results were well worth it.

For the first time in years, so I've been told, the judges for prizes actually had to judge, the submissions were that prolific, and good. All categories were heavily entered, with especially the photography entries being exceptionally fine. As a result, the editors were forced to develop an "Editorial Policy," something relatively unheard of before this year.

As a result, some entries in all four categories were unable to be chosen. This is not to say these entries were bad, I hurry to interject, but that through lack of space, and under voting of different committees, several people were omitted.

The magazine is approximately forty pages long with the different categories intermingled throughout. Although staff members were not eligible for the prizes, they were eligible for printing.

We would like to thank all those who entered Focus for their interest, and also their proof, that just perhaps, poetry in all facets of expression, may yet live on at Susquehanna.

NOTICE

To all students, faculty and staff who are registered voters in Union or Snyder County:

JAMES F. MCCLURE

Candidate for JUDGE at the Primary Election May 15, 1973

WILL BE AT THE
SUSQUEHANNA UNIVERSITY STUDENT CENTER
SNACKBAR

Monday, May 7, 1973 from 11:00 am to 2:00 pm

To meet interested persons and discuss the election

Mr. McClure's background includes the following:
EDUCATION: Lewisburg High School (first in class)
Amherst College (Phi Beta Kappa, magna cum laude)
University of Pennsylvania Law School (cum laude and Law Review)

EXPERIENCE: 15 years practice, including: Attorney in U.S. Department of State, Washington, D.C.; associate in major Philadelphia law firm; attorney in International Division of Merck & Co. Inc.; private law practice in Lewisburg.

Hamlet Colloquium Features Seltzer As Key Speaker

by Bill Weary

Hamlet is pointed to by scholars as being Shakespeare's most debated-about plays, and if the two-day Hamlet Colloquium at Bucknell and Susquehanna Universities is any indication, the hypothesis is certainly underscored. A series of ten papers were presented between April 27, and 28, at the respective colleges ranging from a wide spectrum of topics that focused in on the more controversial sections of this most puzzling work.

The overall intellectual effect was intriguing, if somewhat head-spinning, but the variety of paper themes provided interesting diversity. Peter Waldeck, Professor of German at Susquehanna University, presented his topic in absentia, delving very deeply into psychoanalytical interpretations of the Dane's actions, heavily buttressed by Jungian and Freudian theories.

Along similar lines, though not quite as obtuse, was the presentation of T. Tucker Orbison, of Bucknell, on the second day. In a paper entitled "'This distracted globe': Self in Hamlet", Orbison suggested that Shakespeare is dramatizing in the play, the objectization of divided psyche; the soul in conflict with itself. He pointed out instances of internal division in Queen Gertrude's moral obtuseness until her heart rendering talk with Hamlet and Ophelia's madness and suicide. Hamlet himself, despite his fits of introspective melancholy, tells Laertes, "Yet have I in me something dangerous/Which let thy wisdom fear." The Jungian theory of personality split parallels the action convincingly and, as a result, Shakespeare has articulated our deepest fears, making the play a thoroughly modern one.

Michael D. Payne, of Bucknell University, offered the interesting thesis that Shakespeare anticipated future reductionist theories of Hamlet's problem by placing many of them right in the play. Goethe, like Polonius, condemns Hamlet by contrasting him with the true heroic model, while Freud, like Gertrude, attributes his anxiety to sexual hysteria. Hamlet's critics in the play interpret his problem by reflecting their own hangups,

but the prince is not merely a collection of symptoms as many would think. Rather he is a man acting in reaction to the "rottenness" surrounding him.

The highlight of the entire two days was the appearance of Daniel Seltzer, of Princeton University, as a speaker for the Harry Wolcott Robbins Lecture series. Dr. Seltzer, one of the foremost Shakespearean scholars in the country, delivered his talk on "The Shape of Hamlet in the Theatre". He showed himself to be acutely aware of the emotional nuances of the work, much in the same way an orchestra conductor would be aware of volume dynamics in a symphonic work.

Professor Seltzer contended that in performance, a play unfolds incrementally, through a series of actions that build on the "fabric of experience" being woven by the author. Fifteen different sections or blocks of experience in Shakespeare's play reveal a little bit more of Hamlet's character to us. Lifting the veil a little bit more each time, without relinquishing the inherent mystery of the work. Such instances of mini-revelation mentioned were the speech over the praying Claudius, the To be or not to be soliloquy and the play within the play.

According to Professor Seltzer, the incremental rhythm of the play is a pulsating one-each block of activity ebbing and flowing higher in energy until Act 4, scene 4, when Hamlet decides his "thoughts be bloody or be nothing worth". After a long absence from the stage, the character of Hamlet returns quite a changed man, tranquil and almost stoic in his acceptance of life's oppressiveness. The tragedy of the play "comes with the realization that certain kinds of involvement with life turn some men into sacrifices". Hamlet, of course, learns the hard way.

The two days of paper presentations provided food for stimulating thought for all Shakespeare buffs, professional and amateur alike. Although there never will be any final word on Shakespearean interpretations, the colloquium of last week showed it's more exciting that way. Everybody loves a mystery and Hamlet will forever prove to be one.

The Greeks

by Gwen Barclay

This past weekend, the SU sorority sisters and their fathers enjoyed Dads' Day activities. Various receptions and ceremonies were held in the suites and Smith Lounge. During the afternoon there were game contests held in the gym. Winners of the contests were as following: volleyball - tie between Sigma Kappa and Alpha Delta Pi, bubblegum race - Alpha Delta Pi, suitcase race - Alpha Xi Delta, wheelbarrow race - Kappa Delta, and the over-the-head-under-the-leg ball relay race - Kappa Delta.

Saturday evening the girls and their parents attended a banquet in the dining room of the Campus Center. After the meal each of the sororities presented skits and songs. Awards were also awarded to various fathers in several categories. Winners were: Father-Daughter look-alikes - Claudia Morse and Mr. Morse, Kappa Delta; Father who traveled the farthest - Mr. Rowland, Kappa Delta; Father who traveled the shortest dis-

tance - Mr. Wendt, Alpha Xi Delta; Father with longest sideburns - Mr. Shaw, Alpha Xi Delta; Youngest looking Dad - Mr. Hough, Alpha Xi Delta; and Father with longest hair - Dr. Fishman, Alpha Delta Pi. The overall competition was won by Alpha Delta Pi.

There are several Greeks on the May Court this year. They are Alpha Delta Pi sisters Paula Eletto and Debbie Sigfried; and Phyllis Anderson, Pam Carolan, Vicki Chin, Cindy Himsforth, and Gail Holmes, all sisters of Kappa Delta. The Coronation will take place on the terrace of the Campus Center (Mellon Lounge if it rains) on Friday, May 4 at 7:00 pm. Also at the Coronation the fraternity and sorority yearbook photograph awards will be given. All students are invited to attend.

Pinning:
Barb Philbrick, ADPi '73 to Jack Wheaton, TC '71.

Engagements:
Beth Connell, ADPi '75 to Doug Kath, TC '73.

Joyce Warrender, AXid '73 to Bill Gurreri.

New Intern Program Will Aid Handicapped

A one-year Work-Study Intern Program is available to 12 to 18 students who would like to become involved in working with the handicapped. The Cerebral Palsy Association of Montgomery County, Silver Spring, Maryland (in the Washington, D.C. metropolitan area) accepts a certain number of students each year from colleges in the Eastern United States to become part of their Intern Program.

When the Federal Government began VISTA, aid to the disadvantaged was included to a limited extent, VISTA did not, however, meet the needs of volunteers who wanted to work specifically with the handicapped individual and gain this type of experience.

For three years the Cerebral Palsy Association discussed the possibility of beginning a program similar to VISTA, and as a result received an administrative grant from the Social and Rehabilitation Services Branch of the Health, Education and Welfare Department to begin the Intern Program. From the start, the program has been a success.

The interns are fully maintained by the Association. They live cooperatively, cooking their own meals and establishing their own regulations. While the interns are not on salary, they do receive a small amount of money each week for their personal needs. At the completion of the year, each intern is eligible for a \$1,000 scholarship for further education.

During the year there is a combination of practical work experience and academic study. The interns are divided evenly among the Association's six main programs. After working a month at each program, the last six months are spent at the program of their choice. On certain evenings the interns attend classes in special education. During the year it is possible to receive up to 28 hours of college credit.

The six main programs of the Cerebral Palsy Association are: Two Children's Programs

Two Day Care Centers for handicapped individuals 16 years of age and older

The Montgomery Workshop for rehabilitation of the handicapped individual

An evening Recreation Program

These programs serve nearly every major handicapping condition.

Anyone who has successfully completed at least one semester or two quarters of college may apply and will be considered for the program. An initial interview weekend is scheduled for early summer. Before final acceptance, a thorough physical examination, including an extensive medical history, will be required.

The 1973-74 program will begin the week of August 20, 1973.

For more information and application form, contact your Dean of Students or Education Department. They have a booklet which fully explains the program.



Sabina (Kaye Stein) attempts to gather more wood while Mr. Antrobus (John Crinnian) scolds Henry (Woody Brown) during scene from "The Skin of Our Teeth."

Photo by Gary Limongello

'The Skin Of Our Teeth' To Cap Alumni Weekend

Susquehanna University Theatre will present three performances of Thornton Wilder's controversial comedy, "The Skin of Our Teeth," during the university's annual Alumni Weekend.

Performances are scheduled for 8 pm Friday, May 4, and 2:30 and 8 pm Saturday, May 5, in the Chapel Auditorium. They are open to the general public as well as alumni and students. Tickets can be purchased at the Campus Center Box Office.

"The Skin of Our Teeth" opened on Broadway Nov. 18, 1942 and ran for 356 performances. Its initial reception by critics ranged from ridicule to effusive admiration. A writer for The Baltimore Sun called it a "sophomoric display of mental confusion" and a New York Post critic said: "Wilder is now using the theatre chiefly as a medium to distract attention from the fact that he has nothing left to say of any particular importance."

Conversely, Oliver Woolcott gushed: "Wilder's dauntless and heartening comedy stands head and shoulders above anything else ever written for our stage."

There were resignations from the Critics Circle when Wilder's play didn't win the Circle Award and consequently no award was made that year. However, it did win a Pulitzer Prize in 1943 and has since become a staple of theatre repertoire.

In 1961 it was selected as one of three plays representing the best of American theatre and was sent on an international tour under the auspices of the State Department, with a company headed by Helen Hayes and June Havoc.

The play centers around "a typical American family," Mr. and Mrs. George Antrobus of Excelsior, N.J., their two children and their maid. But time and place are scrambled as the family lives through the Ice Age, the Biblical flood and numerous other calamities besetting the human race, surviving always by the skin of their teeth.

In another episode paralleling current events, Mr. Antrobus returns exhausted and broken from a long war which has shattered civilization and says

he has lost the desire to start rebuilding. But once again this average citizen and his eternal helpmeet try to make something out of the world's wreckage, thus expressing Wilder's conviction that humanity will survive all kinds of global upheavals.

The original cast starred Frederic March and Florence Eldridge as the Antrobuses and Tallulah Bankhead as the persistent temptress, Sabina.

In the Susquehanna production, these roles are played by John Crinnian, senior from Pearl River, N.Y.; Tanya Diefenderfer, freshman from Lewisburg, Pa., and Kaye Stein, sophomore from Silver Spring, Md.

Dr. Bruce L. Nary, professor of speech, is directing the play.

Unicef Prepares For War Victims

While the cease-fire in Vietnam is being implemented, the United Nations Children's Fund is making plans for greatly increased assistance to the mothers and children of Indo-China who have been the most helpless victims of the war.

As in Nigeria and Bangladesh, UNICEF will focus its attention and expertise on providing urgently needed food, medical care, shelter and education for children, with special concern for those who have been maimed and orphaned. UNICEF's assistance will be coordinated with that of other United Nations agencies.

For over 20 years, UNICEF has been aiding child care programs wherever possible throughout the long conflict in South Vietnam, Cambodia, and Laos. It has also provided some assistance to the children of North Vietnam, using earmarked funds contributed by the Governments of Switzerland and the Netherlands.

Now, UNICEF is preparing to expand existing projects and initiate new ones. Emergency supplies are being stockpiled at strategic shipping depots, ready for speedy distribution. UNICEF staffs will also be strengthened in the concerned countries.

Special funds are needed to enable UNICEF to execute these plans as quickly and fully as possible. Contributions designated for Indo-China may be sent to UNICEF, United Nations Children's Fund, New York, N.Y. 10017.



Chorus members from Wilder's "The Skin of Our Teeth" in Chapel Auditorium tomorrow at 8:00 pm.

Photo by Gary Limongello

"NUCLEAR POWER AND HUMAN SURVIVAL" Lecture - Discussion

ERNEST J. STERNGLASS, Ph.D.

Professor of Radiation Physics, University of Pittsburgh

TIME: Tuesday, May 8, 1973 at 7:30 pm
PLACE: Harrisburg Area Community College

SPONSORED BY: Environmental Science Class of HACC and Citizens for a Safe Environment

PHONE: Hbg 545-9585

THE PUBLIC IS INVITED

I CAN'T BELIEVE I TYPED THE WHOLE THING! Sally Ferry, a secretary in the Registrar's Office, sits behind a mountainous stack of paper - 2,000 mimeographed copies of the 30-page class schedule for the 1973-74 academic year. That's a total of 60,000 sheets or 120 reams. It took Miss Ferry about three days to do the typing and about five more days (with the help of other secretaries and students) to do the mimeographing and collating.



by Ron Berkheimer

Crusader Batmen Fall To Scranton And Lock Haven

by Chris Anglin

The Susquehanna University Baseball Team lost a pair of double headers against Scranton, on April 17, and against Lock Haven State, on April 19.

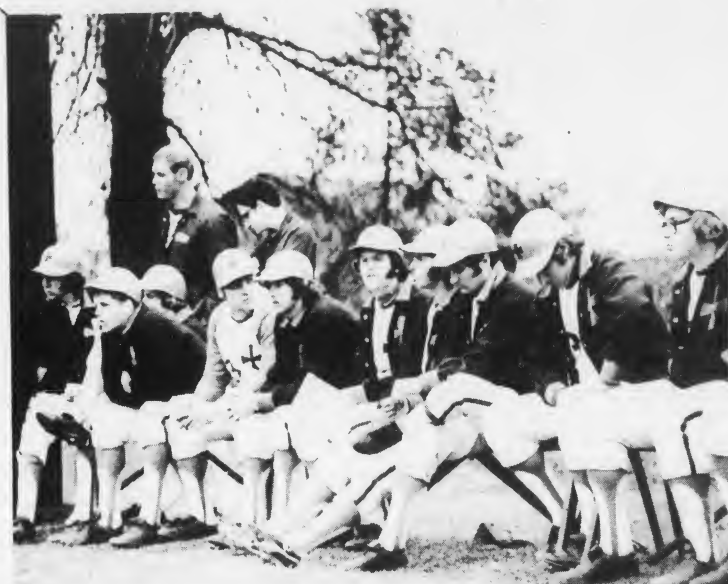
Dennis Eckman starred for SU in both games of the double-headers against Scranton as the catcher. As far as hitting was concerned, Eckman had a home-run in each game and a total of four RBIs. In the first game, Doug Brinkman had walked to first base when Eckman hit his homerun. In the second game, Popovec had singled, Erdman had walked, and Madison had singled when Eckman hit his grand slam home run.

Keith Brown was the losing pitcher in the first game and John McCrudden in the second against Scranton. The scores, 7-4 and 10-4, are a perfect indication of how the hitting has been going for the Crusaders thus far this year. Besides Eckman, few others of the players have been connecting. Of the five hits in the first game with Scranton, Prekopa singled on an error, Denard hit him home, and then Denard scored on an error. SU had only four hits in the second game with Scranton.

Although the hitting seemed to be the same, five hits and four hits, during the Lock Haven State games as in the Scranton games, SU was managing to get men on base. They were not, however, able to get anyone home in the first game and managed only one run in the second game. The score, 2-0 in the first game, should not have been so, since in the first four innings, the Crusaders left eight men on base. In the only run scored in the doubleheader against Lock Haven State, Tim Denard singled and went around the bases and home on wild pitches and a balk.

For the games against Lock Haven State, Doug Brinkman was the losing pitcher in the first game and Denny Eckman was the losing pitcher in the second.

Both doubleheaders against Elizabethtown College and Philadelphia Textile were rained out. The Elizabethtown game has been rescheduled for a single game on May 7. The Western Maryland doubleheader was played on Wednesday, May 2 and this Saturday, May 5, the Crusaders meet Albright in a doubleheader on the Crusader home field.



Crusader team takes a grim bench setting

Photo by Gary Limongello

Trackmen Face MAC Champs Yoder Eyes Mile Record Time

by Bill Dorman

When the Susquehanna Track Team pulls into the Dickinson parking lot for the MAC Championships, twenty-one men will be on board, and sixteen of them are freshmen. But the "competitive spirit" as Coach Joe Greco terms it, will produce some outstanding individual achievements.

"We haven't got the depth to win any of the team honors," explained Greco, "so the boys will be trying for their own personal bests."

Freshman Jeff Yoder will be eyeing the school record in the mile. He's bettered the mark in high school and, as the coach explained it, one of the reasons he hasn't broken it already is his over all distance running ability. Jeff has been running the mile, the half-mile, and then the two mile in many of the meets during the season. But with all of his concentration on the mile, he has a good chance of taking the first place honors and an even better chance of setting a new school record.

If the members of the team perform at ability level they have excellent chances of placing.

Seniors Bob Brenneman and Pat Petrie are looking to place. Bob is coming off a fine week

in the discus and the shot put and could very well take first in the shot put. Petrie will be looking to place in the quarter mile.

Glenn Levingood and Chuck Yoder should do well in the javelin, and an outstanding performance by either one could put them in third or second place.

Freshman high jumper Craig Schaeffer, who cleared 6'2" in the first meet of the season, should take second for sure. And anything past that mark will bring him into contention for first place.

Other team members who have good chances to place include Bob Rattleman in the 440 intermediate hurdles and Chris Blackmon in the half-mile.

In last weeks meet the team took a real shellacking by Juniata, 102-43. Bob Brenneman doubled in the weights and Jeff Yoder took a first in the mile and a third in the half mile.

The Susquehanna Crusaders now sport a record of four wins and three losses going into this weeks meet with Gettysburg College. A win there would guarantee the team at least a winning record in this, a rebuilding year. Both Coach Confer and Coach Greco are very

pleased with the performance of the team this year despite the obvious lack of depth. With the addition of some high school standouts to next year's team and the year's experience to the present members of the team, next year the Crusaders will be a track power to reckon with.

So, if you have the opportunity, make the trip to Dickinson this weekend, May 4 and 5 for the MAC Track Championships.

Bringman To Speak At Alumni Service

The Rev. Dale S. Bringman, pastor of Grace Lutheran Church in State College, Pa., will preach the sermon at an alumni worship service Sunday, May 6, at Susquehanna University. The service is scheduled for 11 am in the Chapel Auditorium.

Pastor Bringman, a 1948 graduate of Susquehanna, is returning to the university for the 25th reunion of his class on Saturday, May 5. Class reunions and the worship service are among the numerous activities planned for the annual Alumni Weekend.

Co-author of a book entitled "Prayer and the Devotional Life," Pastor Bringman has been at Grace Lutheran in State College since 1957. He had previously spent six years at the Lutheran Church of the Redeemer in Harrisburg.

He also has served on the executive board of the Lutheran Church in America's Central Pennsylvania Synod, as a member of synod committees on parish education and to examine candidates for the ministry, as dean of the Lewistown District, and as a delegate to national church conventions.

Pastor Bringman received his early education in the Hanover (Pa.) schools and holds the bachelor of divinity from the Lutheran Theological Seminary at Gettysburg. He did additional graduate work at the Gettysburg Seminary and at Pennsylvania State University.

He is a World War II veteran of the Air Force and a father of four. His wife is the former Mary Moyer of Middleburg, Pa.

SU Golfers Keep Swinging

by Dryk Weeks

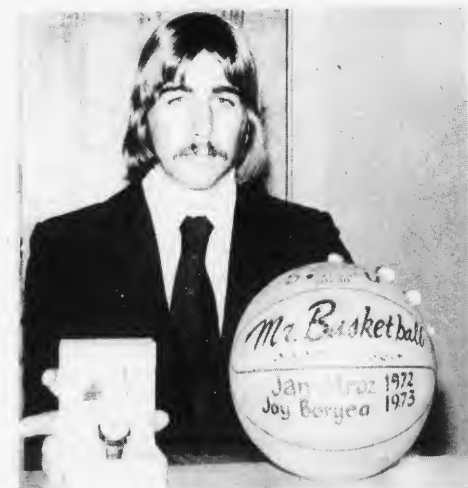
On Tuesday, April 17, the Susquehanna linksmen defeated Dickinson, on the away course, by four strokes, 396-400. Since the lowest score wins, Bob Carr was medalist in first place shooting a 76. Behind him were Kevin Clary, with a 77, Bruce Dansbury and Steve Farrell both shooting an 80, and Rick Shaffer with an 83.

Two days later, on April 19, in another away match, the Crusaders lost to a good-shooting Bucknell golf team, 379-404. SU was lead by Rick Shaffer's 73, followed by Bob Carr and Don Clark, who each shot an 82, Steve Farrell shot an 83, and Bruce Dansbury rounded out the SU score total with an 84.

After the Easter break, on Thursday April 26, the SU linksmen

defeated York College 391-407 on the home course. York came into the match with a 9-1 record. This win for the Crusaders boosted their record to 4-3. Rick Shaffer was the medalist with a 72, and Bob Carr fired a 77 to aid the SU attack. Also, Bruce Dansbury, Kevin Clary and Steve Farrell followed with a 79, 81, and 82 respectively. This win, which was played under adverse rainy conditions prepared the SU linksmen for the MAC championships which took place last Monday, April 30, at Delaware Valley.

The next home match for the Crusaders is today, May 3, against Elizabethtown. Four days later, Monday, May 7, they take on Scranton, Upsala, and Wilkes, at Wilkes. They round out their season on Thursday, May 10, in a home match against Gettysburg.



Jay Boryea receives the "Mr. Basketball" Award which is the coach's award for the player "who has shown dedication through his efforts to improve himself and to be a better team member. He has been loyal, shown leadership and made the sacrifices necessary to be a true athlete." The watch was presented by Valuing Jewelers of Selinsgrove.

ANNOUNCEMENT

NATION STUDENT POETRY AWARDS

OPEN to students, graduate or undergraduate, enrolled full-time in any college, university, junior or community college. THE AWARDS: A first prize of \$100, and two second prizes of \$50 each. Winning poems will be published in *The Nation*; the winners will be invited to read their work in a public recital sponsored by the Poetry Society of America.

SUBMISSIONS must be original, previously unpublished poems in English - not translations - and not over 50 lines in length. They may be in any form, on any subject. No more than three poems from a contestant will be considered.

ALL ENTRIES must be typewritten. The author's name, address, and college should appear on the upper right-hand corner of each page. All poetry submitted will become the property of *The Nation*, and will not be returned. Our regular rates will be paid for any poems, other than the three prize-winners, which we may decide to publish.

DEADLINE for receipt of entries is June 30, 1973. Winners will be informed by mail, and announced in the issue of October 29, 1973.

JUDGES will be four poets, whose names will be announced after the deadline for submissions.

SEND ALL ENTRIES TO: Poetry Contest, c/o The Nation, 333 Sixth Avenue, New York, N.Y. 10014.



THE CRUSADER

of Susquehanna University

Volume 14 - Number 26

SELINGROVE, PA. 17870

Thursday, May 10, 1973

Kleindienst Receives Honor In Spite Of Watergate

Richard G. Kleindienst, who announced his resignation earlier this week as US Attorney General, is one of three men who will receive honorary degrees from Susquehanna University at commencement exercises Sunday, May 27.

Kleindienst, who is giving the commencement address, will receive the doctor of laws degree.

In addition, the doctor of divinity degree will be conferred upon the Rev. Lester J. Karschner, pastor of Zion Lutheran Church in Hollidaysburg, Pa., and the doctor of letters will be awarded to the Rev. Dr. Albert P. Stauderman, editor of *The Lutheran magazine*.

The commencement exercises are scheduled for 3 pm in the university's Chapel Auditorium and baccalaureate services will be held at 10 am the same day. Dr. Stauderman will preach the baccalaureate sermon.

Some 300 graduating seniors will receive their bachelor's degrees as the university concludes its 115th academic year.

Kleindienst announced his resignation Monday in one of the latest developments of the "Watergate affair." In his letter of resignation to President Nixon, he noted that "disclosures made to me on Sunday, April 15 . . . informed me, for the first time, that persons with whom I had close personal and professional associations could be involved in conduct violative of the laws of the United States. Fair and impartial enforcement of the law requires that a person who has not had such intimate relationships be the Attorney General of the United States."

Newspaper reports and statements by President Nixon emphasized that Kleindienst had not been implicated in the wire-tapping of Democratic headquarters. Sen. Edward Brooke of Massachusetts, whose political views differ widely from those of the more conservative Kleindienst, is among those who have praised the Attorney General for resigning to allow a more impartial official to head the Department of Justice investigation of the incident.

Kleindienst, who became Attorney General last June, will remain in office until the appointment of his successor, Secretary of Defense Elliot L. Richardson, is confirmed by the Senate.

Born in Winslow, Ariz., Kleindienst was a navigator with the 15th Air Force in Italy during World War II and then went to Harvard where he was elected to Phi Beta Kappa and graduated magna cum laude.

He also attended Harvard Law School and practiced law for 20 years in Phoenix, Ariz. He has been active in the American Bar Association and its Labor Section and is president of the Federal Bar Association.

Kleindienst served in the Arizona legislature in 1953-54, chaired the state's Young Republican League in 1955 and was the gubernatorial candidate in 1964. In addition, he was the party's national director of field operations for the Goldwater campaign of 1964 and the Nixon campaign of 1968.

He became a deputy attorney general in 1969 and served in that capacity until he was appointed Attorney General.

A licensed lay reader of the Protestant Episcopal Church,

Kleindienst also has served as an officer or board member of numerous charitable or non-profit agencies such as Goodwill Industries, the American Heart Association, Phoenix Symphony Association and the Washington National Symphony.

The Rev. Lester J. Karschner is a 1937 graduate of Susquehanna and served for 10 years on the university's Board of Directors. He has been pastor of Zion Lutheran Church in Hollidaysburg since 1963.

Pastor Karschner also will be cited for his leadership in ecumenical activities in his community, his counseling of prisoners awaiting trial and his service on various church boards and commissions.

He has served as dean of the Lutheran Church in America's Altoona (Pa.) District, president of the Altoona District Ministerial Association, secretary of the West Penn Conference and chairman of the conference's Evangelism Mission, chairman of the Central Pennsylvania Synod's Committee on Church Papers and as a member of several synod committees.

As pastor of the Abbottstown-East Berlin (Pa.) Lutheran Charge, he helped organize and became president of the Adams County Council of Churches and he has served several terms as president of the Hollidaysburg Ministerium.

In addition, Pastor Karschner is a former member of the boards of directors of the Hollidaysburg YMCA and the Allegheny Lutheran Home.

While on the Susquehanna board, he chaired its Religious Life Committee and took an active part in fund raising campaigns. He also is a former president of the university's York-Hanover-Lancaster District Alumni Club.

Pastor Karschner holds both the bachelor of divinity and master of sacred theology degrees from the Lutheran Theological Seminary at Gettysburg.

The Rev. Dr. Albert P. Stauderman has been on the staff of *The Crusader* since 1951. He became executive editor in 1970 and editor in 1971.

The biweekly magazine has a circulation of 534,000, the second largest audit-established circulation of any religious publication in the country.

A native of Mount Vernon, N.Y., Dr. Stauderman is a graduate of Wagner College and Hartwick Lutheran Theological Seminary and holds a master of arts degree from Columbia. Wagner later honored him with the doctor of divinity.

Before entering the ministry, he was for six years a staff writer and copy editor of *The New York Times*.

Dr. Stauderman was assistant pastor of St. Paul's Lutheran Church in Mount Vernon for one year and then served for 16 years as pastor of St. Paul's Church in Teaneck, N.J. During his pastorate, it became the largest Lutheran congregation in the state. He also was one of the organizers of the New Jersey Synod and the first president of its Northern Conference.

continued on p. 8



Alyce Zimmer is crowned 1973 May Queen at Alumni Weekend festivities.

AAUP Presents Senior Scholar Research Papers

SUSQUEHANNA UNIVERSITY 1973 SENIOR SCHOLAR DAY
A SYMPOSIUM OF SENIOR RESEARCH PAPERS
Saturday, May 12, 1973
Faylor Lecture Hall

Sponsored by the Susquehanna University Chapter of the American Association of University Professors
Mr. James Blessing, Chapter President
Miss Gynith Giffin, Symposium Chairman

Purpose of the symposium is to provide senior students who have been working on research projects under the guidance of a faculty member the opportunity to present their findings to the campus community. The completed papers of these projects will be available to interested persons from the research project advisors at the end of the academic year.

Symposium arrangements: SU Chapter of the AAUP
Luncheon Support: Dr. Wilhelm Reuning, Vice President of Academic Affairs, Susquehanna University
Senior Mementos: Alumni Office, Susquehanna University

The Program - Saturday, May 12, FAYLOR LECTURE HALL
9:00 - Welcome and Opening Remarks - Mr. James Blessing, SU AAUP Chapter President and Miss Giffin, Symposium Chairman.

9:10 - CORRELATION OF 1860 CENSUS DATA WITH FAMILY LIFE THEORY - Kristine VanZant

The census data of 1860 for residents of Selingsgrove borough, Snyder County, has been analyzed by computer data bank information. Data on categories of age, race, sex, occupation, personal and real estate wealth are summarized and correlated with sociological-historical theory of family life.

9:25 - BORAZINE COMPOUNDS - Anne Herdle

The preparation of various substituted borazines was studied as a prerequisite for work with borazine complexes. Most borazines, or inorganic benzenes, are unstable to moisture and as a result many precautions were necessary to keep air and moisture from the reaction system. Basic spectroscopic properties of borazines were studied as well as the complexation reactions of borazines with metal carbonyls, in an effort to study the bonding between the metal atom and the borazine ring.

9:40 - SIMULATION OF THE HYDROLOGIC CYCLE WITHIN A WATERSHED - Marlyn Rath

Continued on page 6

Orchestra Concert To Feature Three Seniors

Three seniors who have received fellowships for graduate study in music will be featured as soloists in a concert by the Susquehanna University Chamber Orchestra on Friday, May 11.

The concert is scheduled for 8 pm in the university's Chapel Auditorium and is open to the public. There is no admission charge.

Seniors who will be featured as soloists are Teresa M. Rhoderick of Middletown, Md., who plays the flute; John M. Pivarnik of Mt. Carmel, Pa., pianist; and Yiu Dick Mo of Kowloon, Hong Kong, violinist.

Miss Rhoderick will play the solo portions of the opening selection, Suite in A Minor for Flute and String Orchestra, by Telemann. She also has appeared with the Potomac Symphony Orchestra in Hagerstown, Md., and next fall she will enroll in graduate courses at Ohio State University leading to the master of music degree in woodwinds. She has been awarded a "University Fellowship."

Pivarnik plans to study for a master's degree in piano performance at Temple University,

but he also has been awarded a Rotary Foundation Fellowship which will enable him to spend a year at the Cologne Academy of Music in Germany. He has served as organist of the First Baptist Church in Lewisburg, Pa., for the past two years. During the orchestra recital, he'll be featured as the soloist in the Concerto in A Major for Piano and Orchestra, K. 488, by Mozart.

Mo, recently awarded an assistantship by the prestigious Eastman School of Music in Rochester, N.Y., is the first chair violinist of the Susquehanna University Chamber Orchestra and also has appeared with the Harrisburg Symphony and the Temple University Festival Orchestra. He will be featured in the closing selection, Concerto in F Major for Violin and String Orchestra, Opus 9, No. 10, by Albini.

The 20-piece Chamber Orchestra, conducted by assistant professor of music David A. Boltz, took a one-week tour of Mexico last month with the university's Symphonic Band and Concert Choir.

Editorial

In Defense Of Criticism

The college experience is primarily a learning one. There, failure is still failure but sheltered amidst sympathetic friends and advisors, it is not always the ultimate horror the outside world possesses.

To try for the unattainable can be an exemplary quality but often, as with the aged Spanish gentleman from La Mancha, the primary outcome is self-instructive and only in rare cases, valuable in retrospect.

The issue of criticism now stands as a fiery one on this campus. What then, is the solution? Disband all personal opinion, allow critics to say only "nice" things or quest for a knowledgeable, fair and talented (in the literary sense) individual who could offer such fair and well-written statements that none would object?

Ah, but yes - reaching for the stars... My position then as Editor, must remain in the only plausible vein I can foresee. First, to continue my search for willing and talented writers and secondly, to attempt in a very small way to give aid and instruction to those writers I have.

Therefore, I am not removing Mr. Kuba or Miss Kramer from the staff. They shall

remain and hopefully improve with the crisis. Although I have interviewed and spoken with a handful of new writers, particularly in the music department, they may or may not prove to possess the same qualities as their predecessors.

In any case, *The Crusader* will remain, at least until some future editor changes the policies, an open forum for news and opinions but also, ever-mindful of its role as an instructional media for its staff and its readers. We learn by trying. And the learning must also be on the part of the reading audience.

Whatever the outcome of this literary debate(???), the object of criticism, disregarding at the moment the qualifications of the critic or the style of his writing or the politics involved in the issue, it will always be one man's opinion and that must be the final division in the argument. The possibility of encompassing all beliefs in that one opinion is so rare, which perhaps is what allows the popularity of the critic. People can take issue on his writing. However, all future writers, take heed of the problems of the lowly critic, AND BEWARE!!!

Dear Abey

Dear ABEY:

I am a Freshman and you are never going to believe my problem. But this is what actually happened to me:

I woke up this morning and discovered my roommate sleeping on the floor. I looked over at his bed and there was a GIRL in it. It seems that she had a fight with her roommate and sought solace in our room!

Well, I know by some of the looks on the other guys' faces that they KNOW she was in our room. How am I going to explain this situation if I am questioned about it? What is the worst that can happen to me? If this whole thing blows up, will the ensuing explosion reach my parents' ears? HELP!

WORRIED

Dear WORRIED:

First of all, RELAX! It appears that you were but a victim of unusual circumstances and if you are completely innocent, it is not YOUR problem. Just tell it like it happened to you if any discussion should arise. Caution your roommate to be a little more discreet about any similar situations. It would appear that some disciplinary measures may be used in this case but you have nothing to worry about, it would appear. If you do have anything to worry about, then just decide if the "prank" was really worth the

risk. If it was, then you accept the punishment. You will know when you arrive home if your parents want to have a "heart to heart" talk. Decide at that time what you will tell them. Take one thing at a time. MY ESP tells me that your conscience is bothering you too much perhaps or I would suggest you look for another roommate for next year. Good luck!

ABEY

Dear ABEY:

Why do we have to pick courses for all three terms next year now? It is very probable that I will be changing them several times due to not being able to get the course, naming, or changing my major, or determining that the course is not what I need. It seems to me to be a great deal of extra work for all concerned and does not fill the bill. Thanks for your answer, ABEY.

JOE STUDENT

Dear JOE STUDENT:

The University is trying to schedule the courses to suit the needs of its students, I am sure, and this procedure gives them some idea of the current attendance trends for next year. Demand indicates supply in this case. Cooperation is the key. Outline your courses to the best of your ability and best of luck to you!

ABEY

Letters to the Editor

To the Editor:

To whom it may concern. To the persons writing notes to Mrs. Dorman, I would appreciate it if you would sign your names. I just love to receive mail, even if you have nothing to write on but paper bags. Maybe I could give you some scrap paper. Thanks again for thinking of me.

Mrs. Dorman
Mail Room

To the Editor:

In regards to your editorial comment in the latest *Crusader* I would like to ask you and others who hold the same view:

Question I: Why is it the responsibility of the Biology and Geology students and the Institute for Environmental Sciences to correct the ills of our campus? Are we the only people who are able to take action?

Question II: Since you have suggested that we replace our antiquated heating system with something more modern, pray do tell who is going to pay for it? Would every student be willing to pay even more tuition?

If you or anyone else would be interested in speaking on this subject with someone who is concerned about such problems, please come to Rms 4 or 10, first floor in the Science building.

Sincerely,
Claudia B. Eppley
Stephen S. Mitchell

To the Editor:

As SU coordinator of the Hamlet Colloquium, I feel called upon to apologize to Mr. Axel Kleinsorge for the vicious and embarrassing attack by Miss Kramer in the *Crusader*. Hopefully, Mr. Kleinsorge will have occasion to read neither attack nor apology.

While the papers in general had their strengths and weaknesses, the critic's task is to write insightfully and to evaluate with a maximum of fairness, if not restraint. It is worth noting that Mr. Seltzer himself (I don't know him well enough to say "Dan Seltzer", like Miss Kramer) was clearly much entertained by Mr. Kleinsorge's presentation, and respected it

enough to invite him to dinner.

A crass attack does not pass, for example, as some kind of moral outrage of an extraordinarily sensitive critic. But we try to pretend that this indeed is Miss Kramer, until we read that "some presentations managed to soar miles above my head, while others were well-written..." This arrogance not only nullifies the credibility of the rest of Miss Kramer's comments, both positive and negative, it also reinforces the tendency of some, upon receiving a copy of the *Crusader*, to steel themselves and hope that it will not be necessary to imagine wishfully, before reading, the entire issue self-constructing before it reaches the eyes of the uninitiated. This is unfortunate in a publication that frequently prints thoughtful and reasonable, sometimes even clever criticism. Miss Kramer might learn from Bill Weary, who seemed to praise my own paper (on erroneous grounds) before leaving it deftly (and amusingly even for me) behind in a clause labelling it "obscure!"

Peter B. Waldeck

believe. For, you see, a bad review is not necessarily one that offers only negative criticism. (Note the adjective "negative"; unfortunately, many student critics forget that criticism may be "positive" and "negative".) A bad review is one which reveals the critic's lack of objectivity, perspective, and downright understanding of the music.

There is a natural pitfall into which critics fall (in this very sentence I myself do so); they are preoccupied with the art of writing as opposed to writing of the art. It is great fun to piece together assonant assaults and alliterate allegations (ooh, that was fun), and they generally assure a readership. However, it is sometimes all too easy to hide behind word games and to give up one's perspective for the sake of a pun.

With all of this, it is very easy for objectivity to be swept into the same syntactic sewer. The positive aspect of criticism is quite often slighted or omitted. There are very few, if any, recitals which I have attended here from which I have gone away feeling that nothing positive happened. Yet, from reading the majority of reviews, there seems to be a rather ample supply of such hopelessly negative offerings. If the critic honestly believes the program deserves to be fatally shot down, then let him fire away, spare the rod and spoil the child, etc. But I do think it only fair of him to listen just as closely for the good points (even though they are less fun to write about) as he does for the bad.

My final point is the one which I personally feel is most objectionable. There is nothing worse than a critique written by someone who knows very little whereof he speaks. It is meaningless to the performer, for whom it should perform an educational purpose, uninformative for the reader, and it puts the unfortunate author in an uncomfortable position which forces him to rely on his creative writing abilities. This is not to say that he must under-

stand the esoteric significance of every last note of a Beethoven sonata for piano and violin, but at least he should be able to recognize that the pianist does a great deal more than provide a base for the "soloist" to work around.

The conclusion would seem perfectly obvious - let me, or a fellow music major, take on the task of criticism since we criticize so well. However, despite some notable exceptions, such efforts in the past have proven unsuccessful, the biggest reason probably being the malady from which music majors suffer - togetherness. It definitely affects a music major's objectivity, and the results of his work often affect his relationships with people with whom he is in continual close contact. Hiding behind a pseudonym is a possibility, but, as with the Theater Dept., it wouldn't take long until the real author was revealed. And, in the long run, I suspect that, like the weather, everyone complains but no one is willing to do anything about the situation.

So, to you budding critics, I offer the above suggestions. Not being one to shun positive criticism, I congratulate the *Crusader* on the recent addition of the column "The Music Box". It seems to be a serious attempt to give well-deserved attention to the many faculty and student recitals presented here on campus. Congratulations also to Mr. Kuba, who seems to have more than a superficial interest in music and who indeed signs his own name to his fairly well-constructed work. Perhaps he will find the above discussion to be a useful piece of constructive criticism, which it is meant to be. Perhaps he will find it to be a personal attack (hopefully not!) which it is not meant to be. There is often a fine line which separates the two, and, as I'm sure he has discovered, the critic quite frequently walks it.

Kay Shroyer

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Fogerty & Mason: Blue Ridge Rangers & Stardrive

by Poseidon

Certainly, you are all familiar with the name John Fogerty. Of course, he's the cat who sang, played lead guitar, composed songs, and produced for Creedence Clearwater Revival. With John as its leader, CCR churned out more Top 40 hits than just about any group at the time (excluding Beatles and Stones). All the songs sounded kinda similar with those simple, but steady chord patterns and that same tiresome 4/4 drum beat. But so what? Just because these guys weren't anything very complicated didn't stop us from getting into them and going along with the fun. Heck, what person can honestly say that they didn't enjoy drumming on the steering wheel of their car while "Proud Mary", "Born On The Bayou", "Heard It Through The Grapevine", or "Travelling Band" was blasting out of the radio? And remember those school dances we went to in our youth? The Creedence songs were the ones on which even the most "stuck-up" girl in the place wouldn't turn you down so that she could get out on the dance floor and groove to the music. Jukebox servicers were going out of their minds because all across the nation the Creedence 45's were being worn right through and they were constantly being called in to replace them. John and the boys (Stu, Doug, and Tom) must have had something on the ball to get this kind of response. But as all good things must come to an end, Creedence broke up and the four gents each went their own way. Doug Clifford put out an album of his own and Stu Cook has not yet emerged with any audible fruits of his labor. Brother Tom Fogerty has been hanging out with those freaky dudes in the San Francisco Bay Area and has played on Merl Saunders' and Jerry Garcia's albums as well as his own. That brings us up to date and we can now see what John has been doing with his time and talents.

John has always been into Okie music, or hillbilly music if you will, but it was not until he formed The Blue Ridge Rangers that he was free to play this music that had been in his heart for so long. There is also a gospel-oriented cut which John is just getting around to doing. Merle Haggard is well covered on the album and a few songs he did a while ago receive a breath of life from Fogerty. John has been known to call himself a "Merle freak". Even a ballad is enclosed and of course some typical Fogerty "rockin'" music. All the songs are personal favorites of John's and he has promised himself that one day he would record them. In that way, among others, John Fogerty is a remarkable artist. When he hears a song that rubs him the right way, immediately he begins thinking about how he would have done it and if he likes it enough, how he will do it. He figures out the background harmonies, the bass drum rhythms, and the steel guitar passages all in his head. Sometimes they stay in his head for a few years before they are finally put on acetate (tape) and sometimes much longer. Sometimes John only hears these songs once on the radio, on record, or even in a church and still he retains his impression of it and what he is going to do to it. Some of these songs are ones which John felt deserved some recognition and were too good to remain unheard by the public. So, they are included here with some of the better known numbers also.

My favorites on the album are "Blue Ridge Mountain Blues", "Jambalaya" and

"Today I Started Loving You Again". The whole album has a real warm feeling to it as well as a wholesomely happy one. John Fogerty has come a long way away from Creedence Clearwater Revival, but I think he will continue to receive acclaim from listeners everywhere. One of John's friends said that the album seems to add up to a dozen selections from John's own personal Hot 100 or something. Fogerty answered, "Yeah, in a manner. I s'pose that leaves 88 more to do!"

The other day, a little rainbow-colored butterfly flew up to me and whispered in my ear that Robert Mason, one of Elektra Records newest artists, had built the first multi-voiced synthesizer. Not being up on my synthesizer terminology, I asked the little fellow what the heck that was and was told that Mason's invention could be played like a real keyboard instrument with full chords and tonal clusters. I was still not very impressed with his bit of news and the butterfly sensed this. In a puff of smoke, he produced a copy of Mason's album, *Stardrive*, for me and bade me play it. Without touching my fingers to the grooves (a deadly sin), I put it on the turntable and let my Pickering cartridge do its stuff. Wow, was I ever surprised, expecting to hear something similar to the piercing noises Krazy Keith Emerson squeezes out of his Moog. Mason has a very refreshing sound and creates a musical energy which propels the psyche beyond the bounds of time. It is electronic, tactile, and airy. It is space-energy. It is too much. Mason has complete knowledge and mastery of his instrument and demonstrates this extraordinarily well. His taste is impeccable. The album includes, in addition to Mason's fine compositions, new versions of Lennon's "Strawberry Fields" and Sly's "Want To Take You Higher". All the cuts are superb. Mason is backed by Michael Brecker (saxes), Stephen Gadd (drums), Bruce Ditmas (percussion), Jaime Austria (bass), and Harvey Sarch (guitar). All the sidemen turn in a good performance and complement Mason's synthesizer work well. If you like some of Zappa's latest things, you are sure to take a liking to this baby. But Mason is a bit more subtle than Zappa and should appeal to a wider audience. What else can I say? It's a great album.

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Humanities Film Forum

Three Faculty Members Give Mixed Media Recital

Three Susquehanna University faculty members and a 15-year-old dancer presented a "mixed media" recital last night in Seibert Hall.

The faculty members are Donald W. Beckie, who played the clarinet; John E. Fries, piano; and John D. Zurluh, Jr., cello.

Kitty Moyer of Sunbury, a sophomore at Shikellamy High School, is the dancer. Miss Moyer is the daughter of Joan and Howard Moyer, proprietors of the Moyer Institute of Dancing.

Beckie presented the opening selection in the recital, Rhapsody for Solo Clarinet, by William Osborne. The auditorium lights will be turned off during this selection so that the audience is being entertained only by sound.

A member of the Susquehanna faculty since 1968, Beckie has been studying for the doctor of music degree in woodwind performance and literature at Indiana University. He also holds the bachelor of music degree from the University of the Pacific and the master of music from Indiana.

He was a member of the 561st Air Force Band at Hayward, Calif., for nine years, rising to the rank of staff sergeant and becoming assistant conductor of the band. In addition, he taught for four years at Tennyson High School in Hayward and for three years at Gettysburg College, where he

also was director of bands.

Miss Moyer was featured in the closing selection, Concerto by Aaron Copland. She presented a 20-minute interpretative dance choreographed by her mother as the Concerto is played by Beckie and Fries.

Other selections presented during the recital were the Trio in A Minor, Opus 114, by Brahms and Sonata, a contemporary work for clarinet and piano, by Francis Poulenc.

Fries is a Susquehanna graduate and holds the master of music degree with a major in piano from Indiana University. He has taken additional graduate work at Columbia University where he studied piano with Martin Canin. Before he returned to Susquehanna as a faculty member in 1966, he taught music and served as choral director at high schools in West Orange and Wayne, N.J.

Zurluh, who joined the Susquehanna faculty last fall, formerly played for the famed U.S. Air Force Strolling Strings and with the Air Force Symphony Orchestra. He also has presented recitals and appeared in chamber music performances in the New York City, Rochester and Washington, D.C. areas. He earned the bachelor of music degree with distinction at the Eastman School of Music in Rochester, the master of music in cello at Catholic University, and has completed the requirements for the doctor of musical arts at Catholic.

The Greeks

by Gwen Barclay

The sisters of Sigma Kappa initiated three new members on May 2. The girls are: Madeline Alden, Linda Barran, and Wanda Neuhaus. A party in their honor was held immediately afterwards. The following awards were presented: best scrapbook - Wanda Neuhaus, best essay - Madeline Alden, and best pledge - Linda Barran. Sigma Kappa extends a heartfelt welcome to these new initiates!

Last weekend was a fun-filled, busy one for several of the fraternities. Theta Chi's Spring Weekend activities included a formal dance at the house on Friday night, an off campus barbecue on Saturday and a road rally and picnic on Sunday.

Phi Sigma Kappa initiated their new brothers and then they all went to breakfast on Saturday morning before greeting returning alumni.

At Friday night's May Queen Coronation, Alpha Delta Pi, Paula Eletto and Kappa Delta, Vicki Chin were announced as Ladies-in-Waiting.

Jeanne Kauffman, editor of the 1973 Lanthorn, presented the fraternity and sorority yearbook photograph awards to Phi Sigma Kappa and Alpha Xi Delta, respectively.

Lavaliering: Janice Friedman, ADPI, '75 to Al Dunstan, TC, '75.

Pinning: Marilyn Zupancic, Indiana U. of Pa. '75 to Mike Buterbaugh, TKE '75.

Engagement: Kathy Coon, SK '73 to Jim Kellerman, Lambda Chi '73.

Marriage: Sue Woltz, AXID '73 to Ron Waters TC '71.

Campus Holds Arts Festival

There will be a Music/Arts Festival held at Penn State, Capitol Campus, Middletown on May 19 and 20. A full schedule of events for the weekend includes a Folk Concert on Saturday and a Rock Concert on Sunday, both from noon to 6 pm. Admission and parking for both events are free.

The predecessor to this event, the Harrisburg Rock Festival, drew record crowds for two consecutive years. Modification of the past programs has involved expansion in order to bring you a more comprehensive series of events. During the two concerts, there will be a crafts show where local artists can sell and display their wares. This bigger and better production promises to carry on the tradition of success, set by the forerunners.

The Capitol Campus Community extends an invitation to you to share in a weekend of music, art and good times. We are located in Middletown, Pa. on Route 230, three miles east of Pa. Turnpike Exit 19, Harrisburg-East, or Route 283 Exit Middletown-Vine St.

The Snyder County Day Care Center would like to express their deep appreciation to Toni Pagnotti, the Susquehanna student body and to the Selingsgrove community for contributions totaling \$204.00 solicited by the radio marathon on April 12 and 13. Susquehanna University students have continually been a source of invaluable support to the Center.

Thank you sincerely, Mrs. Signia Warner, Director Snyder County Day Care Center

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1965



1960



1958



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1963



1970



1968



1963

Symposium of Research Featured on Saturday

continued from p. 1

The hydrologic cycle within a watershed consists of water evaporating from earth and returning to earth as precipitation. This precipitation can infiltrate into the ground or can directly runoff the ground toward a stream. Both phases terminate in the stream but at what time and in what amount is important in studying the flooding potential of the stream. The purpose of this project was to develop a computer model of this activity to predict the amount of discharge in a small first-order watershed as a function of several physical parameters and of the pre-storm conditions. The Stanford Watershed Model IV was used as a reference.

9:55 - ESCAPE LEARNING AND RETENTION IN NEONATAL RAT - Leslie Gamble

Two experiments were performed to determine the age at which retention for a specific escape response emerge in the neonatal rat. Albino rats aged 5, 7, 9, 11, and 13 days were given 25 consecutive training trials each day for three days except for the 13 day old control group which only received one day of training. The first experiment employed an escape well; retention of this task emerged at eight days of age. The second experiment used an open-field escape situation. With this experiment, retention was also first observed at eight days of age.

10:20 - Coffee, Punch and Discussion Break - FLH Upper level

10:40 - GRIGNARDS REAGENTS IN A NEW SOLVENT SERIES - Alyce Zimmer

Recently, studies have been made on the reaction of Grignard reagents in solvents other than the regular ether solvents. In this study a variety of alkyl halides in the Grignard reaction has been made in a series of aromatic hydrocarbon solvents to examine the nature of the products. It has been found that the solvent is preferably alkylated. The products were recovered by vacuum distillation and analyzed by vapor phase chromatography.

10:55 - OPTIMAL SCHEDULING IN A MULTI-STAGE JOB SHOP - Emilio Lancione

This paper presents a mathematical model for solving a machine scheduling problem within a multi-stage production system. Such a system involves a number of products being manufactured according to different machine sequencing requirements. Formulation of the problem therefore necessitates consideration of both the scheduling and the sequencing aspects. In developing the model, a zero-one linear programming routine is used, involving a generalized cost function and a number of restrictions describing the situation.

11:10 - LAND USE EFFECTS ON STREAM DISCHARGE IN THE MIDDLE CREEK WATERSHED - James A. Senger

Four small watersheds, representing forested, agricultural rural, and urban land use, were selected for this study from the Middle Creek Watershed in Snyder County, Pennsylvania. The stream-flows of the four areas were monitored during storm periods and storm hydrographs were constructed. The lag time, which is the time from the center of mass of rainfall to the peak of streamflow, and the volume of runoff of each stream during a storm were determined from the storm hydrographs. This data from the four sites was compared to determine any effects of land use on streamflow. It was determined that low antecedent moisture in the soil produces a low amount of infiltration. High antecedent soil moisture and frozen ground create a high amount of runoff and a low amount of infiltration. The watershed with predominant agricultural land use displayed the greatest runoff per acre and the highly forested watershed exhibited the lowest runoff per acre.

11:25 - CHROMIC ACID OXIDATION OF ETHERS - Steven Stupp

The chromic acid oxidation of ethers was investigated. The project was three-fold: the literature search, the syntheses of nine ethers, and the kinetic work to prove the mechanism of the reaction. The ethers were prepared using the Williamson synthesis which, in this case, was the reaction of aryl chlorides with sodium methoxide. The kinetic work was done to study the evidence for the mechanism of the oxidation reaction. Previous work suggested that a hydride transfer process was operative.

12:00 - Luncheon for participants, advisors and AAUP members.

1:00 - CONTROL OF RETROGRADE AMNESIA - Sally Smith

Electroconvulsive shock (ECS) produces amnesia in both human and nonhuman animals when administered soon after a learning event. The combination of ECS followed by either hypothermia or detention in an impoverished environment however, results in the reduction or elimination of the amnesic effect of ECS. These results were interpreted in terms of physiologically or psychologically-induced attenuation of sensory input following ECS and lend support to a memory-retrieval interpretation of ECS-produced amnesia.

1:15 - A MARKOVIAN BRAND SWITCHING MODEL - Vicki Chin
The estimation of the transition probability matrix, P, of a Markovian Brand Switching Model enables future market behavior to be predicted based on collected data of past performance. The matrix, P, can be approximated by several methods in conjunction with macroeconomic (aggregate) data. In this study the time-series data of market shares for firms in a particular industry were used.

1:30 - A DERIVATIVE OF PERFLUOROBUTYRIC ACID - Ronald Holmes

This problem dealt with the preparation and identification of a red solid derivative of perfluorobutyric acid which was first isolated by other workers in 1954. The red solid was finally reproduced, as in the original work, by the reaction of phenyllithium with perfluorobutyric acid or perfluoropropylene. A partial structure determination has been made using IR, UV and NMR analysis methods. An independent synthesis method for making the compound has been developed for confirmatory structure analysis.

1:45 - GESTATION PERIOD IN MICE - Richard Rowlands

The length of the estrus cycle is controlled by the interaction of the environment with the neuroendocrine system. The onset of parturition is influenced by neural and endocrine interactions. The possibility that environmental light-dark cycles play a role in parturition onset in laboratory mice was investigated. Mice maintained on a 16 hour day were compared to mice maintained on a 24 hour day in order to determine the effect of day length, if any, on the duration of gestation period.

2:10 - Concluding remarks - Miss Giffin



Miss Gynith Giffin will serve as symposium chairman for Senior Scholar Day this Saturday.

Cornell Univ. Offers Flood Study Course

Case studies of the Hurricane Agnes disaster in the Southern Tier will be open this summer to students at Susquehanna University.

Alfred, Cazenovia, Elmira and Hartwick form the College Center of the Finger Lakes, which is offering the studies in a special Institute in Human Ecology for undergraduate credit. Collaborating in sponsoring the institute will be Cornell University.

All case work - offered for eight credit hours - will be based on the Cornell campus over an eight-week period, June 4 to July 27.

Undergraduates will undertake case studies in one of three task forces for the first six weeks. Task forces will work on answers to servicing human needs in the flood-stricken Southern Tier Central Region.

A major aim of the case studies will be to create what insti-

tute director Dr. Joel M. Rodney of Elmira terms an "atlas of alternate delivery systems" for services that answer the human needs of people in the flood-recovery area.

Dr. Rodney will lead a task force on transportation; Dr. Lionel I. Dannick of Cazenovia the one on community service organizations, and Dr. Julie White of Elmira a task force on care of the aged. Closing out the institute will be an intensive two-week seminar on the political feasibility of the various models the students develop over the first six weeks. Dr. John Lindell of Hartwick will direct the seminar.

Students will live on the Cornell campus. Information about the institute can be obtained from chairmen of the sociology, political science, history, and economics departments; or write to College Center of the Finger Lakes, Cornell, New York 14830.

Body Contest Gains Attention

Dick Drost's NAKED CITY (Rose Lawn, Indiana), wishes to announce that it will pay travel expenses (at .05¢ per mile), on a round trip basis, plus a full week's complimentary stay at Naked City, for each and every girl it accepts as a contestant for either the: (A) Miss Nude World Contest (Sat. June 30th, 1973) and/or (B) Miss Nude America Contest (Sat. August 4th, 1973).

These contests will be held, as usual, at Dick Drost's Naked City in Rose Lawn, Indiana. Naked City is located approximately 30 miles due south of Gary, Indiana (or about 60 miles southeast of downtown Chicago.) From Chicago, for example, take the expressways south to 80-94 . . . then 80-94 to I-65 . . . then I-65 to the De Motte-Rose Lawn cutoff. Turn right at this cutoff and proceed three more miles (on Route 10) just past Rose Lawn . . . to Naked City.


Besides the .05¢ per mile rate (on a round trip basis), a full week's stay (all-expenses paid . . . which is equivalent to another \$150.00) . . . the first prize for winning the MISS NUDE WORLD or MISS NUDE AMERICA CONTEST is \$1,000, with runners-up prizes of \$50.00 each for the next four girls as well!

Any girl, aged 16-29 (16-18 with parents consent), married or single, may enter the contests.

The facilities at Naked City are superb, with a huge olympic size pool, two volleyball courts, a private spring-fed lake, the famous Adam & Eve Restaurant, a Steinway concert grand piano, a 2300' airstrip (plane . . . and flying lessons), trampolines, whirlpools, a gymnasium and 300 acres of beautiful, unspoiled, pollution free terrain (very conducive for study or relaxation!)

Entry blanks will be sent to any interested girl, and upon receipt of her completed entry blank and photo, we will inform the contestant of her acceptance, with detailed travelling instructions, etc. A check will be issued for every girl after the contest to cover any and all expenses herein outlined, including the return trip from the same destination.

Although we cannot pay travel expenses, etc. for men . . . we will also present the MISTER nude America contest, as well, along with the MISS Nude America Contest. . . on Sat. Aug. 4th, and any man of the same age as outlined above, married or single, may enter the contest. Naked City Rose Lawn, Indiana 46372 (219) 987-2000




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The Orientation Planning Committee, in cooperation with several faculty members, is in the process of organizing a student advisor program for Liberal Arts Undecided freshmen in the Class of 1977. Each student advisor, working with one faculty member, will help five freshmen select and/or schedule courses for their freshman year.

Orientation Planning Committee Chairman Ruth Otto selected 20 students for these positions, of the 32 who applied. In addition, 10 faculty members will be involved in the program.

Participants in the program are going through training sessions this spring, and will arrive next fall at SU on September 4.

The student advisor is viewed as a facilitator of discussion and should be knowledgeable and understanding of the problems encountered by his freshmen advisees, according to Ms. Otto.

Part Eleven

SU Presidents Guided University's Destiny

by Ron Pritsch

Dr. Smith, who finished his administration at SU in 1958, was succeeded by Dr. Gustave W. Weber, who was unanimously selected by SU's Board for the presidency.

Prior to his job as president of this university, Dr. Weber had been Director of Human Relations and later Vice-President of the National Lead Company in Toledo, Ohio. SU's new president also possessed a fine teaching experience. He had served at the Lutheran Theological Seminary in Philadelphia and at Hill School, Pottstown, Pa. While at these institutions he taught Greek and German with work done on the side in the field of religion.

Coming from Allentown originally, Dr. Weber was a graduate of Wagner College, the Philadelphia Theological Seminary, the University of Pennsylvania and the Philadelphia Episcopal Seminary. He had earned the following degrees: A.B., B.D., S.T.M., and Th.D.

Dr. Weber was officially inaugurated in 1959 under a bright, burning sun. The impressive ceremonies on the steps of Bogar Hall marked the climax of more than three month's preparation. Present for the gala ceremonies were presidents and representatives of more than ninety colleges and universities, plus officials of Lutheran bodies and professional societies and area residents.

In his inaugural address, Dr. Weber outlined the functions of the church-related Liberal Arts College. It is their duty to provide an education "that will address itself to the whole person — not any less to minds, but also to hearts and wills." Dr. Weber went on to describe the university president as a spokesman for the academic community and added that he "must never content himself with words. He must take the initiative in seeing that words are shaped into policy, and that policy is translated into wise action."

True to his word, Dr. Weber saw the university expand and grow to its present size. Changes were taking place. Heilmann Music Hall had been completed and a new addition to the Library had been finished. The installation of trailblazer highway signs advertised the new SU to the public and made it easier for newcomers to find the campus. The Health Center was also established in a newly purchased house, one of the first of fourteen small peripheral properties acquired by the university. These, along with larger acquisitions, increased campus acreage from 62 to more than 180.

Two new fraternity houses were the first constructions to be raised in Dr. Weber's tenure. Built by the fraternities on SU soil, they helped relieve crowded conditions in dining rooms and dormitories.

In 1961 Senator Joseph Clark of Pennsylvania paid a visit to deliver the commencement address and receive an honorary degree. Through the years, and up to this day, many important personalities have appeared at Susquehanna to enrich the cultural experiences of students and faculty alike.

Early in 1964 Dr. Weber's tenure also saw the new Science Hall become a reality. Possessing 48 labs, classrooms and offices and a 206 seat lecture hall, the edifice filled a great academic need. A fourth new dormitory, New Mens, for 158 men was erected on the West Campus hillside. It was already under construction when the 70-year-old Gustavus Adolphus

Hall was destroyed by fire in November 1964.

SU won two conference championships in football in the early '60s and headlines were becoming commonplace, but none caused more excitement than the tale that President Weber had taken over the coaching reins after Coach Jim Garrett resigned with two games remaining to be played in 1965. Although Dr. Weber valiantly coached SU's team, the endeavor did not end in victory. Nevertheless, this unique incident hit numerous newspapers including *The Philadelphia Inquirer* and the *New York Herald Tribune*.

One of the most notable days occurred on November 6, 1966 when the University's new Chapel Auditorium was dedicated amid pomp and ceremony. Actor Efreim Zimbalist Jr. shared in the elaborate dedicatory festivities, as did Lutheran Church in America President Franklin Clark Fry.

In September 1968 the newly built Campus Center opened and SU continued to see progress under Dr. Weber. In 1969 the university, Board, faculty and staff, took time to pause and celebrate the president's ten years of appreciated efforts and recognize "the administration and faculty . . . under the leadership of President Gustave W. Weber." Alan Lovell of the student body said at this time, that the students admired Dr. Weber for his constant efforts to improve the university. He also said the president "is always ready to meet with students to listen to their ideas."

That evening proved to be a great tribute to Dr. Weber and the entire campus took pride in accomplishment and hoped the future would bring similar results.

The midwinter Alumni Workshop, an annual SU activity since 1960, also honored the Webers by holding a luncheon in which surprise presentations to Dr. and Mrs. Weber were given in thanks for the ten years at the university. Praising Mrs. Weber for her fulfillment of the role of campus hostess, Louise Mehrling Koontz presented a silver tray appropriately engraved to "Susquehanna's First Lady."

Much has happened since then and about four years have passed since this special event. SU has continued to grow and with many years ahead, there is probably no doubt that with such a prosperous beginning, Dr. Weber's administration will continue to progress.

This concludes the series of *SU Presidents*, which was designed to inform the campus community of its past. Information for this article was obtained from numerous articles in the Library Archives, courtesy of Miss Jane Schnure.

Summer Work-Study

Forty students have been referred to the Pennsylvania Higher Education Assistance Agency (PHEAA) in Harrisburg, Pa. for placement in summer jobs within the work/study program sponsored jointly by PHEAA and the University.

Each designer will be placed in a summer position within commuting distance of the student's home address. The positions to be filled are within departments of Federal, State, City, County Government, non-profit and local community agencies.

The student employees will be paid \$2.00 per hour and work 40-hour weeks. This is the third consecutive summer the University has participated in the program.



President and Mrs. Weber at the beginning of his administration.

The Music Box

SU Musicians Visit Mexico

by Sam Kuba

During this year's Easter vacation, Susquehanna's band, choir, and orchestra had the opportunity to spend eight days in Mexico. The tour, which lasted from April 18 to 25, included eight concerts and sightseeing at Mexico City, Oaxtepec, and Cuernavaca.

The departure from Harrisburg International Airport was an hour late because of food difficulties on the jet, but, once aloft, the flight went smoothly except for a fairly rough descent and landing in Mexico City. After quickly clearing the red tape at the airport, the group was taken to their home for the next four days, the Chateau Royale. The activity planned for the evening was a trip to the Ballet Folklórico performed at the Palace of Fine Arts. This production was excellent in all respects but probably would have been appreciated more if it had been presented on a night other than one that followed a long day of travel.

Thursday morning all three performing groups gave a concert at Centro Estudios Tecnológicos No. 92 (a junior high technical school) and were very enthusiastically received. Following this, an excursion to the nearby floating gardens of Xochimilco combined with a real Mexican fiesta (complete with a band and authentic Mexican food) filled out the rest of the afternoon and early evening.

A trip to the pyramids near Mexico City highlighted Friday. Along with these archeological wonders came the opportunity to dicker at the many stands which infested the area, for such items as handmade blankets, silver jewelry, and pottery. Those who managed to get by the attractive bargains available there climbed one of the two main pyramids, the Pyramid of the Sun being the larger. That evening, the choir and orchestra performed at a convalescent home in Mexico City.

Saturday had no scheduled sightseeing activities for the group and gave everyone some leisure time. The band performed

at Centro Soc. y Deportivo para Trabajadores del Seguro Social in the morning (with swimming for those who wished to take advantage of it), and the choir and orchestra presented a concert at the Beth Israel Community Center in the evening.

Easter morning was spent mainly at the Lutheran Church of the Good Shepherd where the choir and orchestra performed at one of the services. From there the group was transferred to the Anthropological Museum in Chapultepec Park for both lunch and touring, and then on to the Recreational Center at Oaxtepec, the home base for the next three days.

The excursion on Monday went first to the Indian market at Cuautla (which will be remembered mainly for its foods) and then to Cuernavaca where the choir and orchestra performed an afternoon concert in the oldest Cathedral in the Western Hemisphere. An early evening concert was presented by the band in the town square, and then the entire group returned to Oaxtepec for a free

Congress Approves Aid Appropriation

The CSS Financial Aid Statement (FAS) is now available and it is approved for use in determining eligibility for the Guaranteed Student Loan Program (GSLP). The FAS is intended to be used primarily by students who are applying for Guaranteed or Federally Insured Student Loans and who have not filed a Parents Confidential Statement (PCS), Students Financial Statement (SFS), or Financial Aid Questionnaire (FAQ) to be used as a need determiner.

The FAS, which costs \$2.50, is designed for use by both dependent and independent students. The statement collects pertinent information about the student, the student's spouse and the student's parents if applicable to produce a total family support amount which corresponds to that required on OE 1260.

The FAS provides essential information necessary for determining student eligibility for federal interest subsidy benefits.

Students who intend to apply for a GSLP loan are reminded that a need determination document must be on file with the Financial Aid Office if the GSLP application is to be completed as required by the law.

Tuesday morning was spent (for most) in the large swimming pool at the Recreational Center, while the afternoon was partially devoted to rehearsing for the opening of the Oaxtepec Music Festival, the main purpose for the entire trip. The opening concerts that evening went extremely well (especially the band) and provided a fitting ending to the week of performances.

After returning to Mexico City for departure on Wednesday, the group was again plagued by airplane difficulties (including a fuel leak and no food for the entire flight). Arriving in Harrisburg about midnight, there was about another hour spent in customs, with arrival time back at Susquehanna being approximately 2:30 am.

Mr. Steffy, coordinator of both the tour and the Oaxtepec Music Festival, deserves great credit for his meticulous preparations. The entire trip went relatively smoothly and was both a pleasant and educational experience.

Art Exhibits On Display

by Ron Pritsch

The newest Susquehanna exhibit of Eleanor Carpenter and Barbara Hayes is the latest in a series of joint exhibits by the two artists. Some of their paintings are in the south corridor of the Campus Center, while others are on display in the Snack Bar.

Eleanor Carpenter and Barbara Hayes are both art teachers at high schools in upper New York State. Together they operate a working studio and each has had several shows in Canada and New York State, including an exhibit by invitation to the New York State Education Department in Albany.

Eleanor Carpenter earned her B.A. degree at Immaculate Heart College in Los Angeles and an M.S. in Art Education at

Syracuse University. She has exhibited at shows in Sherburne, Dewitt, Watertown, Old Forge and Binghamton, N.Y., as well as Utica College and SUNY Morrisville and is presently the Art teacher at Beaver River Central School in Beaver Falls, N.Y.

Barbara Hayes received her B.A. degree from Utica College, and her M.S. in Art Education from Syracuse University, and created the cover illustration for Dr. Glyn Morris' book, "Born for Joy." She has exhibited at shows in Kirkland, Old Forge, Cooperstown, Dewitt, Binghamton, Utica, and Chataqua, N.Y., and Westfield, Mass. She is now Art teacher at Copenhagen Central School, Copenhagen, N.Y. Many of these works are for sale and interested buyers should contact Mr. Lindley in the Campus Center Office.

Batmen Split Doubleheader Against Albright On May 5

by Chris Anglin

The Freshman on Susquehanna's Baseball Team were shining on Saturday, May 5, in a doubleheader against Albright. The Crusaders split the games, losing the first, 1-2, and winning the second, in the first shutout of this season, 7-0.

Freshman Larry Jacobs, starting at shortstop for the first time this year, had no errors in eight or nine plays he made on the ball. Besides that, Jacobs had a good day at the plate, getting two singles.

In the second game, Gary Klein, a freshman, started for the first time this year as a pitcher. It was discovered about two weeks ago that Klein, an infielder for SU, had pitched in high school. Klein worked for about a week at practice as a pitcher and then pitched the entire game against Albright for SU's first shutout of this season.

On Wednesday, May 2, Dave Brown, also a freshman, started as pitcher and went the first six innings in the second game of a doubleheader with Western Maryland. Although SU had enough opportunities to win, they were unable to score more than six runs on their eight hits. The final score of that second game was 6-7.

Dennis Eckman, the catcher, hit his fourth homerun of the

season in the second game against Western Maryland. Doug Brinkman had a double after Philip Popovec had just singled. Popovec went home on Brinkman's double and then Brinkman went home on Eckman's homerun.

The Crusaders also lost the first game against Western Maryland, 0-3. Brinkman was the pitcher in this game. At the plate, on a total of six hits there were no extra bases taken.

Against Albright, in the first game, 1-2, John McCrudden pitched what Coach Jim Hazlett termed "a fine game". He also said that he thought the Crusaders should have won the game since they played so well and McCrudden pitched such a good game. SU had six hits in the game. McCrudden had a triple and a single which along with Jacobs two singles accounted for four of the six hits.

In the second game against Albright, the Crusaders had seven runs on six hits. Eckman had three singles and McCrudden and Dean Madison each had doubles.

This Saturday, May 12, the Crusaders have a four team event with Scranton, Ursinus and Wilkes at Scranton. After this there will be only one more pre-scheduled doubleheader remaining in the season, a home game with Bucknell on Wednesday, May 16.



Action takes place during SU's doubleheader last week against Western Maryland.

Netmen Battle Long Season

by Victor Strings

We lost the scorebook! No, we did not lose it on purpose. It is an inappropriate time to lose the book because we have won our past two matches. So please excuse the omission of individual scores.

The men's tennis team has suffered through a long and sometimes disappointing season. We have been rained out with 3-3 ties. We have lost 5-4 matches against Wilkes and Albright. And we have lost to fairly weak teams due to an undermanned squad, such as the loss to Lycoming by a score of 7-2.

The high point of this year's season came in our May 1 victory over the University of Scranton. Our number two man Bill McCard had an easy win as well as six man Jim Packer. Freshman Ted Hill played an exceptional match after losing the first set 6-2. Singles com-

petition were completed and the score was 3-3. SU's first doubles team of Jim Ehrhorn and Bob Phillips lost a tough three set match. On court two were the team of Bill McCard and Bob Long. Their three set match resulted in another Susquehanna victory. Tied at 4-4, the victory of the match lay in the hands of Bob Danielson and Ted Hill, the third doubles team. Hill and Danielson captured the first set and lost the second. It was now after 8 pm and seeing the ball was becoming more diffi-

cult. The teams decided to continue, despite darkness. At 8:30 pm the match was over, the final score being SU-5; U. of S.-4.

The following day the Susquehanna netmen welcomed the Aggies of Delaware Valley. The Crusaders only loss occurred to Bob Phillips, the number 1 player.

Our final match was played on May 9 against an always strong Bucknell team. This time we lost the scorebook on purpose!

Putters Place Third in MAC's

by Kevin Clary

Susquehanna's golf team participated in last week's Middle Atlantic Conference Championships. Competing among 21 schools, Susquehanna's 4-man squad finished in third place only 5 strokes behind University of Scranton, the MAC champs.

Freshman Steve Farrell, of Bloomfield, Conn., was low man for the Crusaders with rounds of 84-74. Senior captain Kevin Clary was next, right behind Farrell with rounds of 73-83. Rick Shaffer, senior from Dillsburg, Pa., followed while posting scores of 78-81. Sophomore Bob Carr, of Short Hills, N.J., rounded out the Susquehanna total with rounds of 89-76. The Crusaders are looking forward to a rematch with the MAC champs, Scranton. The two schools met earlier in the year with Scranton edging the Crusaders by one stroke.

After coming off the good MAC showing, the Crusaders easily defeated Elizabethtown College 382-410. E-town finished 4th at the MACs. First man Rick Shaffer paced the Crusaders with a fine 72. Kevin Clary followed with a 75, while Bob Carr came in with 76. Sophomore Doug Holcombe shot a 78 to help the Susquehanna cause. Steve Farrell rounded

out the best team total Susquehanna has compiled in two years with an 81. This win lifts the Crusaders record to 5-3. To date, Rick Shaffer has the best average with 76.9. Following in order are: Bob Carr, 80.2; Steve Farrell, 80.9; Kevin Clary, 81.2; Doug Holcombe, 83.3; Bruce Dansbury, 83.8; Don Clark, 85.9; Bill Little, 90.5 and Tim Keane, 92.0.

Susquehanna's final match of the year will be home at the Susquehanna Valley CC today, May 10, facing Gettysburg and Bloomsburg State.



Junior Bill McCard stretching up for his serve during SU's recent victory over the University of Scranton, 5-4.

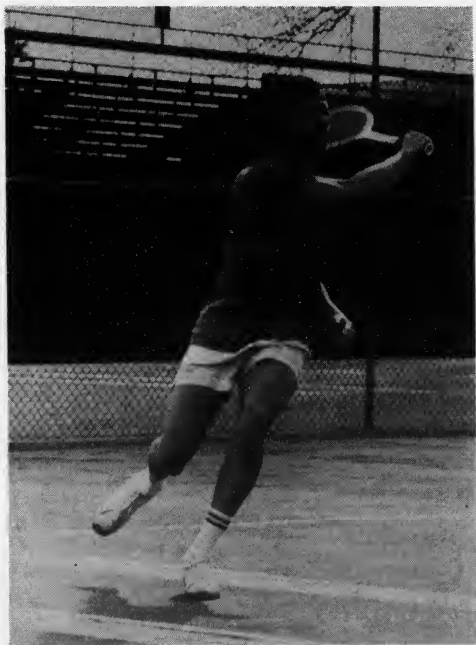
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continued from p. 1

He has been a member of many synodical and national boards and committees of the Lutheran Church, as well as president of the National Lutheran Editors Association and a director of the Associated Church Press.

In addition, he is the author of many magazine articles and five books - "My Congregation at Work," "Understanding My Congregation," "Earth Has No Sorrow," "Facts About Lutherans" and "Our New Church."

He was the second recipient of the Lutheran Brotherhood Distinguished Service Award in 1964. The first winner was King Gustav of Sweden.



It has been brought to the attention of the Focus staff that the poem "How Beautiful It Is," appearing on page 36 of the current issue, is substantially the same as POEM #11 in Lawrence Ferlinghetti's *Pictures of a Gone World* (1955) and is in probable violation of the poet's copyright. We have, therefore, deleted the poem from Focus before releasing the magazine for distribution. The editors also request that the persons who have reserved copies and received the magazine before the matter was brought to our attention delete the page from their issues. Our apologies to Pamela Jeanne Shay, whose original story "Soloist" on page 35 must also be sacrificed with the derivative poem.



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SELINGROVE, PA. 17870

'Godspell' Tops Lavish Artist Series Next Fall

The hit musical "Godspell," the National Shakespeare Company, the Stuttgart Chamber Orchestra of Germany, the Royal Winnipeg Ballet, and the University of Illinois Jazz Ensemble are the five programs included in Susquehanna's Artist Series for 1973-74.

"Godspell" will open the Artist Series season with two performances at 3:00 and 8:00 pm on Saturday, September 22. The hit musical, which includes such hits as "Bless the Lord" and "Day by Day," has been touring before packed houses since last September and has been called "a 'Hair' with a halo" and "a celebration with sincerity and a touching reverence."

The National Shakespeare Company will perform the classic comedy "As You Like It" on November 5, and the Stuttgart Chamber Orchestra, renowned both for its concert appearances and recordings, will appear here on January 25.

Closing out the season, the Royal Winnipeg Ballet which was so successful here six years ago will give a return performance on March 12, and the University of Illinois Jazz Ensemble, called the finest collegiate jazz group in the country, will appear in concert on March 22.

Because the Artist Series gets the majority of its budget from your Activities Fee, appropriated by Student Senate, ticket policies for the final four concerts will continue as in the past — there will be one free ticket for each student, and two free tickets for each married student, Faculty and staff member.

The exception to this policy, because of its overall cost of more than \$8,000, will be "Godspell." As voted this spring by the Faculty and Student Senate, each person in the campus community can purchase tickets for \$2.00 for themselves and members of their immediate family. Community tickets will be priced at \$3.50 for the matinee and \$4.50 for the evening performance.

According to Clyde Lindsley, Campus Center Director, "we expect a heavy demand for tickets for 'Godspell,' both from campus and the community, and since the performances are so early in the Fall term, we will have to begin our community advertising in August. To give campus and community patrons an equal opportunity to get the best seats, we will divide the Chapel Auditorium down the center aisle for the two shows, filling community orders from one side only, holding the other side for campus purchasers."

"The Box Office will open for Campus sales on Tuesday, September 11, and we will continue to save one side of the Auditorium for campus sales only for that first week. Beginning on Monday, September 17, we will release all seats and fill orders as they are received."

The Public Events Committee, which sponsors the Artist Series, feels that next year's programs are perhaps even more outstanding than the 1971-72 Series, which included such artists as Pete Seeger, the Pennsylvania Ballet, the Beaux Arts Trio of New York, and the Preservation Hall Jazz Band. The Public Events Committee has been expanded to include more students, and is chaired by Mr. Paul Klingensmith.

The Publications Committee is pleased to announce the following appointments to the staff of *The 1974 Lanthorn*.

Editor-in-chief, Andrea Nalepa; Assistant Editor, Gwen Barclay; Copy Editor, Julia Rowland; Photography Editor, John Dennen; Layout Editors, Susan Ayres and Betsy Hippensteel.



Scene from William Hanley's "Slow Dance on the Killing Ground" opening tonight in Ben Apple

Photo by Crist & Limongello

Woodruff-Fisher

Recipients Noted

Six high school seniors have been awarded Woodruff-Fisher Scholarships by Susquehanna University, it was announced by Carl M. Moyer, director of admissions.

The scholarship recipients, all of whom will enter Susquehanna as freshmen in the fall, are:

Shirley E. Bailey, daughter of Mr. and Mrs. James E. Bailey, 4 Single Tree Lane, Baltimore, Md., a senior at Hereford High School, Parkton, Md.

James A. Hall, son of Mr. and Mrs. Richard E. Hall, 313 Ferry St., Danville, a senior at Danville Area High School.

Linda L. Tompkins, daughter of Mr. and Mrs. Arvil G. Tompkins, 548 Howard Ave., Middlesex, N.J., a senior at Middlesex High School.

Debra T. Miele, daughter of Mr. and Mrs. Sam P. Miele, 1066 Stonewall Lane, Secaucus, N.J., a senior at Weehawken High School.

Brenda K. Myers, daughter of Mr. and Mrs. Howard G. Myers, Route 6, Westminster, Md., a senior at Westminster High School.

Glenn P. Cooley, son of Mr. and Mrs. Walter R. Cooley, 607 Pleasant Ave., Point Pleasant Beach, N.J., a senior at Point Pleasant Beach High School.

Woodruff-Fisher Scholarships provide from \$200 to \$1000 annually for four years of undergraduate study at Susquehanna. They are awarded each year by the university's Board of Directors in memory of Dr. John I. Woodruff and Dr. George E. Fisher, former Susquehanna professors and members of the graduating class of 1888.

Recipients are chosen on the basis of their high school records, personal interviews and scores on College Entrance Examination Board tests.

Sauter Pursues

Lehigh Doctorate

Frederick R. Sauter, instructor in business administration at Susquehanna University, has been granted sabbatical leave for the 1973-74 academic year, it was announced by Dr. Wilhelm Reuning, Dean of the University. During his sabbatical, Sauter will pursue studies at Lehigh University leading to the doctor of arts degree in business administration and economics.

Sauter, who joined the Susquehanna faculty in 1967, is a native of Passaic, N.J., and an alumnus of Fairleigh Dickinson University where he was elected to membership in Phi Zeta Kappa, Phi Omega Epsilon and Omicron Delta Epsilon honor societies.

He earned the master of business administration degree at the Columbia University Graduate School of Business.

Sauter's promotion to assistant professor which becomes effective in the fall, also was announced recently.

Summer Programs Range In Variety

Susquehanna University will offer 38 courses during its annual Summer Session, which begins June 18 and continues through July 28.

The Summer Session is designed to serve a variety of students — undergraduates who want to gain their bachelor's degrees in less than four years, advanced high school students seeking college credits and experience, public school teachers working toward certification, and professional men and women desiring refresher courses.

High school seniors accepted for enrollment at another college and students from other colleges and universities should obtain the permission of the dean or registrar at those colleges.

Courses offered in the Summer Session are of the same academic caliber as those conducted during the regular school year. Except for a few courses involving less classroom time, all provide the equivalent of 3.5 semester hours of credit and have a tuition of \$150.

Some courses will be given in the evening, late afternoon, or on Saturday mornings so that they can be taken by people employed during the day.

Requests for additional information may be directed to Dr. Donald H. Housely, director of the Summer Session. Brochures describing the courses are available.

The 38 courses offered are in the fields of art, business, chemistry, communications and theatre, economics, education, English, history, computer science and mathematics, music, philosophy, physical education, religion and sociology.

Registration for the Summer Session is from 9 am until noon and 6 to 7 pm June 18.

Loan Programs Affect University Funding

On April 18 Congress gave final approval to an \$872-million appropriation for postsecondary student aid for the 1973-74 academic year. This action restored funds previously excluded from President Nixon's Fiscal 1974 Budget.

The final version of the student-aid package is the same as that passed by the House on April 12. It provides \$122.1-million for the new Basic Opportunity Grants (BOGs), \$210.3-million for Supplemental Opportunity Grants (SOGs), \$270.2-million for the College Work-Study Program, and \$269.4-million for the National Direct Student Loan (NDSL) Program.

Rep. Daniel J. Flood (D.Pa.), chief sponsor of the student-aid

package, said the measure will permit "the entire amount earmarked for Basic Opportunity Grants to be added to the \$210.3 million available for Supplementary Educational Opportunity Grants" if it proves to be "already too late" to put the new BOG Program into operation next fall.

The University will receive notification regarding the level of funding for NDSL, EOG and W/S sometime in August at the earliest. The application for 1973-74 funding was submitted in October, 1972.

Incoming freshmen have received notification of aid awarded to them by the University. Upperclass aid awards are now being made by the Financial Aid Office.

Alumni Association Elects Eleven Termed Officers

Douglas E. Arthur of Harrisburg has been elected to a five-year term as an alumni representative on Susquehanna University's Board of Directors and Harry W. Butts of Wayne, Pa., has been re-elected president of the Alumni Association.

The elections took place at the association's annual awards luncheon and business meeting, the highlight of the yearly Alumni Weekend.

Arthur, a member of the university's class of 1949, is a regional manager of the Nationwide Insurance Companies, and Butts, a 1948 graduate, is regional manager of the Burroughs Corp.

Others elected or re-elected as officers of the Alumni Association are George H. Bantley, class of '41, Murraysville, Pa., first vice president; William C. Davenport '53, Camp Hill, Pa., second vice president; Dorothy Turner '36, Kingston, Pa., secretary; Chester G. Rowe '52 of Selingsgrove, treasurer, and to three-year terms as members of the association's executive committee: Lester C. Hellman '52, Camp Hill; Frank G. Smith '55, Allentown, Pa.; James L. Gormley '55, Philadelphia; Samuel D. Clapper '68, Somerset, Pa.; Signe S. Gates '71, Gaithersburg, Md.

Letters From The Editor



- Crushing Conservative Commitments (friends and lovers)
- Reserved Restrictions By Our Readers
- Uduly Warranted Critics (*The Fire Next Time*)
- Saintly Aid From Staff and Photographers
- Admirable Advice From Administration (on occasion)
- Defense Of Our Vain Strivings (faculty and students)
- Easy-going Acceptance of New Tricks
- Ronald Pritsch, most photographed reporter

Also a sendoff to the people of '73 who weathered it at SU through the abolishment of Chapel requirement, the formation of the rugby club, 3-3-3, Middle States Evaluation, Kent State, abolishment of women's hours, building of the mini-dorm, abolishment of the Sunday dress code, new drinking policies, a new food service, the coming and going of Dean Turneau, the new library addition, the drug raids, the opening of The Sub, and other attractions which made the four years here something to talk about.

Dear Abey

Dear ABEY:

I have a problem that is threatening the many fine friendships which I have established here at Susquehanna. Although my friends accept me, I have many annoying habits due to my hyperactivity, and I feel they are loosening the close bonds between my friends and myself. These habits include throwing food and cursing loudly in the cafeteria, I am also physically abusive, intolerant, and terribly impatient. Although I am able to recognize these annoying habits, I find it extremely difficult to correct them myself. Do you recommend that I should seek psychiatric help?

HYPERACTIVE
Dear HYPERACTIVE:

If you are aware that you may need psychiatric assistance, please do seek it. However, I personally feel that you appear to be just one of the members of a minority group here at Susquehanna. Touche!

ABEY

Dear ABEY:

My problem is simply all the

INDECISIONS of my life right now. I seem to be waiting for grades to determine if I want to go to graduate school, acceptances on possible job offers for which I have interviewed, and suddenly my life is adrift! Any suggestions on how to ease these pressures? Thank you very much, ABEY!

LOST IN SPACE
Dear LOST IN SPACE:

You are experiencing a sort of "re-entry" period in your life which is perfectly normal as the educational portion of your existence comes into full focus. You have arrived at a crossroads and there will evolve signposts to guide you along the way. Look forward to all the new experiences as they occur, retain your sense of humor and KNOW that you are prepared to handle it all. The best way to cope with the pressures of "not knowing" is to study all the alternatives thoroughly, but life usually throws in a pleasant surprise somewhere along the way. Best of luck and enjoy yourself!

ABEY

THE CRUSADER of Susquehanna University

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Letters to the Editor

To the Editor:

There is an old cliché which says: "Good help is hard to find these days." And so it is. Perhaps it is not Mr. Kuba's musical ignorance so much as it is his journalistic "inexperience" (I hesitate to say "ineptitude," he deserves one more try) which is resulting in those distasteful and inaccurate reviews. What- ever, here are some guidelines for Mr. Kuba and/or all future music reviewers to follow:

1) Make sure you are qualified to judge. In other words, know what you are talking about. On what basis are you qualified? Have you studied music history in depth - not just a single-term course? You must know different style periods, composers, and instruments - what their limits and capabilities are, and what is typical and atypical. Critical reviews must not be based on the writers performance ability, for in the long run this means very little.

2) Before going to the recital, familiarize yourself with the pieces to be performed. How can one criticize a work he has never heard before? Listen to several recordings, examine scores, and be aware of the composer's style characteristics. Maybe all those swelled notes are written in the music (as they are in the Hindemith "Sonate for Horn"). Perhaps the rhythmic discrepancies are in the music. However, do not go to a recital expecting to hear a note perfect performance. Mistakes (or the lack thereof) make a live performance exciting. Remember that the performer is an interpreter and that no two performances are alike.

3) Balance negative and positive criticisms and arrive at a conclusion as to the overall effect of the performance.

Support your conclusions with specific examples - not gross generalizations. Remember - any time you write for a paper you are dealing with the public. You're bound to step on someone's toes, but don't go marching all over them.

4) Talk to different sources about a performance. It helps to get an objective viewpoint, and you may find out some interesting things. It also helps to broaden your outlook, and with experience you will be able to tell who's hedging around the truth (which means it probably didn't go well).

5) Watch meaningless phrases. Phrases like "resonant intonation" have no place in a review because it tells the reader nothing.

6) Support your criticism. Don't say someone makes an "Inexcusable amount of cracked notes" unless you say "because they stood in the way of an otherwise decent performance" or "because after so many, the listener became too aware of them." Be aware of problems that are inherent to an instrument. For instance, the French horn is very rich in harmonics, which makes accuracy a real problem. A review is an essay; it is also a subjective reaction to one or more of the senses. Objective in the sense of not involving personal feelings in praising a recital which wasn't that good, and subjective because the performer's purpose is to communicate with you through his medium.

7) Does the performer have a good command and understanding of his instrument and the music he is playing? A musical, but not quite perfect performance is much more pleasing than an absolute perfect technical performance, so technical that you could swear there is an unfeeling robot on stage.

These are just a few pointers; of course, there are more. It is hoped by all of us in Heilmann that if any of you sincerely believe the descriptions of these performances, please come to

some recitals or concerts and determine for yourself the validity of the reviews. Also, Mr. Kuba really is to be commended for trying. On the whole, his reviews are showing improvement, but there is room for much more.

I would hope that the Crusader publicly apologizes to Nancy Search for the horrendous account of her recital, which, as a fellow horn player, I considered to be quite decent. This "review" borders on libel, and any more like it could cause some lynchings.

While apologies are being made, Mr. Kuba deserves one from all the hot-headed musicians who have been vehemently denouncing him yet would not sit down and explain his mistakes to him. That, future educators, is no way to teach.

Thank you for your time and space.

Linda Wilson

To the Editor:

I would like to comment on the review by Mr. Kuba concerning the Sommerfield-Search recital. This is not meant to be a knit-picky letter, but it seems to me that Mr. Kuba unjustly and unduly criticized some of the best features of Miss Search's performance. The "Sonate" by Paul Hindemith was (contrary to Mr. Kuba) a very good opening number because it showed both the fine technique and the beautiful tone that Miss Search produces. I must further raise discussion with Mr. Kuba about, "an almost total lack of expression." I would like to know what Mr. Kuba means by expression. Miss Search did an excellent job of interpreting the music. Maybe Mr. Kuba should know what he's talking about and not show favoritism in the next article in which he tries to pull the wool over somebody's eyes. Furthermore, I would like to see Mr. Kuba on Seibert stage, futilely trying to perform the same quality of music with half the professionalism. Mission Impossible!

Andy Eschelman

To the Editor:

To each of the 615 members of the SU community who signed the recent petition on my behalf, this all to inadequate expression of gratitude.

Your signature presented to President Weber is for me one of the most generous and touching expressions of support and encouragement I have ever received. I shall not forget it. You and all the others with you - especially Wayne Dreyman and George Potor who initiated the effort on my behalf - brought me much gladness and warmth and strength. For that I am grateful. Before you leave the campus for the summer will you please stop me when you see me so that I can offer you my thanks personally.

Because so many of you have inquired I feel that I must report that the future is still uncertain. But take comfort that if it did nothing else your signature on a piece of paper established more firmly the bond between us and in the spirit of that bond forgive me if I mangle slightly some words of Thomas More, "Pray for me, as I will for thee, that we may meritly meet . . ." Again!

Gratefully,
Edgar S. Brown, Jr.
Assistant Professor of
Religion & Philosophy

Who cares?

Who cares about smoggy skies
About empty and polluted lakes.
cans and trash littering our
countryside. About plants and
trees dying in our forests.
And animals too. Who cares?
Woodsy Owl, the Nation's new
battler for a clean environment
cares. And so should you.

Join Woodsy in the fight against
pollution.



Penitentiary Seeks Summer Interns

The Federal Government has recently announced that positions are open to college students for the Summer Intern Program at Lewisburg Penitentiary. Any junior or senior Susquehanna student majoring in one of the social sciences may apply for this opportunity. The program is designed to provide a learning experience for the student as well as to benefit the prisoners who can thus associate with individuals exterior to their immediate environment.

Only two positions exist in this program and therefore competition for the jobs is keen. Applicants must be recommended by Susquehanna University on the basis of leadership, interpersonal relationships, participation in extra-curricular activities, and academic standing. Those students interested should obtain their applications in the Placement Office as soon as possible.

Theatre Notes

This weekend William Hanley's "Slow Dance on the Killing Ground" will be presented for four performances in the Ben Apple Theatre. As last year, the most explosive and impressive play of the year waits to be presented last.

I viewed the performance earlier this week during a rehearsal with the actors using only costume, set and props. Because it was a working rehearsal I have tried to view it as such and to overlook those rough spots which will probably be polished before the opening.

Joe Klementovich portrays the crippled and aging Glas, a Brooklyn store-owner of German descent. Basically his character is sound, with slight problems settling on the German accent. It is not until the third act that the character of Glas achieves any sort of dimension because he is constantly being overshadowed by the other characters. Klementovich is great at summoning a deep reservoir of strength out of nowhere to carry an important and dramatic speech, and the beauty of his performances lies in this quality. I was thrown by some unharnessed facial movements but his successive pathos in act three, together with the rising and falling power of his speech makes for a highly commendable performance.

Darryl Willis handles the role of Randall, an 18-year-old black with an IQ of 187 as a tigress stalking a bloodied prey. He is simply hungry for the role and attacks it as such. Though his first entrance is plagued with difficulties he manages to pull his performance to a level of such brilliance by act three, that the mock trial scene becomes a spouting fireworks. Willis has great stage sense of pause and facial expression but on occasion, too strong a dependence on comedy so that he often stole attention that should have been focused elsewhere. This fault can lie with Hanley for his writing of some unwieldy dialogue in many of the opening scenes. Despite also appearing as a rather "old" eighteen, Willis gives a completed performance making use of the power of his voice, physical characteristics, timing, stage presence and what is most important in this play, the illusion of reality. This is a massive stroke of brilliance in the description of his mother's death. I only offer one suggestion; don't sacrifice voice for effect—control volume so that it doesn't destroy the vocal quality. (Believe me, I know.)

Beth Huffman as Rosie, the Bronx coed looking for an abortion was the most surprising of the three. My enjoyment came from the fact that I knew it was Ms. Huffman on the stage and yet I didn't know. Her voice, appearance and style was so far removed from any of her previous roles that she actually assumed a new dimension. Faults here were in the sustaining of facial movements over long periods of time, but the mastery of the character of Rosie is in the underplayed scenes and not in the furor of Randall and Glas. Ms. Huffman's casual attack, her convincing accent (it wasn't perfect but still perfectly believable) and her rapport with the other characters maintained her accomplished performance.

My overall impressions were really favorable although during the first act I found myself not liking the play. The third act though, manages to erase any preconceived notions. The set is brilliant and I couldn't believe I was sitting in Ben

Apple. The dimensions and angles, through illusion, seem to give more space to the small area and ultimately prove that one can do something with that theatre. The opening blocking was awkward and although I realize it was an attempt to establish Randall's uneasiness and the beginning of a relationship between Glas and Randall, it became distracting and noisy for the audience. Both the ladder and the actors sometimes obvious position changes also became edgy. The ladder later proved a valuable prop both for comedy (Randall's perch in act two) and strength (act three's trial scene). Act one's dialogue also moved a bit too rapidly to appear realistic even stage-wise; either nervousness or bad timing could be the catalyst. Two other obvious blunders occurred in the use of the proscenium by Ms. Huffman, I believe in act three and the monopolizing by Willis of some of the intimate scenes because of his stage placement as the



Miss Judith Ann Hansen

The Music Box

by John Kolody

On May 8, William Visscher gave his senior organ recital in the Chapel Auditorium. Despite some questionable registrations and fluctuation tempi, the program was well presented and enjoyable.

Mr. Visscher opened the program with a Toccata by Pachelbel. Semi-improvisatory in nature, it made a fine introductory piece. After the full, rich registration of the Pachelbel, the "Fugue in G Minor" by Reinken sounded thin and somewhat awkward. The piece is based on a rather peculiar subject, with a series of repeated notes, sounding more like hiccups or stuttering. This was not Mr. Visscher's fault, simply a eccentric feature of the piece.

Once again, in Bach's Chorale and Chorale Prelude, "Jesus-Christus, unser Heiland," the registration was a distraction (the organ sounded more like a calliope). Unfortunately, Mr. Visscher's playing was plagued by unsteady tempi; this was also true in the "Prelude and Fugue in G Minor" by Bach. A possible reason for this may have been memory uncertainty (all the works up to this point were played from memory). Nevertheless, a musical quality shown through and both were effective in their own respects.

Marcel Dupre was one of the finest improvisers of our time. His "Ave Maris Stella," op. 18, no. 6 is a marvelous set of

Beckie, Visscher, & Chamber Orchestra Comprise Musical Events

four pieces, all short and to the point. The first three were delicately played, making use of the organ's romantic colorings. The final Amen was bombastic and exciting, keeping the performer quite busy. Ending on an effective hushed decrescendo, this was the finest work on the program and Mr. Visscher's fine performance. Well, the less said, the better.

The recital proper opened with Brahms' "Trio in a minor, Op. 114." I was completely enthralled by the proceedings and was amazed at the ensemble quality of the whole. Mr. Beckie displayed his full, rich tone, coupled with sweeping phrases and an over-all musicality which extended to the other performers. Mr. Zurluh all but cried into his cello to produce his own honey-like tone and singing quality. His dynamic, forceful lines in the last movement added a truly dramatic atmosphere. He is a superior musician and a welcome addition to our faculty. Mr. Fries is obviously a master of the keyboard but his control and musicianship were simply outstanding.

Poulenc's "Sonata (1963) for Clarinet and Piano" is a work filled with energy and humor. And yet, one gets the impression that, "I've heard this somewhere before." Well, that's Poulenc; style-conscious, pseudo-modern. Both performers captured this flavor perfectly; Mr. Beckie with his beautifully even range and amazing intonation, and Mr. Fries with his technical flourishes.

The final piece was a choreographed version of Copland's "Concerto" (1950). While I am not a Copland fan (I don't care if he is the father of American music), I thoroughly enjoyed the interpretive dance done by Kitty Moyer. Choreographed by her mother, she made effective use of Seibert's small stage. Dressed all in white, Miss Moyer created a sense of lightness and freshness through her expressive arm and hand placement and secure yet subtle movements. The total combination was delightful (particularly in the pseudo-jazz section) and all are to be commended.

Without a doubt, this was the finest recital of the year in over-all approach; well programmed, superbly played, im-

ag-

one thing; sound. The concept is certainly fascinating, but the simple fact remains that, for this writer, it didn't work. It was too light outside at 8:00 for the darkness to be effective; the incense smelled like burning leaves. In actuality, this distracted from Mr. Beckie's fine performance. Well, the less said, the better.

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Hansen Presents Festival Recital

by Sam Kuba

Last Thursday evening, Miss Judith Ann Hansen, a member of Susquehanna's music faculty, presented a voice recital (mezzo-soprano) in conjunction with the Lewisburg Arts Festival. Since Miss Hansen's campus recital last March received no newspaper coverage, I have been asked by the artist to review this performance.

The very gracious host and hostess for the evening were President and Mrs. Charles Watts of Bucknell University, in whose home the recital was given. This small drawing-room atmosphere (there were only about twenty-five persons in attendance) presented the opportunity for personal contact with the audience that is all too rare these days. For the opening selection of the recital, Miss Hansen presented "Parto, parto" from the opera "La Clemenza de Tito" by Mozart and was assisted by Donald Beckie on clarinet. The soloist exhibited a great deal of control throughout this fairly light work (there is the very real danger of being too loud in such close surroundings), with Mr. Beckie's clarinet work providing just the proper amount of embellishment.

In contrast to this work for the theater, the "Eight Epitaphs" by Theodore Chanler was perfectly suited to the intimate performing conditions (this was, in fact, the only change from the original recital, as it replaced the Schubert Lieder). These musical grave stone inscriptions ranged from whimsical to melancholy and presented an excellent opportunity for Ann McFarland to demonstrate her remarkable skill on the piano. The first half of the recital concluded with three selections from "Siete canciones" Popular Espanolas by Falla (El Pano Morano, Jota, and Nana) and "Oradores," "El Vito", both of which were performed with a great deal of enthusiasm and vitality. Georganna Kresl, who was pianist for every number except the Chanler, provided her best keyboard of an evening marked by some very strong playing.

The first number after the intermission was "Va! laissez couler mes larmes" from the opera "Werther" by Jules Massenet. This love song was given a very powerful but sensitive rendering by Miss Hansen, and Britten's "A Charm of Lullabies" (which also benefited greatly by the small performing conditions) was sung with the great deal of warmth and understanding needed. The program concluded with "O mio Fernando" by Donizetti. In this section from the opera "La Favorita", the soloist is called upon to express a wide gamut of emotions, a task which Miss Hansen performed quite effectively.

Following the recital there was a short reception, giving the performers a chance to mingle with the audience. Miss Hansen, who was in excellent voice and performed brilliantly, deserves great credit for presenting such a varied program, as do all of those associated with the Lewisburg Arts Festival (especially President and Mrs. Watts) for scheduling a performance in such an unusual setting.

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If it was murder, where's the body? If it was for a woman, which woman? If it's only a game, why the blood?

"SLEUTH"
PG
TWENTIETH CENTURY-FOX

'Focus' Contains Many Creative Forms

by Mary Beth Kibbe

The latest issue of *Focus* contains a variety of creative forms and individual styles. Photography, drawings, poetry and short stories fill the forty-page volume, making it perhaps the fullest representation of student art that has been published in a few years.

"Feet" by William Dorman is a fanciful poem. Its subject is light and its impact is a pleasant one. While it is not unusual to trace life, love and nature through the passage of seasons, it is quite rare to see equinoctial and solstitial alterations in foot apparel as the subject of a poem. The voice of the poem is well-sustained. The lines move freely from thought to thought, evoking a response of delight.

Claudia Ebeling's "Was" is a fascinating struggle with a baffling notion. "written in the sand, 2, June, 1972" by Debbie Van Iderstine is a simple and warm poem. Indeed, each poem that was included in the volume had its merit, although it is inconceivable to analyze and comment on all of them. The poems give evidence that there are many who can successfully transform emotions and ideas into poetry.

There is no rhymed poetry in this volume. It could be that many contemporary poets share Milton's idea of the use of rhyme as a "hindrance and constraint to express many things otherwise and for the most part worse than else they would have expressed them". On the other hand, it is possible that some of the *Focus* poets have attempted poems that possess rhyme and meter and

have discovered the difficulty of executing them well. Whatever the case may be, the absence of poems of disciplined form was evident. It would be of some merit to the magazine itself if in the future some substantial attempts at writing poems containing rhyme and meter would be included. It would increase the quality of the magazine if a variety of poetic forms were employed rather than having a concentration only on the unfettered verse.

Photography and drawings in the issue are generally of high quality. Some photographs suffered loss of contrast and clarity in the reproduction process, however. Ted Stimpfle's "Nude" is a sensitive portrayal of the grace of the human form. The photograph is exquisite. Doug Johnson's two drawings exhibit interesting contrasts of dark and light. "The Mystic" by Tom Reinhard has a mystical quality of its own with many convoluted lines and scattered patterns.

The short stories are rather well-written, although there are frequent instances where the quality wavers within a particular piece. "The Sorcery of Khenarion" is imaginative and exhibits smoothness of voice and emphasis on style. "Samuel and Lisa" by Doug Powell is a perceptive look into a young man's feelings and is quite carefully written. Dave Coryell's "How Rough It Must Be" is well-written, particularly with regard to description. His dialogue is free from self-consciousness, and as a result sounds quite natural and smooth. The author shows some skill at development of ideas and characters.

This volume of *Focus* could be the beginning of an upward spiral in the growth of the magazine. It represents the existence of a substantial amount of creative talent at Susquehanna University. Now that the presence of talent has been recognized, it is important that those who possess that talent strive to improve by experimenting with a variety of forms and techniques. In this way, the artist himself will grow as will the artistic perspective of all those who view or read his work.

He killed another man
Just to save himself
And another wrinkle
Is added to the face
Of a lonely man
Who prayed
Kill me not
Send me home again.

As I walked through
The Jungle
I saw another man
Who said:

I have to kill you
Just to save myself
And add another wrinkle
To my face
I'm a lonely man
Who prays
Kill me not
Please, God,
Send me home again.

Having a nice time,
Wish you were here.
Turn around twice,
And there goes a year.
Man against Man,
Insists my soul.
I'm playing such
An innocent role.

I wish it was me
Up on that stage.
Beneath the lights
On an open page.
But it's too late to turn back,
And too early to rise,
Just don't remind me
That I'm going to die.
I can't face reality,
No, not I.

My mother once told me,
Don't be afraid.
God is with you,
All through the day.
But in reply,
I had to say
What about the night?
When the devils
And demons are in sight.

I have just one more tear
To be dropped.
A tear of you
And the love
I once knew.
Hold my hand,
And kiss me good-bye.
Now it's time
For me to die.

by Diane Koch

Batmen Wind Up 4-14, Lose Eckman

by Chris Anglin

Susquehanna University baseball season is coming to a close for the year with a record of 4 and 14. A doubleheader with Bucknell is all that remains of the season.

This past week the Crusaders fell in two very close games with Elizabethtown College, 9-8, and with Kings College, 5-4. In the Elizabethtown game SU led 7-0 during the sixth inning with Doug Brinkman pitching. Denny Eckman relieved Brinkman in the seventh as Brinkman was tired. Elizabethtown scored 7 runs during that inning and came back to top the Crusaders with two more runs in the ninth.

Dave Brown pitched a fine game against Kings College although SU lost in the last of the 12th by one run.

Crusader baseball had a disappointing season after starting with such fine weather for getting the team in shape during March. Two of the major factors were Rich DiSanti's injury early in the season and a slump in hitting by Doug Brinkman. Brinkman went from

Some 35 pupils from the first through fifth grades in local elementary schools have been receiving Spanish lessons twice a week in Selbert Hall.

The lessons are taught on a volunteer basis by students taking advanced Spanish courses at Susquehanna, under the direction of Dr. Lucia Kegler and Esther Asin.

However, the SU students also find the program useful because it helps them to fulfill their requirements for teacher certification. In fact, the project is jointly administered by the university's Department of Modern Languages and Department of Education.

The pupils are brought to the university by their parents on Tuesday and Thursday afternoons after their regular school day is completed. Their Spanish classes in Selbert Hall last about 40 minutes and include games, songs, slide shows and the use of other visual aids.

Dr. Kegler said that "the object is to make learning a language fun." She also noted that young children are "uninhibited" and find it much easier to pronounce strange sounds than older students.

The project began at the start of the spring term and ends today with a festival for the children with dances, re-

hitting 376 last season to a mere 200 this season.

Susquehanna had a good defensive game this spring. They made no critical errors the entire season, however they have not been able to come through with hits at critical times.

Pitching was not quite as strong as it might have been. Doug Brinkman did not have nearly as good a year as last, although John McCrudden had a very fine year. Dave Brown, however, looks good for the future.

The only senior on the team, Denny Eckman, had a great year. He is leading the conference in hitting, 500, in conference games, and 460 overall. Eckman also leads the team in RBIs with 22.

Next year's season looks better as SU will have all its good fielders returning. The pitching should be better, but the big problem again will be hitting.

The Greeks

The sisters of Alpha Xi Delta are proud to welcome their newly initiated sisters. They are: Judy Brigante, Shirley Eastep, Marilyn Giuliano, Diane Smuda, Sharon Quinn, and Betty Voss. Immediately following the initiation on May 9, a banquet was held at the Dutch Pantry to honor the new sisters and graduating seniors. Tonna Wendt was voted best pledge for the year.

Engagements:
Jane Bogenrief, AXID '74 to Jack Campbell, STG Penn St. '74.

Kristy Jones, AXID '75 to Robert Edgerton, TKE '73.

Marriage:
Joyce Warrender, AXID '73 to Bill Gurreri.

freshments, a spelling bee, etc. Prizes will be awarded to the best spellers and the parents of the children have been invited to attend.

Plans have been made to continue the program in the fall and spring terms next year, but not during the winter term because of the frequent bad weather.

Susquehanna students who have been serving as the teachers are Janice Friedman, Madeline Alden, Marilyn Roemer, Carol Conapinski, Terry Malzone, Sue Skulsky, Carol Miller, Rick Bianco, Pete Schuessler, John Kuntor, Sharon Bertram and Esther Asin. Miss Asin is a native of Bolivia.

The Music Box

continued

inatively presented. Most of all, we heard some excellent ensemble work, which is the hardest feat for a musician to achieve. When it occurs, it is almost a revelation.

The chamber orchestra has come a long way since its inception; from a shaky but organized group to a highly polished orchestra that performed this past Friday in the Chapel Auditorium. With three fine soloists, the orchestra, under the direction of Mr. David Boltz, presented a conservative but well-executed evening of very classical music.

The performance opened with the "Suite in a minor for Flute and Strings," by Telemann with Teresa Rhoderick as soloist. This year, we have seen a rash of Telemann (last year, it was Buxtehude), not always the most inspired composer. After a forceful overture, with its characteristic dotted rhythms, the work settled into an attractive set of dances, each featuring the flute. Bravo to Miss Rhoderick for her tasteful ornamentation and superb phrasing. Her rich tone quality blended well with the homogeneous string sound. The performance was marred only by the use of a piano as continuo; the music department desperately needs a harpsichord for such stylistic works; the time is now to get one.

Mozart's "Concerto in A Major," K. 488 featured John Pivarnik at the keyboard. After a shaky start, the orchestra performed admirably, with special commendations to the wind players. From the operatic lyricism of the second movement to the energetic brio of the last, an appropriate sense of style was maintained. Mozart is one of the most difficult composers to perform because of the exacting technical demands he imposes. Mr. Pivarnik displayed great control and evenness as well as a sense of excitement. He well expanded upon the human elements of the work. The orchestra responded to his playing with equal enthusiasm.

Albion's "Concerto in F Major," op. 9, No. 10, closed the evening. Dick Mo was violinist and played with his usual technical precision. A more luxurious tone might be preferable and someone ought to teach Mr. Mo some stage presence, but no one will contend the exceptional ability of the young man.

Dr. Weber spoke of the achievements of all involved and complimented the music department for its continuing musical happenings around campus. He also mentioned the lack of student attendance at these functions; we can only agree whole-heartedly.

Merienda At Spanish House

by Ron Pritsch

The Spanish Department and Club culminated their year of activities by having, on May 10 at 5 pm, a special "Merienda" (picnic) at the Spanish House.

The picnic, with special Spanish food — burritos, cake, and salad, was originally scheduled for the outdoors, but rain forced participants into the Spanish House.

During the festivities, the Argentinian River Plate Literature class presented one of the best plays written by Florencio Sanchez in 1905 — "Barranca Abajo" ("Going Down the Hill"). The play, directed by Mr. Mowry, had a small cast which consisted of Pat Osterhout, Karen Havrilko, Brenda Scholl, Kim Gasull, Jennifer Douglas, Janice Friedman, Nancy Goerke, and Carol Miller.

Other activities of the Spanish Club have been a Christopher Columbus Day, a Spanish Christmas party and a celebration of Pan Am Day. The Spanish Club hopes everyone has a pleasant summer and invites students to join them next year.

Theatre Notes

prominent character.

These errors though, can be overlooked in light of an extremely well designed and executed production. Mr. Ron Sydow the director and designer should be acknowledged for a good and contemporary theatre piece. Although I am not personally fond of the play because connecting dialogue is not always supportive to some of the more brilliant longer speeches, it is still a valuable showpiece for acting technique and an excellent commentary on the life style of the city.

Well! Spring Is Here!!

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THE CRUSADER

of Susquehanna University

Volume 14 — Number 28

FRESHMAN ISSUE August, 1973

SELINGROVE, PA. 17870

Dr. Brown Named University Chaplain

by Ray Evergam

"It has come to our attention that Dr. Edgar S. Brown's contract as assistant professor of religion is due to expire this spring. Because he was originally hired to fill a vacancy left by Dr. T. Livernois, now on sabbatical leave, there have been no plans made by the university to renew Dr. Brown's contract."

These are the words of the beginning of a student petition which was circulated last spring largely through the efforts of two students, Wayne Dreyman and George Potor, in an attempt to extend the stay of Dr. Edgar S. Brown, in some facet, at Susquehanna University. At the completion of the circulation of the petition, some 615 SU community members had signed their names to the document. Brown had been serving a temporary appointment at the university during religion instructor Thomas F. Livernois' leave of absence. Livernois will return to the campus this fall.

If it accomplished nothing else, the petition impressed Brown very much. In a letter to the CRUSADER, the former assistant professor stated that the eleven pages of signatures, "is for me one of the most generous and most touching expressions of support and encouragement I have ever received. I

shall not forget it. You and all the others with you . . . brought me much gladness and warmth and strength. For that, I am grateful."

Early in the summer, Chaplain J. Stephen Bremer announced his resignation as the university chaplain; a post he served for four years. Following this announcement, a number of students wrote letters to President Gustave W. Weber urging for the appointment of Dr. Brown as Bremer's replacement. Soon after this, a group of six student leaders returned to the campus to speak to the university president in Dr. Brown's behalf.

On July 24, it was announced that Dr. Edgar S. Brown, Jr., had been appointed as chaplain of Susquehanna University.

Dr. Brown has quite a "theological" experience behind him. He formerly has been a Navy chaplain, parish pastor and director of the Commission on Worship of the Lutheran Church in America. In the fall of 1971, Brown joined the faculty of Susquehanna as an assistant professor of religion.

In addition to writing many books and countless articles, he wrote a weekly column for several years. He has served as pastor of Grace Lutheran Church in Pottstown, Pa., and is widely known as an authority on the liturgies of the church.

A graduate of Muhlenberg College and the Lutheran Theological Seminary at Philadelphia, Dr. Brown holds the master and

doctor degrees from the Divinity School of the Protestant Episcopal Church in Philadelphia.

In the "role," if it may be called that, of a liturgical authority, Brown was one of the founders of the Lutheran Society for Worship, Music and the Arts. Currently, he is a charter member of Societas Liturgica. This organization is an international society of liturgical scholars. In addition to both of these liturgical organizations, the new chaplain is also a member of the International Consultation on English Texts. This liturgical society consists of theologians from various English-speaking countries who draft common liturgical texts.

Since his arrival upon SU's campus, Dr. Edgar S. Brown has been able to establish what many call, "an unique rapport" with the members of the campus community. Dr. Brown had been at Susquehanna for one year when he received the student body's annual "Professor of the Year" award. This award is given to the professor who the students think best renders "service as an educator, service to the university and the student body, and service to fraternities and other campus organizations." With such fine credentials and experience as these, Dr. Brown should well fill the vacancy left by J. Stephen Bremer. Bremer has left the university to become the senior pastor of Luther Memorial Church in Madison, Wisconsin.



Dr. Edgar S. Brown, new university chaplain who was appointed in July following the resignation of Chaplain J. Stephen Bremer.

Hit Musical 'Godspell' Opens Artist Series

by Jeb Stuart

The extremely unique opportunity to present one of the most popular and highly acclaimed musical attractions in the United States today will be given to Susquehanna University on Sept. 20 when the 1973-74 Artist Series will open with the Columbia Artists' production of GODSPELL, a 20th Century lyrical adaptation of the Gospel According to Saint Mathew.

Second only to HAIR in Broadway musical popularity, GODSPELL has recently blossomed internationally. Joe Beruh, producer, and his partner, Edgar Lansbury, have expanded the performance to include eight companies in the United States, two in Australia, two in Germany, one in Holland, one in London, one in Venezuela, one in Uruguay, one in Paris, and one in Canada.

Not only has the production grown to entertain the people of nine countries, but it is now the longest running musical ever in Boston and Washington D.C. where in both cities it has been playing for over a year. The overwhelming success of GODSPELL as illustrated by this record has prompted William Leonard of the Chicago Tribune to describe the performance as being, "A vibrant message of

joy and love. Bursting with talent. Brimming with the joy of life. A colorful, groovy, swiftly moving entertainment. A wonderfully happy show."

The portrayal, in GODSPELL, of a portion of the Christian gospel is of a most avant-garde nature. Christ is seen as a singing clown who dances about the stage offering jokes intertwined with parables to his raggedly dressed, "gypsy-like" disciples. The music is composed of a conglomeration of various contemporary styles and techniques one of which, in the production, is illustrated in the top hit song, "Day by Day."

In keeping with the concern to emphasize the acting, the backdrop, consisting of a cyclone fence, and the props which are merely several pieces of wood and steel, are the only materials that are used for the stage sets.

Through the examination of such an unconventional interpretation of the gospel, Stephen D. Franklin, a Canadian rabbi, has said, "The brilliant power of the performance, with its Shakespearean irony of truth proceeding from the words and deeds of clowns, forces even a non-Christian to sympathetic response. I can feel the value of the message, and feel all the emotions, even though it was intended for Christians." In keeping with this previous thought, John-Michael Tebelak, writer and director of the original production, expresses that his goal for creating GODSPELL is



Members of the cast of "Godspell" which will open Artist Series this fall on September 22.

The University of Missouri at Columbia, founded in 1841, is the oldest state university west of the Mississippi.

Continued on page 2

Editorial:

Students of a United Concern

This issue has been prepared especially for the incoming freshmen at Susquehanna, the Class of '77.

In the Sixties, students came to college armed with mob tactics, Chairman Mao shirts, Jerry Rubin philosophies and torrents of political viewpoints and literature. Many felt that college was not useful to them as much as an institution for learning, as it was a concrete organization where political and social values could be dictated and prescribed. The colleges became a powerful tool for both politicians and students actively seeking changes in both the educational and social systems.

Today, things are different. The uproar of the last decade has faded into almost an insufferable calm. Books like "Looking Back" view those turbulent years as if they were centuries away. And the students themselves are different. They are quiet individuals, not grouped under one banner to change America but peacefully seeking only to satisfy their own desires. There seems to be more involvement on the personal level between the student and his society, however, that involvement is directed only for the individual.

Therefore, the new students of the mid-Seventies have the choice of drawing from both trends which preceded them. It is a good idea to stick with the recent movement towards active involvement. But the Sixties also has something valuable to offer: The ability to work as a unit, for a united goal. Surviving above all out of those years, was the common front of students seeking a solution (even though radical), to their society's problems. In recent years there has been no common bond to compare with that trend.

If students could just become more of a united concern, fulfilling their individual designs yes, but also combining to assure the preservation of a body which can propose and aid in the determination of a better society, then they will be moving towards that society.

By letting the trend of individualism appear to be a mask for apathy, all that has passed during the Sixties seems pointless. To remain vital to their society, students must maintain the idealism of their age and the drive to produce desired effects. Without these, the freshmen of today will be the apathetic sophomores of tomorrow, will be the apathetic juniors of tomorrow's tomorrow, will be the . . .

S.H.



Crusader staff members take time out from preparation of freshman issue. (front) Kenneth MacRitchie, Wally Lindsley, Jeb Stuart, Sue Hornyak. (back) Terry Malzone, Jim Koernig, Ron Pritsch.

Box Office Announces Fan TICKET Policy

The Campus Center Box Office has announced the ticket information for the Columbia Artists' production of GODSPELL, which will open the 1973-74 Artist Series with performances at 3:00 and 8:00 pm on Saturday, September 22.

As mentioned last Spring, tickets for SU students, faculty and staff and members of their immediate families will be priced at \$2.00. This is an exception to the normal policy of free tickets for the Artist Series, because of the expenses involved which will total more than \$8,000, and was voted upon last Spring by both the Faculty and the Student Government.

The Box Office has divided the Chapel Auditorium down the center aisle for both performances, and are filling Community orders from the right half only, holding the left side for campus orders. This means that there will be 750 campus seats available for each performance, a total of 1500, but it also means that some SU people will have to attend the matinee although they might prefer the evening show.

These SU seats will be held through Friday, September 14, after that the campus seats will be released and orders from campus and community will be filled without regard to seat location.

The Box Office will open for business on Tuesday, September 11, and because of the expected volume of business, will be open from approximately 12 noon through 6:00 pm that day. The usual Box Office hours will probably be from 4:30 to 6:00 pm, with the possibility of some

additional time one or two days a week during the lunch hour.

The Box Office staff has appreciated the cooperation of the SU community in the past, and would like to mention again some of the regulations concerning tickets -

- I.D. cards must be presented when picking up tickets. One student can pick up tickets for himself and up to five other students, but he must present their I.D. cards as well as his own.

- Before picking up your tickets, you are urged to decide with whom you wish to see the performance; due to the volume of business at the Box Office, the staff cannot exchange tickets.

- For orders where no cash transaction is required (such as normal Artist Series events, and University Theatre) persons who are not able to be at the Box Office during its hours of operation may stop at the Campus Center Desk any time during the day to leave their orders, which will be filled that evening and put in Campus Mail the following day.

- For GODSPELL, transactions will be made during Box Office hours ONLY on Tuesday and Wednesday, Sept. 11-12. Starting on Thursday, Sept. 13, persons desiring GODSPELL tickets who cannot make the regular Box Office hours will be able to leave their orders at the Campus Center Desk during the day. Payment should be by check, payable to Susquehanna University.

Randy Tewskbury will manage the Box Office this year, assisted by Helena Bykosky. They will appreciate your cooperation.

Continued from page 1

"to revitalize the people's interest in religion and bring more celebration into religion."

Since its original opening in May of 1971 in New York City, the production of GODSPELL has acquired a number of prestigious awards one of which includes the National Theatre Arts Award. Drama Desk Awards were presented to Stephen Schwartz, composer-lyricist, and to Susan Tsu, costume designer, and John-Michael Tebelak was named most promising director by the Drama Desk.

The performance will be held at 3 pm and 8 pm on Saturday, September 22, in the Chapel

Auditorium of Susquehanna University. Tickets are priced at \$2 for SU students, faculty and staff and members of their immediate families. Community tickets will be on sale for \$3.50 for the afternoon matinee and \$4.50 for the evening performance.

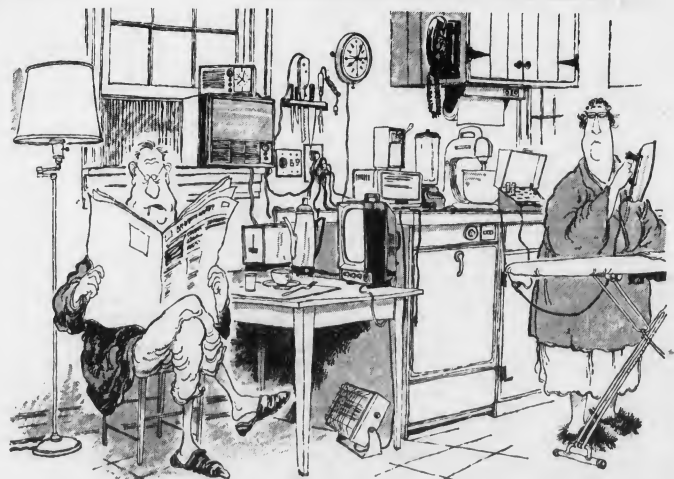
Following GODSPELL, the university will present four more Artist Series performances throughout the year. They include The National Shakespeare Company (November 5), the Stuttgart Chamber Orchestra (January 25), the Winnipeg Ballet (March 12), and the University of Illinois Jazz Ensemble (March 22).

THE CRUSADER of Susquehanna University

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MacRitchie in the Richmond News Leader

'I Don't Believe It! That Mickey Mouse Power Company
Of Ours Is Having Another Power Crisis!'

Learning Center Named For Roger M. Blough

Susquehanna's enlarged library, which was under construction during the last school year, will be named the "Roger M. Blough Learning Center." Dr. Weber said that the university's Board of Directors felt that Roger Blough should be honored for "his lifetime of service to education and his acknowledged leadership in industry."

The annex, to be named after Blough, will expand the floor space of the library from 16,000 to 43,000 square feet and the stock capacity from 100,000 to 175,000 volumes.

The new facilities will offer for environmental studies, a music listening area, educational media center and a television studio.

Mr. Blough, a 1925 graduate of SU, is a former board chairman and chief executive officer of US Steel, one of the nation's largest corporations. Presently, he is affiliated with the Wall Street legal firm of White and Case and serves as chairman of the Council for Financial Aid to Colleges.

Blough has served on SU's Board of Directors for eighteen years and is currently vice chairman. He also has estab-

lished a loan fund for scholarships at the university and helped direct fund-raising campaigns.

A native of Riverside, Pa., he enrolled at Susquehanna in 1920. His parents were of modest means and the future industrial leader was forced to leave school and take a full-time job during the 1923-24 academic year, but he returned to complete his undergraduate studies in the spring of 1925.

Blough also played football and basketball at Susquehanna and in 1963 he received the National Football Foundation and Hall of Fame's Gold Medal Award, given annually to an outstanding American — formerly associated with collegiate football — who has achieved distinction by "exemplifying the qualities of soul, mind and body that produce greatness on the playing field." Other winners include Presidents Eisenhower, Hoover, Kennedy and Nixon and Supreme Court Justice Byron White.

After his graduation from Susquehanna, Blough taught mathematics and coached basketball for a time at Hawley (Pa.) High School and then entered Yale Law School. He

received his law degree in 1931 and joined White and Case.

In 1939, Irving Case, one of the firm's senior partners, placed Blough in charge of a team of 20 lawyers defending U.S. Steel from monopoly charges in Congressional hearings. He met the famous Ben Fairless, then head of U.S. Steel, who was impressed by Blough and later (1942) hired him as the company's general solicitor.

Blough retired as board chairman and chief executive officer in 1969, but continues to serve as a director, as a member of the finance and executive committees, and as a trustee of the U.S. Steel Foundation. He also rejoined White and Case.

In addition, he is a member of the boards of The Equitable Life Assurance Society, Campbell Soup Co., Interpace Corp., Presbyterian Hospital in New York City, Grand Central Art Galleries and the First Presbyterian Church of Hawley.

He is affiliated with numerous other professional and philanthropic associations and societies as well and has taken a particular interest in efforts to stem inflation within the construction industry. He was chair-

Continued on page 8



Nevin Weaver (sitting), awaits stacks of books carried by Mrs. Dorothy Shaulis and Prof. Murray Hunt, while organizing new library addition.

Photo by Ron Berkheimer

Program Board Committees

THE CAMPUS CENTER PROGRAM BOARD is the primary social organization on the campus and comprises of officers, committee chairmen and members. Interested students are welcome to join the Program Board in its attempts to provide a variety of social activities.

The structure of the Program Board for 1973-74 includes the following committees.

COFFEEHOUSE: The committee decorates and provides entertainment for the Grotto on the lower level of the Campus Center. John Madison, Chairman.

FILM SERIES: Students in this committee choose, publicize and present of twenty feature films throughout the year. Alan Upperco, Chairman.

CONCERTS: This committee plans to present one or more major concerts on the campus during the year. Doug Salvesen, Chairman.

ARTS: Chairman and committee are responsible for the Arts and Crafts Festival and monthly art exhibits in the Campus Center. Ron Pritsch, Chairman.

LECTURES: Students in this committee will sponsor the appearance of several major speakers at Susquehanna during the year. Tony Pagnotti, Chairman.

PUBLICITY: This organization will publicize events sponsored by the Program Board and may assist with publicity for other campus events.

Students interested in working with the Program Board should contact officers Ted Babbit, President; Tony Pagnotti, Vice President; Paul Nolte, Secretary; and Janet Kirkpatrick, Secretary.

The Program Board's first film will be "Ryan's Daughter," which will be shown in the Chapel Auditorium.

The History Department wishes to announce the addition of a new course to its offerings. The course, entitled Foundations of European History, will be offered during Terms I and II of 1973-74.



Program Board (l. to r.): John Madison, Paul Nolte, Tony Pagnotti, Andy Nalepa, Ron Pritsch, Alan Upperco. (Row 2) Doug Salvesen, Gordy Sullivan, Janet Kirkpatrick, Keith Patterson and (front), Pres. Ted Babbit.

Photo by Gary Limongello

Devotion: Key to Crusader Productions

As soon as they arrive on campus, this year's incoming freshmen will immediately be exposed to new faces, new physical surroundings, new courses, and in general, a new way of life which in many cases will be unfamiliar and totally different from anything that they have come to know in the past. In view that this case is such, it would appear appropriate to introduce the freshman to THE CRUSADER so that they can become a bit more informed about a small portion of life at Susquehanna.

THE CRUSADER, is, of course, the school newspaper which is published weekly on Thursday. Article assignments are distributed on Monday and deadlines include two dates: the first and most important being Thursday, and the second, reserved for stories about activities happening later in the week,

is Sunday.

As the stories are submitted on both dates, they are immediately proofread and counted so that a tentative inch size can be determined. The paper is then laid out followed by the writing of headlines and captions. Mondays mark the day when the vari-typing begins succeeded by the pasting-up of finished articles on dummy sheets.

By Wednesday evening of the week, this work is generally completed and on the following morning, THE CRUSADER is taken to THE MILTON STAND-ARD, in Milton, where it is published. By noon, Susquehanna students can obtain their copies in their mail boxes.

Even though the present Crusader staff idealistically numbers approximately fifteen students, only four or five of this number, do most or in many cases all of the work. During

the past year, the newspaper's finished product has been greatly expanded. The most striking illustration of this is the fact that eight pages are now printed as opposed to the previous four pages. Unfortunately, however, the working staff has not been increased in proportion to the amount of work done. This problem could become more acute in the near future in view that the editorial staff is considering classified advertising.

The recruitment of interested freshmen as staff members will be of the utmost importance during the first few weeks of September. In order for a newspaper to succeed, it must be well organized, must be supplied with imaginative ideas, and most of all, must be well stocked with interested and devoted individuals who want to make the next issue always better than the last. Experience THE CRUSADER next fall.



Photo by Gary Limongello

AM Program Director, Tony Pagnotti, broadcasts from the University Ave. home of Susquehanna's WQSU, which is open to all students.

SU Welcomes Five Faculty And Staff Appointees

Susquehanna University has announced the appointment of Jon R. Haviland as assistant director of the physical plant.

Haviland had been employed for the past year as plant engineer of the Eberle Tanning Co. in Westfield, Pa., where he was responsible for all engineering operations including machinery design, plant layout and structural work, material handling equipment and pollution abatement programs.

He had formerly taught physics, chemistry, algebra and earth science at Woodrow Wilson High School, Levittown, Pa., Pennsbury High School, Fairless Hills, Pa., and Northern Potter High School, Ulysses, Pa. While he was at Woodrow Wilson, he also was assistant swimming coach and drama adviser.

In addition, he was employed for two summers as a computational assistant with D.H. Wagner Associates of Paoli, Pa., consultants in mathematics and operations research, and spent four summers as an actor and stage manager with the California Players in Crested Butte, Colo.

Haviland is a graduate of Conestoga High School, Berwyn, Pa., and holds the bachelor of science degree in engineering from the California Institute of Technology at Pasadena. He did graduate work at Western State College, Gunnison, Colo., and Mansfield (Pa.) State College.

He won the Bausch and Lomb Honorary Science Award in high school and as an undergraduate lettered in swimming, served as co-captain of the water polo team, co-editor of the yearbook and received an Honor Key for service to the student body.

Haviland is a member or Associate member of American Society of Mechanical Engineers, American Institute of Plant Engineers, Water Pollution Control Association and the American Leather Chemists Association.

He is married to the former Laurey Booth of Los Angeles. They will live near Kreamer, Pa.

James M. Rising is the director of physical plant at Susquehanna.

Dr. Leroy H. Pelton

In addition, the university has announced the appointment of Dr. Leroy H. Pelton as assistant professor of psychology.

Dr. Pelton has taught for the past seven years at the State University of New York at Albany.

He is a social psychologist

and also has studied cognition, perception and the "psychology of nonviolence." He is nearing the completion of a book on the latter subject and has published a number of research papers and articles in such scholarly journals as Psychological Bulletin and Psychonomic Science.

Born in New York City, Dr. Pelton is a graduate of Brooklyn Technical High School and Brooklyn College where he majored in mathematics. In addition, he holds the master of arts and the Ph.D. degrees from the New School for Social Research, New York City, and Wayne State University in Detroit. He also taught at Wayne State for three years while working on his doctorate.

Dr. Pelton is married to the former Barbara Delaney of Mechanicville, N.Y., and is the son of Mrs. Rose Pelton, 3026 Brighton 14th St., Brooklyn.

Kenneth L. Eshleman

Kenneth Lee Eshleman of Charlottesville, Va., has been appointed instructor in political science at Susquehanna University, it was announced by Susquehanna President Gustave W. Weber.

Eshleman will serve a one-year appointment as a replacement for James A. Blessing, assistant professor of political science. Blessing has been granted sabbatical leave to work on his doctoral dissertation at the Graduate School of Public Affairs, State University of New York at Albany.

For the past three years Eshleman has been taking graduate studies in government at the University of Virginia. He was awarded the master of arts degree in 1971 and expects to receive the Ph.D. in August.

In addition, he holds the bachelor of arts degree from Eastern Mennonite College in Harrisonburg, Va., where he majored in history.

Eshleman was born and reared in Harrisonburg and is a graduate of the local Mennonite high school. He played basketball and was active on the staff of the student newspaper in high school and as a college undergraduate served as editor-in-chief of the campus newspaper.

He taught for two years at John Marshall High School in Richmond, Va., and for three years at a secondary school in Malawi, southeastern Africa, under the auspices of the Mennonite Central Committee, a

church relief and service organization with headquarters in Akron, Pa.

His specialty is American state and national politics and his dissertation deals with the effect of Congressional districting during the past 12 years on the election of Negroes to the U.S. House of Representatives.

Paul W. Beardslee

Paul W. Beardslee, assistant director of admissions and transfer coordinator at Franklin and Marshall College, has been appointed director of admissions at Susquehanna University.

The new director is expected to assume his duties by August 27. He replaces Carl M. Moyer, who resigned the directorship to accept a position with the Tri-County National Bank, which maintains home offices in Middleburg, Pa.

A native of Philadelphia, Beardslee was raised in Chambersburg, Pa., and earned the bachelor of arts degree with honors in geology from Colgate University. He did graduate work both at Colgate and at Shippensburg State College.

Before entering the field of college admissions, he spent two years as a science teacher at East High School, Rochester, N.Y., and two years as a landman-geologist for the Weaver Exploration Corp., Fort Worth, Tex.

In 1964 he became admissions counselor, Eastern representative, for Monmouth (Ill.) College and in 1966 he was appointed assistant admissions director for Muskingum College. He has been at Franklin and Marshall since 1967.

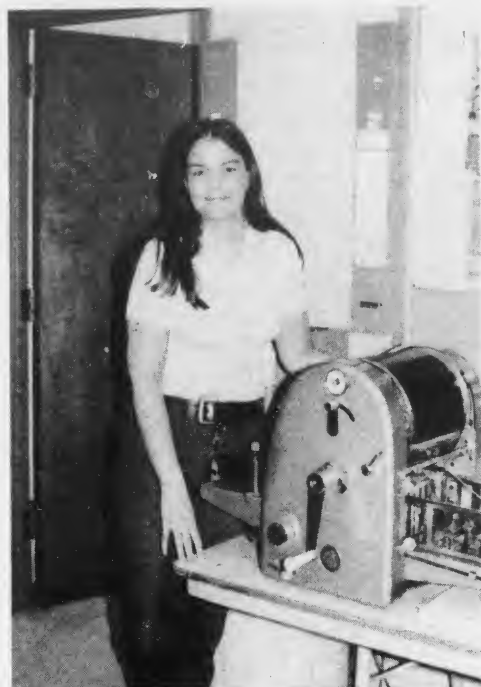
Elizabeth Pesillo

Elizabeth Pesillo will join the faculty of Susquehanna University this fall as an instructor in mathematics, it was announced by Dr. Gustave W. Weber, university president.

Mrs. Pesillo will serve a one-year appointment, replacing assistant professor of mathematics James M. Handlan while he is on sabbatical leave. Handlan is pursuing doctoral studies at Pennsylvania State University.

Born in Cheshire, Conn., she is a graduate of Central Connecticut State College and holds a master's degree from the University of the South (Sewanee). She has done additional graduate work at Penn State and

Continued on page 8



SGA President Debra Horner.

Research Encouraged Through Summer Grants

Each summer, Susquehanna University traditionally awards several grants to many of its faculty members to encourage research during the "slack" months. The recipients of the research awards are chosen by a faculty committee headed by David E. Horlacher, associate professor of economics. The following are several examples of the types of research that was done during the past summer by some of Susquehanna's faculty:

G. Edward Schweikert, assistant professor of psychology at the university, conducted research on the effects of caffeine on the nervous system of mice and cats through a \$950 grant.

"Caffeine, a relatively common drug found especially in tea, coffee and kola nuts, is employed extensively as a nervous system stimulant and diuretic. Nonetheless, little research has been undertaken to determine either the breadth or central focus of its action," Schweikert remarks in a written report on his research.

He also noted that the "effects of drugs on the nerves is poorly understood, yet tremendously important aspect of everyday life."

However, Schweikert describes his own studies as basic research and says the results "cannot be expected to be immediately applicable to the human situation." His project for the summer is entitled: "The Electrophysical and Behavioral Effects of Caffeine."

One experiment conducted by Schweikert involved the injection of caffeine into 90- to 120-day-old mice and adult cats and the testing of their performances in an "activity wheel," a "locomotor maze" and with the right and left-hand levers they were taught to depress.

Another experiment involved the acute recording from specific cortical and subcortical structures in the mammalian brain before, during and after intravenous injection of caffeine. He hoped that this would reveal "any changes occurring in the central nervous system due to the addition of caffeine to the body."

Associate professor of chemistry, Dr. Neil H. Potter, studied "the mechanism of chromic acid oxidation of ethers" during the summer.

Dr. Potter noted that the advantage of using chromic acid in the oxidation of various types of ether (breaking the ether down into its component elements or separating it from other substances) is that the process can be carried out in normal room temperatures. Methods of ether oxidation frequently used in the past required very high temperatures and other conditions difficult to produce.

His project was basic research without any immediate practical use, but which may eventually prove helpful in the manufacture of beneficial drugs or for other purposes.

Assisting Dr. Potter as his research assistant for ten weeks was Debra Maurer, a chemistry major who has completed her sophomore year at Susquehanna.

The distribution and movement of gravel and sand in the Middle Creek drainage basin was analyzed by Dr. Richard H. Lowright. Dr. Lowright has conducted similar studies in Lake Erie.

The findings from his Middle Creek research will be added to the data compiled by the university's Institute for Environmental Studies, which has been collecting information for several years about ecological conditions in the Middle Creek watershed.

The assistant professor of geological sciences noted that gravel is defined as ranging in size from two millimeters to a maximum of one meter in diameter and is rolled along stream bottoms only during times of flooding or when banks are filled with swiftly moving water. Sand is smaller and moves along stream bottoms when the water flow is normal and is transported more rapidly in a state of suspension during flood stages.

Dr. Howard E. DeMott, professor of biology, was honored last spring for 25 years of teaching at Susquehanna University.



Choir members resound the music of Mozart in preparation for last March's Festival Chorus debut.

New Dean Seeks University Community Cooperation

by Susan Hornyak

"Career development is the key to my aims. I want this office to provide services that students need and to help students decide on their future goals. Of course student cooperation is needed." With these words, Dean Edward Malloy, the new Dean of Students at Susquehanna, expressed his general intentions for the coming year.

Dean Malloy is a warm individual who puts much emphasis on getting to know the students with whom he will be closely working this fall. He feels that the students should be given as much responsibility as they are willing to accept.

The position of Dean of Students is not a new one for Malloy since he recently served in that capacity at Union College in Schenectady. While at Susquehanna he will be fulfilling the role of Dean of Students in a much larger scope, following the closing of the offices of Dean of Women and Dean of Men. Beginning in the fall there will be only two Deans instead of four, a Dean of Students and an assistant Dean of Students who will also serve as Dean of Freshmen. Miss Dorothy Anderson will assist Dean Malloy.

The new administrator feels that his position is that of "a lonely man." "When you are working with the administration they feel you are fully behind the students and yet when you work with the students they feel you are siding with the administration." Dean Malloy intends to stress a sense of community among the University factions providing more intercourse between students, faculty, and staff. He would also like to encourage more involvement in the larger community of the Selinsgrove area.

While commenting on his disciplinary functions as Dean, Malloy stated that he realized it was a duty of the office but more importantly he wishes to

aid students in their projects and to become involved with them as much as possible rather than become a law enforcement agency. "Getting to know the students is half of it" he said, hinting that a small school is ideal for working closely with its students.

He also mentioned that while serving as Director of Admissions at the State University of New York at Stony Brook the enrollment increased by over four thousand in only a few short years, adding that, "in that type of situation you cannot get the feel of the students."

Malloy continued that as a new face, his chance to question existing circumstances is very important; not to criticize them, but merely to examine them from a new point of view. In concluding Dean Malloy added that he was enthusiastically awaiting the arrival of fall students and hoped that he could begin working with them on a regular and personal basis.

Malloy's appointment follows the retirement of former Dean of Women Catherine Steltz who had assumed the position on the resignation of Dean of Students, Roger Turneau.



Last spring, Feminist Betty Freidan, presented a lecture in the Chapel Auditorium as part of visiting lecture series.

Photo by Gary Limongello

'Sound of Music' Provides Alternative for Moviegoers

by Ron Pritsch

Are you tired of the vulgarity in present films and overwhelmed with the excess of "blood, sex and gore" which is flashed incessantly on theater screens? Are you yearning for a wholesome, stylish, and romantic spectacular? If so, then relax, for a breath of fresh air is coming your way in the guise of a classic which has entertained millions in the past ten years. This film which is being revived this summer and autumn, is Robert Wise's "The Sound of Music."

"Sound of Music," was the second film in which Miss Andrews raised her lovely voice, with its amazing five-octave range, as another famous governess. In this classic, Julie

Andrews performs as a young Austrian girl who passes her own love of life to her young charges. The film, as just about all the world knows, is a version of the story of the Von Trapp Family Singers, an Austrian family which enjoyed considerable fame before World War II and gained additional popularity after the war by becoming a singing-concert party. Miss Andrews plays as Maria, a postulant at an abbey in Salzburg who was unsuited to the cloistered life and who was sent by the Mother Abbess to be the governess of the Von Trapp family.

At the Trapp residence Maria is confronted by the widowed Baron naval officer (Christopher Plummer), who runs his home like a ship and who summons his children on parade by a short, shrill blast of his whistle. The children respond quickly to Maria's charm which manages to chip the father's stern marble facade. Eventually, against competition from a countess (Eleanor Parker), Maria wins the widower's love and marries him. The musical ends in a highly sentimental climax.

Exquisite for its excellent music, cinematography, costumes and acting, "The Sound of Music" became "Best Picture" in 1965. Besides being "Best Picture," the film received four other Academy Awards for "Best Director," "Best Sound," "Best Scoring of Music," and "Best Film Editing." Miss Andrews had also been honored by being nominated "Best Actress" and won a Golden Globe Award for her role as Maria.

Although "The Sound of Music" is an artistic triumph in its self, the overwhelming popularity of the film is, in considerable measure, attributable to the very special qualities of Julie Andrews. Her radiant British beauty, cheery charm and individualistic voice, unmistakable for its sweetness and clarity of tone, all combine with her remarkable talents to create one of the finest stars of stage and screen.

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Students danced for those who couldn't in a fund raising project for Muscular Dystrophy. The event was sponsored by the brothers of Phi Mu Delta.

Photo by Rick Treich

Spring Graduate Has 'Straight A's'

Linda Fox Holler, a former suburbanite who would like to settle somewhere in rural central Pennsylvania, is the first student in many years to graduate from Susquehanna University with a 4.0 or "straight A" average.

She majored in biology and in the fall she'll begin work toward a master's degree at Bucknell University, which has awarded her an assistantship.

Mrs. Holler and her husband, Glenn, are renting a farmhouse near Freeburg. About a half mile east of Freeburg, you turn north on a dirt road and keep driving, past a couple of houses and a chicken farm, until you get to the top of the ridge. The Holler home is surrounded by fields, meadows and an orchard. It's a far cry from Lansdowne in suburban Philadelphia where Linda Fox grew up as the daughter of Dr. and Mrs. Wesley B. Fox. Her father is a physician.

Linda attended Lansdowne-Aldowne High School and was active in the orchestra and color guard. She also was the valedictorian of her class, which doesn't surprise anyone at Susquehanna.

"She does everything extremely well," says Dr. Howard E. DeMott, head of the university's Department of Biology. "I don't know of any other way to put it."

Dr. DeMott also describes her as being "extremely nice."

When Mrs. Holler received three more A's at the end of the spring term, completing her four years at Susquehanna with a perfect record, university officials began wondering when someone else had accomplished the same feat.

It must have been done before. Susquehanna is 115 years old and thousands of students have gone through its doors. But no one seems to remember when and to search through all the records would involve a mountain of work.

Joyce Gilbert, assistant registrar, knows that it hasn't been done since she began working at the university in 1959. She said that Barry Bence, a 1965 graduate, came close. He had one B, in personal hygiene. Bence, who majored in Greek and Latin, is now pastor of St. Paul's Lutheran Church, Langenburg, Saskatchewan, Canada.

The Hollers have been married since the summer between Linda's freshman and sophomore years. Glenn went to high school in Springfield, near Lansdowne.

They'd both be content to stay in Snyder County if they can find suitable employment. Linda wants to do biological research at a university, a hospital or perhaps for a state agency such as the fish or game commission.

She has stimulated Glenn's interest in biology, too. He has studied drafting and design technology at Delaware County Community College and taken a few courses at Harrisburg Area Community College and Bloomsburg State College.

He gave up his full-time studies after their marriage and has been working at Princess Homes in Selinsgrove, installing cabinets in trailers.

Now he thinks he'd like to return to college to complete his undergraduate studies and to major in biology. It would probably take him two years as a full-time student.

"It's hard to live someplace like this without getting interested in biology," he said.

At any rate, the Hollers will continue renting the farmhouse while Linda studies for her master's degree at Bucknell.

"I think we'll wind up with a farm someday," Glenn added.



Charles McLane, Steve Mitchell, Dr. Goodspeed, and Cynthia Wood study the effects of flooding, hoping to minimize future flood damage, following the grant given.

Environmental Studies Grant Finances Ecological Research

Susquehanna University's "Institute for Environmental Studies has been awarded a grant of \$20,268 for a project entitled "Ecological Perspective in Decision Making: A Plan for Action."

The project will be conducted over a three-year period and deal with two environmental problems of particular interest in Snyder County — increasing damage from floods and "Shrinking reserves of good quality water."

Dr. Frank W. Fletcher, director of institute, describes the project as "action oriented." He said community leaders will be invited to a series of workshops dealing not only with information about the problems of flood damage and water pollution, but also with concrete proposals for solutions.

The grant, designed to fund the first year of the project, was awarded to the institute by the Pennsylvania Department of Education under Title I of the "Higher Education Act of 1965 for Community Service and Continuing Education Programs." Susquehanna students and

faculty members working through the institute already have spent some two and a half years making an extensive ecological survey of the Middle Creek watershed in Snyder County.

"So we're in good shape for the project," Dr. Fletcher added. "The time we've spent gathering background information should start paying off now."

Dr. Robert M. Goodspeed, associate professor of geology, and three student assistants are conducting a "flood plain study" this summer. This involves the compiling of detailed information about streets and roads, residential areas, industrial sites and other facilities which would be flooded at water levels likely to occur once every five years, 10 years, 25 years, etc.

Incidentally, Dr. Goodspeed and the students are seeking photographs and other conclusive information about the 1972 flood level at various locations around the county. Anyone with such photographs or information may contact him at the university. His student assistants are Stephen Mitchell of Lansford, Pa., who graduated this spring; Cynthia Wood of Philadelphia and Charles McLane of Williamsport, Pa., who will be seniors in the fall. All three have been majoring in geology.

The problem of flooding and developing specific plans for minimizing damage from future floods will be tackled during the first year of the project. It is hoped that the series of workshops with community leaders can be held in February and March.

Prevention of water pollution will be dealt with during the second and third years of the survey.

Dr. Fletcher also noted that much of the information collected and the solutions suggested through the project are expected

to prove useful to other communities with similar problems. Some of the grant funds probably will be used to print the material so that it can be made available to any other communities which are interested in it.

PSEA — NEA Being Revived

Attention Freshmen and Upper Classmen, the student P.S.E.A.-N.E.A. is being revived at SU. This organization is open to all students planning to prepare for the teaching profession. The organization, through its affiliation with the Pennsylvania State Education Association (PSEA) and National Education Association (NEA) offers to students, with its membership in the state and national organizations, major monthly publications concerning the associations and professional liability insurance during student teaching. A membership limited only to the campus is also available at a reduced membership fee.

The main goal of the Student PSEA-NEA is to familiarize future teachers with the responsibilities, benefits and aims in a teaching career. Varied programs are designed to see teaching from the numerous viewpoints of the high school student, student teacher, cooperating teacher, administrator, parents and the professional vocations. Members who attend the state and regional conventions have additional opportunity to broaden their pre-professional experience and learn what other PSEA chapters are doing.

Future information concerning the SU chapter will be printed in the Crusader and any questions may be forwarded to Barb Dalrymple and Ron Pritsch c/o Campus Mail.

Associate Degree Now Offered Through Evening Program

by Ray Evernham

A new degree program has been instituted at Susquehanna University. Entitled the "Program in Continuing Adult Education," the new program will grant associate degrees to students who complete the equivalent of two years of undergraduate work through the university's Evening Program.

Evening students, taking from one to three courses each semester, can complete the requirements for the associate in arts or the associate in applied science (business administration) degree in three to five years.

If they wish, students can then continue their studies and work for a bachelor's degree in desired areas of specialization. The new program is designed for adults or recent high school graduates who can't or don't want to attend college on a full-time basis. Dr. Kenneth O. Fladmark, director of the Evening Program, remarked that "many intelligent and capable individuals are prevented by circumstances from entering into any conventional four-year degree program."

He noted, for example, that family obligations or "financial stringencies" prevent some persons from entering college. Others are not motivated to continue their education until several years after they graduate from high school and still others prefer "to study part-time at first to develop their intellectual skills and to explore possible areas of study or specialization."

The new Evening Program incorporates several recent educational innovations such as open admissions, independent study and the granting of credit for skills acquired at jobs or through independent readings.

The program is open to all "who are able to demonstrate the ability to work at the college level. A high school diploma, or its equivalent, normally will certify this ability."

Those without a high school degree may be able to qualify for the program by taking an examination or by simply taking an evening course or two at the university to demonstrate their

ability to do the work.

Transfer credits from other colleges also may be accepted, but a minimum of nine courses among the eighteen required for the associate degree must be taken at Susquehanna.

A number of the courses offered assume an independent study format, which eliminates most classroom work. Students read textbooks and other required materials, turn in written work, confer with the instructor regularly and come to campus only for a few examinations and "in-depth" discussions with others in the class.

To obtain credit for skills that are acquired at jobs or for what has been learned through independent readings, the so-called "life experiences," students can take the CLEP

(College Level Examination Program). Susquehanna was recently designated as one of six CLEP testing centers in Pennsylvania. Another means of acquiring credit for life experiences, is through the submission of a petition to a faculty committee which will be formed to evaluate the experiences.

Registration for the fall semester was scheduled for Wednesday and Thursday, Sept. 5 and 6. Information about the new program may be obtained from Dr. Fladmark or from the university registrar, John Moore.

Susquehanna was founded in 1858 as "Missionary Institute." The corporate title was changed to Susquehanna University in 1895.

LITTLE MAN ON CAMPUS



IT'S MY ONLY CLASS WHERE THE PROFESSOR HAS GENERATED WITHIN ME ANY ENTHUSIASM TO DO ANY HOMEWORK.



Matthew and Peter fill the Grotto air with their sounds.

Grotto Enhances Nights

The night life at Susquehanna University has been greatly enhanced in recent years due to the increased popularity of "The Grotto", the school's coffee house. Located in the basement of the Student Center, "The Grotto" has attracted many talented musicians who perform on both week day and week-end evenings. Groups such as "The Argir Group" or folk-singers such as Robin Williams, who are both affiliated with the New York Coffee House Circuit, appeared at "The Grotto" last year as well as at many other university coffee houses throughout the east.

Physically speaking, "The

Grotto" is a great place to lounge while talking with friends or just to enjoy good talent. The spacious interior is dimly lighted predominately by the candles on each table. Also, the walls display student painted names, designs, sayings, thoughts, poetry, and just about everything else imaginable which provides ample reading material for those interested.

For the 25¢ admission fee, one can eat and drink an unlimited amount of peanuts, potato chips, and coffee plus enjoy the musical experience that is offered. Discover "The Grotto" between 8 pm and 2 am. It's a fantastic place.

Upperclass Students To Advise Freshmen

Susquehanna University plans to use a group of selected students as academic advisers for freshmen this fall.

This task always has been undertaken by faculty members at Susquehanna, but it has been suggested that freshmen may find it easier to discuss some subjects with another student.

The only freshmen involved will be those classified as "liberal arts undecided," which means that they haven't indicated the specific liberal arts

field in which they intend to major. Some 70 of the approximately 425 incoming freshmen are in this category.

Twenty-two Susquehanna students have been selected to serve as advisers, under the supervision of faculty members. Each of the faculty members involved will work with two student advisers and each of the advisers will in turn counsel as many as five freshmen. The faculty members also must sign the course selection cards for each of the freshmen at registration.

The student adviser program has been proposed by the university's Orientation Planning Committee. A committee report remarks:

"It is our opinion that an upperclass student adviser, if properly trained, could through personal contact and sensitivity aid the new high school graduate . . . The student adviser is seen as a facilitator of discussion perhaps to the freshman more approachable for the discussion of particular courses."

The advisers, now in the process of being trained, are:

William D. Atkinson, Cheryl Lee Bishop, Marjorie Ann Brouse, Bruce Damsbury, Bruce W. Casso, Jocelyn A. Floody, Mary L. Furman, Kathleen Gallagher, Pamela Grace, Jane H. Heiser, Robert C. Kessler, Jim H. Kramer, Cynthia J. Lawver, Harold E. Leiter, Jr. Deborah J. Mathias, Carol M. Miller, Holly M. Patterson, Kathryn B. Simpson, Janet A. Stagnitti.



The 1972 Crusader football team attempts to score against Lycoming. This season kicks-off with the Crusaders going against Grove City on Sept. 15.

Freshmen Brighten Future of Gridders

The up and coming 1973 football season at SU will show the largest number of freshmen SU has had in about 10 years. The usual number on opening day is about 30, however, this season, head coach Jim Hazlett says he expects about 40-42 freshmen on the first day of practice, August 27.

Once again, the coaches have found it difficult to recruit offensive interior linemen which is what is needed most. Kip Geier and Tom Jobes, who lettered last year and should have developed into good blockers this season, have withdrawn from school. Our offensive line may lack experience, say the coaches, but however the team has more prospects and a very promising group to pick starters from this season.

Some of the freshmen who could help strengthen the offensive line are tackles Bill Gustitus (6-1, 210) of Minersville, Pa., Al D'Ambrosio (5-10, 210) of East Paterson, N.J., and Gerry Huesken (6-1, 215) of Palmyra, N.J., tight end John Birosak (6-0, 203) of Mayfield, Pa., and guard Joe Ventresco (5-10, 210) of Warminster, Pa. Coach Hazlett says Birosak is the best tight end prospect recruited at Susquehanna in the eight years that he has been coaching here. Huesken plays either tight end or tackle and is also a fine blocker. Ventresco was the most valuable player in the Philadelphia area.

Ed Eckman, 6-2, 190-pound tight end from Carlisle, Pa., is a brother of Denny Eckman, SU's graduated baseball captain, and Joe Vermillion, split end from Summit Hill, Pa., is a brother of Kenny Vermillion, starting free safety for SU in 1969 and '70. Vermillion will be the fourth of the Vermillion brothers to attend Susquehanna. Mike Kennedy, another freshman split end, shouldn't be confused with the Mike Kennedy (now a junior) who played well for SU last season at defensive end.

Defensive linemen with impressive high school credentials are Rich Ferri of Mt. Camel, Pa., and Mark Hannis, a line-backer named to a flock of all-star teams in the Reading area. Mt. Carmel coach Joe Diminick raved about Ferri, referring to him in a newspaper story as "the quickest high school lineman I've seen, let alone coached."

Although the recruiting emphasis was on linemen, the coach-

es seem to think the team has come up with a good crop of young quarterbacks and running backs. Holy Name High School in Reading is sending SU its quarterback, Mark Landau, and halfback Tim Lawlor, both of whom have very impressive statistics. Landau completed 65 of 104 passes for 971 yards and four touchdowns last year and was intercepted only three times. A sprinter on the track team, he also carried the ball 95 times for 689 yards and a 7.2 average. Lawlor established a new school and Berks County rushing record of 1,236 yards in a single season. Both appeared in the county all-star game, which included a number of players going to big colleges, and Lawlor was selected as the best back. He gained 68 yards in the first touchdown drive.

Frank Capaldo of Westmont, N.J., near Camden, is considered another good quarterback prospect. Actually, he'll be a sophomore since he attended Camden County Junior College, but he is eligible this year.

Also among SU's quarterbacks are Mike Buterbaugh, last year's starter, and John Bird, who sat out last season after transferring to SU from North

Carolina State. Bird, from Bloomsburg, Pa., was a starter two years ago for the N.C. State freshman team.

Three other freshman running backs who show a good deal of promise are fullback Jim Camut (5-10, 200) of Johnstown, Pa., and halfbacks John Muolo (5-8, 155) of Mt. Camel, Pa., and Jim Reyle (5-10, 180) of Newburgh, N.Y. Camut went to the U.S. Military Academy Prep School last year and broke its one-season rushing record.

Muolo has good speed and some of the same moves as graduated football star, Bob Veach. Furthermore, Reyle is a hard runner. In addition, defensive back Brad Moore (5-8, 150) of Old Saybrook, Conn., earned first-team all-state recognition in a small state. He intercepted 13 passes last year, which is pretty good in any league, and in one game was credited with 24 tackles.

Thus, this season of SU football appears to have a very promising future, with good prospects coming in as well as returning.

The promotion of four faculty members takes effect in September at the beginning of the 1973-74 academic year.

Faculty members advancing from associate professor to professor are Dr. Lawrence A. Abler (English) and Dr. Frank W. Fletcher (geology).

In addition, Charles S. Kunes (physical education and health) and Frederick R. Sauter (business administration) are being promoted from instructor to assistant professor.

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Scholarships

To Six Freshmen

Four high school seniors have been awarded Business Scholarships to Susquehanna University. Business Scholarships provide from \$200 to \$1000 annually for four years of undergraduate study in business at Susquehanna. Recipients of the 1973 scholarships are:

Janet Klemm, daughter of Mr. and Mrs. Richard H. Klemm, Autumn Hill Dr., Bernardsville, N.J., a senior at Bernards High School.

Patricia Sadler, daughter of Mr. and Mrs. Allen L. Sadler, 815 Clairmont Ave., Elmira, N.Y., a senior at Southside High School.

Roxana Walter, daughter of Mr. and Mrs. John G. Walter, Freeburg, Pa., a senior at Sellingsgrove Area Joint High School.

Cheryl Woerner, daughter of Mr. and Mrs. Ernest C. Woerner, 566 Fairhill Dr., Churchville, Pa., a senior at Council Rock High School.

Claude G. Aikens Chemistry Scholarships have been awarded by Susquehanna University to David Fisher of Mount Carmel, Pa., and Richard T. Husband of Troy, Pa.

Aikens scholarships (two are awarded to high school seniors each spring) are half-tuition grants renewable annually for four years if the recipients maintain a 3.0 or "B" average in Chemistry and an overall academic average of 2.5 or higher.

Funds for the Aikens scholarships are provided by the family of the late Claude G. Aikens of State College. A 1911 graduate of Susquehanna, he served for many years on the university's Board of Directors. He also was a newspaper publisher and bank president in State College and his father, the late Charles T. Aikens was president of Susquehanna from 1905 to 1927.

Woodruff-Fisher

Recipients Noted

Six high school seniors have been awarded Woodruff-Fisher Scholarships by Susquehanna University, it was announced by Carl M. Moyer, director of admissions.

The scholarship recipients, all of whom will enter Susquehanna as freshmen in the fall, are:

Shirley E. Bailey, daughter of Mr. and Mrs. James E. Bailey, 4 Single Tree Lane, Baltimore, Md., a senior at Hereford High School, Parkton, Md.

James A. Hall, son of Mr. and Mrs. Richard E. Hall, 313 Ferry St., Danville, a senior at Danville Area High School.

Linda L. Tompkins, daughter of Mr. and Mrs. Arvil G. Tompkins, 548 Howard Ave., Middlesex, N.J., a senior at Middlesex High School.

Debra T. Miele, daughter of Mr. and Mrs. Sam P. Miele, 1066 Stonewall Lane, Secaucus, N.J., a senior at Weehawken High School.

Brenda K. Myers, daughter of Mr. and Mrs. Howard G. Myers, Route 6, Westminster, Md., a senior at Westminster High School.

Glenn P. Cooley, son of Mr. and Mrs. Walter R. Cooley, 607 Pleasant Ave., Point Pleasant Beach, N.J., a senior at Point Pleasant Beach High School.

Woodruff-Fisher Scholarships provide from \$200 to \$1000 annually for four years of undergraduate study at Susquehanna. They are awarded each year by the university's Board of Directors in memory of Dr. John I. Woodruff and Dr. George E. Fisher, former Susquehanna professors and members of the graduating class of 1888.

Recipients are chosen on the basis of their high school records, personal interviews and scores on College Entrance Examination Board tests.

The Publications Committee is pleased to announce the following appointments to the staff of *The 1974 Lanthorn*.

Editor-in-chief, Andrea Nalepa; Assistant Editor, Gwen Barclay; Copy Editor, Julia Rowland; Photography Editor, John Dennen; Layout Editors, Susan Ayres and Betsy Hippensteel.

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Names and Hometowns of Incoming Freshmen And Transfer Students

Dean Abbott, Swoyersville, Pa.; Dawn Abels, Baldwin, N.J.; Daniel Aboyan, Newtown Sq., Pa.; Stephanie Ackerman, San Francisco, Cal.; Mary Acton, Caldwell, N.J.; Glenn Adams, Mount Carmel, Pa.; Nancy Adams, Franklin Lakes, N.J.; John Akalski, Woodside, N.J.; Robert Albanese, No. Haledon, N.J.; Katherine Allen, Millington, N.J.; Charles Antanavage, Selinsgrove, Pa.; Brian Archibald, N. Caldwell, N.J.; Peter Arendt, Park Ridge, N.J.; Ruth Arisma, Franklin Lakes, N.J.; David Atkinson, Carbondale, Pa.; Eileen Baer, Fairport, N.Y.; Margaret Bailey, Edgewood, N.J.; Shirley Bailey, Parkton, Md.; Lisbeth Baird, Mt. Lakes, N.J.; Joan Balde, Flemington, N.J.; Cindy Ball, Little Rock, Ark.; Calli Barker, Lansdale, Pa.; Steven Barnhart, Northumberland, Pa.; William Barrett, S. Farmingdale, N.Y.

Lawrence Behning, Wyckoff, N.J.; Carol Benz, Whippany, N.J.; Sarah Bernhard, Media, Pa.; Timothy Bingham, Westboro, Ma.; Barbara Birgel, Farmingdale, N.J.; John Birsak, Mayfield, Pa.; Randall Bogar, New Cumberland, Pa.; Ludwig Bohler, Kendall Park, N.J.; Alan Bondy, Upper Saddle River, N.J.; Richard Booser, Harrisburg, Pa.; Susan Booth, Media, Pa.; Victor Boris, Shamokin, Pa.; Nancy Bowser, S. Williamsport, Pa.; David Bradford, Mt. Holly, N.J.; Jerome Bradley, Glenview, Ill.; Carol Brenner, Cincinnati, Oh.; David Brenner, Merion, Pa.; Ronald Brett, Roslyn, Pa.; James Brosius, Dalmatia, Pa.; Joan Brouse, Williamsport, Pa.; Hadley Brown, Millersburg, Pa.; Ruth Brown, Myersville, Md.; Janice Buck, Staten Island, N.Y.; Robert Buckfelder, Rockville Centre, N.Y.

Mark Buese, Windsor, Pa.; Jeffrey Buech, Washington, N.J.; Luann Burish, Sunbury, Pa.; Andrew Cameron, Abington, Pa.; Lynne Campbell, Pompton Plains, N.J.; James Camut, Johnstown, Pa.; Francis Capaldo, Westmont, N.J.; Joseph Caporaso, Morris Plains, N.J.; Kathleen Chadwick, Gwynedd Valley, Pa.; David Chambers, West Caldwell, N.J.; Carl Chase, Foxboro, Ma.; Wayne Ciccarelli, Irwin, Pa.; Lynn, Pa.; David Lion, Pa.; Diane Clark, Millington, N.J.; Deborah Clemens, Collegeville, Pa.; Heath Cole, Fort Montgomery, N.J.; Jane Cole, Williamsport, Pa.; Susan Cole, Bernardsville, N.J.; Earl Cooke, Glen Moore, Pa.; Glenn Cooley, Pt. Pleasant Beach, N.J.; Lynn Cornett, Clark, N.J.; Diana Coutts, Shamokin, Pa.; Suzanne Cox, Nutley, N.J.; Joseph Cramer, Toms River, N.J.

Linda Crape, Garden City, N.Y.; Scott Cree, Watchung, N.J.; Susan Cressman, Sellersville, Pa.; Karl Cretella, Branford, Ct.; Stephen Crowther, Allentown, Pa.; Michael Culletton, Leckrone, Pa.; Deborah Dale, Essex Fells, N.J.; Alan Dambrosio, Elmwood Park, N.J.; William Dancik, Bronxville, N.Y.; David Danielson, Clinton, Md.; Elizabeth Daum, Morristown, Pa.; Robert Davidson, Brockton, Pa.; Jeanne Davis, Olney, Md.; Rhonda Davis, Lewistown, Pa.; Virginia Davis, Warminster, Pa.; Patricia Debernard, Georgetown, De.; Amy Derosse, Wyckoff, N.J.; Mark Diligui, Downingtown, Pa.; Anthony Dissinger, Harrisburg, Pa.; Daniel Ditzler, Rosemont, Pa.; Joan Domin, Coaldale, Pa.; Barbara Donato, West Caldwell, N.J.; Donald Doolen, N. Tarrytown, N.Y.; Carol Dow, Oradell, N.J.

Roy Dow, Oradell, N.J.; Gary DuVal, Wayne, N.J.; Denise Duane, Oakhurst, N.J.; Thalia Dunn, North Plainfield, N.J.; David Durante, Wyckoff, N.J.; Karl Dushman, Williamsburg, Pa.; Deborah Dwyer, Branford, Ct.; Jennifer Eck, Johnstown, Pa.; Edward Eckman, Carlisle, Pa.; Michael Eddy, Cold Spring Harbor, N.Y.; Jon Eich, Camel, N.Y.; Ricky Ertlinger, Sunbury, Pa.; Frederick Ernst, Little Silver, N.J.; Louisa Esser, Kutztown, Pa.; Christine Eustice, Syracuse, N.Y.; David Evans, Ramsey, N.J.; Morgan Evans, Duncannon, Pa.; Edward Eyerman, Dallas, Pa.; Arthur Faber, Glen Rock, N.J.

Lisa Fackelman, Ramsey, N.J.; Diane Fagin, Collingswood, N.J.; Elaine Fahringer, Berwick, Pa.; Catherine Faldine, Penfield, N.Y.

Craig Fasold, Sunbury, Pa.; Michael Feeeney, Mechanicsville, Pa.; Bruce Fehn, West Caldwell, N.J.; John Fellows, Toms River, N.J.; Richard Ferri, Kulpmont, Pa.; John Ferry, Philadelphia, Pa.; Judith Fesniak, Marion Heights, Pa.; David Fisher, Mt. Carmel, Pa.; Deborah Fisher, Danville, Pa.; Steven Fisher, Allenwood, Pa.; Peter Fliss, Montvale, N.J.; Marjorie Flackman, Ramsey, N.J.; James Flanagan, Hamden, Ct.; Kevin Flanagan, Hamden, Ct.; Anne Flandrau, Media, Pa.; Bonnie Fleming, Bernardsville, N.J.; Debra Fox, Morris Plains, N.J.; Jane Frantz, Chambersburg, Pa.; Jo Fricker, Broomall, Pa.; Jeffrey Gable, York, Pa.; Jerel Gade, Saugerties, N.Y.; Penny Gaidula, Victor, N.Y.

Susan Gale, Clark, N.J.; David Garter, Upper Saddle R., N.J.; Maria Gladio, Mt. Carmel, Pa.; Marilyn Gill, Madison, N.J.; Cheryl Gingrich, Emmaus, Pa.; Deirdre Gordon, Radnor, Pa.; Mark Graham, Pittsford, N.Y.; Eric Grannas, Seaford, N.Y.; Gary Grayeski, Mt. Carmel, Pa.; Linda Graziano, Glen Rock, N.J.; William Greis, Sunbury, Pa.; Joseph Grisin, Windsor, Pa.; Cheryl Grissinger, Enola, Pa.; William Gustitus, Minersville, Pa.; Audrey Haas, Kingstons, N.J.; Elizabeth Hall, Riverport, N.J.; James Hall, Danville, Pa.; Patricia Hall, Hummelstown, Pa.; Michael Hannis, West Lawn, Pa.; Ronald Hanson, Erie, Pa.; Eileen Harkins, Stratford, Ct.; Jeff Harlow, Colts Neck, N.J.; Alexander Hamata, Lebanon, Pa.; Glenn Hasbrouck, Haledon, N.J.; Jonathan Hatch, West Islip, N.Y.; Tracy Hawke, Basking Ridge, N.J.

Kathi Haxthorst, Elysburg, Pa.; David Hayes, Southport, Pa.; Robert Hazel, Chesapeake City, Md.; Gregg Heffner, Yeagertown, Pa.; Christen Hefler, West Simsbury, Ct.; James Herb, Shamokin, Pa.; Robert Hertzog, Atlas, Pa.; Lynn Heverling, Lebanon, Pa.; Keith Hewitt, Montrose, Pa.; Susan Heyde, Ammonk, N.Y.; Philip Hollister, Montrose, Pa.; Douglas Hornberger, Manheim, Pa.; Gerald Huesken, Palmyra, N.J.; Nancy Hulst, Park Ridge, N.J.; Richard Husband, Troy, Pa.; Virginia Hutto, Cherry Hill, N.J.; Elaine Inanora, Emerson, N.J.; Sandra Irwin, Millard, De.; Robert Ivers, Tuckahoe, N.Y.; Calvin Jackson, Alliquippa, Pa.; Nazrudin Jiwani, Akron, Pa.; Karen Johnson, Washington, D.C.; Marjorie Johnson, Selinsgrove, Pa.; Jeffrey Jones, Medford, N.J.

SU Welcomes New Faculty

Continued from page 4

Temple University where she is a candidate for the doctor of education degree in mathematics.

As an undergraduate at Central Connecticut State, she won the Physics Prize and ranked among the top 10 students in her graduating class.

She also has taught at Central Connecticut State, Post College, the Waterbury Hospital School of Nursing, the University of the South and at several high schools in Connecticut and Pennsylvania.

Mrs. Pesillo is the wife of Dr. Clayton O. Pesillo of Selinsgrove, a dentist and clinic director of the Dental Auxiliary Training Program at the SUN Area Vocational-Technical School in New Berlin, Pa.

The Pesillos live at 702 N. Eighth St., Selinsgrove, and are the parents of a teenage son and an infant daughter.

Karen Jones, New Cumberland, Pa.; Richard Jones, Bedford, N.J.; William Jones, Shamokin, Pa.; Steven Kachigian, Wyckoff, N.J.; Barbara Kane, Baltimore, Md.; Karl Keiser, Michigan City, Ind.; Michael Kennedy, Havertown, Pa.; Roderrick Kerr, Rumson, N.J.; Joanna Kestler, Springfield, Pa.; Rebecca Kift, Turbotville, Pa.; Janet Klemm, Bernardsville, N.J.; Bruce Koenecke, Westfield, N.J.; Joseph Kramer, Dunellen, N.J.; George Kraynak, Abington, Pa.; Lawrence Kroggel, Silver Spring, Md.; Cynthia Krome, Gilbert, Pa.; Joseph Kronenberg, Branchville, N.J.; Maryann Kuczewski, Pine Hill, N.J.; John Kuhn, Easton, Pa.; James Kuras, Smithtown, N.Y.; Stuart Lackey, Exton, Pa.; Marybess Laferriere, Southold, N.Y.; Kristin Lancan, Fair Haven, N.J.; Mark Landau, Wyomissing, Pa.

Gregory Landi, Shamokin, Pa.; Jeryl Latham, Darien, Ct.; Timothy Lawlor, Shillington, Pa.; Donna Lennek, Wantagh, N.Y.; David Lewis, St. Clair, Pa.; Connie Liggett, Lewisburg, Pa.; John Liken, Bloomsburg, Pa.; James Link, Coopersburg, Pa.; Rebecca Liska, Lower Burrell, Pa.; David Lockard, Potomac, Md.; Michael Loos, Glen Ridge, N.J.; Janet Lund, Glastonbury, Ct.; Howard Lynde, Northfield, N.J.; Steven MacGregor, Bay Head, N.J.; Joseph Mafela, Locust Valley, N.Y.; George Markos, Oradell, N.J.; Dennis Martz, Dalmatia, Pa.; Richard Matner, Maple Glen, Pa.; Katherine McAllister, Allentown, Pa.; John McAndrew, Levittown, N.Y.; Ann McAllister, Stratford, Ct.; Cathie McBride, Plymouth Meeting, Pa.; Harvard McCordie, Burnham, Pa.; Karen McCormack, New City, N.Y.

Joellen McCracken, Newton, N.J.; William McEvoy, Toms River, N.J.; Toni McGlynn, Englishtown, N.J.; James McGuire, Montvale, N.J.; Dwayne McKamey, Levittown, Pa.; Michael McLane, S. Williamsport, Pa.; Daniel Meier, E. Islip, N.Y.; Peter Merrell, River Edge, N.J.; Debra Miele, Secaucus, N.J.; Robert Milford, Morristown, N.J.; David Miller, Beech Creek, Pa.; Douglas Miller, Philadelphia, Pa.; Lorraine Miller, Haledon, N.J.; Martha Miller, Akron, Pa.; Peter Miller, Watchung, N.J.; Ralph Miller, Allentown, Pa.; Katherine Minnick, Roanoke, Va.; Mark Molla, Belle Mead, N.J.; Naseem Momin, Halifax, Pa.; Michael Monahan, Rockville, Md.; Bradley Moore, Old Saybrook, Ct.; David Morris, Warminster, Pa.; Thomas Moser, Lynbrook, N.Y.; John Muolo, Atlas, Pa.

Daniel Murphy, Jenkintown, Pa.; Mary Murphy, Hatboro, Pa.; Brenda Myers, Westminster, Md.; Karen Neudorian, Newtown Sq., Pa.; Amy Neff, Red Lion, Pa.; Brenda Newman, Manchester, Md.; John Nicolosi, Watsonstown, Pa.; Robert Nisley, Hummelstown, Pa.; Cheryl Norcross, Moorestown, N.J.; George Novak, Johnstown, Pa.; Davy Oakes, Philadelphia, Pa.; Karen Oberheim, Bellefonte, Pa.; Thomas Odell, Hughesville, Pa.; John Oglesby, Randolph, N.J.; Robert Orrall, Lynnfield, Md.; David Orris, Middleburg, Pa.; Michael Owens, Ephrata, Pa.; Suzanne Paezter, Willow Grove, Pa.; Gregory Paglia, Roselle Park, N.J.; Christopher

Pappianou, Valley Stream, N.Y.; Suzanne Passante, Succasunna, N.J.; John Pekarofski, Roselle, N.J.; Andrew Pelak, Ecuador, S.

Carla Pietras, Wyckoff, N.J.; Chester Pietras, Avoca, Pa.; Richard Pikna, Clark, N.J.; Donna Pile, Somerset, Pa.; Cathy Pitcock, Hartsdale, N.Y.; Robert Place, Towanda, Pa.; Joann Pochehalio, Kulpmont, Pa.; John Poliero, Haddonfield, N.J.; Bryan Polk, Chester, N.J.; Elizabeth Porcelli, Montvale, N.J.; Cynthia Pritchard, West Caldwell, N.J.; Deborah Pruitt, Rochester, N.Y.; Steven Purpur, Darien, Ct.; Cheryl Rahfs, Princeton, N.J.; James Raliton, Wayne, N.J.; Michael Rakosky, Middletown, Pa.; Raymond Rall, Sunbury, Pa.; Nan Raphael, Clifton, N.J.; John Rapole, Sussex, N.J.; Richard Ratcliffe, South Seaville, N.J.; Sharon Rawling, Rockmart, Ga.; Jeffrey Reed, Selinsgrove, Pa.; Suzanne Reed, Harrisburg, Pa.; Terry Reese, Moscow, Pa.

Elaine Regan, Beach Haven, N.J.; Susan Reisch, Wantagh, N.Y.; Karyn Renneberg, Pine Bush, N.Y.; Roger Repply, Clark, N.J.; James Reyle, Newburgh, N.Y.; Nancy Rice, Norwalk, Ct.; Richard Ridall, Devon, Pa.; Linda Ridout, Ambler, Pa.; David Riebesell, Succasunna, N.J.; David Rizzo, Windsor, Pa.; Philip Robeson, Moorestown, N.J.; Jack Robinson, Sayre, Pa.; Alice Roher, Hatboro, Pa.; Emily Ross, Berwick, Pa.; William Rowe, Medford Lakes, N.J.; William Ruby, Montoursville, Pa.; William Ruby, Monroe, Ct.; Stephen Rupe, Yeagerstown, Pa.; Cordelia Rust, Scotch Plains, N.J.; Patricia Sadler, Elmira, N.Y.; Elinor Sailer, Campbell, N.Y.; Barbara Samuel, Scranton, Pa.; Vicki Sandstedt, Gettysburg, Pa.; Lynn Sarf, Riverdale, N.J.

Gregg Saxe, West Orange, N.J.; Sharon Saxton, Troy, Pa.; Kim Schenck, Middletown, Pa.; Virginia Schlack, Allentown, Pa.; Jane Schlegel, Dalmatia, Pa.; Carlen Schmidt, Paramus, N.J.; Deborah Schneider, Kingston, N.Y.; Robyn Schell, Trenton, N.J.; Donald Schreiber, Rumson, N.J.; Kirk Schuessler, Seaclick, N.J.; Glova Scott, Laurelton, Pa.; Melinda Scovell, Kingston, Pa.; Lynn Shagnessy, Villanova, Pa.; Kathleen Sheehy, Norristown, Pa.; Sharon Sheleman, Dushore, Pa.; Grace Sigworth, Kingston, Pa.; John Sill, Yardley, Pa.; Lorna Silver, Pennington, N.J.; Allan Simpson, South Orange, N.J.; Jill Simpson, Fort Washington, Pa.; Thomas Skallerup, Annapolis, Md.; Barbara Smith, Willow Grove, Pa.; Janet Smith, Fanwood, N.J.; Jeffrey Smith, Farmingdale, N.Y.

Joann Smith, Holmdel, N.J.; Janice Snider, Malvern, Pa.; Jeffrey Snyder, Harrisburg, Pa.; Peter Snyder, Chalfont, Pa.; William Sobotor, Shamokin, Pa.; Stephen Solis, Warminster, Pa.; David Sprout, Picture Rocks, Pa.; Ricke Stauffer, York, Pa.; Michelle Stecker, Mt. Carmel, Pa.; Franklin Stevens, Clark, N.J.; Robert Stinsman, Broomall, Pa.; Joseph Strode, West Chester, Pa.; Robin Strocker, Warminster, Pa.; Betsy Swartzlander, Selinsgrove, Pa.; Joseph Sweatlock, Emerson, N.J.; Fred Sweetapple, Mineola, N.Y.; Herbert Tanneberger, Fair Lawn, N.J.; Christine Thomas, Lewistown, Pa.; Elizabeth Thompson, Branford, Ct.; Richard Thornburg, Pottsville, Pa.; Lynn Thorson, Mill Hall, Pa.; Terrence Tirrell, Winsted, Ct.; Linda Tompkins, Middlesex, N.J.; David Tschop, Oradell, N.J.

Susan Unangst, S. Williamsport, Pa.; Glenn Vance, Basking Ridge, N.J.; Fred Vankirk, Charlotte, N.C.; Linda Vantres, Bethpage, N.Y.; Kerry Vennell, Perkasie, Pa.; Joseph Ventresca, Warminster, Pa.; Joseph Vermillion, Summit Hill, Pa.; Kenneth Vomacka, Haddonfield, N.J.; James Wallace, Yardley, Pa.; Roxanna Walter, Freeburg,

Pa.; Gene Walters, Ringtown, Pa.; Karen Warth, Glen Rock, N.J.; David Wawerczak, Morristown, N.J.; Sharon Wegman, Reading, Pa.; Robin Weikel, Watsonstown, Pa.; James Weinberger, Goshen, N.Y.; Robert Wendel, Conyngham, Pa.; Robert Wentz, Haddon Heights, N.J.; Victor Wertz, Enola, Pa.; Bruce Wetteroth, Morris Plains, N.J.; Michael White, Wyomissing, Pa.; Sharon Wildasin, Manchester, Md.; Paul Willbanks, Grassonville, Md.; Charles Willis, Mt. Carmel, Pa.

Cheryl Woerner, Churchville, Pa.; Dana Wright, Carlisle, Pa.; Timothy Wright, Lenox, Ma.; Warren Wright, Warminster, Pa.; John Xanthis, Newburgh, N.Y.; Jeffrey Yates, Silver Spring, Md.; Sally Zapp, Quakertown, Pa.; Donna Zawacki, Point Pleasant, N.J.; Elizabeth Zeligler, Summit, N.J.

Report

Eight high school seniors and a Navy veteran have been awarded Music Scholarships to Susquehanna University, it was announced today by Carl M. Moyer, Director of Admissions.

Susquehanna awards several Music Scholarships each year to students with exceptional talent and ability in voice, piano, organ, band or orchestral instruments. The scholarships range from \$200 to \$500 annually for four years of undergraduate study at the university.

The 1973 recipients are: Victor R. Boris, son of Mr. and Mrs. Walter A. Boris, 1657 Pulaski Ave., Shamokin, Pa., for his talent with the piano. Boris is a six-year Navy veteran and has played for service bands in Argentina, Newfoundland, and Orlando, Fla.

Robert H. Hazel, son of Mr. and Mrs. Robert H. Hazel, Sr., St. Augustine Rd., Chesapeake City, Md., organ. Hazel is a senior at Bohemia Manor High School.

Douglas C. Hornberger, son of Mr. and Mrs. Elias D. Hornberger, 118 S. Fulton St., Manheim, Pa., baritone horn. Hornberger is a senior at Manheim Central High School.

Marjorie Johnson, daughter of Mr. and Mrs. Thomas J. Johnson, Selinsgrove R.D. 1, Pa., voice. Miss Johnson is a senior at Selinsgrove Area Joint High School.

Cheryl Norcross, daughter of Mr. and Mrs. Frank P. Norcross, 405 Mill St., Moorestown, N.J., oboe. Miss Norcross is a senior at Moorestown High School.

Grace Sigsworth, daughter of Mr. and Mrs. Clair S. Sigsworth, 100 W. Vaughn St., Kingston, Pa., piano. Miss Sigsworth is a senior at Wyoming Valley West High School.

Susan Unangst, daughter of Mr. and Mrs. Edward T. Unangst, 300 W. Sixth Ave., South Williamsport, Pa., clarinet. Miss Unangst is a senior at South Williamsport Area High School.

Victor E. Wertz, son of Mr. and Mrs. Richard E. Wertz, Valley St., Enola, Pa., clarinet. Wertz is a senior at East Pennsboro High School.

Jeffrey A. Yates, son of Mr. and Mrs. Wilfred A. Yates, 12100 Remington Dr., Silver Spring, Md., voice. Yates is a senior at John F. Kennedy High School.

All of the scholarship recipients will enroll in the freshman class at Susquehanna this fall. Part of the selection process involved auditions with faculty members of the university's Department of Music.

Learning Center

Continued from page 3

man of the Construction Users Anti-Inflation Roundtable and is now co-chairman of The Business Roundtable. The Oct. 12, 1972 issue of Engineering News-Record, McGraw-Hill's construction weekly, noted that Blough had played an "unmeasurable" but important role in the "current easing of inflation in construction costs."